

# RESISTANCE

Spring/Summer 2003  
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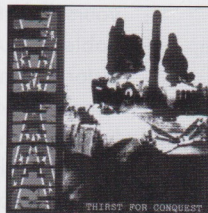
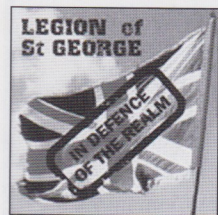
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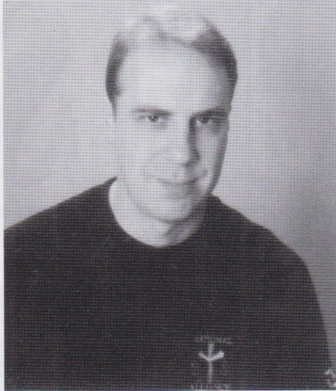
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## ACTIVISTS, NOT THEORISTS

It has now been about one year since the passing of Dr. Pierce, and we have kept the Cause for which he lived and died alive and growing. On the surface, things appear to be going well. The number of readers of *Resistance* magazine, the number of CD sales of resistance music, and the number of visitors to the resistance.com Web site are all climbing. In America and around the world, White men and women are starting to awaken. The brazenness of the Jews, George Bush's military/industrial empire-building, the deluge of non-White immigrants and the impotence of governments to stem the flood, and the "diversity" nonsense are now obvious to all and unpalatable to many. The Enemy's activities and our efforts together have started to get the ball rolling our way, and — far from becoming satisfied or complacent — we must keep it moving our way.

One way to keep the ball rolling is to build a viable legal resistance

team, as I stated in my last *Resistance* editorial. This is not a joke; we need smart and aggressive people who will work hard and toe the line to get into the legal profession, and then will fight tooth-and-nail for White patriots who are targeted by the System and hauled in on bogus charges. Our enemies are implementing this illegal tactic right now; many of you have heard tales in recent months of law-abiding White racials who now find themselves behind bars. Without competent legal representation from within our own ranks, we will be forced to rely on outside help, and outside help is much more likely to succumb to corruption and money than are dedicated racials. We will continue to hold this goal before us as our struggle proceeds.

In keeping the ball rolling, we have little control over what actions our enemies take, but we do have total control over our own actions. More than ever before, we must bend those actions toward the attainment of our folk-centered goals. And here, I am not talking about educating ourselves by reading books and listening to resistance music and other forms of White music. Those sorts of activities we should take for granted. Advancing our knowledge and enhancing our consciousness of who we are, even just a little every day, will make us better agents for completing our tasks

and will keep us up-to-date on current events or give us insight for today from the study of the past.

More important than attaining knowledge for yourself, though, is spreading the message of our Cause to other Whites. Each of us has an absolute responsibility to let others know that there is an alternative to the Jewish plan for the White world: our plan for the White world. We are not engaged in a social club whose purpose it is to talk among ourselves about radical and exciting ideas; we are engaged in a struggle that will determine the future of Life on this planet. The more quality — and I stress the word "quality" — people we can get to pull together with us, the better our chances for ultimate success.

We need to seek out and inform these high-quality White people that we exist, that we are honest, that we are law-abiding, and that we are right. Have courage; be positive; talk to these people face to face; convince yourself that ours is the noblest Cause in all of history. Remember: our enemies' plans will ultimately lead to the destruction and/or enslavement of all races, so you should not get defensive if a non-White confronts you. First and foremost, of course, we are concerned about the survival and progress of our people, but the path chosen by the Jews spells doom for the other races,

too, and it's OK to let them know that. So don't be afraid to look people in the eye and talk to them about our ideals. We must not keep our knowledge about the plight of our race to ourselves.

Finally, we need to get actively involved in our Cause if we want to keep the wind in our sails. Again, we take for granted the fact that we each support the Cause financially as our means permit. Those who can give more...should. Beyond this, I encourage each of you to become an active participant in our struggle. Become involved in mainstream European cultural groups that will allow you to reach out to other healthy Whites; dedicate your time and energy to racist organizations that are working for the interests of our people. You definitely will be doing something worthwhile, and you will feel great for doing it.

So let's get moving. Put on a brave face, and let's change the world together. Keep your own knowledge and skills sharp, but also reach out to those sincere Whites around you and educate them. Lastly, don't just *think...do*. If I may quote the character Morpheus from the mainstream movie *The Matrix*: "There is a difference between knowing the Path and walking the Path." It's time to walk the Path.

Erich Gliebe, Editor

# News & Views

Facts and Opinions Suppressed by the Mainstream Press

WORLD

## EUROPE GERMANY

**Jewish writer receives German book award** – Susan Sontag, an American Jewess, was awarded the “Peace Prize” by the German book trade in recognition of her human rights activity and for being an “intellectual ambassador” between Europe and America. Sontag became infamous in White racist circles years ago when she claimed: “The white race is the cancer of human history.”

Cancer, as is well known, afflicts its victims by starting out unnoticed and gradually spreading throughout the host organism. When the cancer has taken over enough of the organism, the organism dies. That description sounds very much like the chain of events that lead to the destruction of Gentile societies by Jews. At first, the Jewish influence is small and generally unnoticed. As the Jews grow in wealth and power, they suck the life out of the host society. Eventually, the society will collapse and die. Therefore, we say: “The Jewish race is the cancer of human history.”

## BELGIUM

**Americans get indignant, might take their ball and go home** – The United States threatened to withhold money from NATO unless Belgium revamps the law it invoked when it charged American General Tommy Franks with war crimes. The Belgian law allows that country to charge anyone, anywhere with war crimes; the U.S. claims Belgium has no authority to do so.

Franks, the commander of the U.S. Army in Iraq, is charged with ordering the cluster bombing of civilian targets and the bombing of non-military infrastructure targets, such as Iraqi hospitals. Other war crimes charged to Franks include failure to prevent others from committing war crimes and for protecting American servicemen who loot Iraqi dwellings or harass Iraqi civilians.

The feigned indignation of the United States is reminiscent of its behavior a year ago. In July of 2002, the U.S. pushed through the U.N. Security Council resolution 1422, which gave all U.S. peacekeepers immunity from war crimes. (Does this strike anyone as being fishy?) The resolution, which was unanimously approved by the Security Council, gave U.S. peacekeepers immunity for one year, much to the disappointment of the Americans, who originally had asked for permanent (!?) immunity for American troops. In June of 2003, U.N. resolution 1487 extended the immunity for another twelve months.

Everything is rosy when the U.S. charges others with war crimes (remember Nuremberg and the Hague?), but when the tables are turned...well, we simply can't have that. Such behavior smacks strongly of the type of double standard that is the defining characteristic of Jews.

## MIDDLE EAST AFGHANISTAN

**German peacekeepers killed** – Four Germans were killed and 29 were wounded when a taxi loaded with explosives crashed into a bus carrying the peacekeeping troops. The German and American media immediately proclaimed that “there were indications al-Qaida may have been behind the attack,” according to an AP article of 8 June 2003. Naturally! When you want to frighten the White masses and stir up their anger against someone other than the Jews, who else is there to blame but al-Qaida?

Other peacekeeping troops in Afghanistan have been on the receiving end of other attacks: sniper attacks, and isolated bombings and ambushes – the same sorts of things that are happening to “peacekeeping” troops in Iraq, Kosovo, and elsewhere.

Perhaps it shouldn't surprise us that the United States military – which, like the entire American government itself, is so thoroughly under the thumb of Jewish control – is now behaving exactly like the Israeli army behaves in occupied Palestine: trying to hold onto territory that doesn't belong to it, searching for suspected “militants,” and carrying out retaliatory attacks against “terrorists.” What a sad model for an ostensibly White government to follow. It's time for a new and honest White government.

## GAZA STRIP

**Israelis murder American and disrupt memorial service** – Rachel Corrie, an American member of the International Solidarity Movement (ISM) who was trying to prevent the destruction of buildings owned by Palestinians, died from injuries sustained from being crushed under an Israeli army bulldozer. One witness recounted the incident: “Rachel was alone in front of the house as we were trying to get them to stop. She waved for the bulldozer to stop. She fell down and the bulldozer kept going. It had completely run over her and then it reversed and ran back over her.” The Israeli army had no comment on the crime.

The following day, during a memorial for Ms. Corrie at the scene of the crime, Israeli armored vehicles appeared and fired tear gas and stun grenades on the crowd of 100 that had gathered to pay their respects to the American peace activist. An Israeli tank also rumbled nearby and fired blanks into the air. Although some of the activists fled, most remained in spite of the harassment.

Not even the liberals are safe from Jewish predation.

## IRAQ

**Occupation forces trying to put a lid on Iraq** – The American and British occupation forces in Iraq have been trying just about everything to smooth out the chaos created by the removal of Saddam Hussein's regime. For one thing, “Saddam Hussein loyalists” keep carrying out isolated attacks on occupation troops. (Has anyone considered the fact that, rather than being “Saddam Hussein loyalists,” perhaps these men are just ordinary Iraqis who are pissed off that soldiers of a foreign government are strutting around the streets of Baghdad ordering their women around?) Every day now, months after the conclusion of Gee Dubya's Holy War on behalf of Jews, the American death toll in Iraq continues to inch higher.

The occupation troops are called upon to go door-to-door, hunting for “terrorists” and trying to round up all of the firearms that, for years, Saddam Hussein wisely encouraged his countrymen to acquire. This phase of the war is worse than the first part; walking around Iraqi cities in an American military uniform is a job fraught with danger.

The forces of occupation are also using psychological operations, or “psyops,” in a particularly sickening attempt to curry the favor of the Iraqis. John Pike, a military analyst with GlobalSecurity.org, sums up the basic idea: “You're basically trying to sell a product, and the product is ‘Please surrender at your earliest possible convenience.’” An AP article for 8 June 2003 stated that the U.S. was focusing on “befriending community leaders and using them to boost Iraqis' opinions of the United States.” Absolutely disgusting; no White man of honor should need to be a smooth talker and give out cookies and carrots to earn the respect of anyone.

We at Resistance were wondering: What term should the mass news and entertainment media use to describe ALL of their activities? Given the fact that everything in the mass media – some of it overt, but most of it quite subtle – is geared toward breaking down White racial consciousness and fostering White guilt, we can't think of a more apropos term than “psyops.”

# News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

## **PALM SPRINGS, CALIFORNIA**

**Barry Manilow breaks nose** – The Jewish artist/musician Barry Manilow – the “Number One Adult Contemporary Artist of all time,” according to *Radio & Records Magazine* – broke his nose shortly after returning to his Palm Springs home after spending two weeks working with his kinswoman Bette Midler in nearby Malibu. Manilow took a wrong turn in his home and slammed his big beak into an unforgiving wall. “I may have to have my nose fixed,” quipped the Brooklyn, New York native, who was born Barry Alan Pincus. “With this nose, it’s going to require major surgery.”

It’s too bad that other Jews aren’t as willing to talk openly about other Jewish traits – habitual lying, hatred of non-Jews, and a penchant for corrupting the economic vitality and spiritual values of gentile host nations – as Manilow is about Jewish noses.

## **LOS ANGELES, CALIFORNIA**

**Mel Gibson attacked by Jews for new film** – Mel Gibson, the star of many popular films including *Braveheart* and *The Patriot*, is taking some heavy Jewish fire for co-writing and directing the film *The Passion*. This isn’t the first time that Gibson has had Judeo-liberals shrieking and spitting at him. Several years ago, he raised the ire of the PC establishment by making an “insensitive” comment or two about homosexuals. This time, the Jews are upset because *The Passion* is done from a viewpoint that seeks to return Catholicism to the more traditional, pre-1962 faith.

Up until 1962, mainstream Catholics were generally taught that the Jews, and not the Romans, were responsible for the death of Jesus. This teaching stemmed from the biblical Book of Matthew, which describes how the Roman governor Pontius Pilate – who found Jesus guilty of no crime – dealt with a mob of rabid Jews demanding Christ’s crucifixion:

*When Pilate saw that he was getting nowhere, but that instead an uproar was starting, he took water and washed his hands in front of the crowd. “I am innocent of this man’s blood,” he said. “It is your responsibility.”*

*All the people answered, “Let his blood be on us and on our children!” (Matthew 27:24-25, NIV Bible).*

But in 1962, Pope John XXIII issued several proclamations entitled the Vatican II that removed the Jews from blame for Jesus’ death. Several excerpts from those proclamations give the general tenor:

– “God holds the Jews most dear for the sake of their Fathers...”

– “What happened in His passion cannot be charged against all the Jews, without distinction, then alive, nor against the Jews of today...”

– “...the Church, mindful of the patrimony she shares with the Jews and moved not by political reasons but by the Gospel’s spiritual love, decries hatred, persecutions, and displays of anti-Semitism, directed against Jews at any time and by anyone.”

Although it is unknown if Pope John XXIII was rewarded on the celestial plane for letting the Jews off the hook, he was amply rewarded right here on the temporal plane by the Jewish media; Pope John XXIII was named *Time Magazine*’s “Man of the Year” for 1962.

While some will argue that Christianity itself is of Jewish origin and must therefore go, it is a historical fact that, in the past, many Catholic and Orthodox church leaders and their followers opposed the communist-Jewish takeover of their countries and the polluting of their folkish traditions. There is no doubt that White racialists have widely differing views on religion, but we must not allow religious differences to divide us. We say: To each his own religion, but White is right.

**Gibson’s parents get SWC rabbi hot and bothered** – Hutton Gibson, the father of movie star Mel Gibson, made some comments to *The New York Times* that organized Jewry usually gets pretty irate about. The elder Gibson said that Hitler, rather than attempt to exterminate the Jews, had allowed most of them to leave Germany for the Middle East.

“Go and ask an undertaker or the guy who operates the crematorium what it takes to get rid of a dead body,” Gibson said. “It takes one liter of petrol and 20 minutes. Now six million?”

Joye Gibson backed her husband: “There weren’t even that many Jews in all of Europe.”

Simon Wiesenthal Center rabbi Marvin Hier promptly responded in typical Jewish fashion, significantly providing NO facts and attempting to discredit the Gibsons by name-calling. “To bigots and anti-Semites, no amount of evidence or scientific proof is ever enough. In their world, only hate matters.” Actually, Rabbi, it is in your world that only hate matters.

## **HOFFMAN ESTATES, ILLINOIS**

**Indian casino proposed for Chicago suburbs** – The Ho-Chunk Indian tribe wishes to build a casino complex – which would include a water park, a hotel, and a “tribal cultural center” – in Hoffman Estates, a suburb of Chicago. The project has yet to receive the go-ahead, but Hoffman Estates mayor Bill McLeod is excited at the prospect. Ho-Chunk leaders claim that the casino would bring a chunk of change into the local economy – roughly \$1 billion – and would employ a chunk of workers – nearly 4,000.

No doubt, the casino complex would bring many new non-White workers to Hoffman Estates. In addition, White racialists should recognize that casinos don’t grow anything or manufacture anything or create anything. They simply gobble up the money of those too weak to resist the prospect of a big payoff.

## **DENVER, COLORADO**

**ADL ordered to pay \$9.75 million award** – The Anti-Defamation League has lost its appeal on a libel suit and has been ordered to pay \$9.75 million to a Colorado couple that it called anti-Semitic at one of its news conferences. Although the 10th U.S. Circuit Court of Appeals overturned the earlier ruling that the ADL had invaded the privacy of William and Dorothy Quigley, the Quigleys will still receive nearly \$10 million from the ADL. Bruce DeBoskey, the ADL’s regional director, had no comment on the ruling.

The award stems from a 1994 dispute in which the Quigleys’ phone line was wiretapped by their Jewish neighbors, Mitchell and Candice Aronson. The Aronsons listened in on the Quigleys’ phone conversations and decided that the Quigleys were anti-Semitic. The Quigleys sued both the Aronsons and the ADL, winning the decision in both cases.

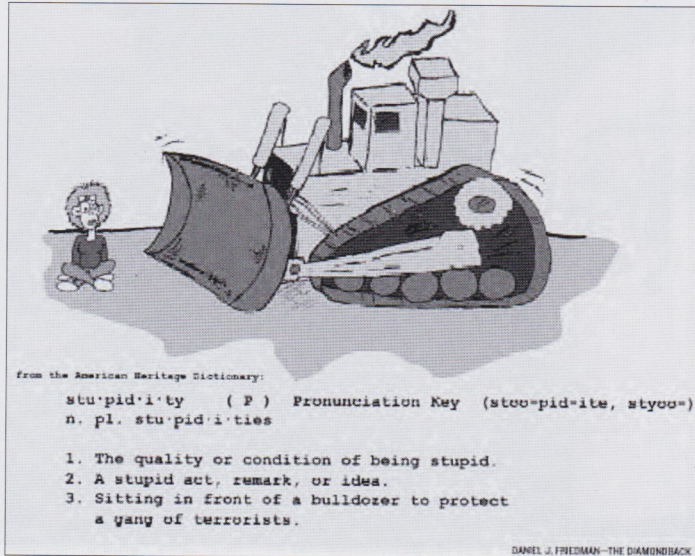
## **BLOOMINGTON, INDIANA**

**Black man chosen as Indiana University president** – Adam W. Herbert is the first Black to be named president of Indiana University. Herbert will be the head administrator of the university's eight campuses and 98,000 students throughout the state.

Choosing Blacks to head schools nationwide is becoming a popular trend. Across America, universities are choosing Black presidents, and local school districts are naming Blacks as superintendents, principals, and other administrators. This move serves two purposes. One, it puts Blacks in visible positions of power; the naïve White citizen then begins to doubt his instinctual knowledge that Blacks are lower achievers than Whites are. Two, since it is universally accepted throughout the world of education that administrators don't actually do anything, but simply push paper around, go to meetings, drink coffee, and read the Jewspaper, putting Blacks in administrative positions gives them maximum visibility without interfering with the business of the school which, these days, deals mostly with erasing any remaining racial loyalty among White students.

## **COLLEGE PARK, MARYLAND**

**Jewish cartoonist scorns murdered American student** – The 18 March 2003 edition of the University of Maryland's student newspaper *The Diamondback* included a cartoon by U of M Jewish student Daniel Friedman that mocked the death of Rachel Corrie. The 23-year-old Corrie, who hailed from Olympia, Washington, was bulldozed by Israelis as she protested in front of Palestinian dwellings at the Rafah refugee camp. In his cartoon, Friedman gave one definition of *stupidity* as "Sitting in front of a bulldozer to protect a gang of terrorists." With classic Jewish *chutzpah*, Friedman wrongly assumes that all of his readers are pro-Israel and will laugh with gusto as Americans are mocked by Jews. Imagine the uproar if *The Diamondback* were to print a cartoon mocking Jews.



## **WASHINGTON, D.C.**

**Pentagon had no evidence of Iraqi weapons of mass destruction** – Vice Admiral Lowell Jacoby, the director of the Pentagon's Defense Intelligence Agency, admitted at a Capitol Hill news conference in early June that the Pentagon had no evidence of Iraqi weapons of mass destruction prior to the war that dismantled Saddam Hussein's regime. In other words, President George W. Bush and the rest of his administration openly lied to the world in order to gain support for his plans to beat down a competitor of Israel.

Many weeks have now passed since the end of Bush's war, which was launched without U.N. approval and against the vehement opposition of such countries as France and Germany. Despite having visited over 230 possible weapons' sites, no evidence of chemical, biological, or nuclear weapons has been found. Knowing how our enemies work, though, we at *Resistance* say that there is a fairly good chance that "weapons" will be "found" at sometime in the near future. Chief U.N. weapons inspector Hans Blix – who opposed the war and recommended that his inspection teams be allowed to continue their search – stated to the press that today's searchers, who are working "...under an occupation of a few foreign states, cannot have the same credibility internationally as international inspectors would."

Lying to the world and questionable credibility don't seem to bother those in power, however. They will continue to do whatever they damn well please until someone calls them to account. If George Bush and Tony Blair are truly concerned about weapons of mass destruction, then perhaps they should consider taking from the Jews the weapon of mass destruction that the Hebes use against the American and British people every waking minute: the mass media of news and entertainment.

