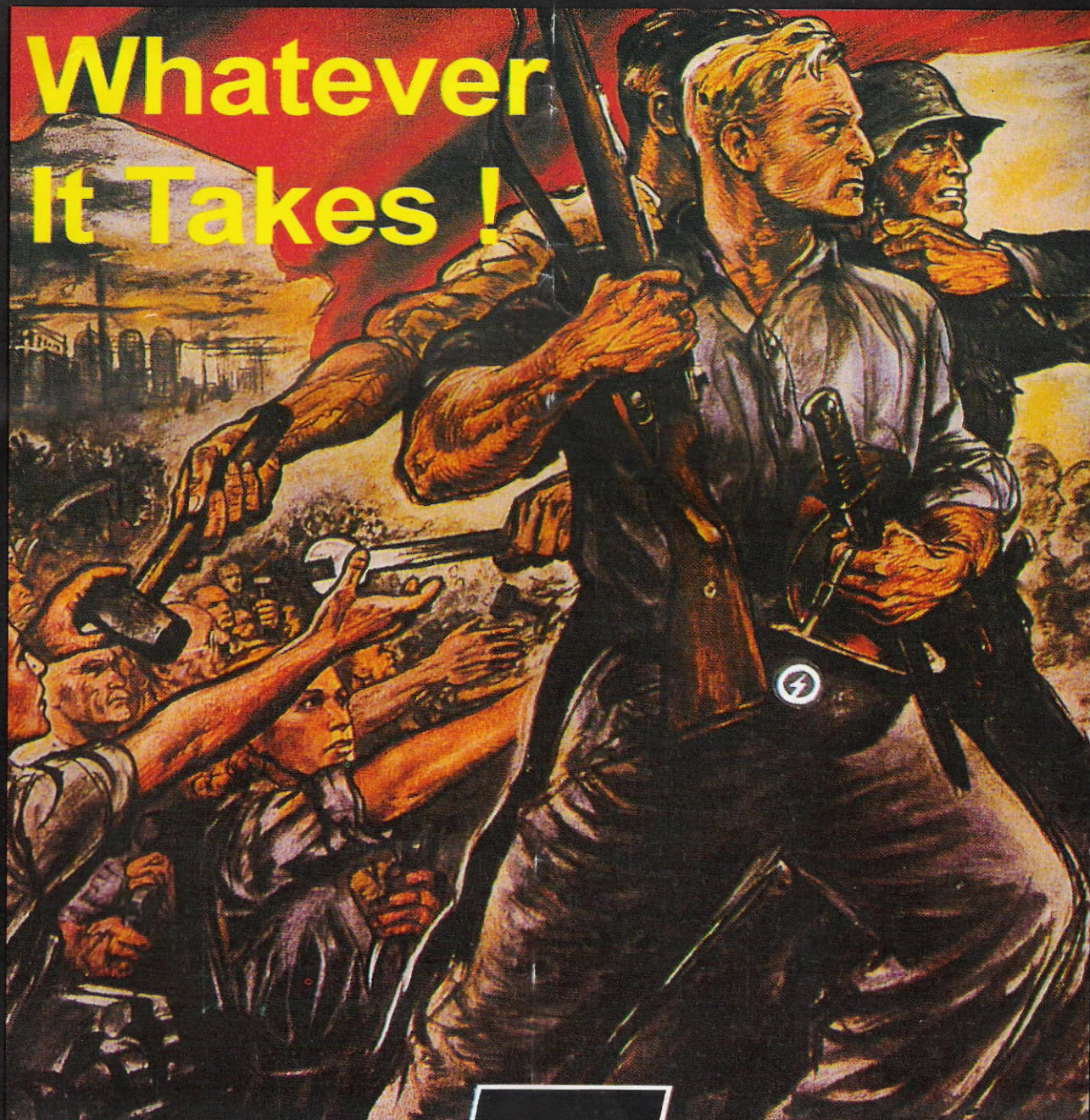


# Blood Honour

BM BOX 5608 LONDON WC1N 3XX ENGLAND

**Whatever  
It Takes !**



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IN THIS ISSUE :

Conquest • Chingford Attack • Stigger  
Razors Edge, and much, much more



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# EDITORIAL



Comrades,

Once again, welcome to the magazine that promotes the movement of White Power rock 'n' roll - the rock 'n' roll resistance BLOOD & HONOUR.

Yes comrades, once again B&H delivers the goods. No bullshit hype, no journalistic type empty words, no false promises, just straight forward, no nonsense news and views with a massive and uncompromising bias towards revolutionary National Socialism.

As readers can see by the contents of this issue, B&H magazine has stepped up yet another gear. Blood and Honour's swastika is unfurled and flies high and proud in the knowledge that despite the police raids, imprisonment, court indictments and constant repression from the agents of ZOG, we have had the courage and determination to fight on. We are regularly inundated by mail congratulating us on our success and for standing up against the prosecutors where many others would have fallen at the first sign of any action from the police and ZOG courts. B & H once again has built up respectability that was lacking a couple of years back - going nowhere and being destroyed, not by the common enemy but by the very person who controlled B & H. The movement will never again turn into the shambles that it was, no-one will ever split our ranks again no matter how many lies are spread and obstacles put in our way.

As predictable that water is wet, there have been the pessimists, the doubters, the do-nothings, the moaners and the 'wannabe rock 'n' roll stars' who have made it their business to try and poison the minds of honest movement folk with lies to try and create disunity. This is usually because of some childish personal conflict and they haven't got the balls to face up to the people they are stabbing in the back. B & H in the past, as in the last couple of decades throughout the White racist movement as a whole, has been plagued by splits which have destroyed much of the progress made. But the wannabe destroyers of progress within B & H have had the shit pushed in their faces because B & H has learned from past mistakes and is much the wiser and stronger to take seriously any bullshit rumours that are manufactured by the yellowbacks.

The Blood and Honour movement knows what has been going on this past two years and that is progress. This issue is an example of that fact, and the future is indeed burning brightly for B & H, but that light will only continue to shine as long as we continue to stick by the principles followed these past two years and they are simply - LOYALTY, BLOOD AND HONOUR.

Blood and Honour is not a record company: it is a National Socialist Movement and mainstream hype and bullshit is not our game. The only 'star' that ever came out of White Power rock 'n' roll shines in the heavens and he is-

**IAN STUART.**

WE STAY ON THE STREETS, PRO-ACTIVE AND 100% NATIONAL SOCIALIST - THE WAY OUR FOUNDER, IAN STUART, WANTED US TO BE.

**HAIL BLOOD AND HONOUR !  
HAIL VICTORY**

The Editor, Rev. O' Lution (C.O.T.W.)

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ENGLAND.**



In Finland a new Skinhead Cafe has just opened called CAFE 88, the funds for this building was raised by the Skinheads of Finland in under a year. On the opening night Sweden's top band MIDGARD SONER and several smaller Swedish bands performed.



Pictured above is the Jewish Chronicle logo for September ( or as they say in Hebrew Ellul). Strange that this Hebrew word was also the surname of Battle Zones lead singer Alex.

Blood & Honor U.S.A. have a new postal address B&H P.O.BOX 7419 MINNEAPOLIS, MN 55407 U.S.A. the old box will be closed in April, so all mail please send to new address. We also hope to start stocking the U.S.A. edition of B&H so anyone intrested in getting a copy drop us a line.

To mark the first year of the Berlin B&H cell being formed a large party was held with over 100 comrades attending. Blood & Honour cells are now being organised all over Germany with the Skinheads of Baden & Brandenburg, Mein, Hamburg and Rhein Bayren all now organising under the Blood & Honour Banner.

The Serbian B&H division have just held a concert to Ian Stuart attended by 400 skinheads.

Ragnarock records have just released two great new C.D's 'STOVELTRAMP' by Pluton Svea which in our view is one of the best Swedish bands and a new band called White Covers have released a C.D. called 'WHITE' both are for sale from Ragnarock records box 1009 372 01 ronney Sweden.

SANG & HONNEUR B.M.BOX 5608 LONDON WC1 3XX ENGLAND SEND I.R.C. FOR NEWSLETTER.

Germany's top band Frikorps have sadly split up , but Kai the bands singer has informed B&H , that he has formed a new band called 'HOLSTEINER JUNGES' for more information write to Holsteiner Jungespostfach 1138 23854 Reinfeld Germany.

No Remorse returned to Germany on January 11th , for their 3rd concert in Germany in under 3 months. This time the gig was organised by the Berlin B&H cell in a small town just outside Rostock.

The gig as usual was very well organised and a crowd of over 400 in attendance, Big Jacko lived up to his growing reputation as one of the best live performers around as No Remorse set the crowd alive with several new songs including 'ROSTOCK BARBECUE' which the band were called back to play three times by the crowd. The highlight of the concert however were the great A.D.L. from Italy who played a great set winning many new fans in Germany.

#### W.T.R. / I.S.D. DEAL

I.S.D. Records has on copyright and publishing license allowed White Terror records based in the U.S.A. To re-press Squadron's 'Combat,Battle & Burn'. The C.D. was at first recorded for 'Rock-O-Rama', the famous rip off company that failed to pay bands such as 'Bound For Glory' & 'Squadron' any royalty payments. But because Squadron went over budget when recording it 'R-O-R' would not pay the bill.

I.S.D. records was just starting up when Brad bass player of Squadron approached them to bail out the band. So I.S.D. paid up the bill and pressed the Squadron C.D. as the 2nd release on I.S.D.

There is no doubt that without the backing of I.S.D. this C.D. would never have seen the light of day, and sadly it failed to sell more then 400 copies before the raids against B&H last year when all the remaining C.D.'s were seized, so anyone still wanting a copy write to White Terror . The Two B&H lads now at court Following the raids both face two charges for the C.D. 'Combat,Battle & Burn'.

THE ORDER (Billy & Clarkey from Celtic Warrior & Martin & Kelly Cross) have an E.P. released on DI-AL records from Germany, 'Ride on to Valhalla' & 'Europe' are the Songs. The Order are also recording two Ballard songs for Svea music in Sweden.

Fortress Australias top B&H band will soon be ready to record their new album 'NEW DAWN ON THE HORIZON', which looks all set to be a right old rocker. The band hope to play in Europe in late 1996.



## Blood & Honour on the road....



**Andy of Razors Edge belts it out**



**The Klan fly the flag**



**Celtic Warrior's Billy salutes**



**Ulster B&H torch S.H.A.R.P.**



**Celtic Warrior hail the Red Hand**

## ULSTER XMAS GIG

B&H held another successful gig in Ulster. The was the third gig held there and the first White Christmas one and a hell of a gig. The previous two gigs had only featured one band but this gig billed both **RAZORS EDGE** and **CELTIC WARRIOR** who are two of the most promising bands on the scene today. A great enthusiastic crowd filled the venue which contained a welcoming atmosphere with comrades chatting and drinking with one another. The first band then appeared on the stage. **RAZORS EDGE** opened their set with a new song from their new CD, 'WHATEVER IT TAKES!', titled "FREE LOYALIST PRISONERS" which went down a treat with the crowd singing along with the chorus. Next came "COMRADES IN UNITY", another chanter and this was followed by a string of old songs including "JOBS NOT IMMIGRANTS" and a newer one, "LEST WE FORGET (RUDOLF HESS)" which is fastly becoming a popular classic. Razors played half their set then left the stage to appear later.

Welsh lads **CELTIC WARRIOR** were next up and were in fine form with guitarist **MIFFY** as sober as a Judge!! The lads belted out 'LET THE BATTLE BEGIN', the title track from their latest CD, getting the crowd to go mad. A few more songs from their first CD release 'WE WILL NEVER FORGET' such as "MISSISSIPPI" and the **VIOLENT STORM** anthem, "WHITE EAGLES OF SNOWDON" were next on the list and were welcomed with frantic applause.

Another break was had, and we were all surprised by some Klansmen draped in robes and waving a Confederate flag who marched into the venue. The flute and drum played out some familiar tunes and everyone sang along - this was just brilliant!

After the flute and drum, comrades went outside the venue and joined together for a ritual torching of a S.H.A.R.P scum T-shirt. A few of the lads were disappointed as they thought this was to be the torching of a S.H.A.R.P.!! but unfortunately one couldn't be found!

It was a bit brass monkeys so everyone ventured back inside. **RAZORS EDGE** reappeared for a second stint and belted out crowd favourites such as "U.F.F." and "NO SURRENDER" amongst others, ending with the Skrewdriver classic "FREE MY LAND". The crowd cried for more and the band obliged with another couple of songs.

**CELTIC WARRIOR** came back on with a collection of sing-along songs which stirred up the crowd, especially with their rendition of "OH LEY!". The band went on for what seemed like forever then after they had finished their set, Ulster comrades took turns on the P.A. to sing their own versions of Loyalist songs which went down a storm with everyone joining in. This lasted nearly as long as the band's sets!

This was, without doubt, a great Christmas gig and one to remember. There are plans to stage another gig soon this year with other bands playing as well. **RAZORS EDGE** and **CELTIC WARRIOR** will no doubt be looking forward to their next Ulster gig.

The bands would like to thank all those who made their trip successful and gave them hospitality and comradeship second to none - CHEERS!



# Racial Holy War Now!

Holy war is necessary now for one simple reason - our enemies are ruthlessly trying to destroy us, our Aryan spirit and our Aryan race itself in order that the tyranny they have created will endure. We must now fight a holy war in order to win - in order to pass on to others our message of freedom and our desire to live among our own kind in accordance with our natural and healthy Aryan customs.

We are fighting a ruthless, dishonourable, enemy who has enormous power and wealth and who uses and who has used sinister techniques to condition, brainwash and control the majority of our Aryan race. One of these techniques is "social engineering" - creating a repressive, multi - racial, society by introducing tyrannical social laws. These social laws compel people to change attitudes and behaviour on pain of imprisonment, as they make any opposition to this socially engineered society illegal. Such social laws make it illegal to even possess literature which the social engineers - the manipulators - deem offensive to them and which tell the truth about the lies and the race- mixing, equality propaganda which those manipulators use to mentally condition people and control them.

These manipulators have made laws which make it illegal for us to defend ourselves if attacked, as they have given the police - their new lackeys and obedient servants - Starlinist - type powers to smash their way into peoples homes, confiscate property and arrest anyone who opposes their tyranny. These manipulators are intent on outlawing and destroying our Aryan customs and our Aryan culture - they need and want us all to be seivile slaves who mindlessly accept their race - mixing propaganda and who mindlessly believe such lies as theirs as that of the "holocaust". These manipulators want us all to have only lowly, material and animal desires - which they will allow us to satisfy if we behave ourselves and act like *goyim* or sheep.

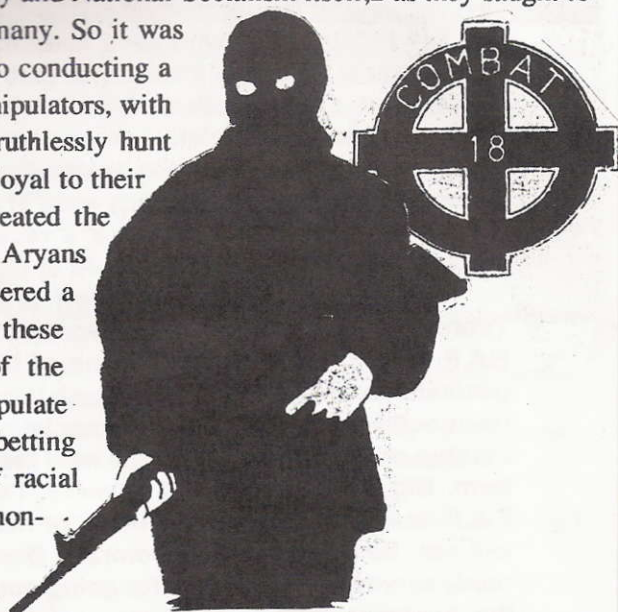
To fight these manipulators, their lackeys, and their agents - to undermine and destroy the tyranny they have created - we have no choice but to fight a holy war. A holy war is a war fought for a religious or spiritual purpose - a war fought with vigour and fanatical determination that can only end in total victory or total defeat. We are fighting for the most noble and holy of causes - with survival, future and evolution of our race, for our unique Aryan Destiny and for the hearts and minds of our people. We are fighting for our freedom and the fundamental right to live among our own kind according to our Aryan customs. We, as National - Socialists, know that we represent everything which is truly Aryan and thus noble. We know that National - Socialism represents something profound, spiritual and good. We fight because we desire to make real what we feel in our hearts and that we understand in our minds, as we know that the ideas which we fight for can change our people for the better.

We as National - Socialists, know that noble ideas must be fought for : that to mean anything at all they have to be made real and become the foundation on which a new society and a new way of life are based. In effect, National - Socialists are fighting to create a more spiritual, a more profound, a more noble and healthy society here on this earth. To achieve this, given the circumstances of the present, a war is necessary. The old tyrannical, System has to be overthrown by a revolution.

Given the power of our enemies, their ruthlessness, their mental manipulation of our kin - folk and their innate cowardly, dishonourable nature, this revolution will be bloody. Our enemies will not give up their power easily, as they will use any and all means, including ruthlessly tyrannical ones, to keep that power and to keep our people enslaved. We, as National - Socialists, once gave our enemy a chance to act with dignity and some honour - but they repaid our Aryan respect with hatred, treachery and lies. This chance was when Adolf Hitler sought to find a peaceful solution to the "Zionist problem" - allowing Zionists the freedom to peacefully emigrate from Germany and take with them all their possessions and their money. But they were opposed in their hearts to Adolf Hitler, what he had achieved, what he desired to achieve and National - Socialism itself, because Adolf Hitler and National - Socialism were a threat to their sinister plan to "socially - engineer" the world and so create a messianic kingdom ruled by Jerusalem. As the chief Rabbi of the United Kingdom, Dr Jakobovits, was to make clear, decades later, they believed " that the Jews were chosen to act as pathfinders for the world, and that Israel [and thus Zionism] had a special place to effect the Jew's social engineering upon the world.<sup>1</sup>



So it was that they declared war on National-Socialist Germany and National-Socialism itself,<sup>2</sup> as they sought to spread vile, lying propaganda about Adolf Hitler and National-Socialist Germany. So it was that they sought to use their power and influence to deceive other Aryans into conducting a vicious, total, war against us. So it was that after these scheming Zionist manipulators, with Aryan help, had won this war and made themselves secure, they sought to ruthlessly hunt down, torture, imprison, maim, humiliate or kill those Aryans who remained loyal to their ideas and their leader. So it was that these hateful Zionist manipulators created the shameful, ignoble, lie of the holocaust to manipulate the minds of our fellow Aryans and turn them against us. So it was that these manipulators socially- engineered a tyrannical System to domesticate, tame and control Aryans. So it was that these base uncivilised criminals used their hoax of racial equality, their lie of the holocaust, and their lies about National- Socialism and Adolf Hitler to manipulate the minds of Aryans. So it was that these Zionists - and those aiding and abetting them for their own ignoble ends or because they believed the stupid lie of racial equality - sought to introduce into Aryan nations millions upon millions of non-Aryans, and by force of law create a tyrannical "multi-cultural" society.



Thus have these ignoble manipulators - and those who aid and abet them and have aided and abetted them - forfeited any right to be considered as honourable opponents. They have the blood of our race on their hands, and they will pay dearly for it.