**Bush opens untouched portions of national forests for logging** – The Bush administration announced in early June that it will open up roughly 25% of the nation's off-limits and untouched forests for logging. The change, which will come into effect late in 2003, will apply to America's two largest national forests, the Tongass National Forest and the Chugach National Forest, both in Alaska.

Many European tribes prior to the Christian era clung to the belief that certain groves of trees were sacred, and they held many of their pagan religious rites in these sacred groves. And although environmentalism today is generally perceived to be a liberal trait, it is a known fact that many German National Socialists were ardent environmentalists. The Third Reich instituted some of the earliest and most sweeping "green" legislation, and stressed throughout all levels of German society the idea of harmony between Man and Nature.

"Gee Dubya" is following the Jewish-materialist mode of thinking, putting the sword to Mother Earth. Our White racist ideals, on the other hand, are nature- and environmentally- friendly. You can use this fact as an "in" to make some contacts with some young idealists who are liberals only because conservatives are so uptight and unimaginative. We have potential allies among the tree huggers; find them!

**Congressman lacks the sack to stand behind his words** – Representative James Moran (D-VA) backed down after Jews attacked him for telling the truth about the Jewish role in the recent war in Iraq. In talking to his constituents prior to the war, Moran said: "If it were not for the strong support of the Jewish community for this war with Iraq, we would not be doing this." The Jews began whining and wringing their hands immediately, and six Northern Virginia rabbis called for Moran's resignation from Congress.

Later, after a 45-minute meeting with Rabbi Jack Moline, Moran – who has a history of negative comments about Israel – backpedaled, saying: "I slipped up and I said something that has been properly taken as offensive. I wish I had caught myself and reflected on it before I said it." We're looking forward to the day when an influential person tells the truth, takes the Jewish heat, and stands tall.

# Not Quite 'Rock a Bye, Baby'

## INTERVIEW WITH CRADLE SONG



BY RYAN HAGEN

**C**radle Song is the latest band to come out of Southern California. This White Nationalist Rock-n-Roll band, however, isn't from Orange County; they are from the rancid heart of multiculturalism: LOS ANGELES. They have a very upbeat, catchy sound that has people singing along and moshing at every show they play. Recently, I had the chance to chat with three of the members of this new act...

**RH: Let's start with an introduction. Who is Cradle Song and when did you form?**

**Johnny:** There is Kelly on vocals, Little Johnny on drums, Chris on bass, and me on guitar. We formed in about mid-2002 and started playing at parties a friend of ours was having.

**RH: How would you describe your music? What are your musical influences?**

**Johnny:** We have a So Cal punk rock style that is hard to pigeonhole into a particular genre. Some of my musical influences have been Skrewdriver, Landser, D.I., Combat 84, and Skullhead, among others.

**Kelly:** I would say our music is best described as Nationalist Rock-n-Roll. My musical influences are Skrewdriver, Landser, Descendents, and so on.

**Little Johnny:** Our music has a style of its own. My musical influences would have to align with those of these guys, but I'd also like to add Cocksparrer.

**RH: How were you introduced to White Nationalism?**

**Kelly:** I was introduced to White Nationalism through skinheads, and furthered by the music of Skrewdriver.

**Johnny:** We grew up in a multi-racial area, so I can definitely say that we have always been aware of race. I would have to agree that we took a much closer look at race, and furthered our

knowledge of our struggle, after being introduced to skinheads and the music of Skrewdriver. Coming from an area that is 80% Hispanic, these ideals really fit with all of us, as we could see the effects of multiculturalism in front of us.

**RH: Are any of you involved with an organization?**

**Johnny:** I am a member of the National Alliance, and I actively participate in the Los Angeles County Unit. Chris, our bassist, is independent.

**Little Johnny:** I have been a member of the National Alliance for nearly a year and many more to come. I am also active in the Los Angeles County Unit.

**Kelly:** I am a member of the High School crocheting club, and I am also highly active in the Math Club. (Laughs) No, on a serious note, I am also a member of the National Alliance, and active in the Los Angeles County Unit.

**RH: You have played several shows. What has been the response?**

**Little Johnny:** It has been a great experience, and our friends have really



helped to get the crowd going at our shows. The people seem to really like us, so we can't complain.

Kelly: Much better than expected, and it has been an honor to play with some of our favorite veteran bands.

Johnny: We are grateful to all of our fans and supporters; they are what keeps us inspired to keep playing and making music. I would also like to thank Ron Edwards of the IKA for giving us a chance. He had never heard us, but flew us out to play the Fall Fest anyway. I would also like to thank White Heat Productions for putting together some great shows in Southern California.

**RH: In the song "Family Man," it sounds as though you are giving insight on the evolution of a racistist. Is this in relation to your personal experiences?**

Johnny: The song somewhat relates to the effects of being a minority in Los Angeles.

Little Johnny: The song is more or less a message for people to stay out of jail.

**RH: Living in Los Angeles, you see the**

**effects of multiculturalism on a daily basis. Can you give our readers some insight into just how bad it is?**

Little Johnny: I live in a 2% White neighborhood; race-mixing is everywhere you turn. Murders, drug dealing, gangs, etc. are a daily part of life here.

Johnny: We have the "privilege" of seeing the wonders of multiculturalism and miscegenation from the front row.

Kelly: We're behind enemy lines; our song "California" says it all. We are the "model state" of where this country is headed.

**RH: Do you have plans to hit the studio and record an album?**

Johnny: Yes, hopefully by this summer. Look for our release on *Resistance Records*, which will include fourteen relentless tracks of So Cal Nationalist Rock-n-Roll to get your steel toe tapping.

**RH: Who have been great influences on your lives?**

Little Johnny: Dr. Pierce, Ian Stuart... the list goes on and on.

Kelly: Dr. Pierce, Ian Stuart, and all of the heroes that have sunk into the soil for the love of our race.

Johnny: Rudolf Hess, Ian Stuart, Dr. Pierce, Nietzsche, and all White Nationalists worldwide for their dedication and persistence.

**RH: What are the future plans for Cradle Song?**

Johnny: To keep playing our music for people in America and around the world, and to spread the message of White Power to as many people as possible.

Kelly: To continue to be the best band we can be for our racistist fans, because they deserve it.

Little Johnny: To play in Europe for the Queen. (laughs)

**"We need music that can explain our Cause and why we fight, not just who we hate."**



**RH: In what direction do you think White Power music should go?**

Little Johnny: I think the music needs to be more positive, focusing on our ancestry. There is much more one can gain from a song rich in our heritage than "Drink, fight, kill." We need music that can explain our Cause and why we fight, not just who we hate. I think we also need to branch out into more genres in order to appeal to all musical tastes.

Johnny: Any direction that pulls in the people. I view music as a tool for the bigger Cause, which is ultimately our survival.

Kelly: I think we need to keep moving in the direction that creates a scene that White kids can identify with.

**RH: I understand you are all activists outside of the band. Please tell us more about that.**

Kelly: We participate in as many racistist activities as we can. These activities include distributing fliers, demonstrations, recruiting, and anything we can do to assist the National Alliance.

**RH: What is the main message you are trying to get to our youth?**





by giving them a reason to silence you.

Get out there and exercise your First Amendment rights.

**RH: What would be your advice to "fresh cuts" and newcomers to White Nationalism?**

Kelly: Be the best you can be. Be strong and proud because we are at war.

Johnny: Seek out an active organization in your area — I would suggest the National Alliance — and attend their meetings, participate in their activities, and really help spread our message. The Cause is more than beer and girls, and there is no glory in going to jail, so stay out of there.

Little Johnny: Be more political. Understand exactly what it means to be a White Nationalist and live every day of your life by it. Educate yourself; there is no shortage of reading for a White Nationalist. Remember, knowledge is power.

**RH: Thanks for the interview. Any closing remarks?**

Little Johnny: Look for Cradle Song in a town near you!

Johnny: It's your race, stupid! Join the National Alliance.

Kelly: Thanks to the gods for making this happen.

## LYRICS TO "FAMILY MAN"

Born and raised in a non-White slum,  
He soon learned to live by the gun.  
Started doing time in junior high,  
But always hated when it made his mother cry.

The youth authority was his school,  
Where fists and knives are the golden rule.

On the street they formed a gang:  
The sylmar family was their name.

### Chorus

*He's a family man  
Been in the shit since shit began  
Spics and nigs is what he hates  
mixing he won't tolerate  
Never wanted to hear about slavery  
Always proud of his ancestors bravery  
never thought twice about using a knife  
for the 14 words he lives his life*

Soon he was fighting for his life;  
Ended up on the wrong side of a knife.  
His next step was a hate crime;  
For using his pistol, he did his time.  
He soon found out prison was full of lies.  
The junkies and scumbags are what he despised.

His life now was a total hell;  
You can't help your race from a prison cell.

Little Johnny: To not be ashamed of yourself or your race, to take pride in yourself, and to do all that you can to support our Cause.

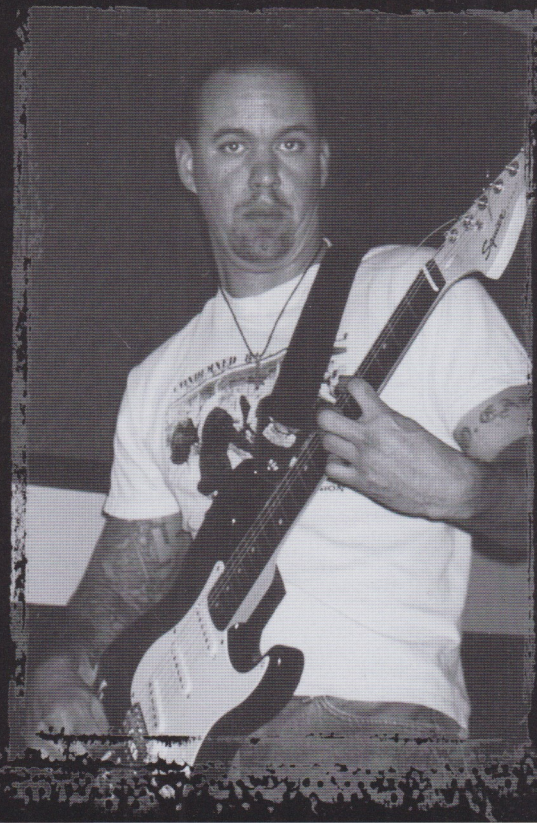
Kelly: To realize the Aryan in all of us and to develop the best aspects of oneself; essentially, to become the "übermensch."

Johnny: To promote something positive such as activism, and to stay out of jail. You can't do anything for your race behind bars. To hang in there, and dig in for the fight. And to become Aryan fathers and mothers.

**RH: I know some of you have had your share of legal problems in the past. How important is it to stay legal?**

Little Johnny: Stay 100% legal, because you are 100% limited to do anything for your race when you are behind bars. We can accomplish much more on the streets to help our Cause through posting literature and talking to people. Now, more than ever, we need to be there for our White children, as they need both parents to raise them properly. They don't need Dad sitting behind bars in a System designed to keep him there. Don't play into the Jews' hands

**Stay 100% legal, because you are 100% limited to do anything for your race when you are behind bars.**



## LYRICS TO "CALIFORNIA"

California: The Golden State...  
Nuts, Fruits, Multi-Racial ingrates,  
Home of the Semite, Hollywood Jew;  
Zionist agenda is to brainwash you.  
Nigs and Whites holding hands;  
This is the nightmare of our land.  
Fags and traitors all around.  
Where is our culture? Can it be refound?

### Chorus

*We are the proud, strong, few.  
We're taking back our nation and we say,  
"Fuck You!"*

*No more talking; we're declaring war.  
Cradle Song will settle the score.  
Sieg Heil! White Power!  
We lead the fight in the final hour.*

"Welcome to Mexico" our sign  
should read  
Spics pour in and continue to breed  
Cheap labor takes our jobs away  
Honest White man gets dirt for pay

This is California welcome to hell  
Hear the Patriots call; we've sounded  
the bell

We are the healthy part of the state,  
Join our cause before it's too late

repeat Chorus

## TOP TEN MUSIC

### Little Johnny's Top Ten

1. *Patriot* — Skrewdriver
2. *Polacken Tango* — Landser
3. *Vision in My Mind* — Final War
4. *Green Fields of France* — Skrewdriver
5. *What Ya Gonna Do* — Mistreat
6. *Man with a Badge* — Mistreat
7. *When the Hammer Falls* — BFG
8. *Tales of Honor* — Final War
9. *Thunder in the Cities* — Skrewdriver
10. *Renegade Youth* — Max Resist

### Kelly's Top Ten

1. *White Power* — Skrewdriver
2. *Play the Winning Hand* — No Remorse
3. *Landser* — Landser
4. *Sturmführer* — Landser
5. *Troubles* — Mistreat
6. *L.A. Kids* — Mistreat
7. *Vision in My Mind* — Final War
8. *Land of the White* — Final War
9. *White Pride* — Bully Boys
10. *Geile Macker* — Max Resist

### Johnny's Top Ten

1. *Tomorrow Belongs to Me* — Skrewdriver
2. *White Warrior* — Skullhead
3. *Invisible Empire* — No Remorse
4. *Voice of Britain* — Skrewdriver
5. *The Evil Has Landed* — Arresting Officers
6. *Backstreets* — Mistreat
7. *88 Rock N Roll Band* — Landser
8. *The Nationalist* — Final War
9. *Razors in the Night* — Blitz
10. *I Like Guns* — D.I.

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Design #2



Design #5



Design #6



Design #7



Design #8



Design #9



Design #10  
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# A Child's Future in Your Hands

by Iantha Buschbacher

When you think of children, what picture comes to mind? A hardship filled with pain, or the best experience of a lifetime? From the minute they are born, children learn from example and become the mirror image of those who teach them. To anyone who has not had children: Have you ever thought that children are too much trouble? Have you ever felt that the family life is not for you? Based on the typical child in America, these feelings are very real concerns.

In this society, the "American Dream" is to have a child that can eventually make it to college and earn a good living, no matter what his or her morals or personal beliefs. If the child turns into a serial killer or liberal freak, your boundless love should be eternal. But if your child loves his race, adopts racial morals, and has a stern belief in goodness, then you should turn your back and give up; he or she is an evil hater who is disillusioned and sick.

It is no wonder that our image of families is warped. We are forced to go through each day facing many unhealthy lifestyles. From single to married to married with children, it is all the same. Become a zombie, freeze-dried liberal, and care not that your children have no values or your mate has no love. It is normal, and Dr. Laura, or Dr. Ruth, or Dr. Phil, or Oprah can help you when it is all so overwhelming you feel like the only way to survive is to not even try to have a family.

You might have said to yourself: This is not how family life should be. Or: I want children, but the world is too screwed up to bring a child into this world. These doubts are designed to keep intelligent White people away from a family life. A domesticated middle class that goes to college and makes money instead of babies is a good immediate solution to an economic equation. But who gains? Who is responsible for the way middle class Whites view families and reproduction?

Is being married and having a house filled with racially aware children really something to be ashamed of? No. Yet, there is not a single place on Earth where this is the norm...for Whites, that is. It used to be the norm, however, and it

reached its peak for White American families in the early 1950s. White men and women married and had large families, and they took good care of the money that had been earned and passed on from the hard work and sacrifices of the previous generations.

Today, people sell their ancestral homes for pennies on the dollar. They'll do anything to break free of tradition and buy a new home, preferably a brand-new, suburban home, and if the children have to go to daycare to support the high material standards, it'll be worth it because the child will be able to go to the college of his or her dreams. It is all a horrific circle that has been designed for mice in a maze.

No morals, no feelings, no race, just money and the ability to make more. Hmm... it seems quite Jewish, and I guess it makes sense that Jews are behind every movie, every sitcom, every article, and every media ploy on how to combat racial identity and become successful – NOT in family life – but in the world of popularity and money.

But, the Jews in our society are keeping successful family lives. They raise children with a racial consciousness and expect them to be loyal to other Jews. Many of them value children and big families because it means racial survival for them. And they know that racial survival, not money, is the key to the future. Money comes and goes, but the race lives on forever.

So, do you want to live on forever? Do you want to see your seed live on into a world that is filled possibilities? These are questions our ancestors answered in the affirmative. They fought and died to preserve their race – our race – for the sole purpose of future prosperity for their children. We need that same vision for life for our own racial future. Creating your race



is the same as fighting for your race. With every White child that is born and raised with racial beliefs, another soldier, or mother, or inventor, or leader is born.

So let's get back to the most important sacrifice any of us can make; taking the time out of our busy, economically-focused lives to raise our children properly. If you are a racist with no children, I ask you: How can you fight for your race any better than by producing White offspring and properly educating them through the written word and by example?

The children of the future have a huge task ahead of them, and it is fair to say that White racials are well-prepared to educate them for the struggle ahead. Recruiting is another way to educate people, but the loyalty from a well-raised child and the bond of a strong family life are the lifeblood our Cause needs. Children are our hope and our future, and they are also a powerful reason to keep fighting. When you look into the eyes of your child, you can feel the protective strength that comes from that bond, urging you forward at all costs.