We are not interested in compromise with such enemies as we could not compromise with such vermin, such as the magnitude of their crime and such as their treacherous nature. We are no longer concerned merely with politics, with trying to win power by peaceful means. We do not want to engage in dialogues with our enemies and our opponents. We do not want to have boring "discussions" with our political enemies about "policy". We want *freedom!* We want *vengeance!* We want to totally destroy the system which our enemies have created to enslave our race and destroy our heritage, our culture and our customs. We consider any and all means, however ruthless and however bloody, justified in our holy war to destroy this System and create a new beginning for our people. We consider any and all means are justified in our right to obtain satisfaction and vengeance. *We consider any and all means are justified to restore Aryan honour.* Our opponents - whoever they are - must be taught to fear and respect National-Socialists.

So it is that we are no longer prepared to try and play by the rules which our enemies have made for us and which they change every time they fear they could lose. So it is that we will play by our own rules and survive and prosper by relying on our natural, healthy, warrior instincts - instincts which, for instance, tell us that *violence is healthy*<sup>3</sup> and necessary in order to defeat sworn enemies. It is the same natural, healthy, warrior instincts which also tell us that it is natural and necessary to discriminate in favour of our own race, and natural and necessary to hate our enemies and to wish to see them defeated.<sup>4</sup> It is such warrior instincts which also tell us that a good fight, a good brawl, is much more interesting, much more fun and much better for us than a discussion, a talk or a compromise.

Our holy war will be bloody, as many people will be injured and killed. Some of those injured or killed may well be civilians, and thus "innocent". But in all wars there are some innocent victims, for that is the nature of the war. Nothing significant and lasting is ever achieved without some suffering, some hardship or some loss.

This war for freedom and for a glorious future is now here, with us, whether we like it or not. Since war has been declared, on National-Socialism and on our race itself, it is our duty to fight, using the best tactics and the best strategy open to us. It is cowardly and weak to do anything else. The best strategy to fight this war is without doubt the strategy of a ruthless "holy war", while the best tactics, for the present, are covert direct action, and taking our message of freedom and our noble spiritual ideals out among our people.

We have learnt the hard way, and do not expect our dishonourable cowardly opponents to treat us honourably or to fight fair, and hence forward they can expect us to fight ruthlessly and without mercy. Anything less - at this dire moment in time - will fail.

If our race is to have a future, it is up to us to create it.

1. Reported in the "Guardian" newspaper(London) 7th August 93 yf[ 1982].

2. See the headline of the "Daily Express"(London) for March 24th 44 yf[1933] - just two months after Adolf Hitler became leader of Germany. The headline was: Judea Declares War on Germany!

3. See" Why Violence is Healthy" in *Essays in Aryan Revolution* (Thormynd Press).

4. See" To Discriminate is Natural" and " In Praise of War" in *The Wisdom of National-Socialism*. Also "Intolerance" in *The National-Socialist*<sup>3</sup>, and "We are Racist!" in *The National-Socialist* number 4.



# NO REMORSE ROCK THE FATHERLAND

For those of you who have been to Germany, you are most probably aware that their police are exactly the same as their British counterparts; nothing more than Jewish lackeys who will resort to any length to smash the White Power music scene. The forces of democracy were at work when the German riot police stormed a recent No Remorse gig near the red stronghold of Gottingen.

The gig was the first of two organised by Thorsten Heiss who runs the Northern Germany F.A.P. The F.A.P. is probably one of the best organisations in Germany and as such it has recently been outlawed by Z.O.G. and association or membership of this organisation will now result in a jail term. Big Brother or what? Anyway, I'm sure the F.A.P. leader, Mr Friedrich Busse, or his members will not be beaten easily. Comrade Busse has already served a jail sentence for going out and doing the business and as well as receiving this harassment from the State, he recently received a severe kicking from the reds where he received two broken legs and a broken jaw amongst other injuries. He is in his early sixties and despite his injuries is still going strong and it was just a shame he couldn't make it to the gig.

On the day of the gig, three halls were cancelled as a game of cat and mouse with Z.O.G. took place. Security was tight and everything that could be done was done to find a hall but to no avail. In the end, Thorsten decided to stage the gig in the car park of his home, thinking that the police couldn't interfere as it is private property. At first the police were taken by surprise at the sheer number of N.S. in attendance as between 1200 - 1500 were assembled outside the house and there would have been more but 300 were kept at the local train station along with seven coaches turned back. Local police estimated that over 2500 people tried to get to the gig in all. Not having enough police to stop the gig at this stage, they thought they would be clever and stopped the P.A. gear being delivered. This left everyone standing in freezing weather for



THORSTEN HEISS'S HOME IN NORTHEIM,  
SITE OF THE CONCERT

five hours because a vital lead for the P.A. was missing. This meant that there was going to be no gig and this was announced. Not wanting to let the fans down, No Remorse decided to play through a couple of 25w practice amplifiers which was all that could be mustered. When NR took the stage, the crowds started to return to the car park, eager for a glimpse of the new singer. Smash Smash Smash the Reds! - that was it - the crowd went nuts, even though you could barely hear anything. The crowd loved it as they danced to all the old favourites: - This Time the World, Nigger, Race Traitor, etc, etc.

Just as No Remorse were leaving the stage, the riot police stormed the stage. In the serious fighting that followed, many of the audience were injured and arrested including No Remorse drummer J.C. who was handcuffed and taken away. When the police had smashed everyone they could and dispersed or arrested them, a siege developed with the remaining No Remorse members, Thorsten Heiss and about 20 comrades holding the police at bay with various weapons in the house. This lasted for about 3-4 hours and in the end the police offered a deal: they wouldn't arrest anyone if they put down the weapons and come out and for once the police stood by their word although everyone was photographed in turn.

The band grabbed a couple of hours kip then it was back to Blighty. The Germans treated everyone really well and couldn't thank No Remorse enough for playing and promised to have them back.

## WHITE CHRISTMAS IN DEUTSCHLAND

A few weeks passed and No Remorse were invited over to Germany again to play at their White Christmas gig. Once more the gig was organised by Thorsten Heiss and security was again tight. On the morning of the gig, over 2000 riot police assembled outside his house along with two major red counter-demos but to no avail as the gig took place 100 miles away. Again, the gig was fucking brilliant with a brilliant atmosphere with big Jacko really getting the crowd going and proving that he is one of the best live singers around. Again, our German comrades treated everyone really well and promised to kick the shit out of Burnley (Bellany) if he dares to show his face in the Fatherland again.



THORSTEN HEISS



# AZIONE SKINHEAD

TRUE, STRONG,  
WHITE and PROUD

**Azione Skinhead** (Skinhead Action) was founded in December of 1990 trying to give a lead-guide to the numerous Skinhead entity in the Lombardy area, exactly to the city of Milan, where the Skinheads are present since 1979, always on the Right-wing.

After many years of politics, with demonstrations (many as guests of citizens - quarter committees ) bill - posterings, conferences ( with things like revisionism, drug, abortion), and a magazine called Azione Skinhead, was started by the system police and so called "rune operation", trying to block the growing skinhead phenomenon.

This repressive manoeuvre (searched and wanted by the lobbies that control our government ) had stroken many Italian movements, but above all Azione Skinhead; infact only two responsible members of V.F.S and someone of movimento politico from Roma, were accused, the other 80 charged people, were coming from Milan.

For 6 months we were obliged to come home at 21,00 and go out at 06,00, thanks to the law decret 122 ( D.L 122 now law 205 ) with a continuous police control (on every fuckin time - A.C.A.B. )

We have paid a lot for this repression, not with standing this facts, Azione Skinhead has gone along it's way.

Right during the 6 months of domicile - obligation we have organised four afternoon gigs with the A.D.L. 122 ( anti decret law 122), first white power band of the Milanese skinhead area.

The repression and the periodic trials has had the oppposite reaction wanted by the system (Zog) and our area (after the selection and consequent halving of the members) has continued it's growing thanks to our stubbornity and it is still a reference point for all the Lombardy skinhead movement.

Since last year we've founded a new aggregation movement to unite all the Lombards group in an only initials, A.L.S. 88 (Azione Lombarda Skinhead ) that comprendes 100 people, skinheads and skinhead - girls; besides there are a lot of sympathisers that look at us as guarantee, wether in Lombardy, or in the other Italian regions.

For what concerning the music situation, we've a very strong reality, with two bands like:

A.D.L. 122: with two CD's, two 7", any compilation and lots of gig in all Europe. The most famous are the memorial for Ian Stuart in London, the two R.A.C. in Bordeaux the memorial for Ian Stuart and Joe Rowan in Dresda and a serial gigs in East Europe.

Corona Ferrea: They have a good first demo, a C.D soon out in February '96,

R.A.C. '95 Bordeaux and other in the East Europa with the best European White Power bands.

Besides there are some new bands like "Legione Dell 'Odio" (Legion of hate ) "Front Towards Enemy", "Soluzione Violenta" (Violent Solution) and "Supremazia Bianca" (White Supremacy) all are recording the first demotape the most important thing is that nearly all the members of these bands are also militants of A.S or members of A.L.S. 88.

In the last three years is also born a musical zine called "Assalto Sonoro" (Sonic Assault); it has given to us many satisfaction because it made us know to the readers, the big skinhead world movement, and now it is considered the best of it's type.

Thanks to this work we have organised with ASS. Son. and A.L.S. 88 three gigs in a year with great bands like Archivum, Bound For Glory, Celtic Warrior, Konkwista 88, Excalibur and also the most famous Italian bands (A.D.L. 122, Corona Ferrea, Peggior Amico, Gesta Bellica Emmerossa, Subalpina Skinhead) these two last gigs have seen more than 500 people.

Also we are busy on demo production to give chance to all the new bands and to increase the big musical movement in our country.