For those of you with children, thank you for keeping our race alive. We are fighting for the future, and you are helping to build it. ♦

# Raciarist's Reading Top Ten Lists

## KITTI'S TOP TEN RESTON, VIRGINIA

1. *Which Way Western Man?* – Simpson
2. *March of the Titans* – Kemp
3. *The Making of a Klansman* – Duke
4. *White Man's Bible* – Klassen
5. *Nature's Eternal Religion* – Klassen
6. *Death of the West* – Buchanan
7. *Best of Attack!* – NV Books
8. *The Tempting of America* – Bork
9. *Camp of the Saints* – Raspaill
10. *The Day of St. Anthony's Fire* – Fuller

## NELSON'S TOP TEN GRAND FORKS, NORTH DAKOTA

1. *Dispossessed Majority* – Robertson
2. *Conquest of a Continent* – Grant
3. *Passing of the Great Race* – Grant
4. *Rising Tide of Color* – Stoddard
5. *New Theory of Human Evolution* – Keith
6. *Best of Attack!* – NV Books
7. *Clash of Civilizations* – Huntington
8. *Race, Evolution and Behavior* – Rushton
9. *The Ideal and Destiny* – McCulloch
10. *Destiny of Angels* – McCulloch

## ISABEL'S TOP TEN SEATTLE, WASHINGTON

1. *Death of the West* – Buchanan
2. *The Republic* – Plato
3. 1984 – Orwell
4. *Best of Attack!* – NV Books
5. *They Dare to Speak out* – Findley
6. *The Founding Myth of Modern Israel* – Garoudy
7. *Churchill's War, Volume I* – Irving
8. *Culture of Critique* – MacDonald
9. *My Awakening* – Duke
10. *Lord of the Rings* – Tolkein

## MARK'S TOP TEN ORLANDO, FLORIDA

1. 1984 – Orwell
2. *The Fame of a Dead Man's Deeds* – Griffin
3. *Lord of the Flies* – Golding
4. *Brave New World* – Huxley
5. *Turner Diaries* – Macdonald (Pierce)
6. *The Silmarillion* – Tolkien
7. *Starship Troopers* – Heinlein
8. *Grimm's Fairy Tales* – The Brothers Grimm
9. *Dune* – Herbert
10. *Aesop's Fables* – Aesop

## JON'S TOP TEN CINCINNATI, OHIO

1. *The Myth of the 20th Century* – Rosenberg
2. *Mein Kampf* – Hitler
3. *Thus Spoke Zarathustra* – Nietzsche
4. *Shockley on Eugenics* – Shockley
5. *Beyond Good and Evil* – Nietzsche
6. *Will to Power* – Nietzsche
7. *Hunter* – Macdonald (Pierce)
8. *The Turner Diaries* – Macdonald (Pierce)
9. *Forgotten Soldier* – Sajer
10. *Nuremberg: The Final Battle* – Irving

## PETE'S TOP TEN ALEXANDRIA, VIRGINIA

1. *Hunter* – Macdonald (Pierce)
2. *Turner Diaries* – Macdonald (Pierce)
3. *Beowulf*
4. *Grendel* – Gardner
5. *Night Comes to the Cumberlands* – Caudill
6. *The Last Unicorn* – Beagle
7. *The Tomb and Other Tales* – Lovecraft
8. *Blood Music* – Bear
9. *The Redneck Manifesto* – Goad
10. *Viking Tales* – Hall

## ELIZABETH'S TOP TEN MINNEAPOLIS, MINNESOTA

1. *Please Understand Me II* – Keirseay
2. *Far from the Madding Crowd*
3. *The Secret Life of Bill Clinton* – Evans-Pritchard
4. *The Anti-Aging Zone* – Sears
5. *The Perestroika Deception* – Golitsyn
6. *The Sovereign Individual* – Davidson & Reef-Mogg
7. *The Myth of Male Power* – Farrell
8. *Hunter* – Macdonald (Pierce)
9. *Class: A Guide Through the American Status System* – Fussell
10. *Pride and Prejudice* – Austen

## VINCENT'S TOP TEN NEW ORLEANS, LOUISIANA

1. *Goebbels: Mastermind of the Third Reich* – Irving
2. *Mythology* – Hamilton
3. *The Last of the Wine* – Renault
4. *Fire From Heaven* – Renault
5. *Sea Wolf* – London
6. *Mutiny on the Elsinore* – London
7. *Michael* – Goebbels
8. *My Awakening* – Duke
9. *Nuremberg: The Final Battle* – Irving
10. *Thus Spoke Zarathustra* – Nietzsche

## JANE'S TOP TEN OIL CITY, PENNSYLVANIA

1. *The Turner Diaries* – Macdonald (Pierce)
2. *Hunter* – Macdonald (Pierce)
3. *We Get Confessions* – Joseph, Jr.
4. *The Fame of a Dead Man's Deeds* – Griffin
5. *American Terrorist* – Michel & Herbeck
6. *Unauthorized Biography of Timothy McVeigh* – Stickey
7. *Oklahoma, Day One* – Cooper
8. *The Silent Brotherhood* – Gerhardt & Flynn
9. *A Time to Kill* – Bray
10. *A Book of Old Fashioned Ghosts* – Birch

## ED'S TOP TEN REDDING, CALIFORNIA

1. *The Lightning and the Sun* – Devi
2. *Mein Kampf* – Hitler
3. *The International Jew* – Ford
4. *Siege* – Mason
5. *The Protocols of the Learned Elders of Zion*
6. *Imperium* – Yockey
7. *Hitler's Table Talk*
8. *Natures Eternal Religion* – Klassen
9. *The Turner Diaries* – Macdonald (Pierce)
10. *End Times End Game* – Schmidt

## PAUL'S TOP TEN ALEXANDRIA, VIRGINIA

1. *Mein Kampf* – Hitler
2. *This Time the World* – Rockwell
3. *The Lightning and the Sun* – Devi
4. *Imperium* – Varange (Yockey)
5. *The Myth of the 20th Century* – Rosenberg
6. *The Faith of the Future* – Koehl
7. *The Future Calls* – Koehl
8. *Collected Cantos of Ezra Pound* – Pound
9. *Michael* – Goebbels
10. *Camp of the Saint* – Raspaill

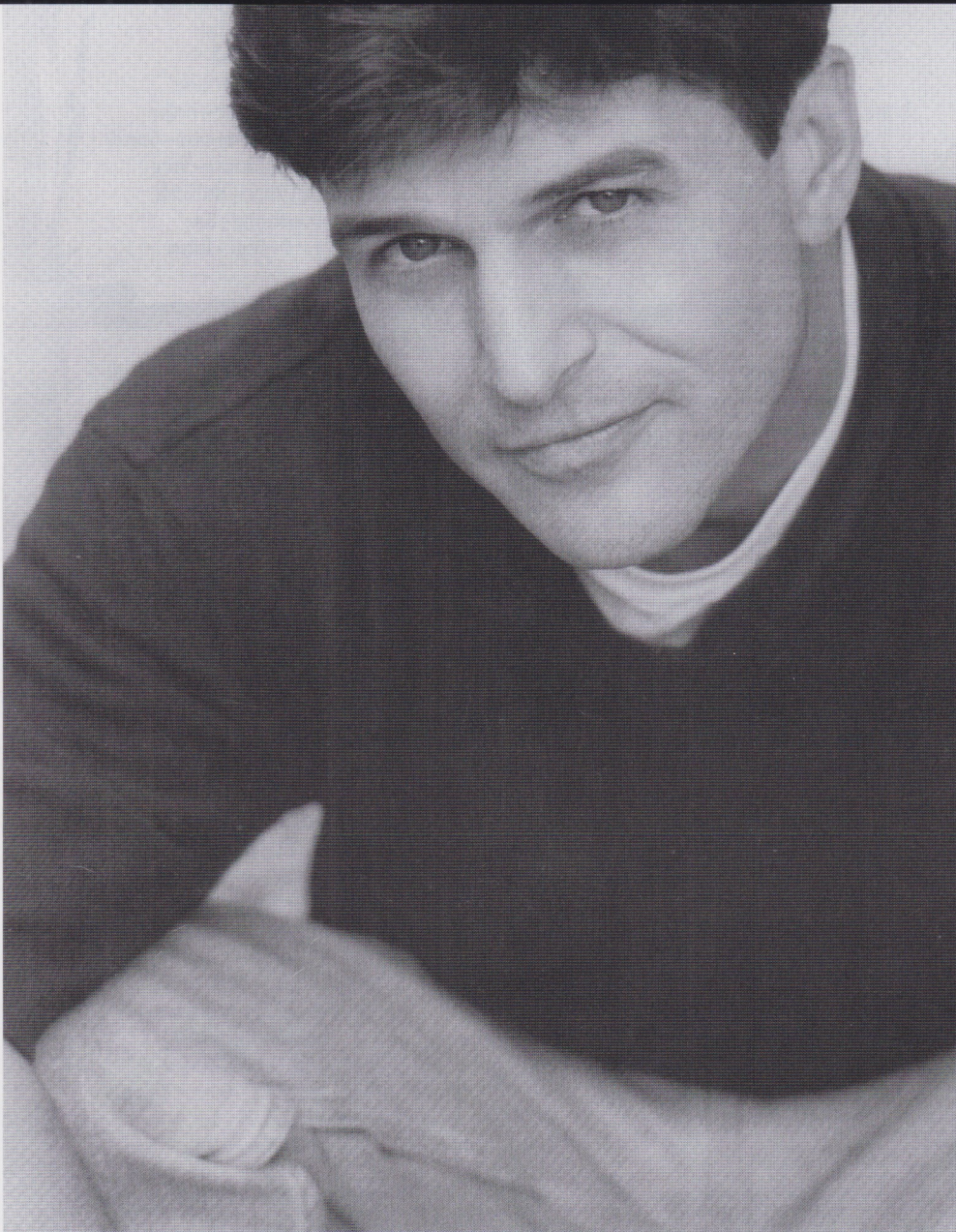
## AARON'S TOP TEN BOULDER CITY, NEVADA

1. *The Coming of the Greeks* – Drews
2. *Brewster's Dictionary of Phrase and Fable*
3. *Myths and Symbols in Ancient Europe* – Davidson
4. *The Babylon Woe* – Asle
5. *My Awakening* – Duke
6. *In Quest of the Great White Gods* – Marx
7. *Outline of History* – Wells
8. *A History of Pagan Europe* – Jones & Pennick
9. *Goebbels: Mastermind of the Third Reich* – Irving
10. *Vytautas the Great/Grand Duke of Lithuania* – Koncius

# RISING HUMOR

## As A Tool For Racial Survival

INTERVIEW WITH MARC MORAN



By Resistance Staff

In 1989, stand up comedy clubs were sprouting up like mushrooms from one end of the country to the other. For the price of a couple of cocktails and a tip, you could enjoy 90 minutes of live stand up comedy delivered fresh from an amazing array of talented and rising comedy stars, seven nights a week. By the end of the nineties, the number of clubs had dwindled to less than fifty. For all intents and purposes, stand up comedy has reached the end of the line.

Early in 1989, Marc Moran, a former paratrooper with the 82nd Airborne, was earning a living as an ironworker in Philadelphia, Pennsylvania. He began his comedy career by appearing at open mic nights at the famed Comedy Factory Outlet and the Comedy Works in Center City, honing a five-minute set in front of other comedians in the early morning hours, long after the professional 'road comics' had left the stage. Within a year, Moran had made his own way out onto the road, leaving behind a girlfriend, an apartment, and his family to brave new audiences every night. From the Deep South to the Pacific Northwest, on television and on the stages of L.A., Moran spent the next twelve years earning the respect of his fellow comics and the accolades of the crowds. In that time, he appeared on national television, won the prestigious Campus Comedian of the Year award, and became a finalist in both the Vail Comedy Festival and the Florida Comedy Festival. He logged nearly a million miles on his 1988 Ford Thunderbird Turbo Coupe before eventually settling back into the Delaware Valley of central New Jersey with a wife and a son, with now a second child on the way. Moran has hung up his microphone professionally, but continues to entertain White Nationalists with his frequent contributions to Vanguard News Network and his speeches to members of the National Alliance. **Resistance** found Marc at a New Jersey comedy club recently.

**RES:** Marc, were you the kind of kid who was the class clown in school?

**MM:** Actually, I wrote for him. To be honest with you, I was much more likely to whisper the smart-ass reply to the slightly-less-intelligent and far-bigger guy, who'd inevitably get the laugh and be forced to suffer the consequences. It was a means to an end. I liked seeing if the ideas were what got the laughs, more than the actual telling of the jokes.

So, no, I was never the class clown.

**RES:** Let's get your opinions on some well-known comedians. A Jew who was named Leonard Alfred Schneider at birth used the stage name Lenny Bruce. Lenny believed that all good humor is Jewish and all great comedians are Jewish. I know he is a bit before your time, but I would appreciate your thoughts on this Jew who died

of a drug overdose in 1966. Was he funny?

**MM:** Jews are responsible for everything but anti-Semitism. I think they even invented the wheel. And the name-changing thing they do: What's that all about? It's as pathetic as Michael Jackson whittling his nose down to a pencil point. He's starting to look like Ben Hur's mother. Let me tell you about what I see as Jewish humor: It's dirty and it's

cynical. Nothing has value to the Jews except their own perspective and their own opinion. Everything is to be sneered at, ridiculed, and held in contempt. It's the difference between enjoying an intelligent and stimulating conversation among friends and enjoying making someone feel uncomfortable. Jewish humor has its roots in making people feel uneasy. I remember noticing that there were two kinds of people who performed comedy: the kind of people who were really happy, upbeat, optimistic, funny guys, and the kind who were miserable. The first kind made you laugh because they loved life and it was contagious, while the others only found that little shred of happiness in getting laughs, by being in the presence of laughter. It never made them any happier; they just needed to be in the company of it. Almost without exception, every Jewish comic I ever met fit into the second category. People laugh for different reasons, but not all laughter is based on whether something is inherently funny. People giggle when they're nervous, for example, and that's the kind of thing that Jewish comedians home in on: potty humor, sex jokes, dirty words. It's not particularly intelligent; it's just deliberate provocation, something they apparently have a great talent for. Lenny Bruce was the epitome of the Jewish comic. A lot of people think it's fashionable to say that he was a comic genius or that he was a groundbreaking social critic for his time. For doing what? Saying 'fuck'? That's groundbreaking? I would urge people to actually listen to a Lenny Bruce recording and see if they find anything even remotely funny in it. It's banal, pedantic, and morose. The laughs that you hear from the audience aren't genuine belly laughs, no Haw-Haw-Haw stuff, just this nervous Beavis and Butthead type cackling. It had nothing to do with material and everything to do with the fact that those words, at that time, shocked civilized White people. I hate those words, although they come in mighty handy when you smack your big toe on a chair leg in the living room at 3:30 a.m. on the way to the bathroom in the dark and you find out that there's a piece missing big enough to start looking for on the carpet, but that's another joke. I just wish 'groundbreakers' like Leonard Schneider had never been allowed to lower the standards into the gutter — but, then,

water seeks its own level. The only consolation for decent White Americans who have to live with the end result of his 'bringing a light unto the world' is that he lived a miserable, unhappy life before dying of a drug overdose in a dirty men's room.

**RES: How about another Jew? Robin Williams. His album "Reality...What A Concept" was a big seller when you were starting out. Any thoughts on him and his work since then?**

MM: Hey, whoa! Look, I'm making faces, Whoa! Look at my funny suspenders. Yeah, that's funny for about a nanosecond, or should I say a nanoo-second? Please. Robin Williams had one of the worst reputations in the industry for stealing other comics' material. He would go to the clubs, watch the new guys, and then do the bits verbatim. The excuse was always, "He's a comedy sponge. He probably doesn't even realize he's doing it." If that helps people rationalize the theft of intellectual material, well, then, I guess that's OK, but as far as most comics are concerned, he has no credibility as a comedian whatsoever. He's a hairy troll with an ugly Mexican wife. That's funny, but it doesn't go much further than that.

**RES: How about Black comedians, from Richard Pryor to Eddie Murphy to Chris Rock? Why do Whites spend their hard-earned money on them? Is it because Black comedians can say things, dirty things about race that Whites can't?**

MM: The standard for Blacks in comedy is roughly the same standard for Blacks in any other endeavor in America: lower. I used to say I could do an entire Black comic's act in one joke: "My dick's so big, I farted. Peace, out!" They have a very, very hard time making a coherent story. That's why they use profanity at a rate ten times greater than even Jewish comics. I do think they have one advantage over White comics in a White audience: they look funny. They open their eyes wide; they smile big, toothy (or is it 'toofy?') grins; they do the old stepinfetchit. It's infantile, but people enjoy it on a level where their natural racial inclinations kick in without actually being aware of what they're laughing at. Watch people's reactions at the monkey cage in a zoo. Same thing. As

to Chris Rock, I think he's one of those rare exceptions, like a Thomas Sowell. He is bright and he can tell a good joke, but look how other Blacks have attacked him for his use of the word 'nigger.' Eddie Murphy may have said something funny on television once, back in the early eighties, but I'll be damned if I know what it was. Great example of a Black guy buying his own press. He thought he was a great talent and it turned out he was just another puppet in the industry. Now he lives like Michael Jackson. Sad.

**RES: Whom do you admire today in the standup comedy business?**

MM: The guys who make me laugh are the guys who are really original and clean: Brian Regan, Brian Haley, and Jim Breuer come to mind off the top of my head. They know how to capture the audience and draw them into their world, instead of talking down to them or treating them as a room full of bodies in the seats. They take the time to create a character that makes whatever they do or say funny, whether there is a punch line coming or not. The best laughs require the least number of words, and if you can do it with an expression, then you're really good. Those guys all fit the bill as top-notch comedic talents.

**RES: I'll have to check them out. During your career, you must have worked with and met some comedians who made it big later on. Is there any behind-the-scenes personal interaction that you'd like to tell us about?**

MM: Well, Carrot Top still owes me a hundred bucks for a joke I wrote for him in 1992; does that count? I used to leave notes for him in green rooms all over the country when I was on the road if I knew he'd be coming into the club behind me. In 1994, we were both performing at colleges a lot — I think I did about a hundred schools in one semester — and we were both nominated for Campus Comedian of the Year. I sent a card to every entertainment coordinator in the country, with self-addressed stamped cards that said, "Hell, Yes! I Vote For Marc Moran! Besides, Carrot Top Owes Him A Hundred Bucks!" He was huge at the time, but I won the contest. That same year, I had a showcase for the South Central Region in Houston, Texas. There were over a thousand

college buyers at the show and I came in off the road with my dog Freeway. The college kids loved that dog. The MC for my showcase was Ray Romano and he had an entourage of ten or more people with him. He went out there and ate it; he bombed in a big way. I was the first comic to come out on stage after him and I got a standing ovation at the end of the set. He didn't look too happy about that. Of course, he's got one of the top rated sitcoms on television now and I'm appearing at National Alliance meetings in New Jersey, but hey, he sucked hind tit that day. Oh, and Jim Carrey slept on my couch once. That was funny.

**RES: Who is your favorite stand up comic of all time?**

MM: That's a tough one. Of course, of the ones anyone reading this would be familiar with, I'd have to say Bob Newhart. He really had a great act: subtle, dry, and really, really intelligent. Like the phone call to President Lincoln: "...don't forget to say 'hello' to Mrs. Lincoln for me. Oh, and Mr. President, I hope you enjoy the play."

**RES: OK, let's see you at work. Give us a good joke, and make sure it is a racist one!**

MM: Well, if that's how it's going to be... I was doing a gig in Philadelphia back in '89 or '90 when I first started. It was a private party for the Philadelphia Schoolteacher Union. Nothing but fat, miserable, stupid, Black women who hated — I mean absolutely hated — intelligent White men. You could see it in their eyes and in their body language. Crossed fat arms, big frowning smirks. No love in the room. The first couple of guys who went up got nothing from them, not a twitter. They were pissed and they wanted us to know it. I finally went up and my opening joke went something like this: "I was driving over here tonight when I came to a red light. I noticed these two guys just standing on the corner laughing and joking with one another, and the first guy says to the second guy, "Yo, nigger, I ain't your nigger, nigger." And the second guy said to him, "Nigger, I ain't your nigger, nigger." Now, at this point, I am not even looking at the women in the audience; I am just pretending to be in my car watching these two guys standing on the street (excuse me, 'skreet') corner, yanking each other's chain. "They both seemed to

be having such a good time, I couldn't help but join in. So I rolled down my window and said, "Wait." I paused for about ten full seconds, pretending to be laughing and shaking my head when I finally said, "You're both niggers!" The room exploded! They were slapping their legs, stomping their big old pediatric shoes, hooting, and whooping like it was the funniest thing they had ever heard. The best part was the response from the comics in the back of the room. They were in shock right up until the second the women started to laugh and then they just fell out. I was the only person who acknowledged what was obvious to everyone in that room: that we had nothing to say to them and they didn't want to hear it if we did. It was an icebreaker that worked like a charm — it might not have, and I think that's what made it even funnier. They knew it, I knew it, everybody knew it, but for some reason, it just clicked.

**RES: Wow, the tension must have been thick there for a minute. Marc, people become racially aware through different life experiences. Please describe how you decided to dedicate your life to our people.**

MM: I'm a reader, and always have been. The more you read, the more it leads you to other writers. I suppose it was through the works of Twain and London that I first got an inkling of the survival aspect of our race and the obligation we have to understand it. Before long, I was reading Spengler and Grant and my eyes were opened. Most people think that humans are somehow no longer a part of Nature, that we don't have to fight to survive like the other animals because it's been so easy for so long, at least in the Western world. Nothing could be further from the truth. The basic premise of all life is to do one thing: move that genetic material forward one more generation. That's it. It doesn't matter if we live or die as long as we send that DNA into the next generation. When you look around at the world today you have no choice, if you're honest with yourself, but to notice that Whites as a race are on the edge of extinction. I know that's a hard pill to swallow when there are hundreds of millions of us and it seems like the world must be filled with even more, but you've got to look at the numbers and be willing to do the math. We represent, at most, 10 or 12% of the Earth's popula-

tion and we aren't reproducing fast enough to even maintain that percentage. With the world flooding with Browns and Blacks and Yellows, it's only a matter of time before our spark is snuffed out altogether. Sure, a couple of hundred years from now there might be a little Afghani girl with green eyes like the one on the National Geographic cover, but what about in a thousand years? Is it worth going extinct just so that no one gets his feelings hurt? Has it all come down to that? I don't think so. I look at my son and remember the life I've had and the history of our people and all I can think about is that I owe him everything. I have to see that he gets to have that same experience one day: to look into the eyes of his own child and see the ancestors of his own people looking back from the depths of time. I'll do whatever I have to do to see that he has that opportunity. What father wouldn't?