The last thing that make us proud is the opening of a place where we and the other guys (the idea is our) are trying to give a real alternative to the rampant phenomenon of communist social centres (squatt) where are good accepted only ticks, fleas, addicts, niggers and traitors of our human race.

In this local there will be a pub, a practice room, a gig room and a library.

Now we have the trial in the 1st of March and we'll go to fight to win "cause we are in the true and no one can say the contrary.

Besides we'd to remember that some of us have opened a shop called "The last resort " where you can reply at this address:

T.L.R. P.LE MACIACHINI 24 20159 MILANO,

TELE: 02/683209.

for contact write to: ASSALTO SONORO C.P. 20 20077 VIZZOLO PREDABISSI, MILANO ITALIA

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# WHATEVER IT TAKES!

...HAIL RAZORS EDGE! What would you say if we told you that Andy and Sid had joined forces with Martin and Kelly Cross and made an album that could prove to be the best White Power CD of the decade?

On a cloudy, rainy day in Essex, just opposite the recording studio, we caught up with Razors Edge to find out about this new album.

Martin Cross has been on the White Power rock circuit since the very start back in 1977 when bands like White Noise from Coventry and the Leeds based punk band the Dentists were heading Rock Against Communism concerts organised by the National Front. This was during the punk rock explosion and it would be a further 6 years before Skrewdriver came out as an openly racist band.

During the past 18 years, Martin has played with all the big names on the White Rock circuit, his 3 years with Skrewdriver also included the highly successful Skrewdriver tour of Sweden which was the kickstart to everything that's happening in Sweden today. He later played with Brutal Attack, English Rose, Public Enemy and Empire before joining Razors Edge. This interview begins with a few questions to Martin about the bands he has played with.

**B&H - Martin, what was it like playing with Ian?**

**MARTIN** - Ian was a good friend of mine and the three years with Skrewdriver were good but in those days we suffered from bad organising and often went 6 months between gigs and then would pay 6 or seven a month. The scene was also a lot bigger then and crowds of over a thousand always attended the gigs.



**B&H - Most people still associate you with Brutal Attack - why did you decide to leave the band during the USA tour?**

**MARTIN** - I only left during the USA tour because my wife was ill. My time with Brutal Attack was great, but I felt the band had run its course as far as I was concerned and it was time to try something new. I still keep in touch with Kev, but due to work he finds little spare time to attend the gigs so we rarely see each other.

**B&H - After Brutal Attack, you played with Empire which split after you went to prison and at that time there were a lot of rumours that you would play with No Remorse - any truth in that?**

**MARTIN** - No, that's all rubbish. Paul and me recorded the Public Enemy albums on Rebelles. I wrote all the songs and tunes and Paul took all the credit for my work which really pissed me off, but that's all history now and Paul Burnley is no longer part of our scene so let's talk about the new album.

**B&H - Let's start at the beginning. How did you become involved with Razors Edge, Martin?**

**MARTIN** - I'll let Andy answer that.

**ANDY** - I met Martin via my girlfriend who is a good friend of Martin's wife, Kelly, so when Mark left we asked Martin to join us on bass.

**B&H - Why did you choose "Whatever it takes" as the title?**

**ANDY** - Well it speaks for itself doesn't it? The movement must do whatever it takes to win the 14 words.

**B&H - How good is the new album?**

**MARTIN** - It is without doubt the best album I have ever worked on. All I can say is buy it.

**ANDY** - Yeh, I agree - this album is the best we have ever done and I am really pleased with the quality and production. No-one who buys this CD will be disappointed that's for sure.

**B&H - Does it reflect a new style for Razors Edge?**

**SID** - I think it does because we have two new band members. This new album is nothing like the first one - it combines the fast rock attack style with some great uncompromising lyrics written by Martin and Kelly.



**B&H - Martin, how did you and Kelly meet?**

**MARTIN** - I met Kelly at a Brutal Attack show several years ago when Dirk left the band to go and play Oi Oi music with English Rose. We recruited Kelly, not because she is my wife, but because she's a very good guitarist in her own right.

**B&H - Razors Edge has a very strong following. How do you feel they will react to the new album?**

**ANDY** - It will open a few people's eyes and hopefully most people will like the new sound. With Martin in the band, Razors Edge now stand with the best bands in Europe and the USA, that's for sure.

**B&H - In the two years before Ian's death, Razors Edge played with Skrewdriver all over England. Did playing together so often help the growth of Razors Edge.**

**ANDY** - Yes, the band learned a lot from Ian, the most important thing was not to think of ourselves as pop stars or forget why we formed a band - to promote White Power. Sadly, some bands seem to forget what B&H is all about.

**SID** - Ian was, of course, the best and playing gigs with him was always great for us after being Skrewdriver fans so long.

**B&H - Any plans to tour soon abroad?**

**MARTIN** - Yes, we hope to play in Serbia if it can be arranged and Germany which I think all the B&H bands' members love to visit.

**B&H - Kelly, what's it like to be the only girl band member on the B&H scene.**

**KELLY** - Well it was about time B&H had a band with a few women in. Everyone has been very supportive towards me joining the band

**B&H - Any final comments?**

**MARTIN** - Yes, on behalf of the other band members, I would like to say thanks to those who have supported us, especially I.S.D. records and the lads in Ulster.

**NO SURRENDER! HAIL C-18!**

Finally, the new CD is out now, priced £12 from  
The Order, B.M. Box 5608,  
London WC1N 3XX, England.

*Cheques/POs payable to the Order.*



## BLOOD & HONOUR

### CONTACT ADDRESSES

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**WEST BROMWICH**  
**B70 7NP**

**NO REMORSE**  
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**CAERPHILLY**  
**MID GLAM.**  
**CF83 1RF**

**CHINGFORD ATTACK**  
**C/O BM BOX 5608**  
**LONDON**  
**WC1N 3XX**

**CELTIC WARRIOR**  
**PO BOX 214**  
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**CF8 4BB**

**WARLORD**  
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**DERBY**  
**DE21 9EG**

**THE ORDER**  
**PO BOX 214**  
**CARDIFF CF8 4BB**





# LYRICS TAKEN FROM THE CD **WHATEVER IT TAKES**

## WITH THE GODS YOU RIDE

This song, as with the whole CD, is dedicated to our comrade and friend, Martin 'Ginge' McManus. Ginge was a loyal and dedicated National Socialist who would never turn down the opportunity of taking part in an activity. Ginge, although he knew he was dying, didn't wallow in his predicament but carried on fighting for his Race and Nation until the end. He had complications with his kidneys and was on dialysis. Eventually, he had an operation but didn't pull through. This man had more bollocks than most, and would have put to shame a lot of folk who do fuck all but 'wear the badge' and sit in an armchair.

R.I.P. BROTHER

## TRACK LIST:

1. TERMINATE / WHITE SURVIVAL
2. RULE BRITANNIA
3. RIGHTS FOR WHITES
4. FREE LOYALIST PRISONERS (L.P.O.W)
5. LOVE & HATE
6. WITH THE GODS YOU RIDE
7. ONE VOICE
8. ROAD TO FREEDOM (WHITE REVOLUTION)
9. SMASH THE RACE LAW
10. WHATEVER IT TAKES

### WITH THE GODS YOU RIDE

YOUR TIME ON EARTH  
WAS SHORT BUT TRUE  
A LOYAL COMRADE AND FRIEND  
IS HOW WE REMEMBER YOU  
STOOD UP TALL  
YOU HELD THE PAIN SO WELL  
FOUGHT UNTIL THE END  
YOU NEVER DID GIVE IN

Chorus-

WE'LL FIGHT ON  
THROUGH THE DARKEST DAYS  
YOUR MEMORY A BEACON  
THAT LIGHTS OUR WAY  
WE'LL FIGHT ON  
FOR THIS LAND THAT YOU LOVED  
YOU'LL NEVER BE FORGOTTEN  
NOW YOU RIDE WITH THE GODS ABOVE

THE PATH WE CHOSE  
WAS ALL SO LONG  
BUT THROUGH IT ALL  
OUR FAITH STAYED STRONG  
UNTIL THE END  
YOU STILL BELIEVED  
NOW ON FREEDOM'S ROAD  
WE WON'T PAUSE TO GRIEVE

'COS, Chorus

AS TIME GOES BY  
SO MEMORIES FADE  
BUT YOU'LL ALWAYS BE REMEMBERED  
BY THE FRIENDS YOU MADE  
I THINK OF YOU  
AND THE TIMES WE'VE SHARED  
THROUGH THE GOOD AND THROUGH THE BAD TIMES  
YOU WERE ALWAYS THERE

Chorus

### LOVE & HATE

LOVE FOR OUR NATION  
LOVE FOR OUR RACE  
LOVE FOR OUR CULTURE  
WELL THAT'S NO DISGRACE  
HATE DIRECTED AT ZION  
HATE - DETEST THE REDS  
HATE IS AN INSTINCT  
NATURE DOES THE REST

Chorus-

HATE HATE HATE  
HATE HATE HATE  
HATE IS THE INSTINCT  
THAT SPURS ON OUR LOVE  
HATE HATE HATE  
HATE HATE HATE  
HATE IS THE WEAPON  
NATURE'S CRUEL LOVE

THE GODS OUT OF ASGARD  
THE GODS THEY DO CRY  
THE GODS HAIL AND THUNDER  
ON ENEMY TRIBES  
THE WHITE MAN IS GUIDED  
THE WHITE MAN IS STEERED  
THE WHITE MAN IS RISING  
THE GOOD WORD IS FEARED

Chorus

STUART AND MATTHEWS  
THE FUHRER AND HESS  
GOERING, DEGRELE  
THEY GAVE THEIR BEST  
MOSLEY AND JOYCE  
DIRLEWANGER TOO  
HAD A HATE FOR ZION  
JUST AS WE DO

Chorus

HAIL TO OUR MARTYRS  
HAIL TO THE BRAVE  
HAIL TO THE WHITE WARRIORS  
WHO FOUGHT TO THE GRAVE  
HAIL TO THE MANY  
HAIL TO THEM ALL  
HATE WAS THEIR INSTINCT  
BUT LOVE WAS THEIR CALL

Chorus X 2



### RULE BRITANNIA

A NATION BUILT ON SACRIFICE  
AN EMPIRE FORGED IN BLOOD  
WE'VE ALWAYS STOOD FOR WHAT IS RIGHT  
FOR ALL THAT'S FAIR AND GOOD  
LAND OF HOPE AND GLORY  
MOTHER OF THE FREE  
SACRED ISLAND NATION  
THE JEWEL IN THE SEA

Chorus-

RULE, RULE, RULE BRITANNIA  
BRITANNIA RULED THE WAVES  
HERE'S OUR MESSAGE LOUD AND CLEAR  
BRITONS WILL NOT BE SLAVES

FROM THE BLOOD STAINED FIELDS OF FLANDERS  
TO THE SLOPES OF TUMBLEDOWN  
GENERATIONS OF FIGHTING MEN  
HAVE BLED BEFORE THE CROWN  
THEY GAVE THEIR LIVES FOR BRITAIN  
SO BRITAIN MIGHT BE FREE  
NOW THE TRAITORS WANNA TAKE IT ALL  
AWAY FROM YOU AND ME

Chorus

THE SUN SET ON THE EMPIRE  
BUT ENGLAND STILL REMAINS  
CAST OFF THE CHAINS OF TYRANNY  
AND WE'LL BE GREAT AGAIN  
SACRED ISLAND NATION  
THE JEWEL IN THE SEA  
WE WILL FIGHT FOR ALL TIMES  
TO KEEP THE ISLANDS FREE

Chorus X 2

WE WILL NEVER BE SLAVES X 4  
BRITONS WILL NOT BE SLAVES



# IN THE NEXT ISSUE OF **Blood & Honour**



**OUT IN JULY,**

**PRICE: £2.00**

**INTERVIEWS WITH:**

**SUDDEN IMPACT**

**CELTIC WARRIOR**

**INVOLVED PATRIOTS**

*PLUS*

**CONCERT REPORTS, LETTERS,  
NEW CD RELEASES AND ALL  
THE MOVEMENT NEWS.**

*All in issue number 8.*

## **RAC CHARTS**

## **- TOP TEN -**

### **J.C. - CHINGFORD ATTACK**

- |                                |                 |
|--------------------------------|-----------------|
| 1. ZIGGER ZIGGER -             | NO REMORSE      |
| 2. VOICE OF BRITAIN -          | SKREWDRIVER     |
| 3. RIVOLTA -                   | PLASTIC SURGERY |
| 4. EAST END -                  | COCKNEY REJECTS |
| 5. A.C.A.B. -                  | 4-SKINS         |
| 6. VIOLENCE -                  | LEGION 88       |
| 7. WHITE PRIDE/WHITE PASSION - | BRUTAL ATTACK   |
| 8. BUILT UP KNOCKED DOWN -     | SKREWDRIVER     |
| 9. SMASH THE REDS -            | NO REMORSE      |
| 10. SKINHEAD -                 | BRUTAL COMBAT   |



• J.C. on drums



Gdansk Skinheads

### **GDANSK SKINHEADS (POLAND)**

- |                           |                |
|---------------------------|----------------|
| 1. SMASH THE REDS -       | NO REMORSE     |
| 2. THE SNOW FELL -        | SKREWDRIVER    |
| 3. LET THE BATTLE BEGIN - | CELTIC WARRIOR |
| 4. BACK WITH A BANG -     | SKREWDRIVER    |
| 5. SWARARE-WELB-ROT -     | FREIKORPS      |
| 6. UNITY -                | SVASTIKA       |
| 7. AFTER THE FIRE -       | SKREWDRIVER    |
| 8. CHAOS -                | 4-SKINS        |
| 9. HEAR MY CRY -          | CENTURION      |
| 10. WHITE REVOLUTION -    | NO REMORSE     |



# The Blood & Honour *Mail Bag*

Send all correspondence to: BM Box 5608 London WC1N 3XX

Dear Comrades !

Sad news from Sweden, as the old Editor of Nordland Magazine & lead singer of Midgard Soner I have decided to leave Norland records due to certain people now involved not living by the ideals of Nationalism and our Viking forefathers. Midgards Soner will however along with two other leading bands from Sweden carry on our support of Blood & Honour and stay loyal to the National Socialist cause, but now record under a new label.

For folk och land, for ett svenskt Sverige  
NITTON .19

Hello Comrades

Thanks for last issue of B&H, still the best white power publication going. Just attended the Squadron concert on new years eve, organised by the Ohio regional coordinator of the National Alliance Erich Gliebe. I had hoped to sell some copies of the English & American B&H magazines there but was told by Erich that Blood & Honour was banned from selling goods at his show. The concert it self was a bit of a flop as well with rival gangs fighting each other the whole night and Squadron only playing three numbers due to the violence.  
Hammer Bob OHIO U.S.A

Editor: sadly we too heard how the National Alliance refused to allow B&H U.S.A. to set up a stool at the show or sell magazines. Lets be glad that in England all groups are welcome to sell at our shows regardless.

Hello Martin

I am writing in the case of the C.D. 'Bulldog Breed' called 'Made in England'. I think this C.D. is Premier and is the nearest a band on the R.A.C. has got to the Oi legends 4 skins, I have given the C.D. favoured review in my Viking zine and support Jonsey & Brad 100%, but I become concerned and have a rage in my heart when I hear and receive mail of Skinheads complaining about the dedication to the 'Oppressed' on the cover. I think we are all Skins together, Oi for France, Oi for England !. I am a Skinhead until death and

Blood & Honour will always rage in my heart as a fever, but I support other Skinheads for being Skinheads. Just as I support Batskin of France though he is an Arab he is still a French Nationalist and better a Skinhead and Nationalist then a hippie. I write to B&H comrades and Skinhead editors across Europe in support of Brad & Jonsey they are true Oi skinheads, C.18 are not even Skinheads so how can Blood & Honour support them ?. I am a friend of all Skinheads and the politics of National Socialism should not divide Skin from Skin. Thank you brother  
Hail Bulldog Breed GREG Viking zine.

Editor: Gregs letters was not sent for publishing but, as I know Greg has been spending all his spare time writing letters to comrades through out the Movement, I felt I should answer it in Public. First off B&H was not set up nor has it ever been a Skinhead Movement it was set up by Ian Stuart to promote National socialism, every white person who wishes is welcome to attend our gigs and socials, Squadron are not Skinheads, nor is Stigger or Clarke of Celtic Warrior do we kick them out of B&H ?, of course not. Greg also attacks C.18 who have a dispute with Squadron & Jonsey, I support C.18 in this because money raised by them has paid for this magazine to be published in Colour, set up a british record label and put by the hardware that will be needed when the RAHOWA starts. Brad & Jonsey want to set up a rival record company the money raised by this will not help anyone other then Squadron and Jonsey, therefore the choice of who to support was simple. I must also add that for the past year Brad of Squadron has been in contact with special Branch, and we suspect he has been passing information on people within the movement. Greg also forgets C.18 helped him when his box was shut in France by allowing him to use B.M. box 5608 free of charge, and it was C.18 who paid for two pages in B&H to be published in French just to help try and build up the scene in France. Greg has now turned his



back on not only B&H but also France by stoping his zine being published in French and moving to Sweden. The whole idea of publishing a zine is not as greg has done to make loads of pen friends around Europe and enjoy visiting them once a year but to build up the scene in your country or area as best you can. Any French Comrades who wish to help carry on Sang & Honneur please write to B.M.BOX 5608, we need comrades in France willing to help put out a French edition by writing or selling copies in their area. Blood & Honour is bigger then any man or band and it will carry on growing.

Comrade

Great to see the new issue will be in Colour , I've bought every issue since it started in 87 and issue 6 was the best yet. I was a bit dubious about whether B&H was worth bothering about when you launched that first issue two years ago , as I felt it was a step backwards. But two years on and without taking the easy option and charging subscription we can all see the growth well done.

White Skinhead pride Mark Coventry.

Dear B&H

B&H has finally got it's self sorted !, I read the last two issues 5 & 6 and am impressed by the amount of info you have got on such a few pages. Other rival magazines seem to have all the technology but no news , any way keep up the good work and send me ten copies next time.

Ricky English Hammer Skins Kings lynn.

Editor: Thanks for your views Ricky and the support from the boys up there in Lynn.

Hail B&H

What is going on with Ken & Brutal Attack are they still together or have they split up ? , and is it true Sudden Impact will play again or not.

Victory or Valhalla Pete Bromley

Editor: I am pleased to announce that both Brutal attack & Sudden impact are to appear at this years St Georges day gig , It has been three years since Ken last played in England but he has recently returned from Sweden where he has played two concerts for Nordland. Paul Dunbar has put 'SUDDEN IMPACT' back together and has recorded two tracks on I.S.D.'s latest B&H vol 2.

Dear Martin

Just a quick letter to tell you about the racial trouble in our town Yeovil , where the local white youths are wagng a war against the ethnics in middle street who have been trying to buy all the local shops and turn them into restaurants. Everyone down here hates the idea of foreigners moving in. Our local M.P. is Paddy Ashdown and when he spoke up for the immigrants he had his house petrol bombed, to teach him a lesson. Now the BNP have been coming down here trying to take over, first thing they said was no more trouble stop the attacks ?, what we all want is information on C.18 can you help us.

Boomtown Rats YEOVIL.

Editor: Information from C.18 on it's way.



Greetings B&H

Just a quick letter to let you all know, that we the Loyalist prisoners on East Belfast U.D.A. wing H-Block 2, are dedicated to keeping Ulster British & white. Keep up the great work and give our best wishes to all those on the mainland who have given us such great support over the past few years. I enclose a photo of me on the Wings. ( PICTURE ABOVE Editor.)