**RES: It's been a pleasure to do this interview with you. Any last words for our readers?**

MM: Whatever happens, never forget to keep your sense of humor. It's a potent weapon that no one can ever take away from us. Let everybody know the truth, never fail to do whatever you can do for our people, but never allow that truth to depress or jade you. We are at our best when we are smiling and, like the Vikings, we should go out into this great battle with a smile on our lips and our eyes flashing. Besides, it'll spook the hell out of 'em.

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# Full Steam Ahead

Barstow, California

28 December 2002

## Featuring:

Extreme Hatred

Final War

Cradle Song

3 On the Tree

As the comrades gathered for the night's events, the invigorating chill of the desert winds fueled the excitement already in the air. The Full Steam Ahead Show, organized by Whiteheat Productions and American Front, took place on 28 December 2002, in Barstow, California. The White Power show was the perfect way to end the year and welcome a new one.

Scheduled to play were Extreme Hatred, Final War, Cradle Song, and 3 On the Tree. The bar, named *The Drunken Turtle*, provided a cabin-like atmosphere. As the cars started to arrive and the beer started to flow, the excitement was shared by all. Adorned with flags of the beloved Third Reich as well as the notorious Rebel flag, the intimate setting itself was enough to get the blood flowing. A couple selling beer mugs and fancy glasses with designs of iron crosses, life runes, and Thor's hammers sold out of their items rather quickly, as people rushed to their table to get some of the goods.

First on stage were 3 On the Tree, a new rock-a-billy band from Southern California. Right as they started to play,

it was apparent that one of their primary influences was the Cramps. Talk about music to tap your foot and snap your fingers to! A six-foot cello resonated beautifully deep chords as the three instruments filled with room with pride and honor in a style highly unfamiliar to the WP scene. I can't wait until their CD comes out!

Cradle Song, a Southern California Rock band made up of National Alliance members, kicked off the second set with loud energetic depictions of taking a stand and being proud to be White. Festooned with red laces and exuding pure vibrancy, the band set the pit into motion as several men moshed around with smiles on their faces. The charisma of the band's singer was very infectious.

About an hour or so into the night, pizzas were ordered for the crowd of racist comrades. Beer and pizza were the perfect accomplices to the loud tunes bouncing off the sweaty Aryan bodies. The red-shirted American Front security personnel were scattered throughout the room, but had no need to break up any fights or disputes.

While the beer continued to flow, Final

War jumped on stage and played everyone's favorites. The upbeat punk tunes that the band belted out were loved by all, as the shouts from the crowd and increased intensity of the pit clearly showed. Final War has a fresh, distinct sound that appeals to all ages, while still getting their message across with intelligent, often witty, lyrics. In times to come, they will definitely be a force to reckon with.

The infamous Extreme Hatred were up next and quickly filled the room with melodic aggression. The strong lyrics motivated the pit to circle even faster, and the few girls that were there joined in on the celebration. The sing-along lyrics were enough for those video-taping to push **Pause** and join in on the activities.

Cradle Song closed the evening by getting on stage once again at the request of the crowd. The show, one of the first of the new monthly tradition, was a great success and left lasting memories in the minds of those who attended. I can't wait to go to the next show!

◆  
Report by Kelly Parsell

# Background to Treason

## — A Brief History of U.S. Policy in the Middle East —

by Dr. William L. Pierce

Part 5: Growing Zionist Power in the Postwar Era<sup>1</sup>

If the Second World War was a watershed in the history of the rise and fall of Western civilization and of the race that created that civilization, it was an even more decisive event in the history of the race that has done its best to poison and distort that civilization while sucking sustenance from it.

For the Western people, the war was a spiritual death spasm. For the Jews, however, it was the final breaking free from the ghetto. The French Revolution and the Napoleonic Wars had breached the walls within which they had been encysted during the rise of the West. The First World War and the Bolshevik Revolution had gained important new beachheads for them and at the same time had broken down most of the remaining barriers to the spread of their toxins throughout the body of their host. The Second World War saw the destruction of the West's last defenses against them, and it was followed by a Jewish metastasis.

In the postwar years, the Jews moved from one triumph to another. Their opponents had been killed, publicly discredited, or intimidated into silence; the ideas and values that constituted their ideological and spiritual arsenal had supplanted the native ideas and values of their hosts; no door remained closed to them.

They did suffer one substantial setback, however: their appletart in Russia was very nearly upset, and they lost many of their earlier gains there. Stalin, who had worked intimately with them for more than four decades — first in the overthrow of the old order in Russia and the extermination of the millions who had resisted bolshevization, and then in



*ILLEGAL Jewish immigrants from Europe wading ashore in Palestine in 1946. All of them were counted as part of the famous "six million" Jews supposedly done away with by the Germans during the Second World War.*

the battle against Germany — had become, some time before the end of the war, like the Pharaoh who "knew not Joseph."

As a matter of fact, Stalin had come to know the Jews too well for their own good. He had seen, even before the start of the war, the total lack of regard that so-called "Russian" Jews had for Russia, "German" Jews had for Germany, etc. He eventually realized that, as an organized, energetic, and self-conscious minority contemptuous of all who did not belong to them and always ready to do anything to advance their own fortunes at the expense of their hosts, the Jews were a potential fifth column inside every country that tolerated their existence.

That was fine when the Comintern could depend on them to undermine the established order throughout the West and serve as the agents of Marxism wherever they lived, outside Russia; but it was not so fine to have such a crew on the loose inside the Soviet Motherland,

especially in positions of power — and before the war, Jews were vastly over-represented in the Soviet power structure, including the secret police. Like the Pharaoh, Stalin considered it prudent to deal with them before "there falleth out any war" and "they join also unto our enemies and fight against us."<sup>2</sup>

He began dealing with them in earnest after the defeat of Germany in 1945, and he greatly accelerated his program for the de-Judaization of the Soviet state bureaucracy and the Communist Party hierarchy in 1948, when the Zionists made their move in Palestine and issued an explicit claim on the loyalty of all Jews, wherever in the world they happened to live. Had Stalin not died in 1953, on the eve of a rumored radical purge of all the remaining Jews in positions of influence in the Soviet Union, he might have left a legacy for which all succeeding generations of Russians would have been grateful to him. Even so, he accomplished much in that direction before his death.

The Jews certainly realized the

<sup>1</sup> This is the fifth and final article in a series on the subject. The first article, beginning with biblical times, appeared in *RESISTANCE* No. 17.

<sup>2</sup> Exodus 1:10.

danger, inherent in Zionism, of alarming some of their more perceptive Gentile hosts and provoking a reaction. But in 1948, the voices of caution were overwhelmed by those Jews who correctly saw a Gentile world so thoroughly bamboozled (at least, outside the Soviet Union) and demoralized that they could make their first big grab in the Middle East since the establishment of the Palestine Mandate nearly three decades earlier, without significant interference.

Indeed, although a destabilized Middle East was manifestly contrary to the interests of the United States, Britain, France, and the other Western nations whose economies were dependent on imported Middle Eastern petroleum, by 1948 the Jews had fastened their grip so tightly on the democratic political process in those countries that not only were they able to prevent any significant opposition to their schemes from materializing, but they even managed to extort support, both under the table and above it, from the very governments in the West most threatened by those schemes.

And, of course, they could hardly anticipate any opposition from the Soviets, who stood to be the principal beneficiaries of turmoil and instability in the Middle East. It is not surprising, then, that the Soviet Union was the second country to bestow its official blessing on the Jews' enterprise by extending *de jure* recognition to the group of Zionist leaders who, on 14 May 1948, declared themselves the provisional government of the new state of Israel, which they intended to carve out of Palestine.

What begs for an explanation is the fact that the United States, with nothing to gain and everything to lose, was the first country to give diplomatic recognition to the Zionists. While the Soviet Union at least waited a decent interval of three days, U.S. President Harry Truman, with Jewish leaders breathing down his neck, announced the U.S. recognition of Israel in Washington just eleven *minutes* after its existence was declared in Tel Aviv.

Jewish political influence had been very strong in America before the war, of course, but it was much stronger after 1945. In part, the

increase was the predictable result of the enormous effort the Jews had put forth during the war years to enlarge and refine their propaganda machine. The world had never before seen such a propaganda campaign as the Jews orchestrated in their war against Hitler: not only the lockstep coordination of press, cinema,<sup>3</sup> and radio—already largely under their control before the war—in generating a Niagara of hate and misrepresentation, but also the infiltration and mobilization of thousands of business, professional, religious, educational, civic, and government organizations and agencies for the same purpose.

All of the Jews who had guided the efforts of the Office of War Information (the Federal government's principal propaganda agency) or the Songwriters War Committee, who had drawn salaries as members of the Arts Council of the Office of Civilian Defense, who had churned out anti-German pulp fiction for the Writers War Board, who had scripted patriotism-means-more-tolerance-for-Jews sermons on behalf of the National Conference of Christians and Jews, who had edited ideologi-

cally slanted teachers' guides and classroom reading materials, or who had conducted hundreds of opinion polls<sup>4</sup> to see how the whole propaganda campaign was working didn't go back to their wholesale houses and department stores after the war.

This greatly expanded apparatus for controlling public opinion was only part of the explanation for the increased political influence the Jews wielded, however. Their postwar ace was the "Holocaust": the supposed extermination of 6,000,000 of their brethren in "gas ovens" (to use the horrifyingly suggestive but deliberately misleading terminology) by Hitler's Jew-hating minions. Everything the Jews had learned about propaganda before and during the war, and the entire apparatus they had built up for generating it, went into a new campaign: the promotion of the "Holocaust" story. This is not the place to examine the details of that story, to attempt to separate the half-truths in it from the outright lies; here we are concerned only with the way in which it was used and the effects it had on governmental policy.<sup>5</sup>

Before the war, the Jews had

<sup>3</sup> In 1941, one American political leader who remained unswayed by the Jewish lobby was Senator Gerald P. Nye (R-ND). While conducting an investigation of subversive propaganda in Hollywood, he spoke out in the Senate: "At least 20 pictures have been produced in the last year, all designed to drug the reason of the American people, set aflame their emotions, turn their hatred into a blaze, fill them with fear that Hitler will come over here and capture them, that he will steal their trade....[The movies] have become the most gigantic engines of propaganda in existence to rouse war fever in America and plunge the nation to her destruction."

<sup>4</sup> A Gallup poll taken in 1942 to determine whom Americans liked best must have been disappointing to the Jewish propagandists, after all of their hard work. Although the Japanese ranked 17th, at the bottom of the popularity list, the much-slandered Germans made a strong showing, coming in seventh from the top (after the Canadians, English, Dutch, Scandinavians, Irish, and French). Even in 1942, "Jewish refugees" were still more hated than the Germans; the Jews placed tenth.

<sup>5</sup> The Jews have generated an enormous number of books dealing with the "Holocaust." Some—especially those with scholarly pretensions—are cleverly done, but most are crudely transparent efforts to maintain public sympathy for Jews and Israel in the Gentile world. Not even the "scholarly" books will stand up to critical examination, however.

A fairly typical example is Walter Laqueur's *A History of Zionism* (Holt, Rinehart, and Winston, 1972). Laqueur has genuine credentials as a historian, although nearly all of his professional efforts have gone into promoting the "Holocaust." Despite his credentials, however, Laqueur's treatment of "Holocaust" statistics is almost incredibly sloppy. On page 559 of his book, he writes: "...[T]here had been a lingering belief that the news about genocide had perhaps been exaggerated, that more Jews had survived than originally assumed. By April 1945 there were no longer any doubts. Of more than three million Jews in Poland, fewer than a hundred thousand had survived; of 500,000 German Jews—12,000." After reference to "Nazi mass killings," Laqueur sums up his "Holocaust" comments on the next page: "Roughly speaking, out of every seven Jews living in Europe, six had been killed during the war."

The implication is clear: the Germans had shoved those missing 2.9 million "Polish" and 488,000 "German" Jews into gas chambers.

But Laqueur certainly knows, for example, that of the 499,682 Jews in Germany at the time of the 1933 census, more than two-thirds had voluntarily emigrated before the outbreak of war in 1939. He knows that, because his fellow Jews had published reams of statistics on the prewar emigration from Germany, in such easily accessible places as the annual *American Jewish Yearbook*. Yet nowhere in *A History of Zionism* does Laqueur let on that he knows.



*JEWISH TERROR* bombing of Jerusalem's King David Hotel in 1946 killed 101 Britons and Arabs. Here, British soldiers search for their dead in the rubble.

power that stemmed primarily from their wealth and their control of a large portion of the news and entertainment media. They were able to buy politicians and other allies with their wealth, and they were able to use their media power to promote their allies and intimidate their foes — as well as to move public opinion on various issues in directions suiting Jewish interests. But, by and large, they had no sympathy. Very few Americans liked them, and many were willing to stand up to them publicly.

Automaker Henry Ford had stood up to them in the 1920s, until his fear of their money power became too great. Independent publisher and radio broadcaster Father Charles Coughlin had stood up to them as late as 1942. Any politician in an area with an independent newspaper and adequate non-Jewish sources of campaign financing could afford to stand up to them, and many did. While the Jews and their allies in the Congress and the White House were

maneuvering the United States into the war against Hitler in 1940 and 1941, dozens of senators and representatives publicly denounced their schemes. Millions of ordinary, non-ideological Americans regarded Jews generally as sinister and unsavory and viewed their growing power with alarm. Jews could be, and often were, criticized — as Jews — by perfectly respectable, conventional citizens.

After the war and a few years of unremitting "Holocaust" propaganda, the Jews had not only power, but also sympathy. Respectable, conventional citizens — regardless of their actual feelings concerning Jews — were afraid to criticize them, for fear of seeming callous and uncharitable toward a race that had already suffered so much.

This became even more the case among politicians. To oppose organized Jewry on any issue entailed the risk of being labeled an "anti-Semite." That may have been a matter of indif-

ference to many politicians before the war, but by the late 1940s it was considered a political kiss of death. And what could be more "anti-Semitic" than denying the poor, persecuted Jews the right to a country of their own, where they could weep over their brethren who had perished in the gas chambers, worship as they pleased, and bother no one? At least, that's how the controlled media presented the question to the American public, and it had the desired effect. As one widely read "Holocaust" publicist put it, with modest understatement: "The Zionists managed to create a climate of opinion favorable to Zionism among legislators, church dignitaries, and the public in general. The fate of European Jewry aroused sympathy among non-Jews; the efforts of a pioneering community in Palestine appealed to many Americans."<sup>6</sup>

America was not the only land in the postwar years whose politicians were afflicted with an inability to act in accord with national interests whenever Jewish interests were different. Britain, which had administered the Palestine Mandate since its beginning, experienced the Jewish yoke in an especially humiliating manner.

The Jewish settlers in Palestine had always complained about the way in which the British administrators there carried out their responsibilities. No matter how much the British favored the Jews at the expense of the native Palestinians, it was never enough; the Jews always demanded more and then screamed that the British were "anti-Semitic" if the demands were not satisfied immediately.

A principal source of friction was the refusal of the Jews to abide by the immigration quotas set by the British. The British wanted to minimize the unrest among the Palestinians caused by the growing influx of Jews into their country, but the Jews were determined to achieve a numerical majority in Palestine as soon as possible.

The *Irgun*, which originally had directed its terrorist activity against the Palestinian population, began

<sup>6</sup> Laqueur, *op. cit.*, p. 556.

blowing up British police stations and shooting isolated British soldiers in the back when the British government took steps to halt illegal Jewish immigration. After the war started, an especially violent *Irgun* faction, the Stern Gang, devoted itself principally to anti-British activity. While British soldiers were dying in Europe to make Germany safe for the Jews, Jews in Palestine were murdering other British soldiers.

When the war in Europe ended, the Jews expressed their gratitude to the British by greatly stepping up their anti-British terrorism. One of their proudest moments came on 22 July 1946, when *Irgun* terrorists blew up the King David Hotel in Jerusalem, which housed the British administrative offices, killing 101 Britons and Arabs. They followed this feat by kidnapping British soldiers, strangling them, and boobytrapping the corpses.

The British Army was required to keep both hands tied behind its back in its struggle with the *Irgun*. Each time the British military authorities made a move to take strong action against Jewish terrorists in Palestine, Jews in London would apply pressure to the politicians, and the Army was restrained. This activity was a preview of the crippling restrictions that politicians in Washington would apply to U.S. combat forces in Vietnam during the Kissinger era. Britain was in a no-win situation.

It did not help British pride to know that the weapons being used against British soldiers in Palestine were supplied largely by Britain's ally, the United States. Even before the end of the war, shipments of U.S. weapons were being diverted to Palestine from military depots in Europe. The U.S. Office of Strategic Services (O.S.S.), the wartime precursor to the Central Intelligence Agency (which was riddled with Jews), coordinated this activity with approval from Washington.

While hundreds of thousands of Jews from war-ravaged Europe—later counted as “Holocaust” victims—were being smuggled into Palestine under the noses of the British authorities, along with thousands of tons of weapons and other military equipment, other Jews were busy in the

newly organized United Nations, making preparations for the next major step in the Zionist program: the conversion of their British-administered “homeland” in Palestine, which they still were obliged to share with the native Palestinians, into an independent, all-Jewish nation.

The United States delegation to the United Nations, setting the trend that has not varied since, acted virtually as if it were representing the Jewish Agency (the Zionist coordinating group for the takeover of Palestine) instead of the American people. With the joint backing of the United States and of the Soviet Union and its satellites, a resolution was rammed through the UN General Assembly, over the vigorous protests of all of the Moslem members, on 29 November 1947, calling for the partition of Palestine into separate Jewish and Arab states.

At that time, Jews constituted approximately one-fourth of the population of Palestine but owned only 5.67 per cent of the land.<sup>7</sup> The UN partition resolution, however, called for a Jewish state consisting of 56.47 per cent of the total land area of Palestine. The remainder was to be divided between an Arab state and an international zone comprising Jerusalem and its vicinity.

This outrageously unfair act by the United Nations, an organization formed just two years earlier ostensibly to “maintain international peace and security, ...take effective collective measures for the prevention and removal of threats to the peace, and ...develop friendly relations among nations based on respect for the principle of equal rights and self-determination of peoples,”<sup>8</sup> laid the basis for five major wars and an unending state of hostility in the Middle East during the next fifty-plus years.

Jews everywhere were jubilant at this coup, and there was dancing in the streets of New York City on the night of 29 November 1947. The Moslem nations of the world were momentarily stunned, and then their anger at their betrayal by the United States began expressing itself in anti-American riots and demonstrations in Damascus, Beirut, Baghdad, Cairo, and elsewhere. Fighting between Jews and Palestinians broke out in a

number of places in Palestine, with the British caught once again in the middle.

Jews greatly stepped up the smuggling of illegal immigrants and arms into Palestine. Although they were pleased with the partition resolution, which was a big step toward their goal, they had no intention of leaving more than 40 per cent of Palestine to the Palestinians, as specified by the United Nations. Their ultimate goal was a state encompassing not only all of Palestine, but big chunks of Lebanon, Syria, Jordan, and Egypt as well. These territorial demands had been spelled out in 1919 by the Jewish delegation at the Paris Peace Conference.

But the Jews knew that they would have to fight for every additional acre they planned to seize. The Soviet Union and its satellites especially Communist Czechoslovakia—became their principal source of arms in 1947, but Jews in the United States also continued to assist in the smuggling of illegal arms to their brethren in Palestine, confident that if they were caught by the Federal Bureau of Investigation, a little organized wailing about the “Holocaust” would probably suffice to get them off—as indeed it did, in many cases.<sup>9</sup>

Thus was the stage set for the British evacuation of Palestine in May 1948, the Jewish declaration of the existence of Israel, and the series of wars of territorial expansion that continue to this day. More than any other nation, the United States has been the Jews' instrument in imposing their will on the Middle East. It has provided their diplomatic backing, bullying or bribing other nations into compliance—or, at least, non-interference—with Israeli aims; it has given them their weapons, often

<sup>7</sup> Exact land-ownership figures were available from the British administration, but population figures could be determined only approximately, because of the large influx of illegal Jewish immigrants.

<sup>8</sup> *Charter of the United Nations*, article 1.

<sup>9</sup> One Jew caught smuggling arms to Palestine from the United States via Mexico who did not get off altogether free was Herman Greenspun. Indicted in 1949 for violation of the Neutrality Act, he was convicted in 1950. But he was later given a full pardon by President John F. Kennedy.



ZIONIST leaders meet in Tel Aviv on 14 May 1948 to declare themselves the government of the new state of Israel, in which every Jew in the world has the automatic right of citizenship – and to which every Jew in the world, regardless of any other citizenship he may hold, owes his first loyalty. Nahum Goldmann, president of the World Zionist Organization, spelled this out: “Diaspora Jewry [i.e., Jews living outside of Israel] must have the courage to proclaim and defend its relationship of partnership and responsibility vis-à-vis Israel. It has to overcome the conscious or subconscious fear of so-called double loyalty. It has to be convinced that it is fully justified in tying up its destiny with Israel’s. It has to have courage to reject the idea that Jewish communities owe loyalty only to the states where they live.”

dangerously depleting American defense stockpiles in the process;<sup>10</sup> and it has financed their wars, which have cost U.S. taxpayers hundreds of billions of dollars since 1948.

It is appropriate, then, that the United States should pay the price of being chosen to serve the Chosen People in such profligate manner – and that price has been weighty indeed. On the material side there is, for example, the price of the 1973-

1974 oil embargo imposed on the United States as an Arab response to the U.S. arms airlift to Israel in the 1973 war. That first use of the Arabs’ “oil weapon” resulted in a permanent, tenfold increase in the cost of America’s imported petroleum. The consequent damage to the U.S. economy during the past few decades in trade deficits, inflation, and unemployment has been staggering, and it continues to mount each year.

<sup>10</sup> In the 1973 “Yom Kippur War,” the Jews were initially in danger of losing to the Arabs, and they could not afford to wait for additional munitions to arrive from the United States via normal channels. They demanded—and received—from President Richard Nixon an emergency airlift of arms from the arsenals of U.S. Army and Air Force units stationed in Europe.

The transfer of these weapons to Israel was without statutory authorization (the Foreign Military Sales Act of 1968 authorized the Secretary of Defense to sell only surplus or stockpiled weapons to a foreign power, not to give away or sell weapons that had already been allocated to U.S. forces), and

the late *RESISTANCE* publisher Dr. William L. Pierce immediately sought an injunction in the Federal courts to halt the weapons airlift to Israel. While the Nixon administration stalled for time in the courts, the airlift continued on a crash basis.

Eventually, the Congress gave an *ex post facto* authorization to the transfer of the weapons, which had included 140 jet fighter-bombers, 1,200 tanks and other armored vehicles, and thousands of tons of bombs and ammunition. U.S. commanders in Europe were left with combat units stripped bare of armor and weapons and, in some cases, it was several years before they were fully combat-ready again.

On the moral side, however, the price has been even greater. One expects hypocrisy from any democratic government, of course, for what greater hypocrisy can there be than the pretense that the masses have the wisdom to govern themselves prudently? But there must be added to this the hypocrisy of pretending to value human rights, while supporting a government that drops cluster bombs on refugee camps, machine-guns demonstrating school children, and routinely dynamites the homes of the relatives of persons suspected of anti-government activity.

The U.S. Congress withholds support from friendly Latin American governments, even to the extent of permitting them to fall to communist guerillas, because those governments are suspected of condoning right-wing “death squads,” yet it unhesitatingly grants every request for financial and military aid from a regime that operates the world’s most feared, efficient, and wide-ranging death squad, the dread *Mossad*, which carries out assassinations of Palestinians and Palestinian sympathizers as far away as Norway.

The government of the United States has had, since 1945, a policy of barring from America’s shores all “war criminals.” Former President Jimmy Carter professed such horror at the thought that a few aging Germans, Poles, Ukrainians, Latvians, and Lithuanians accused of mistreating or killing Jews during the Second World War may be leading peaceful lives as U.S. citizens that he formed a special agency, the Office of Special Investigations, to track them down and hound them out of the country. And every President since has repeatedly welcomed Israel’s leaders to America, hugging and shaking hands with men who were professional terrorists and, by any reasonable definition of the word, active war criminals. Menachem Begin, Yitzhak Shamir, and Ariel Sharon are but a few of the—literally—cold-blooded killers who have sneered and gloated as whoever happened to be the U.S. President sat up and barked.

Even the moral damage involved in this hypocrisy, however, is dwarfed by the loss of honor

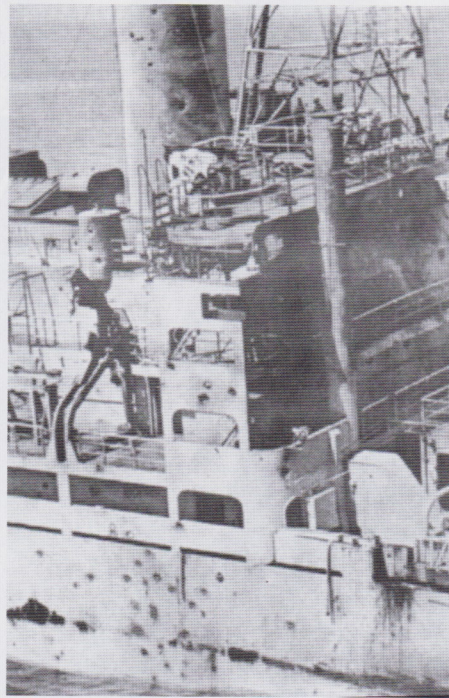
attendant on the utterly shameful behavior of America's leaders in the wake of Israel's attempt to sink the U.S.S. *Liberty* in 1967.

Long before 1967, Israel had relied heavily on a uniquely Jewish "dirty tricks" brand of diplomacy in its relations with other nations. Typical of Israel's dirty tricks is the so-called "Lavon affair" (after Pinhas Lavon, who was the Israeli minister of defense at the time). When Gamal Abdel Nasser became Egypt's leader in 1952, he worked hard to establish good relations between Egypt and the United States and, despite the extremely hostile controlled U.S. media, he had a certain degree of success. Israel, of course, wanted to squelch American friendship with any Arab nation.

In order to generate American hostility toward Egypt, the Israelis recruited Jews with Egyptian citizenship, gave them training in sabotage and assassination techniques, and then instructed them to attack Americans and American installations in Egypt. The attacks would be blamed on Egyptian nationalists by the controlled media in the United States. The scheme worked as intended, with a number of U.S. offices and American-owned businesses in Cairo destroyed by terrorist bombs in 1954, until the Egyptian police uncovered the nest of Jewish saboteurs in December 1954 and arrested many of them. The story of the arrests and the subsequent confessions of the Jews went virtually unreported in the United States. Needless to say, the Israelis were not even reprimanded by the U.S. government; instead of being required to pay reparations, they continued receiving U.S. financial aid without interruption.

In 1967, the Jews tried the same trick again, but with a new twist. On 5 June 1967, Israel had launched its so-called "Six Day War" against Egypt, Syria, and Jordan, with the aim of grabbing more land from all three Arab nations. The conflict was officially represented to the U.S. government, which had provided the Israelis with most of their weapons, as a "defensive" war.

A U.S. Navy electronic intelligence-gathering ship, the U.S.S. *Liberty*, was patrolling in internation-



U.S.S. *Liberty* after Israeli attack. The survivors counted 821 holes in the hull and superstructure of the riddled ship.

al waters off Egypt's Sinai Peninsula during the fighting, however, and the Israelis didn't like the idea of the Americans eavesdropping on their battlefield communications; they knew that it would soon become apparent to anyone listening in that their intentions were anything but defensive. The idea of sinking the ship and then blaming it on the Egyptians was a natural one for the Jews. Consequently, after carefully reconnoitering the *Liberty* at low altitude to ascertain that the ship was armed only with two .50 caliber machine guns, the Israelis made a surprise attack on the afternoon of 8 June 1967 with jet fighter-bombers and torpedo boats.

The bomb-, rocket-, and torpedo attack on the *Liberty* was followed up with napalm and the machine-gunning of the ship's life rafts. The Jews intended that there would be no American survivors. The *Liberty's* radio operator was able to get off a call for help to the U.S. Sixth Fleet before the ship's communications equipment was destroyed, however, and the Israelis were forced to break off the attack as U.S. Navy jets streaked to the rescue — but not before 34 Americans had been killed and another 171 wounded.

Once again, the U.S. government and the controlled U.S. media collaborated in a massive cover-up of Israel's treachery, and American taxpayers' money continued to flow into Israel's war chest. President Lyndon Johnson was under such intense pressure from Jews in the United States to keep the lid on news of the U.S.S. *Liberty* incident that the *Liberty's* surviving crewmembers were ordered to maintain strict silence about what had happened to them. Fortunately, several of them have been motivated by a sense of patriotism that goes beyond obedience to an utterly corrupt government, and the story of the attack on the *Liberty* has been told.<sup>11</sup> The great mass of the American electorate, however, who depend entirely on television and daily newspapers for their information about the world around them, remain as ignorant of that act of perfidy as they do of the Lavon affair.

And the treason continues. ◆

<sup>11</sup>The fullest and most authoritative account of the Israeli attack on the *Liberty* and the disgraceful reaction by U.S. political leaders and the controlled news media is given by James M. Ennes Jr., a U.S. Navy officer on the ship during the attack, in his book *Assault on the Liberty* (Random House, 1979).



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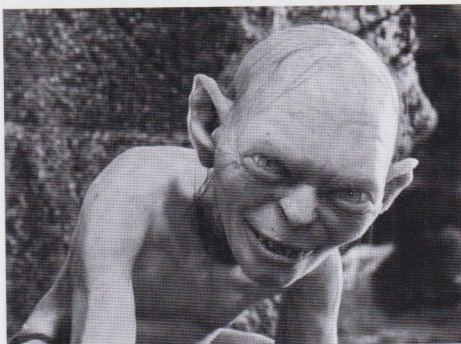
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# THE LORD OF THE RINGS THE TWO TOWERS

## MOVIE REVIEW

Director Peter Jackson has brought another stunner to the silver screen in this second installment of J.R.R. Tolkien's epic *The Lord of the Rings*. Like Jackson's first installment, *The Fellowship of the Ring*, this film has plenty to say to White racialists. Obviously, as a mainstream film, there are no overt racist themes, but the film contains subtle morals – the struggle between Good and Evil, the naturalness of a folk-centered community, among others – morals that we should be able to identify immediately and should recognize as being fundamental to all our activities, political or otherwise. And beyond all that, *The Two Towers* is simply top-notch entertainment; the film pulsates with action and adventure, as the final struggle for Middle Earth unfolds before us.

This episode is so named from the two towers of evil that loom behind the characters and events: in the east, the tower of Sauron in the land of Mordor; in the west, the tower Isengard, the domain of the traitor-wizard Saruman. The film's action is split between two simultaneous and independent storylines relating to each of the towers. In the east, Frodo and Sam, accompanied by Gollum/Smeagol, continue their trek toward Mordor in a seemingly hopeless attempt to destroy the One Ring. In



the west, the rest of the Fellowship, aided by Men of Rohan and the Tree-shepherding Ents, deal with the machinations of Saruman and his army of grotesque and disfigured orcs.

Those viewers whose framework comes from Tolkien's original literary epic will notice that director Jackson took more liberties in *The Two Towers* than he did in *The Fellowship of the Ring*. There are several significant storyline changes, and the starting and ending points of the movie don't correspond with those in Tolkien's volumes but, on the whole, the variations are harmless and do not detract from the movie's impact.

As a staunch environmentalist, I was a bit let down by Jackson's omission of the part that the Trees played in the annihilation of Saruman's orc-army at Helms Deep. In Tolkien's version, an army of Trees migrates from afar and "plants" itself in the rear of the orc-horde. When Gandalf and the Riders of Rohan appear at dawn, the orcs are caught between the Men and the Trees. Tolkien's

work suggests that most of the orcs fled into the Trees and were more or less "digested." Thus did the Trees wreak their vengeance upon the orcs for desecrating the forests at the behest of Saruman. In contrast, the movie suggests that the Men and Gandalf defeated the orcs without the aid of the Trees. Tolkien's idea is better.

The special effects in the film are magnificent. They begin right away as Gandalf battles and defeats the mighty Balrog. Other excellent computer-generated effects are the Gollum/Smeagol and Treebeard characters as well as the mounts of the orcs, the Wargs, which resemble a cross between a mutant wolf and a bear that got beaten with the ugly stick. The battle scene at Helms Deep, with its swarms of orcs and their siege machines, is very powerful, and the filmmakers deserve credit for being able to make a massive battle with make-believe characters appear real.

More so than in the first movie, the Tolkien reader has a clear advantage over



the mere cinemagoer in understanding what's going on in *The Two Towers*. Having read the books beforehand, I knew who was who as soon as he or she appeared on the screen. I also had Tolkien's map that appears in my version of the books in my mind as the movie's events unfolded, and was able to place the action onscreen on my mental map. This helped me keep things straight. There were so many characters and so much action in so many places that this film, although it would still be enjoyable, would be difficult to fully grasp for the first-time viewer. Had the filmmakers put a map onscreen at several times during the movie – showing where Isengard, Mordor, Helms Deep, etc. were located – it would have been helpful for some viewers.

Several themes thread their way through the movie. One is the theme of Beauty versus Ugliness. In general, Good equals Beauty. Those fighting for Good are represented as having attractive, or at least normal, features. Perhaps Aragorn and Legolas are the best examples to cite here, but even Gandalf the Wizard, Gimli the Dwarf, and the hobbits could be said to be normal-looking from our point of view. Evil, on the other hand, equals Ugliness. The Evil characters are either downright hideous or they have some abnormal or exaggerated features. Consider the orcs, Grima Wormtongue, and even Gollum as examples of Ugliness. Lastly, the viewer gets a visual display of a transformation from Evil to Good when Gandalf exorcised the spirit of the evil Saruman from King Theoden's body. At one instant, Theoden is an ugly and decrepit old man – an agent of Evil – and the next he is younger, handsome, and strong again, willing to fight on the side of Good.

A second theme is that of the unnatural versus the natural. While on the move, the orcs trample all green living things into black muck with their iron-shod boots. Additionally, everything done at Saruman's command is portrayed as being opposed to Nature. Saruman's directive to tear the Trees from the Earth and his manufacturing of genetically-engineered super-orcs are two examples. There are many unnatural men such as Saruman today – men who choose power or money over life and blood. The White racist should take comfort in the fact that our philosophy is a life-affirming one that is in harmony with Nature, not an artificial, egoistic one that requires belief in crazy superstitions.

The victory of the natural over the unnatural is shown by the complete destruction of Saruman's fortress of Isengard by the not-at-all hasty Treebeard ("Hoom, hum..."), the other Ents, and the

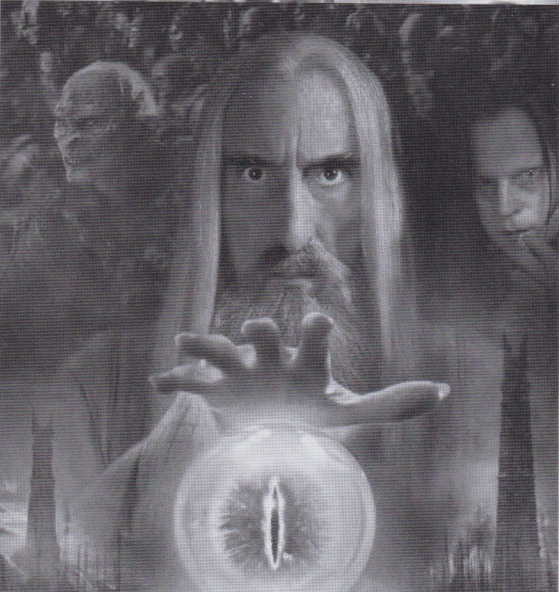
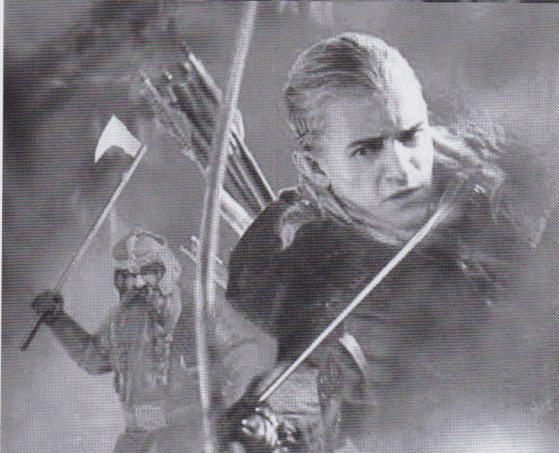
clean waters of the River Isen. The destruction of Isengard symbolizes the eventual downfall of the industrial world, or at least a dwindling of its importance as compared to the biological world. We can all look forward to the day when we ourselves will witness the destruction of Isengard, when the majority of men will consciously value biology and the concept of the thoroughbred over economy and the accumulation of wealth.

The most prominent racial overtones of the film occur during the battle at Helms Deep. As the cameras scanned the faces of the men and elves on the ramparts, I saw only White faces – and it struck me that this is how all crowds should look. Imagine a flat-faced oriental, a hook-nosed Jew, or a bubble-lipped African standing shoulder to shoulder in those ranks...it wouldn't look right. A similar statement could be made about the women and children hiding in the caves behind Helms Deep. A mixed-race couple dressed in Middle-Age garb trying to comfort their wailing mongrels? I don't think so.

The pessimists among us might think that the average White cinemagoer doesn't even notice the beauty and naturalness of an army and community of White people, but I would like to suggest that there are some Whites who will notice. Perhaps because a crowd of Whites is in such contrast to *every* sitcom, *every* merchandise catalog, *every* advertisement, and nearly *every* movie – which, almost without exception, feature Whites and non-Whites living and working in blessed harmony – that this part of *The Two Towers* might strike a chord somewhere down deep. As the ideals of our Cause grow in popularity and continue to fill the hearts of our people around the world, eventually that viewer may come to accept that a folkish community is a reality he is willing to create. No matter how one tries to twist it, a folk-centered community is the right and natural path for the human races and, unfortunately for the Jews, human beings instinctively know it. That instinct has not disappeared; it has only been submerged under a dung heap of Jewish lies. It is our job to prime the pump of that instinct in our fellow Whites.

So watch *The Two Towers* for entertainment purposes if you like, but also let it fill you with courage, hope, and determination to carry on our struggle. Then, go out into the world and fight the good fight, remembering that Frodo, Sam, Aragorn, and Gandalf faced overwhelming odds and prevailed. We are facing similar odds, and we, too, must prevail.

–Review by Hans Immelmann



# Facing the Scaly Dragon with a Light Heart

## Interview with the Legion of St. George by Resistance Staff

With three CDs out now – each one better than the last – and a heavy gigging schedule, the Legion of St. George continues to please White racial audiences both in Great Britain and on the Continent. At the same time, they strive to reach out to more traditional British nationalists, using their music to show them the truth and bring them into the White Racial Cause.

**RES: Hello! How are things going with the Legion?**

LSG: The Legion still marches forward, and have their musical blitzkrieg of attack planned and implemented for this year. We have already performed in our motherland, Spain, and Flanders, and have many other dates booked up.

**RES: Do you take your band's name from the Christian tale or from the brigade of English who fought with the SS? What is your reasoning behind the title?**



LSG: We take our title from the brave and farsighted men who took part in the struggle for our Europe in the first European army of the Waffen SS. They volunteered against all the odds to fight the Communist threat, swearing to fight the beast to the death, but at the same time would not bear arms against their fellow countrymen. If we could at least match a little of these men's courage, we will succeed.

Obviously, the title also appealed because of the patriotic overtones to our nation and its link to our patron saint, who slew the beast in the old tale.