Hail the U.F.F. & C.18 L.P.O.W.



# CHINGFORD ATTACK

**Chingford Attack are a new Skinhead band from London's East End. We spoke with J.C. the French drummer who formerly played with Bifrost and now plays with No Remorse as well as Chingford Attack.**

*B.&H. As the regular drummer of No Remorse, how have you come to play with Chingford Attack?*

*J.C. I live in Chingford and decided to get together with some local Skins and start a Skinhead band in East London.*

*B.&H. Why did you leave France for England, and how does the scene compare?*

*J.C. I was unemployed in France and always liked England, so still being young I decided to spend some time in England. Besides being a National Socialist not a Nationalist, I feel at home in any white country. The English B.&H. scene is a lot more united with more concerts than in France.*

*B.&H. What bands and styles will Chingford Attack follow?*

*J.C. All the early Oi stuff, Rejects, 4 Skins, etc.*

*B.&H. Does being in two bands cause any problems?*

*J.C. Not at all, the two bands are good comrades and both support C-18 & Blood & Honour so there are no problems.*

*B.&H. How did the crowd react to your first appearance?*

*J.C. We were all a bit drunk because we didn't know we were due to play, but I think the crowd reacted well with the dance floor going mad, which was nice as the gigs are for people to enjoy themselves.*

**A bit like the cockney Rejects, sort of.**

*B.&H. Tell us about the bands line up and why for such a new band you already have such a following?*

*J.C. Big Mick vocals Graham guitar and Maiko who's from Milan Italy is on bass and myself on drums.*



**"Big Mick of Chingford Attack an ex-boxer with taste for violence against red's".**

*Chingford Attack is more than a band its more like a gang and being the first Skinhead band since the 4 Skins in East London most of the cockney lads have taken to us well.*

*B.&H. What do you think of Sang and Honour, and will Chingford Attack record soon?*

*J.C. I think its great that the French Skins are getting behind B.&H, in the past there was tension between English and French Skins but under B.&H. we are all for one for the white race, I also hope more and more French start coming to England for gigs. Yes we will record for I.S.D. in the coming year.*

*For more info on Chingford Attack please write to:- B.M.Box 5608  
London, WC1 3XX.*



# B&H White Xmas Gig 95

Blood & Honour's annual White xmas concert took place on the second Saturday in December, with no trouble from the police or red's in the North of London.

Over three hundred people packed out the upstairs hall and pub downstairs including a large group of German Blood & Honour comrades and several Swiss Hammerskins.

This year has been a very difficult year for the movement with the police raids against the leadership plus the members of one so-called B&H band selling out to work for special branch. However this years White xmas gig proved once again to be a success, and it was nice to see so many Londoners turn out to listen and dance to "Warlord" "Chingford Attack" and "Celtic Warrior".

## LET THE BATTLE BEGIN



The crowd go mad

**In the next issue of B&H  
Ken Mclellan  
speaks out on!**

**Why he supports B&H and C18  
His friendship with Ian Stuart  
Brutal Attacks future plans  
and forthcoming CD on ISD.  
Don't miss this next issue**



Celtic Warrior

First up was Stigger with his new band Warlord who played a set of old Skrewdriver numbers which had the whole dancefloor going mad, this band really brings back the old Skrewdriver days a great tribute to Ian Stuart.

Next up was Billy and his celtic hero's "Celtic Warrior" who played the best I have ever heard them, with a mixture of old favorites and songs from their new album "Let the battle begin". At one point during Billy's set the landlord of the venue told me so many people were dancing that he feared the floor would cave in. This concert also saw the debut of "Chingford Attack" who took the stage to chants of "East London East London!" from their large young skinhead following, the band played a very tight set which included some old Reject numbers a band whose style Chingford Attack resample. Helped out on drums by J.C. the band produced a good raw sound and seemed very confident with a larger than life vocalist in Big Mick. All the bands were excellent on the night and it proved once again that no matter what happens Blood & Honour keeps rolling!



Warlord





# Blood & Honour

## Looks at the Spanish Scene

The music scene in Spain has really suffered over the past few years with laws being passed banning Skinheads and groups of youngsters gathering in groups if more than one wears D.M boots or has a shaved head, the public prosecutor has tried to show that the Skinhead bands and their followers are totally illegal this has resulted in Action Radical a Skinhead organisation and two R.A.C bands Klan and Division 250 being banned. However this has not stopped the Skinheads and young National Socialists from organising. A dozen White Power zines are now produced in Spain that promote the White Race and N.S way (at the bottom of the page we have re- produced some of the zines addresses).

Two Skinhead bands Batalions De Castigo and Zetme 88 (Zetme is the assault rifle of the Spanish army) are all convicts in Spain's toughest young offenders prison in Madrid.

Bastallon De Castigo were formed in 93 and Zetme88 in 95 the two bands are being allowed to practice inside the jail and have already recorded some demo tapes, B.D.C. have recorded "Bajo Presion"(under pressure) in 94 and Sangre & Honor (Blood & Honour) in may 95 Zetme also recorded a demo in 95 that includes 6 tracks.

(B&H will be contacting Duardo who plays drums for B.D.C and sings for Zetrm 88 in the coming weeks for an interview in a future edition).

Another Spanish band making a comeback is Combat Rune from Barcelona City, Combat Rune were forced to disband in 92 due to a police crackdown, but have now made a comeback with several new faces, only the guitar and bass players played in the old Combat Rune we wish them luck.

Plans to start a Blood & Honour Division in Spain are now underway, and B&H Spanish Division T-shirts should soon be available from B. Box 5608 London, Spanish comrades interested should send a S.A.E and 1 IRC coupon for details.

**VIVA BLOOD & HONOUR!**



Franky lead singer of Combat Rune

## Spanish R.A.C. Scene

### Remember if writing to enclose a donation to cover postage.

**UNDER THE GODS**  
**A.C.131 08860,**  
**CASTELL DEFELS,**  
**BARCELONA SPAIN.**  
**CELTIBERIAN,**  
**APDO 24396 08080,**  
**BARCELONA SPAIN.**  
**CELTIC PRIDE,**  
**APDO 191 08080,**  
**BARCELONA SPAIN.**  
**WHITE RIDER,**  
**APTDO 2 358 39080,**  
**SANTANDER SPAIN.**  
**JUSTICA BLANCA,**  
**APT C 111 18080,**  
**GRANADA SPAIN.**  
**SEPTIMA LEGION**  
**APDO 32 109,**  
**BARCELONA SPAIN.**



# **Blood & Honour** Interviews

## **Roberto of Spain's fastest growing NS group the OFENSIVA IBERICA**

B&H:- When and why did you start IBERIAN OFFENSIVE ?

Roberto:- We decided to form, (for the very first time in the South of Spain) an organisation with people from all the provinces of Andalucia, we started with OFENSIVA

IBERICA in December 94, we'd made three meetings with some National merchandising, also we are now trying to legalize some young people organisations including ecologism, fight against drugs and abortion, and any other kind of fighting that will not be recognised as Nazi propaganda, anyway, with this kind of activities we make militants according with the law. Anyway, we will continue doing our work like always, using this like scape goat for our activities.

B&H:- In which towns are you organised ?

Roberto:- We have members of O.I in 5 provinces of Andalucia, Malaga, Seville, Granada, Huelva and Almeria, and we are making some propaganda to do more militants.

B&H:- What's your view of Franco and would you consider yourselves Fascists or National Socialists?

Roberto:- We fight for RACE and NATION, we are die hard Nationalsocialists so our view of General Franco is only something from the past, we fight for the future of our land and the future of our race, Franco was only a good soldier against communism, that's good, but our inspiration is in people like Ramiro Ledesma or William Joyce, of course Adolf Hitler too.

B&H:- How much does the Catholic Church still dominate Spanish nationalism?

Roberto;-Catholic church is always pissed off, they try to do what they are not allowed to do, and we consider them like a weapon of Z.O.G against white men identity. They say all men are equal, we say we are proud to be white, Jewish-Catholic church is one of our worst enemy.

B&H:- In Southern Spain there are thousands of fellow Europeans buying holiday homes and buildings, do you agree with this or would you stop so many non Spanish people buying up Spanish land and property?

Roberto;- We don't mind white men coming to our land, white people are welcome, we only fight against non white immigration, they try to mix themselves with us, and they always find some bastards to do that.

B&H:- What happened with C.E.D.A.D.E.?

Roberto:- They'd just disappeared, people from CEDADE are working now but not like years ago with this organisation, we think their job is great cause is the same like our. There is no organisation like CEDADE is Spain today.

B&H:- We don't here much about the immigration problems of Spain in the U.K. are there many non white immigrants living in Spain now ?

Roberto:- We are lucky because we don't have the same trouble ae German or French and British people, Immigrants are now starting to come here, and they never go back to their land, in the other hand, the government help them to find jobs and houses to live while a lot of Spanish people don't have enough money to live. We must be alive and fight this shit.

B&H:- What publications do O.I. produce?

Roberto:- Actually, we have three publications, VOZ DEL SUR Malaga edition (I'm writer of this one), JUSTICA BLANCA in Granada, this edition is done by people of OFENSIVA IBERICA in Granada and is a musical N,S edition, and VIEJA ESTIRPE in Seville, a good political skinzine written by O.I people there, we are now trying to make more publications all over Andalucia.

Thanks to B&H good luck with your fantastic zine hail to all British comrades our time will come .88.

*Roberto 88*



# TIGGER peaks on, Ian, Warlord and the future!

**B&H:-** Will the new Warlord album be 100% political in it's content?

**STIGGER:-** All the songs we've written so far are all 100% political. In fact a little bit too political, we've had to tone down some of the interesting choices of words to describe the theme of the songs.