*"If we could at least match a little of these men's courage, we will succeed."*

**RES: Your band draws much on British patriotism and history in its lyrics and outlook. Many British right-wing patriots may feel that it is disrespectful to show support for NS Germany and the British Empire at the same time; more severe racials and NS Hitlerites might say your patriotism is Jew-inspired.**

LSG: We have our beliefs, and they are certainly not Jew-inspired. National Socialism is a political credo not about national barriers, but about race. At the same time, it still has respect for the cultural differences and history of every White nation. This fact can be seen in the way different European volunteers in the first European army of the Waffen SS named themselves after historical figures of their own nation and often wore national dress and their own nation's shield as part of their uniform. National Socialism never was – and certainly isn't now – about the love of everything German, as some seem to think. The way the German people came together in the 1930s to fight for us all is obviously one of the major sources of inspiration, but that shouldn't deflect from the pride of each individual's separate culture and national identity. No doubt some in Britain may feel that we are being disrespectful, but we feel they have a narrow-sighted view based on national issues as opposed to global ones. Our music and lyrics reflect our personal feelings and beliefs, for which we make no apologies.

**RES: There's been a definite drive away from Oi! and toward Metal in the past ten years. I read a recent interview with you in an American Webzine, and it is very obvious in both your music and outlook that you are a modern, upbeat Oi! band and proud of it.**

LSG: Maybe there has been a definite drive in the States toward Metal, but that certainly hasn't happened in

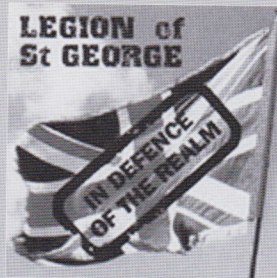
Europe. Maybe we just don't move in those circles, but in skinhead circles it hasn't gone that way. The right-wing musical resistance in Europe is still firmly rooted in the Oi!/White Power Rock category. In Great Britain, there are Eye of Odin now who are a Metal band but, as of yet, that's it. Perhaps Metal is big in mainland Europe, but not to my knowledge. Who knows and who cares? As long as the message is there, at the end of the day it doesn't really matter the style. We as a band have grown up on Oi! and that's where we'll stay; I can't see us ever playing Metal. Upbeat and positive? You have to be upbeat nowadays; otherwise, you'll just end up topping yourself. We can all see the crap on our streets without having to listen to songs about it non-stop. We need solutions, not descriptions of misery, and despite all the doom and gloom, we have so much to be proud of. This fact mustn't be forgotten. That is one thing the PC brigade dearly wish for – us forgetting that we have good reason to be proud.

**RES: This brings up another point. Many Americans don't understand that simply because some English Oi! bands do not have overtly nationalist or pro-White lyrics doesn't mean they don't have these beliefs. Some people see this as fence-sitting, while others see it as musicians spreading their beliefs in a more toned-down manner to a larger audience. What's your take on the subject?**

LSG: Skinhead Oi! certainly got bastardized when it hit the States, and this is where the confusion starts. British skinhead music has always been of the right wing, either patriotic or overt National Socialist or both. Some great Oi! bands in Britain have staunch National Socialist members, but don't use NS lyrics. Some bands use subtle lyrics, where you have to look for the message and can easily be mistaken for a Leftie, and some are just not musically political, but they still lean toward our Cause and are racially aware. There is a feeling in Britain that often at our concerts we are preaching to the converted, as no doubt you are in the States. The next best place to recruit and introduce new blood into our scene is through nationalistic Oi!, where the patriotism is already there and just needs to be channeled. Some bands feel this is a better medium than skinhead or White Power Rock concerts. Who knows who is right? We personally think Oi! gigs are a valued part of our arsenal – and obviously so do the Reds, who launch attack after attack on great bands like Condemned 84, Loyalty, Retaliator, and so on. At present, a so-called non-political Oi! band probably has more potential to inflict damage upon the state than we do. The non-racial Oi! scene is a first step to joining our ranks. As more people join this scene, the ranks of our Cause will subsequently swell.

“...nationalistic Oi!, where the patriotism is already there and just needs to be channeled.”

**RES: There is an immense pressure for bands to be straight-out White Power, no holds barred. I've heard people complain when an album has more than three non-political songs. Is it acceptable for a political band to produce non-political material?**



LSG: We think that it is up to the band to release what they wish to, and it's up to the individual to buy the CD that caters the most to his/her taste or point of view. The legal pressure of being in a band in Britain is tremendous; unlike your land of so-called "free speech," here there are laws against speaking our beliefs. We're thankful to say that the support from the crowds here is 100%; that support keeps us going. If they don't like something, they simply won't buy it, and that's that. Our fans don't pressure us into using only certain song subjects, and releasing a few non-political songs here and there certainly

doesn't mean you're selling out. Our bands sing about their lives, troubles, and points of view on all subjects, and not all subjects have an obvious political slant.

**RES: Many songs by White racials deal with what some would call a celebration of violence. What are your comments on this?**

LSG: The bands in our scene sing about the life and times we live in, and these are undoubtedly violent times. We tell the truth as we see it, on all subjects. Today, it seems to many that brute force and money are the solutions to most problems. Any fictitious violence White racist



musicians sing about is just a reaction to the very real violence of the powers that be. Violence is often for self-preservation, and that's the name of our game.

**RES: With your talent, you could easily be a straight Oi! band and be as big as the Toy Dolls or a Brian Setzer side project. Why did you choose to go with Blood and Honour?**

LSG: We are what we are; to take any other route would be untrue to ourselves, our friends, and all around us. Once your eyes have been opened to what is going on, it is very hard to ignore it and live a life of denial – certainly for us, anyway. And we've never been compared to the Toy Dolls before! (laughs)

**RES: You state that classic English Oi! is your inspiration. It has gotten to the point that some people are afraid to admit that fact from fear they will be mobbed for beating a dead horse.**

LSG: Every band playing music of the resistance has its roots from these Oi! bands somewhere along the line. Maybe some of the Metal bands have come from a different line and are an exception but, ultimately, nearly all White Power music comes from skinhead music or has been influenced somehow by it. As I said earlier, the old horse is definitely very much alive and kicking in Europe, and no

“Victory must be found even when we suffer a defeat; that way we can never lose!”

shame is attached to it here – far from it!

**RES: LSG are from West London. For the benefit of those who are not familiar with Greater London, would you tell us a bit about the current racial situation there?**

LSG: Sadly, London has followed a path that most major cities in the White world have taken. The mass immigration of spongers and the flotsam/jetsam of scumbags looking to leech off of our nation and pollute the center of our once great city are of titanic proportions. There’s a well-known saying: “There are no Londoners in London.” Most Londoners have upped and left for the suburbs – the American term “White flight” being very apt here. London is almost segregated now, with Black, Asian, and White areas all around town. There’s still a great feeling to the city and we still love London with all her faults, but there are many areas that are a disgrace to all decent Englishmen’s eyes.

**RES: I’ve never been to England and am not very familiar with the English WP skinhead scene, but from what I have picked up on hearsay, the common outside perception is that the scene is small, relatively old, short on new blood, and shrinking. Is this an accurate depiction?**

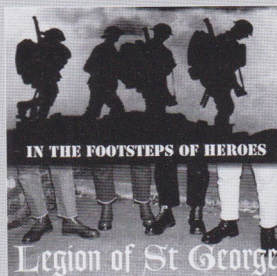
LSG: This description is the one the Reds try and band about. They started saying this twenty years ago, but we’re still here and we’re still giving them sleepless nights. Our scene is thirty-plus years old now; obviously, as it all started here, things are older here than elsewhere. Also, in our nation, people stay as they are, and so we watch many come and go in other places. In Great Britain, being in our scene is a way of life – not a fashion pose, as it is in some other nations. We have gigs and socials every month – or every week, if you are willing to travel. There are plenty of new bands in



the resistance scene and in the Oi! side of things, so our scene always has an input of new blood. We will all have to see if we ever reach the heydays of the late seventies and early eighties, when skinheads numbered in the hundreds of thousands, but our scene continues. Maybe one or two nations in mainland Europe have bigger scenes than ours but, under B&H, ours is certainly the best-organized.

**RES: What do you have to say about the rumor that LSG was supposed to have their popular track “Black Prince” on the Knight’s Tale musical score?**

LSG: That would have been quite apt nowadays: take a song glorifying a national hero and his deeds and misrepresent both of them in a



fictional film about some ponce with blond, flowing locks who valiantly defies all the odds fighting against the evil English gentry! Then again, the film is also about someone changing his destiny and beating the System; we can all learn from that, too. Whether we would like to have our tracks played alongside Queen songs is another matter totally!

**RES: You have three albums out now. Could you give us a rundown of each?**

LSG: *Shadows of the Empire* was our first effort. All was new to us and it was recorded and mixed in one weekend. We were nervous and new to the recording game and trying to do deals with CD companies. It wasn’t a bad first outing, and we learned an awful lot – the only negative being my sounding like a strangled cat on some songs. Eighteen months later, we returned to the recording studio, older and wiser. *In Defence of the Realm* was the outcome; this one took us three weeks. In hindsight, this album should have been so much better; all the songs have the groundwork to be better, had we taken the time and worked out fillers – i.e., guitar solos, hooks, and lyrics. The finished sound is a little light, the guitars not sounding as powerful as they should have, and people still say we sound better live, but we were still very happy with it; the singing/screeching got a little better! For our third try, *In the Footsteps of Heroes*, we used all the tricks we had learned, took three months, worked on each song and our individual parts, and then recorded it. We’d like to think it shows a heavier/more grown-up sound that shows us as we are. Sadly, I finally came to the realization I’d never make it as a good singer!

**RES: One of the many things that attracted me to your music is your upbeat, positive aura. This is quite a change from the “gloom and doom” stance that many bands are taking today.**

LSG: Positivism breeds positivism and negativity breeds negativity. You have to be positive to inspire others. What’s the point in incessantly moaning about things? You’ve got to find the pluses in everything and push them for all they’re worth. Victory must be found even when we suffer a defeat; that way we can never lose! And to lose is one thing we mustn’t even contemplate. We want people to listen to our CDs and realize that all is certainly not finished, that the downward spiral we’re on is only a temporary setback. Our destiny is still in our hands.

**RES: Quite a few people in racist circles have written off England as unsalvageable due to the massive influx of immigrants and the liberalization of the English people. What’s your take?**

LSG: (laughs) This is exactly what most Europeans say about America! Colored immigrants in our nation still make up a tiny percentage of our people, and they are nearly all congregated in our cities. Like most European nations, we also have a Nationalist political party that is making massive electoral gains. The people are growing audible; many are sick of all the immigrants. They are showing their dissent, too – as the race riots showed. Again, only time will tell, but while we and all our comrades are still about, there’s plenty of hope. Our people are being bombarded with multiracial propaganda at every opportunity, and the liberals continually try and stamp out our identity, but the signs are definitely there: our people are awakening.

**RES: As a proud Blood and Honour England band, what is your opinion on the mission and purpose of B&H?**

LSG: In our opinion, B&H is an independent umbrella group that supports all decent groups pushing for our folk, faith, and family. It is a highly organized self-help group that provides an alternative way of life, as well as a social aspect to the very important business we're involved in. We are very proud to be part of this brotherhood and feel it plays a very important part in our struggle – bringing in new recruits, spreading propaganda, and helping to finance and support many good causes.

**RES: LSG is pretty busy on your national circuit for gigs. As refined gentlemen of advanced years, you must love gigging to be doing them so frequently.**

LSG: In Britain, we could play once or twice a month if we wanted to; if we include Europe, we could go every week. Every gig we have ever played has been for the Cause; we do not play for entrepreneurs, and consequently every gig raises money for a good cause. That is our aim, and we will keep this up. But we are far from unique in Britain, and there are bands that put our band's activity to shame. It is the British ideal that being in a band isn't a money thing or status symbol, but in some small way is for the Cause. Don't get us wrong: we do love it – we meet comrades at every gig who inspire us, and hopefully we do the same – but there is a very important reason behind every gig we play.

**RES: I have heard that you guys are quite the act on stage. What's so special to you about live concerts?**

LSG: We practice for every gig and treat every single one as being important, whether it is for one hundred comrades or one thousand. We feel if people are willing to make the effort to come and see us, we must give our best. If you give second best you are not only letting yourself down, you are more importantly letting down the people and ideals you purport to represent.



**RES: Any hints on upcoming work? Any bands to watch out for in the UK?**

LSG: We finished recording last August and will probably record again in a year. We have started on Number Four already but with us, it's a slow process; we are more of a live band than a recording one. There's a glut of new bands in G.B. at the moment, all with



promise, but in our eyes the ones to watch are Section 88 (a cracking skinhead band from South East London), Battle Standard (who have just played their first couple of gigs) and Crusade (who have two CDs under their belts but are just starting to gig properly).

**RES: What's your all-time favorite album?**

LSG: Victory or Valhalla by Skullhead, but Hail the New Dawn and Blood and Honour are also great...there are too many. It's a loaded question. We have so many good albums that, in our minds, are classics, with different styles and different qualities. You could argue with yourself over this one for hours and not come out with a winner.

**RES: Thoughts on the Euro?**

LSG: It's another piece of the Federal Europe the bureaucrats so dearly want; each piece takes another part of our European individuality and national sovereignty away. Thankfully, the British people are fighting it tooth and nail and, despite the politicians' wishes, it will be a cold day in hell before we succumb to it.

**RES: Any last words?**

LSG: This is without doubt, the longest, hardest interview I've ever done, and I pray I don't get another one like it for a bit! Anyone who has taken the time to read it all, I thank you; anyone who hasn't, I don't blame you. Our scene is thriving all around the White world at present, and the laws keep changing to blunt our attacks, but we continue, and long may it stay that way. With the global network that is evolving, we are slowly becoming one united Cause! And that is our strength. We must all agree within certain parameters so that we can all work together. The truth is out there; we just have to let the world know. That truth is our weapon. Let them write us off as just skinheads, to their eternal peril! The fight goes on. We salute you! **WE WILL WIN, because WE MUST WIN!** ♦

“British people are fighting it tooth and nail and, despite the politicians' wishes, it will be a cold day in hell before we succumb to it.”

# ONE RACE, ONE CAUSE, ONE BANNER



## ONE NATIONAL ALLIANCE

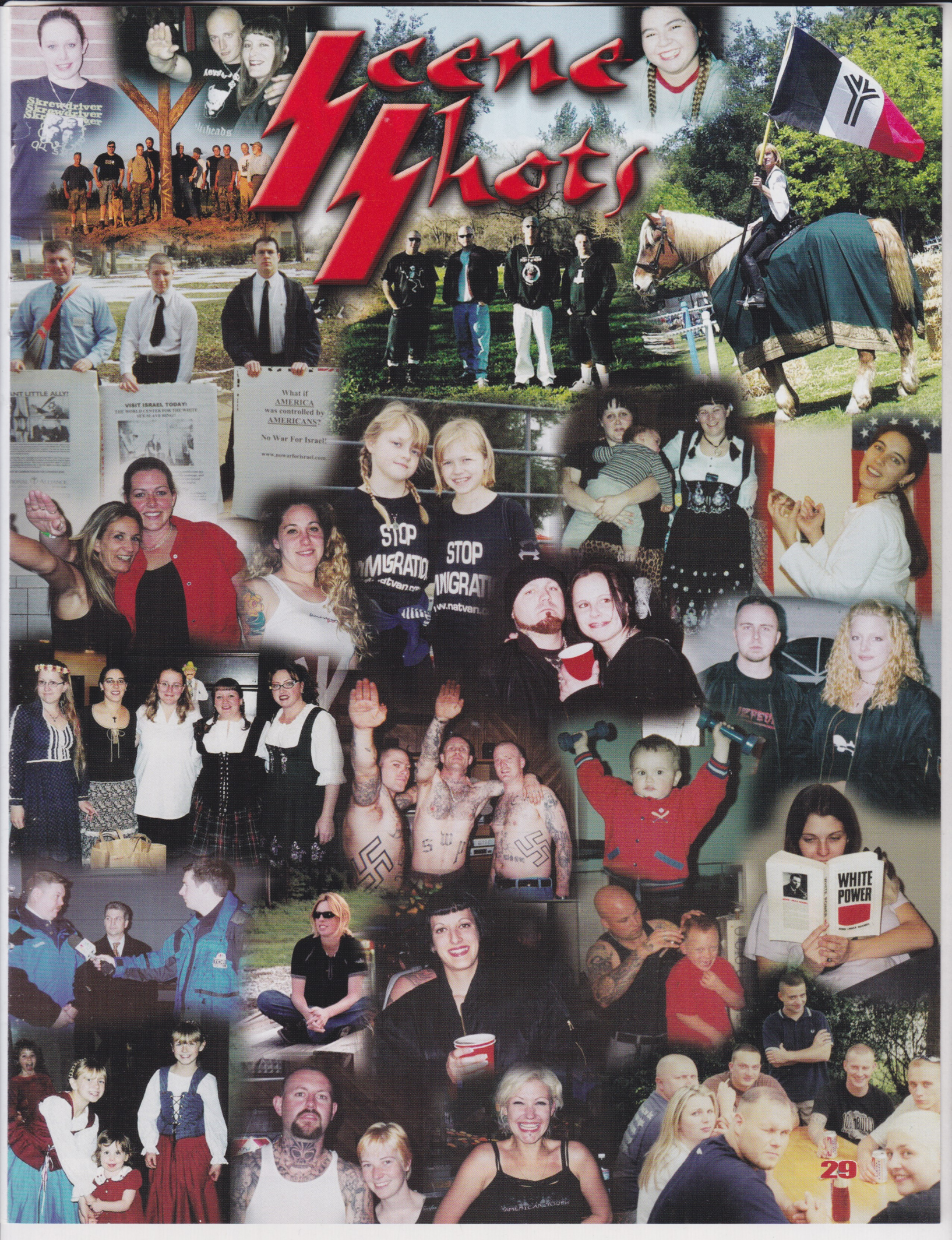
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*“Everything on this earth can be made into something better. Every defeat may be made the foundation of a future victory. Every lost war may be the cause of a later resurgence. Every visitation of distress can give a new impetus to human energy. And out of every oppression those forces can develop which brings about a new re-birth of the national soul—provided always that the racial blood is kept pure.”*

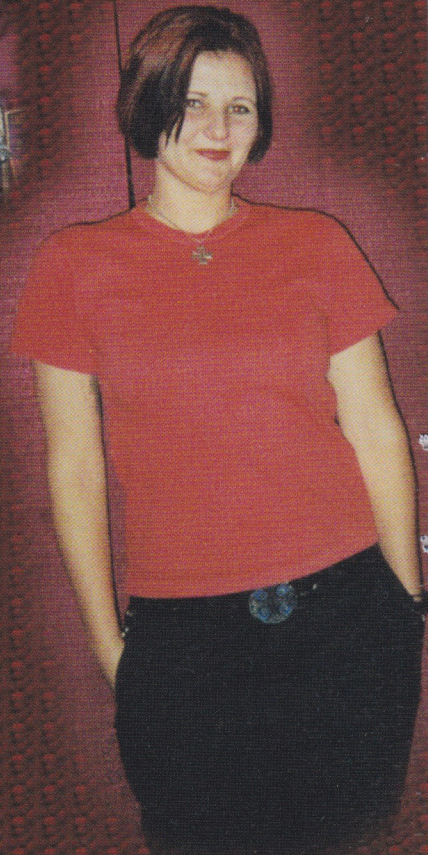
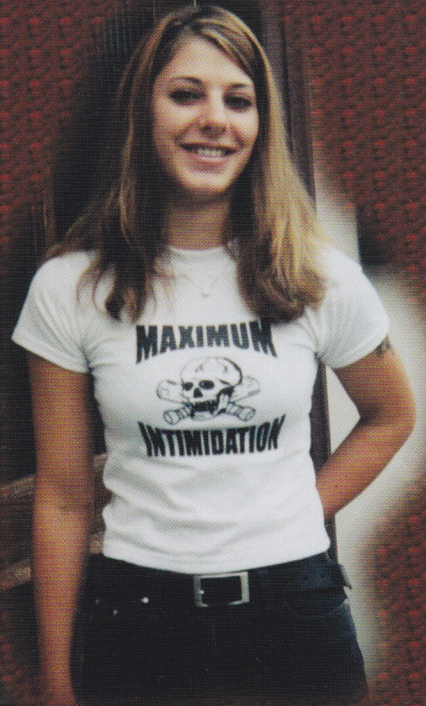
—Adolf Hitler