**B&H:-** Has Ian's death influenced your writing at all?

**STIGGER:-** It's nearly two and a half years since Ian was murdered, and there is still not a day when he doesn't affect my life in some way or another, although Greaham and Whitey are the lyricists and I write most of the music, the style and aggression will always have Ian stamped all over it and the day it becomes anything else, is the day I stop playing.

**B&H:-** You recently played a ballad concert in Italy how did that go and was it strange playing without IAN?

**STIGGER:-** The concert was brilliant, it was me Steffan and Kay from N.Werte, we played about 20 ballad songs and songs from the G.B.F albums. The hospitality from the Veneto front was second to none and it was a really friendly feel to the gig,

as it was played to old friends we met when we played over there with Skrewdriver. This concert, as all other gigs was in Ian's memory, if it wasn't for him, there would be no ballad gigs as it was his idea to branch off into a different style of Nationalist music, and has spread his words and music to a whole new audience. So yes it is weird not playing along side him, but while there people who still want to hear his message there will always be people who are only to honoured to play his songs.

**B&H:-** There was a rumour a few months back you were joining Brutal Attack what's the story behind that?

**STIGGER:-** Kens a good friend, and he did ask me to play a one off Brutal Attack gig, as to compliment his guitar player Danny. But that was all, we live too far apart for rehearsals, and we have our own ideas for our own bands at the moment, but we are going abroad soon to do a show, so we will always do something together.

**B&H:-** What's your views on the videos being produced by Aniskin and NS 88, and do they help promote the bands?

**STIGGER:-** I know the people who produce the videos, and I think they do a great job. The quality of the picture and sound are very good, and they also take into account what people would like to see during the video interviews and advertisements etc. So good work lads!

**B&H:-** Are you aware that anything you write or perform could lead to charges now under the race act, how does that affect you when writing?

**STIGGER:-** Nothing new, carry on regardless. There always alternative words you can use to describe a group or a person. We all know what an alien really is.

**B&H:-** Will Warlord sign with a label?

**STIGGER:-** If the offer is still open, we will sign for I.S.D Records, first and foremost because it was set up in Ian's name and also because it is a British label. Bands have moaned for years about not having a label at home, and have said that if one was formed they would do everything to support it, however this has not been the case. I think it's a good idea to put some money back into our own scene and not line the pockets of some foreign company who don't give a fuck about what we're doing.

**B&H:-** In your view what should B&H do to reach a wider audience, and carry on it's growth?

**STIGGER:-** B&H does a great job considering the circumstances, how many other magazines have to operate under so much scrutiny from the establishment. I think to reach a wider audience, music wise, different styles of Nationalist music should be encouraged, like folk to more heavy metal style all these types of music will reach a bigger audience, the two examples, are already a vastly white audience, although some magazines (Kerrang-for example) are taking a very left wing stance of how rock music should be perceived. So it's up to us to make sure people are aware there is an alternative.

**B&H:-** Have you a message to those not supporting B&H fully?

**STIGGER:-** I support B&H for the reasons I have already stated, I think it's sad that a division has been formed, because of what boils down to money. No one person is bigger than the cause, so I think it's about time people sat down and sorted out their differences and keep us all together. We all have the same goal and this in-fighting is the last thing we need.  
To all the faithful we salute you!

*Stigger.*





## RESISTANCES GENEROSITY!

Resistance Records will be donating every penny made from "The Flame That Never DIES" (a tribute to Ian Stuart) to the children of fallen comrade Joe Rowan. As readers will remember as printed in Vol. 2 issue 3 of this magazine that originally Resistance was to pay R.I.D./B&H royalties in the use of Skrewdriver songs, this was seen as the only sensible and practical way of paying Ian Stuart by putting some thing back into the movement he created. But due to Joe Rowan's death, The Reverend George Eric Hawthorne leader of the Creativity Religious Cult and Resistance Records founder and President contacted Blood & Honour and informed us that all the bands in the States had agreed that all money made from the CD should go to Joe Rowan's children. B&H agreed to this and published so in Vol. 2 issue 4 of B&H magazine. The album is a two CD package and retails at \$29.95 Dollars. It is reported that five thousand CDs have been pressed so Joe Rowan's children will be looking at receiving tens of thousands of Dollars. Blood & Honour magazine will have a full in-depth interview with the Reverend Hawthorne in the next issue, then he will be able to tell us all the good news on how much money has been raised so far. Blood & Honour salutes the Reverend Hawthorne in his sacrificial and noble generosity.

# STORM SECTION

**Blood & Honour is growing from strength to strength and more bands are emerging all the time. B&H magazine came across a unique Anglo-American band "Storm Section" and in their own words explain their history and what the band is up to now.**

<b>Vocals/ Neil Skidmore</b>	<b>(USA.)</b>
<b>Guitar/ Rob</b>	<b>(England.)</b>
<b>Bass/ Roly</b>	<b>(England.)</b>
<b>Drums/ Melvin</b>	<b>(USA.)</b>

Neil: Storm Section began on the west coast of the United States in Southern California. We started the band to combat the Zionist occupation of our country and the subdication of our race. Storm Section is a militant racial rock band formed at the end of 1991 our first gig was at the "Aryan Fest 92" with No Remorse and Dirlewanger. At the time I was also singing for Extreme Hatred as Martin Cox E.H's lead singer was held captive by the Jewish police state. Upon returning to the U.K and reuniting with racial comrades in the west country. We began to discuss the prospect of Storm Section in the U.K Anthony (Roly) the bassist and I got together. ( Roly has been playing bass for two years and counts his biggest influences as Skrewdriver and Celtic Warrior - ED.)

Roly: The skinhead scene in the west country is quite big, but a lot of them do nothing anymore,

So we started Storm Section to try and bring them out again.

Neil: Later we were joined by Melvin our original drummer ( Melvin came to visit Englands west country and decided he liked it. He met "Smurf", a long time B&H comrade and he introduced Roly to Melvin and later on to the guitarist - ED.)

Roly: Rob, the lead guitarist just started drinking with us, and he wanted to be in a band so he joined Storm Section and is getting into White Power.

Neil: We approached Rob and Storm Section U.K was formed. We look forward to playing live in England, and a worldwide racial victory.

88/14 WORDS

## BETTER READ THAN DEAD?!?





# To Die Or Not To Die by D.M

A true National-Socialist prizes *honour* even above their own life. That is, they are prepared, if necessary, to die rather than to submit or be dishonoured. They are prepared to stand by their principles, by what they believe in, even if this means their own death. This noble warrior principle of *Death Before Dishonour* is what, in the past, has enabled us to create civilizations and Empires. Those who are prepared to live and die by honour are better individuals than those who are not. They possess nobility of character; they possess the soul or spirit of a true warrior.

It is neglect of personal honour, and the willingness of men to put their own lives before honour, that has led us into the dire racial situation we face today. The truth is that the majority of Aryan men today value their selfish, self-indulgent materialistic lives before honour. They desire to live, whatever the cost - even if they have to act dishonourably, submit, endure oppression, or be insulted.

Personal honour is worth dying for; indeed, personal honour is one of the few things worth dying for. Honour makes the man. What makes a person a true National-Socialist, and thus belong to the elite of our race, is honour. A National-Socialist is not simply someone who believes certain truths about race and who accepts the wisdom of life as revealed by Adolf Hitler; rather, a National-Socialist is someone who strives, by their own way of life, to implement, or make real, the ideal of excellence of individual character and the ideal of excellence for the race itself. And the most practical way such an ideal of excellence can be implemented is by that person upholding and championing honour. An honourable person always does their noble duty, as they are always loyal to those they have sworn loyalty to.

It does not matter where one dies, or what manner one dies - it only matters that one dies honourably, with one's honour intact. The world today has largely lost, and largely ignores, the ethos, or spirit of the warrior - which, of course, is why it is such a sick, unhealthy place full of cowardly sub-humans which any self-respecting warrior would not hesitate to cull, if necessary. Until the present era - the rein of the Zionist and the triumph of their unnatural, sub-human, abstract ideas - the world belonged to strong men, to warriors. What mattered was the courage, the strength, the endurance, the honour, of such men. No one, and no abstract 'law' or 'Police force' had any authority over such men. They were truly free, and the world and health belonged to them if they had the toughness, the fighting spirit and the comrades to take it. Today, we are ruled by abstract, remote, impersonal anti-Aryan and un-warrior like laws made by characterless politicians and enforced by some spineless bureaucrat of the Police officer for the benefit of the tame un-warrior like majority. Today, we are forced or expected to toil away for life to earn a pittance and provide a home for ourselves and our family, whereas we should be rewarded for fighting or able to forage abroad for booty and for wealth.

We as National-Socialists, and we alone, keep alive the wisdom and the ethos of the Aryan warrior - the essential toughness and fighting spirit of the honourable Aryan. We and we alone keep alive the natural and healthy values of manhood and the spiritual essence of a civilised way of life. This way of life was evident in the great and strong Aryan heroes of the past to whom war was a way of life. These strong men upheld valour in battle as the mark and making of a man, as they distrusted those who talked too much or too cleverly. Such heroes became immortal by their deeds, and are remembered to this day; battle-hardened Odysseus and the valiant red-haired Menelaus, who fought together at the siege of Troy; Leonidas, of Sparta, fighting to the death against the Persian hordes; Major Otto Ernst Remer showing great loyalty as he rounded up the cowardly conspirators behind the treacherous July 55 plot.....



## "GET YOURSELF TATTOOED"

Before any of you start writing in saying "Haven't you heard what's been said about tattoos being an easy way for ZOG recognise us?", well yes I have but it's a fact that many of us have tattoos, some of them works of art, so I thought I'd do a feature each issue on a comrade's body art. The title's also a track from the 'Pride' CD by Ken and Stigger which is worth listening to whether you've got tattoos or not.