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# Scene Flots



# Proud Aryan





# Women.



# RESISTANCE

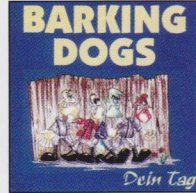
• CDs For Sale •



**AGGRESSIVE FORCE**  
Aggressive Force  
Item#439—\$14.88



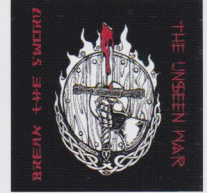
**AUFMARSCH**  
100%  
Item#1131—\$15.88



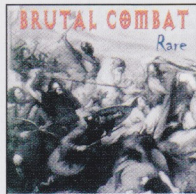
**BARKING DOGS**  
Dein Tag  
Item#357—\$15.88



**BLACKSHIRTS**  
The Blackshirts  
Rise Again  
Item#762—\$15.88



**BREAK THE SWORD**  
The Unseen War  
Item#992—\$14.88



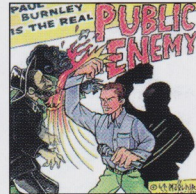
**BRUTAL COMBAT**  
Rare  
Item#639—\$15.88



**BULLDOG BREED**  
Unleashed Again  
Item#131—\$15.88



**BULLDOG BREED/  
INTIMIDATION ONE**  
Brothers Through Blood  
Item#831—\$14.88



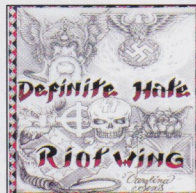
**BURNLEY, PAUL**  
Paul Burnley is the Real Public Enemy  
Item#73—\$15.88



**CELTIC DAWN**  
Faith and Fatherland  
Item#577—\$15.88



**CUT THROAT**  
American Nightmare  
Item#1248—\$14.88



**DEFINITE HATE/  
RIOT WING**  
Carolina Sons  
Item#565—\$14.88



**ENGLISH ROSE**  
We'll Never Be Silenced  
Item#301—\$15.88



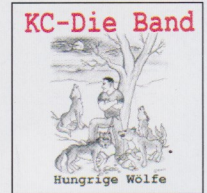
**FINAL SOLUTION**  
White Revolution  
Item#478—\$14.88



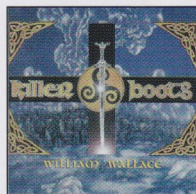
**FINAL WAR**  
Glory Unending  
Item#931—\$14.88



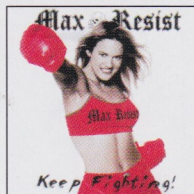
**INTIMIDATION ONE**  
Fallen Heroes  
Item#458—\$14.88



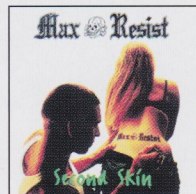
**KC DIE BAND**  
Hungrige Wolfe  
Item#769—\$15.88



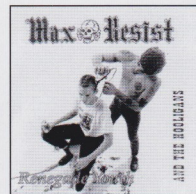
**KILLER BOOTS**  
William Wallace  
Item#489—\$15.88



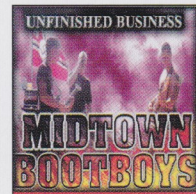
**MAX RESIST**  
Keep Fighting  
Item#1026—\$14.88



**MAX RESIST**  
Second Skin  
Item#25—\$14.88



**MAX RESIST**  
Renegade Youth  
Item#133—\$14.88



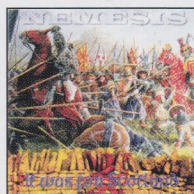
**MIDTOWN BOOTBOYS**  
Unfinished Business  
Item#180—\$14.88



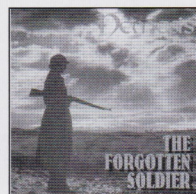
**MISTREAT/  
KRAFTSCHLAG**  
Waffenbruder  
Item#234—\$15.88



**MISTREAT**  
Best of  
Item#956—\$15.88



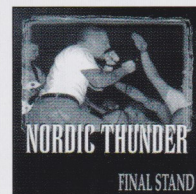
**NEMESIS**  
It Was For Scotland  
Item#525—\$15.88



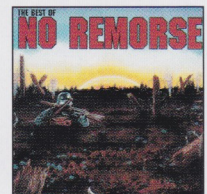
**NEMESIS**  
The Forgotten Soldier  
Item#1146—\$14.88



**NORDIC THUNDER**  
Born to Hate  
Item#27—\$14.88



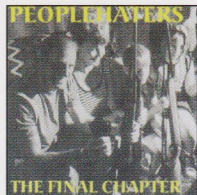
**NORDIC THUNDER**  
Final Stand  
Item#47—\$14.88



**NO REMORSE**  
The Best of No Remorse  
Item#16—\$14.88



**NO REMORSE**  
*Son of Odin*  
Item#144—\$15.88



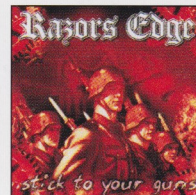
**PEOPLE HATERS**  
*The Final Chapter*  
Item#1021—\$14.88



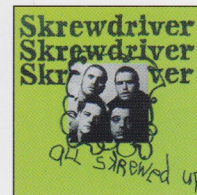
**PLUTON SVEA**  
*Stoveltrampen  
Ekar Igen*  
Item#72—\$15.88



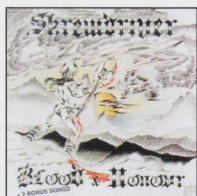
**RETLIATOR**  
*Against the Grain*  
Item#853—\$15.88



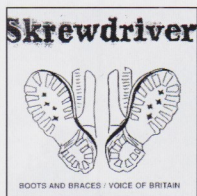
**RAZORS EDGE**  
*Stick to Your Guns*  
Item#1002—\$15.88



**SKREWDRIVER**  
*All Skrewed Up*  
Item#75—\$16.88



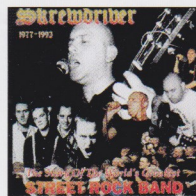
**SKREWDRIVER**  
*Blood & Honour*  
Item#158—\$16.88



**SKREWDRIVER**  
*Boots and  
Braces*  
Item#157—\$16.88



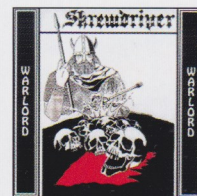
**SKREWDRIVER**  
*Hail Victory*  
Item#502—\$16.88



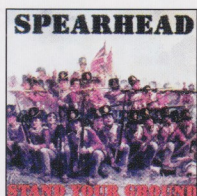
**SKREWDRIVER**  
*Rockumentary*  
Item#386—\$16.88



**SKREWDRIVER**  
*The Strong Survive*  
Item#163—\$16.88



**SKREWDRIVER**  
*Warlord*  
Item#81—\$16.88



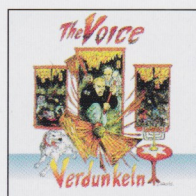
**SPEARHEAD**  
*Stand Your Ground*  
Item#584—\$15.88



**SPREGESCHWADER**  
*Spirit of 88*  
Item#561—\$15.88



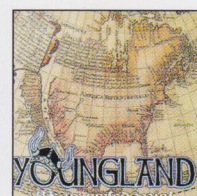
**STONEHAMMER**  
*Northmen*  
Item#917—\$14.88



**THE VOICE**  
*Verdunkeln*  
Item#148—\$14.88



**WHITE AMERICAN  
YOUTH**  
*Walk Alone*  
Item#239—\$15.88



**YOUNGLAND**  
*We are United Again*  
Item#437—\$14.88



**YOUNGLAND**  
*Winter Wind*  
Item#1202—\$14.88



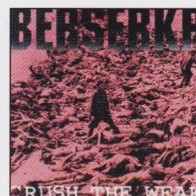
**ABSURD**  
*Asgardsrei*  
Item#435—\$14.88



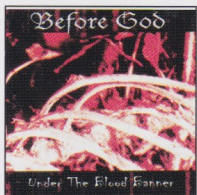
**ARYAN TERRORISM**  
*War*  
Item#991—\$14.88



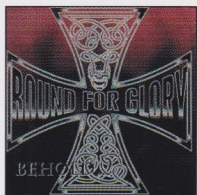
**BERSERKR**  
*Crush the Weak*  
Item#13—\$14.88



**BERSERKR**  
*The Voice of  
Our Ancestors*  
Item#1—\$14.88



**BEFORE GOD**  
*Under the Blood  
Banner*  
Item#505—\$14.88



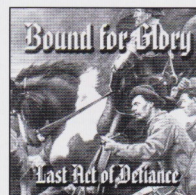
**BOUND FOR GLORY**  
*Behold the  
Iron Cross*  
Item#37—\$14.88



**BOUND FOR GLORY**  
*Glory Awaits*  
Item#38—\$14.88



**BOUND FOR  
GLORY**  
*Hate Train Rolling*  
Item#329—\$14.88



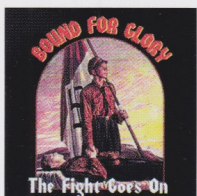
**BOUND FOR  
GLORY**  
*Last Act of Defiance*  
Item#326—\$14.88



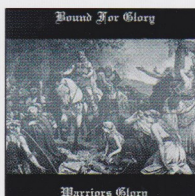
**BOUND FOR  
GLORY**  
*Over the Top*  
Item#161—\$14.88



**BOUND FOR  
GLORY**  
*Requiem*  
Item#39—\$14.88



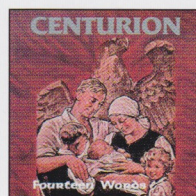
**BOUND FOR  
GLORY**  
*The Fight Goes On*  
Item#14—\$14.88



**BOUND FOR  
GLORY**  
*Warrior's Glory*  
Item#40—\$14.88



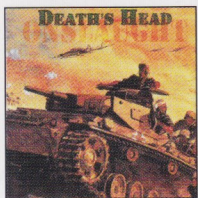
**BOUND FOR GLORY**  
*The Fight Goes On*  
Item#14—\$14.88



**CENTURION**  
*Fourteen Words*  
Item#24—\$14.88



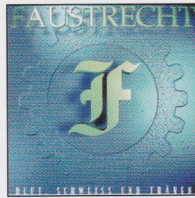
**CENTURION**  
*Rides Again*  
Item#160—\$14.88



**DEATH'S HEAD**  
Onslaught  
Item#776—\$15.88



**EDELWEISS**  
Der Kampf geht weiter  
Item#355—\$15.88



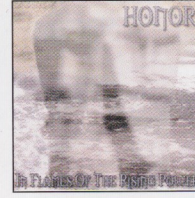
**FAUSTRECHT**  
Blut, Schweiß und Tränen  
Item#297—\$15.88



**FAUSTRECHT**  
Sozialismus oder Tod  
Item#316—\$15.88



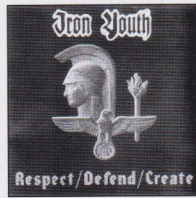
**FUELED BY HATE**  
Filled With Rage  
Item#1209—\$14.88



**HONOR**  
In Flames of the Rising Power  
Item#921—\$14.88



**IRON YOUTH**  
Durch das Volk, Mit dem Volk, Für das Volk  
Item#289—\$15.88



**IRON YOUTH**  
Respect/Defend/Create  
Item#560—\$14.88



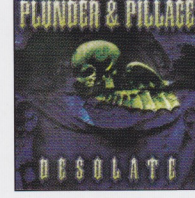
**NAHKAMPF/KOLOVRAT**  
(self-titled)  
Item#564—\$15.88



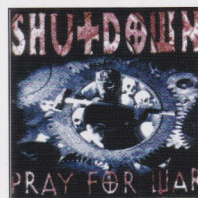
**NOCTURNAL FEAR**  
Sterilize and Exterminate  
Item#1150—\$14.88



**PANTHEON**  
Vargstrike  
Item#993—\$14.88



**PLUNDER AND PILLAGE**  
Desolate  
Item#655—\$14.88



**SHUTDOWN**  
Pray for War  
Item#589—\$14.88



**THOR'S HAMMER**  
May the Hammer Smash the Cross  
Item#521—\$14.88



**THUNDERBOLT/KATAXU**  
Black Clouds Over Dark Majesty  
Item#459—\$14.88



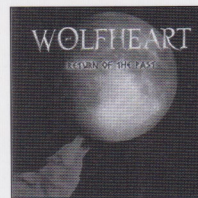
**THUNDERBOLT**  
Sons of the Darkness  
Item#940—\$14.88



**TRISKELION**  
Endast Morker  
Item#150—\$15.88



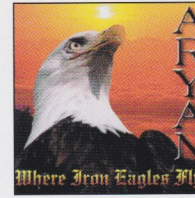
**ULTIMATUM**  
Jeunes et Europeens  
Item#765—\$15.88



**WOLFHEART**  
Return of the Past  
Item#1116—\$14.88



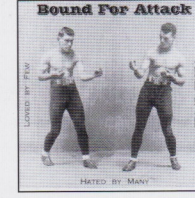
**ARYAN**  
New Storm Rising  
Item#336—\$14.88



**ARYAN**  
Where Iron Eagles Fly  
Item#21—\$14.88



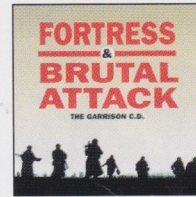
**BOUND FOR ATTACK**  
Hands Across the Sea  
Item#551—\$14.88



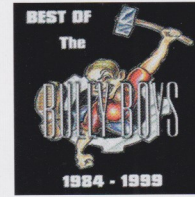
**BOUND FOR ATTACK**  
Loved by Few, Hated by All  
Item#643—\$14.88



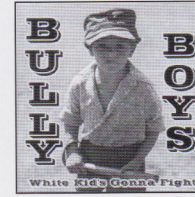
**BRUTAL ATTACK**  
White Pride, White Passion (DCD)  
Item#280—\$29.88



**FORTRESS & BRUTAL ATTACK**  
The Garrison Mini-CD  
Item#197—\$7.88



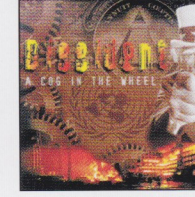
**BULLY BOYS**  
Best of the Bully Boys  
Item#419—\$14.88



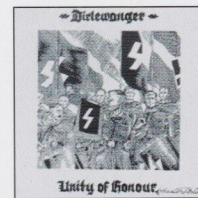
**BULLY BOYS**  
White Kid's Gonna Fight  
Item#558—\$14.88



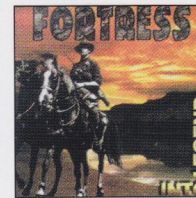
**DIE ZILLERTALER TURKENJÄGER**  
12 Deutsche Stimmungshits  
Item#874—\$15.88



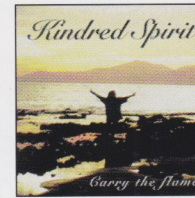
**DISSIDENT**  
A Cog in the Wheel  
Item#377—\$15.88



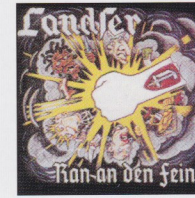
**DIRLEWANGER**  
Unity of Honour  
Item#57—\$15.88



**FORTRESS**  
Into Legend  
Item#11—\$14.88



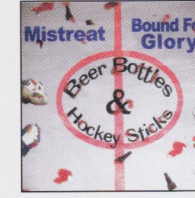
**KINDRED SPIRIT**  
Carry the Flame  
Item#64—\$15.88



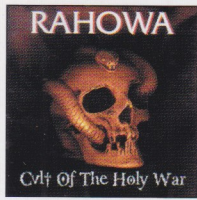
**LANDSER**  
Ran an Aen Feind  
Item#1001—\$15.88



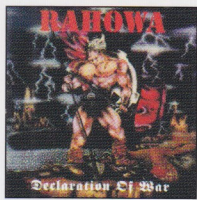
**LANDSER**  
Rock Gegen Oben  
Item#383—\$15.88



**MISTREAT/BFG**  
Beer Bottles & Hockey Sticks  
Item#1048—\$14.88



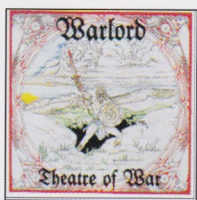
**RAHOWA**  
Cult of the Holy War  
Item#26—\$14.88



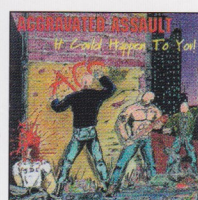
**RAHOWA**  
Declaration of War  
Item#337—\$14.88



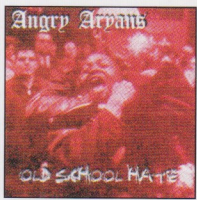
**REBEL HELL**  
Thirst For Conquest  
Item#1227—\$14.88



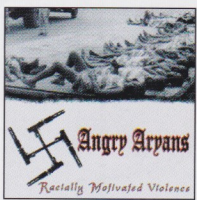
**WARLORD**  
Theatre of War  
Item#384—\$15.88



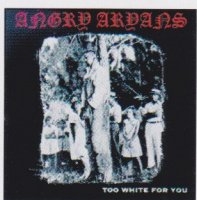
**AGGRAVATED ASSAULT**  
It Could Happen To You  
Item#335—\$14.88



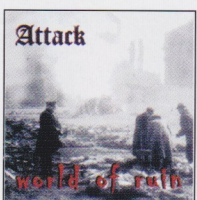
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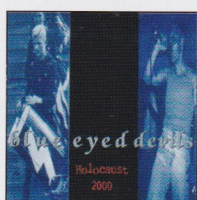
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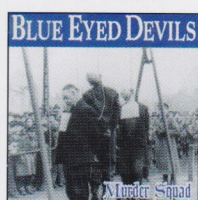
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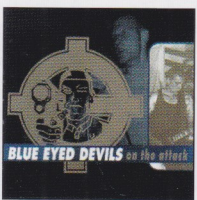
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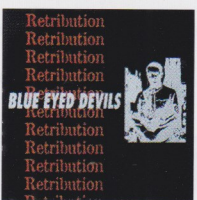
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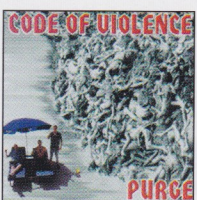
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Murder Squad  
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**BLUE EYED DEVILS**  
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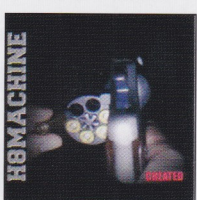
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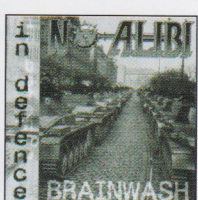
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**EXTREME HATRED**  
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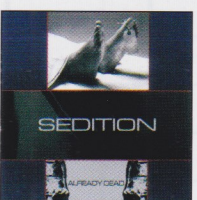
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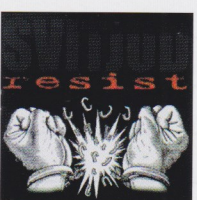
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In Defense  
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**PATRIOTIC FRONT**  
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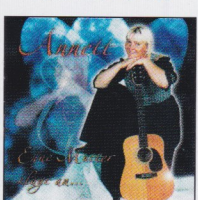
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Already Dead  
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**SVITJOD**  
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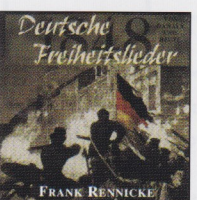
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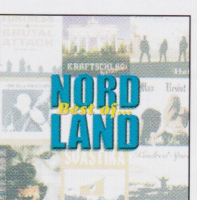
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Eine Mutter klagt an  
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**ERIC OWENS**  
Res Gestae  
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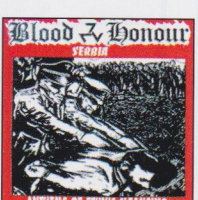
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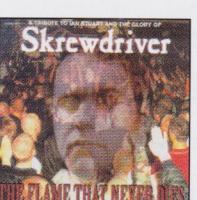
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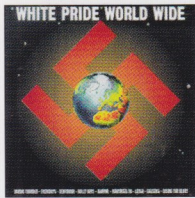