The first picture in this series is one of Roachy's back. If you've got one better and want it publishing, I'll be happy to oblige.



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# white whispers

by Martin Cross...

## **RACIST ATTACK!**

Three Skinheads were arrested & interrogated in Lubeck Germany after a "fire bombing" of a hostel used to house 70 so-called none white refugees. The reds and anarchists marched on the streets in protest against Nazism and racism condemning the "racist attack", Massive worldwide coverage was given on radio and TV by the Jewish media with prominent Jewish groups, politicians and anyone else who wanted to raise the anti-racist flag. It turns out three days later that a 21 year old Lebanese man was arrested by police for the fire bombing. He apparently had an argument with an African so he torched the place taking out three "refugees" and making many a bit darker by severe burns this came to light the reds and the anarchists still continued to march!

## **DRUID CULTURE!!!**

Apparently the modern Druids in Britain have Hisidic Jewish section (can you believe it !) and also the top boy of all the Druids is a Pakistani from Scotland. We know this all sounds like a bit of a joke but it's as true as American beer is weak. Who said culture was dead!

## **EX NF BOSS BAGS CASH.**

Ian Anderson the self appointed leader of the National Front has now left the party and formed his own, the National Demoprats (or something like that!) In the process in splitting from the N.F he has taken with him all assets which includes a sum of money totalling well in excess of £100.000. this has left the N.F with no funds. Anderson has put it about that the N.F has folded, but in fact it is still alive and kicking due to some old diehards who wont see it go under. The money that Anderson has stolen was left to the National Front, and only that party by some old boys in their last will and testaments not to be used by Anderson for his nat prat party. Yet another case of corruption and downright disrespect for the racist movement.

Though the National Front is not National Socialist, B&H respects what the old diehards are doing and wish them luck. If you wish to give them a bit of support, drop them a line or send a donation to :

P.O.BOX 275

Hemel Hemstead

HP2-5JW.

or phone : 01442-249 552.

## **MARTYR.**

The book being put together by Martin Cross titled "Martyr" celebrating the life and achievements of Ian Stuart, is still in the process of being put together. due to several commitments of late and a heavy workload, the book is going to take a little longer till it is available. A lot of care and attention has been taken to put a book like this together, something like this project cannot be rushed, the time taken will be worth it when it is available.

## **B&H RADIO STATION!**

Plans have been drawn up to start broadcasting on the radio airwaves. Some friends of Blood & Honour within the radio broadcasting community have offered their services to help with technical in's and out's and how best to approach this project. So far thongs are going well it's early days yet, but for sure Blood & Honour will have a radio station. Keep tuned to this dial for future update!.....

## **88%**

Would you believe it! The first democratic elections held by the Palestinians in their now little bit of Palestine (or Israel which ever you prefer as a name) came out with Yasser Arafat the P.L.O leader winning 88% of the vote- is there a sign here or what?!



## CONQUEST - politically correct

**Conquest, who are you and where are you from?** - We have been rehearsing for about a year now but in that time the band has had a few changes in the line up, as we all come from different areas we have to call ourselves an East Anglian Blood & Honour band. The line up now is Mick - singer, Steve - guitar, Brian - bass, and our excellent drummer is Andy!

**Have any of you any experience of being in bands before?** - Yes, two of us have been in Oi! bands but now we are more involved in this new group because it is something we feel strongly about.

**Have you any band photos yet?** - No! We all feel strongly that we do not want to be classed as pop stars like some of the old bands on the scene. We will be happy if people listen to our music and appreciate the feeling we are putting into what we are doing.

**What are your views on the scene at the moment and the future?** - At the moment the scene is excellent, it has been so good with the gigs going ahead and all the CDs being produced. It is the organisation now that is showing what can be done with a bit of effort, but we cannot get over-confident because there are still plenty of weasels out there that would like to cause trouble for us for the future. I would love to see Blood & Honour expanding it's horizons to cover different types of music for different age groups. Wouldn't it be great to buy folk, country or even heavy metal music that was all under the Blood & Honour banner. We all have different moods and Ian and Stigger set new grounds with their ballads so why don't we expand on their ideas and encourage or even just record and sell different types of music. I would love to see someone doing patriotic English folk music, afterall it is our Heritage!

**Any plans for recording?** - Yes, we have been asked to record a couple of tracks for the Blood & Honour 3 album which we would be honoured to do and then if we carry on working hard, we will be in a position to record an album although we have discussed doing a joint album with Sudden Impact which would be good fun to do, so we shall see what happens.

**What would you like to say?** - Lets all work together to keep things going and lets all try a bit harder so we can expand and get more powerful. If we can have a strong, disciplined movement we will get more youngsters involved and hopefully save them from the druggie brain dead state that they are in. We will gain respect with our strength. Also we are heading into the computer age of surveillance etc., so lets not make anything easy for the bastards. Gone are the days of drunken talk in pubs etc., lets get ultra security conscious but also more active because the world is changing fast, and the evil 'chosen race' are really playing for control of the world and it is down to us and a lot of others like us to stop their evil plans. Also its good to see some humour on the scene in various publications, I for one appreciate it so keep it up chaps!

Hello to all the other bands, we can appreciate all the time and effort you put into it. Keep up the good work and thanks Blood & Honour for the interview.



## RECORD REVIEWS BY BENNY & JOCK of the E.H.S.

Blood & Honour presents an independent review of the latest White power music, thanks to Jock & Benny of the English Hammerskins of Norwich.

### BULLDOG BREED 'MADE IN ENGLAND'

I am a great lover of all the old Oi stuff from the Cockney Rejects to the four skins etc, but this C.D. is very poor Oi and fails to catch the Oi spirit, the lyrics are weak and the music a mixture of different styles that I could not take too. How they could include a song called fence sitter and then dedicate the C.D. to Skrewdriver and the oppressed a sharp band is amazing.  
Marks TWO. Jocks view: CRAP !

### THE PEOPLE HATERS 'collection of hate'

This C.D. is great hate music and has been played by me non stop since I got it. Without doubt one of the best American bands and no racist can fail to love the lyrics.  
Marks 9 Jocks view: I Hate people

### BLOOD & HONOUR VOL 2. COMP

Another great C.D by I.S.D. with Sudden Impact, No Remorse, Celtic Warrior, Warlord and Razors Edge and some great old stuff from Grade one and Violent Storm. The C.D also has two tracks in German, if you only buy one C.D. this year it's got to be this one for all round value.  
Marks 8 Jocks view: buy it your love it.

### RAHOWA 'CULT OF THE HOLY WAR'

A new sound that took me a few playings to take in, but this C.D. is the best by Resistance records yet. Rahowa have got a C.D. that rivals anything put out by EMI or Virgin records. The C.D. has tracks with a sound all of its own.  
Marks 10 Jocks view: Brilliant !

### ROCK FOR DESTINY Comp

Featuring THE BULLYBOYS, FREIKORPS BFG, VIKING, RAZORS EDGE & WOLF. The two Bullyboy tracks 'Thought control' & 'Hold Tight' are the best two tracks on this album, but Razors Edge and Freikorps also provide two tracks each that are very good. BFG also have two tracks 'Back in the Fatherland' is the better of the two but I sense that BFG are not as good a band now that Rich & Carl have left, Ken from Brutal Attack and Kai also have put out a few songs under the name Wolf which are quite good and I hope Peter puts these two together for an album. Sadly the downside to this excellent C.D. is Vikings two tracks which are two of the worst I have ever heard and left me wondering did Greg try to sing like a cockney as a joke ?

Marks 8 Jocks view: This C.D. is still worth buying despite my old mate Gregs singing Aggh ! ..

### RAZORS EDGE 'WHAT EVER IT TAKES'

This C.D. is one of the best I have heard for quite some time, Martin Cross the veteran of B&H has given Razors Edge a new style that has made them one of Englands top bands. Any one who buys this C.D. will play it again and again all the songs are fast & catchy with a real political message.  
Marks 10 Jocks view: C.D. of the year.

### NO REMORSE 'LIVE IN HEANOR'

The New line up Seem to be Everywhere At the moment, and this live recording done in October 95 is a great tribute to how well the band has done in only 6mths of playing together. The New singer Jacko is following the lead of Ian Stuart by mixing his songs with political speeches this C.D. has many of the old songs as well as several of the new songs wrote since Paul left the band.  
Marks 8 Jocks view: Very good for a live C.D. crowd in the background sounds great,

### FOURI DAL GHETTO . Italien Comp

Tuno Records have put out this C.D. containing 15 tracks from seven bands. The Italien bands have really improved over the years with PREGGIOR AMICO & A.D.L. now with the very best of European bands, I can honestly say there is not one bad song on this Album, but CORONA FERREA's tracks 'Centuria' & 'Pronti per L'azione' really stood out for me.  
Marks 10 Jocks view: Preggior Amico's song 'Fuori dal Ghetto' is excellent and the C.D. is worth buying for this track alone.

### THE BEST OF STORKRAFT - STORKRAFT

Storkrafts first two albums released on one C.D. 23 tracks makes this C.D. real value for money. Sadly all the songs are sang in German.  
MARKS 6 Jocks view: I Could not understand a word of it.

### HITLER WAS RIGHT - ETHNIC CLEANSING.

A 12" single released by Toothless YID records from Calabasas U.S.A. this single is the most racist thing I have ever heard. And is a mixture of Squadron & The people Haters.  
Marks 7 Jocks view: I like it worth the money.

MARKS 1-3 TERRIBLE, 3-6 POOR, 6-8 GOOD 8-9 VERY GOOD, 10 BRILLIANT.



# No Remorse

A photograph of a man with extensive tattoos on his arms and chest, singing passionately into a microphone. He is shirtless and wearing a dark belt. In the background, there are stage lights and another person, possibly a drummer, is partially visible.

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