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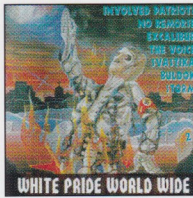


**WHITE DEATH**  
Compilation  
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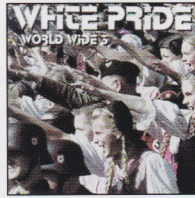
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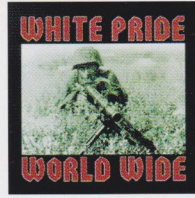
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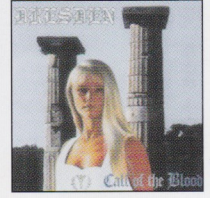
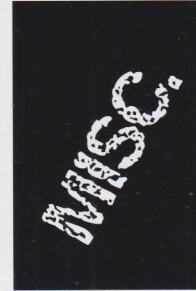
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Vol. 2  
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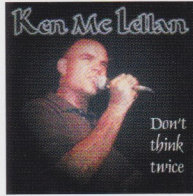
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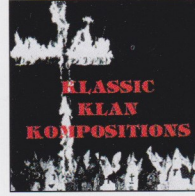
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*Thunderclap*  
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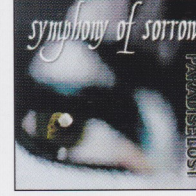
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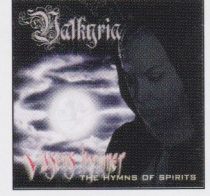
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4. *I Don't Like You* – Skrewdriver
5. *R.J.M.* – Max Resist
6. *Valhalla We Must Ride* – Razors Edge
7. *Hammer Skins* – Bully Boys
8. *Don't Cry For Me* – Brutal Attack
9. *White People Awake* – Rahowa
10. *Running Free* – Eric Owens

## ALEX'S TOP TEN GOTHENBURG, SWEDEN

1. *My Blood Is My Honour* – Pluton Svea
2. *Demokrati* – Fyrdung
3. *Recuerdos* – Estirpe Imperial
4. *Rudolf Hess* – Honor
5. *46 Years In Hell* – Bound For Glory
6. *Revive* – Ravenous
7. *Keep Laughing* – Bound For Attack
8. *Kristallnacht* – Heysel
9. *Farewell Ian Stuart* – No Remorse
10. *Eric Banks Lives On* – Odins Law

## HANS' TOP TEN PRAGUE, CZECH REPUBLIC

1. *F.Y.B.R.* – Squadron
2. *Scum of the Earth* – Storm
3. *Hail the New Dawn* – Skrewdriver
4. *Whatever it Takes* – Razors Edge
5. *Skinhead* – Freikorps
6. *Victims of Tyranny* – Strikeforce
7. *Night Trains* – Excalibur
8. *Suppression of Faith* – Squadron
9. *Dem Som En Gang Var* – Burzum
10. *S.H.A.R.M.* – Vljaka

## DANNY'S TOP TEN MAGDEBURG, GERMANY

1. *Dresden* – Berserkr
2. *Deutschland* – Berserkr
3. *Holocaust 2000* – Blue eyed Devils
4. *Holy War* – Heysel
5. *Ran an den Feind* – Landser
6. *Race Mixing Is Treason* – Angry Aryans
7. *A.M.F.* – Archivum
8. *Kameraden* – Nahkampf
9. *Respect/Defend/Create* – Iron Youth
10. *Republik der Strolche* – Landser

## DANNY'S TOP TEN CASTAIC LAKE, CA

1. *Land of the White* – Final War
2. *Tales of Honor* – Final War
3. *We Fly the Swastika* – No Remorse
4. *Tomorrow Belongs to Me* – Skrewdriver
5. *The Hammer Falls Again* – Bound For Glory
6. *Road to Victory* – Midtown Bootboys
7. *The Only Way* – Sturmwehr
8. *For the Children* – Nemesis
9. *Injustice* – Extreme Hatred
10. *March Of '42* – Fight For Freedom

## BENT'S TOP TEN COPENHAGEN, DENMARK

1. *Klansman* – Kraftschlag
2. *Nigger Lover* – Blue Eyed Devils
3. *Real Racism* – Ethnic Cleansing
4. *Fun and Happiness* – Attack
5. *In Glare of the Burning Churches* – Graveland
6. *Tomorrow Belongs To Me* – Skrewdriver
7. *Race War Rising* – Bound For Attack
8. *Hammerskins* – Dying Breed
9. *Doc Martin Dental Plan* – Bound For Glory
10. *Zigger Zigger* – No Remorse

## ANTHONY'S TOP TEN ATHENS, GREECE

1. *Your Last Chance* – Skullhead
2. *White Eagles of Snowden* – Violent Storm
3. *Patriot* – Ian Stuart
4. *Oi! Oi! Oi!* – Cockney Rejects
5. *Nigger Stinger* – Stosstrupp
6. *Your Worst Enemy* – Major Accident
7. *Strength of a Nation* – Super Yob
8. *Gotta Go* – Agnostic Front
9. *The Real Oi!* – Guttersnipe Army
10. *Mutt* – Special Duties

## ADAM'S TOP TEN WESTLAND, MI

1. *True Heroes* – Nordic Thunder
2. *Grandfather's Tale* – Centurion
3. *Horst Wessel Lied*
4. *Get Out* – Aggravated Assault
5. *Kill It* – Blue Eyed Devils
6. *14 Words* – Max Resist
7. *Road to Valhalla* – Ian Stuart
8. *Pride, Honor, Purity* – Griffin
9. *First Unity—Then Victory* – Strikeforce
10. *North of 8 Mile* – Angry Aryans

## PAUL'S TOP TEN KOSICE, SLOVAKIA

1. *Illa Tidandi* – Burzum
2. *Die Liebe Nersus* – Burzum
3. *Wolfszeit* – Halgadam
4. *Foul Pridy of the Lord's Supper* – Grand Belial's Key
5. *Under the Blood Banner* – Before God
6. *Savoring the Virgins Pessary* – Grand Belial's Key
7. *Call of Blood* – Legacy of Blood
8. *Sonnenwende* – Halgadam
9. *Lords of the Sea* – Berserkr
10. *Jesus Was A Jew* – Vaginal Jesus

## SCOTT'S TOP TEN WILMINGTON, OHIO

1. *End of the Race* – Bound For Attack
2. *Imprisoned* – Blue Eyed Devils
3. *Gang Violence* – Chaos88
4. *Hate Filled Mind* – Blue Eyed Devils
5. *Wrecking Ball* – H8machine
6. *White Law* – Squadron
7. *Our Pride is Our Loyalty* – Skrewdriver
8. *Viking Dream* – Bound For Attack
9. *When Elements Meet* – Bound For Attack
10. *Hail the New Dawn* – Skrewdriver

## SCOTT'S TOP TEN WHITEHOUSE, TEXAS

1. *Back With a Bang* – Skrewdriver
2. *Bang Bang* – Midtown Bootboys
3. *Brass Knuckle Therapy* – Plunder & Pillage
4. *Fucking Dirty Bitch* – Attack
5. *One of the Few* – Intimidation One
6. *Charity* – Sedition
7. *Machines* – Shutdown
8. *Media Boss* – Riot Wing
9. *Everything's Kosher* – People Haters
10. *Fluffypup* – Bitter Fit Crack

## CANDICE'S TOP TEN MARATHON, CANADA

1. *Teutonic Uprise* – Bound For Glory
2. *Happy Hanukaust* – Vaginal Jesus
3. *Murder Squad* – Blue Eyed Devils
4. *Sleep Well* – Midtown Bootboys
5. *Boots & Braces* – Skrewdriver
6. *Legions of Hate* – Centurion
7. *The Trial* – Rahowa
8. *My Awakening* – Bound For Glory
9. *Miscegenation* – Angry Aryans
10. *Final Solution* – Blue Eyed Devils



by *Resistance* staff

*STORM, the Swedish WP band, have been around quite a while. While others have given up or turncoated, they stay on, putting the TRUTH out there for young people worldwide. While much of their work so far has been done in English, they have a recent release entirely in Swedish, and more good music on the way. In this interview, Storm's singer, KENNETH, talks about the Swedish scene and how it ties in to the racist Cause in the West.*

**RES: Hello, Kenn. Tell us about yourself.**

**KENN:** Hello, *Resistance*. My name is Kenneth. I'm 30 years old, and I'm the singer and lyric/songwriter in the Swedish NS band Storm. We've been around for quite a long time now. My racial awareness began quite early; it started by a pure fascination of Hitler and the Third Reich since they were mentioned so much and with so much horror and disgust during history class. I read my first books of the subject in fifth grade, and have kept on reading since then. I don't read so much about those topics anymore, but concentrate more on religion and the politics of my people's enemies — lots about Communism, Islam, Judeo-Christianity, and my favorite subject: Zionism. Learn about the enemy by reading his own

literature and much is won in knowing their evil ways of thinking and how low they rate us Whites. My hours are spent on work, work-related study, writing poems and lyrics, reading, and creating music for the lyrics.

**RES: How did the band form, and why did you choose the name Storm?**

**KENN:** We became the band Storm when two local bands joined forces in early 1993. I was in a racist band with no good and blunt lyrics and not-too-serious members. The other two members of Storm played in a band that covered everything from Metallica to Skrewdriver. We met up and decided to form a more serious band, an NS Skinhead band, to air our racial views and promote White pride through music to our fellow

Swedish youngsters. We never had any real ambitions and never expected to be able to record our songs because we thought no one was interested in paying for the studio. We recorded a demo and only a couple of months later we were offered a record deal, and we have kept on since then. The name Storm symbolizes a warning of the White Storm that shall sweep over the once-White world and wrest it from the evil forces that stole our proud nations and heritage.

**RES: As a band, how would you describe Storm? Are any of the members skinheads?**

**KENN:** We are an NS skinhead band from Sweden that have kept on making lyrics and music to inspire the White youth to continue the worldwide fight against the real men in power (a.k.a. "the chosen ones") who are our only REAL enemies. Defeating the beast (meaning race-mixing, non-White immigration, White guilt and self hate, drugs, rape, and so on) that has resulted from their total domination is a

must if we are to save the greatest race that ever walked the Earth. We are a skinhead band and have been from the start, but that isn't as important now as it was before. The racial awareness comes first, skinhead or no. It's what's in your heart and mind that really counts.

**RES: What type of music do you listen to now?**

**KENN:** After listening only to Oi! music for over fifteen years, I've started to open my eyes and ears to other types of music with racial/nationalist lyrics: more ballad and folk singers, and so on. Sweden has a great folk music tradition, which more or less is forgotten by today's youngsters. It needs to be re-discovered so that that important heritage is preserved. I have also discovered hidden treasures in the rich nationalistic Swedish classical composers, with their powerful music and really great lyrics that inspire me and keep the racial flame burning bright: masterpieces such as Stenhammar's "One Folk," Alfvén's "The Swedish Flag,"

Learn about the enemy by reading his own literature and much is won in knowing their evil ways of thinking and how low they rate us Whites.



Peterson-Berger's "Among the High Fir Trees in the Forest," Althe'n's "Thou Blessed Land," etc. And the lyrics from writers such as Heidenstam and Björklund? Truly, masterpieces not to be forgotten. Scary or what? An old skinhead listening to classical music!

**RES: Your band is one of the oldest remaining active WP projects from Sweden. How do you keep it going?**

KENN: True dedication and a racial flame that never dies. Sadly, many bands that began before and after us have been lacking in these qualities. Too many people seem to think it is just a "cool revolutionary" thing to rebel for a time, but when the pressure comes from our enemies they soon quit, change sides, or join the sleeping masses. Some become paid drop-outs from the so-called "evil Nazi cult" and make a living warning others not to walk the roads they did, even though they never had a true racial flame from the start. We believe in what we sing; we don't preach cool slogans or clichés; we sing what we feel and see. As long as the world looks like it does, the inspiration can never fade.

**RES: On the whole, how would you describe the European scene for racial music?**

KENN: Absolutely brilliant. If you count Oi! music with ballad, folk, NSBM, and classical, then Europe has all you can want. If you only look at each individual genre for itself, maybe it looks like a small, isolated scene, but we need to break these barriers and join forces because we all have the same interest: preserving our folk, heritage, and traditions. As far as skinhead shows, it is getting harder and harder in most European countries to organize a gig without interference from the police. It seems that our comrades in the former Communist eastern countries have it easier, since no one from the police really cares, or they don't know what the scene is all about. Also, more people in those countries are nationalistic-minded from the start. But I never have heard of any NSBM gig, Folk music, or classical concert being banned for being too nationalistic. We must use these tools also, because our aims and goals are the same. More combined gigs, maybe? Ballad/Folk, Classic/Folk, Metal/Oi!, etc.

**RES: You've released a new album. What are some of your thoughts on it, and why did you produce it entirely in Swedish?**

KENN: We've never been satisfied with anything we have recorded so far, and will probably never be, I guess. This is the best production so far from us, in terms of lyrics, music, and the production, but you must always think you can do better; otherwise, you become a bad copy of your own former originality. We did all these songs in Swedish partly because the Swedes wanted more songs from us sung in Swedish, since most of our previous material was in English. I also really wanted to record a full Swedish CD; it had been ages since a Swedish production was done entirely in Swedish. The next one will be entirely in English, I think. I already have fifteen new English songs just waiting to be recorded.

**RES: Most people believe that the Swedish scene really took off in the early '90s, and then almost collapsed in the late '90s. Now it seems to be growing again. Is this an accurate depiction of the situation?**

---

**T** rue dedication and a racial flame that never dies.

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KENN: It's hard to say. The Swedish scene is slowly getting stronger again after years of setbacks because of infighting. It will take years to rebuild the trust between former enemies since the backstabbing and slandering grew out of proportion. Something so strong and so united as we claimed we were at that time was easily destroyed by planted, state-financed troublemakers. We must all learn from this. We had many good bands, many big demonstrations, many activists, and many gigs in the early '90s. We are nowhere near that now: few bands, almost no demonstrations, not many activists, division between rival factions, almost no gigs. We have a long way to march to rebuild our good reputation from the early '90s.

**RES: Was there any time during this low period that you felt discouraged?**





**KENN:** Of course. Sometimes I still am. Some people do everything they can to keep us divided by backstabbing fellow comrades. We must ask ourselves why this is. Greed, profit, too much self-confidence, and an unwillingness to risk their newly-won positions by uniting our ranks again are their reasons. Whose interests are they protecting?

**RES:** Storm has been around a long time, but it hasn't done many concerts outside of Sweden.

**KENN:** This is true. We have been offered many gigs outside Sweden. Supporters in almost every European country have asked us to come and play live, but lineup problems, family duties, jobs, and studies have hampered our participation. We have been forced to turn down nearly all offers because of the reasons mentioned. We really like playing live, but first we must have a steady lineup. Some of us have or had families to take care of, and also it's really hard getting days off from work to go and play a WP concert. We hope to fix this soon, but finding a steady lineup

willing to stay through thick and thin seems impossible here. All is so great in the beginning, but when the state comes knocking, it doesn't seem so great anymore for many. Sad, but true. The "us against the world" mentality is soon forgotten.

**RES:** What has been your favorite production thus far, and which was the most fun to work on?

**KENN:** I must say that both the *For Blood and Honour* CD and the *Levande Historia* were fun. We had a great guitarist at those recordings and he made all guitar work possible due to his talent. This made my music writing much better since I could really test our musical limits and make the songs more individual and not so much sounding the same, which is a really easy trap to fall into. But I always like the new songs the most, and rehearsing the new songs is by far the most inspiring of all.

**RES:** What political parties, if any, do you support? Is there anyone within the mainstream of Swedish politics or public

life that you respect?

**KENN:** I'm not a member of any political party in Sweden. No one promotes my personal views. But even though I'm not a member, I do try to help the few good ones as much as I can by donations, CDs, helping with contacts, etc. Even if I don't personally like everything everyone does, I shouldn't let that hinder my support of the few good pro-White forces there are. Every person can't start a party or organization on his own. Blood & Honour England and most European divisions, Golden Dawn, NPD, etc. are great European organizations

that are worthy of all our respect. SMR/NU and NSF here in Sweden — and also ND — all have members who are good friends of mine, and therefore I try to help as well as I can. All are worthy of respect for the job that they do to promote pride for our folk.

**RES:** What do you feel will be the best strategy for Swedish patriots to use to achieve their goals?

**KENN:** First, solve all internal slandering. Then, be more individual and active. Far too many follow like sheep. Not all of the leaders are worth following because they only fight for personal gain and fame. Think, analyze, and then commit only to the ones who are true to our Cause. Stamp out the rats who use our ranks for personal gain.

**RES:** How would you describe your ideology?

**KENN:** National Socialist. Nationalist, since I love and

respect my people, our heritage, our land. Socialist, since I hate capitalism, profit before people, and greed.

**RES:** The Reds in Sweden are well-known for their activities. Have you ever had any problems with them?

**KENN:** No. They are active only when they are supported by fellow Reds from other countries or cities and when they know the media will be watching. Otherwise, they keep a low profile.

**RES:** What parts of Sweden do you consider to be the best and worst to live in?

**KENN:** Hard to say. Since I was born and raised here on the west coast, I must say that the Gothenburg area is the best. Ha! Ha! But we also have our share of militant Reds, immigrants, mafia types, and gangs. The summers on the west coast are the most beautiful in the world, and that makes it all worth living there. Otherwise, far up north hasn't been invaded by immigrants yet, and should be considered the most pure area in Sweden. Worst are the suburbs of all major cities, with high gang crime. Not to be recommended for raising a family.

**RES:** I recently had the chance to meet with Mistreat. In talking to them, I never knew how many Finns there were in Sweden. I know that Sweden once controlled Finland. Is there any animosity between the two peoples, especially with so many Finns in Sweden?

**KENN:** In some ways, yes. Most Finns came to Sweden as labor immigration in the

Think, analyze, and then commit only to the ones who are true to our Cause.

1950s and 1960s, and some even came before or during the Finnish winter war. Most Swedes and Finns get along with no problems, but there is always some animosity between neighboring countries. The Finns seem to be far more nationalistic than the Swedes. Many of the labor immigrants' children are found in the nationalistic scene in Sweden.

**RES: Do you have any side interests, outside of music?**

KENN: Football, or "soccer," as you American heathens call it! I also enjoy reading, ball sports such as football and badminton, and travelling, even though I haven't been able to afford to travel as much as I have wanted.

**RES: Any future plans for Storm?**

KENN: Continue rehearsing with the new band members, recording all the songs that have been written during the time we were looking for new

members, and get out and play gigs again — if people still want to hear us, that is. Get the band started 100% again, with recordings and gigs, and continue to be a thorn in the chosen scums' sides.

**RES: Anything else to say?**

KENN: Thanks for showing interest in our band and for this interesting interview. Thanks also for showing patience all this time. I also want to thank all those who have been in contact with our band and have written letters of support. Keep up the great work with *Resistance* and keep the racial flame alive in the States! Dr. Pierce, R.I.P. For blood and honour...  
◆

**To contact Storm:**

Storm  
c/o Midgaard Records  
P.O. Box 22027  
S - 40072 Gothenburg  
Sweden  
e-mail: storm@midgaard.org

**Storm Discography:**

*Hell Seger! (Hail Victory!)* – 1994 Ragnarock Records

Storm/Freikorps split CD – 1995 Svea Musik Records

*Is It Too Late?* – 1996 Svea Musik Records

Storm/Spreegeschwader split CD – 1998 Svea Musik Records

*For Blood and Honour* – 1999 Moin moin Records

*Levande Historia (Living History)* – 2002 Midgaard Records

*Rock för Vita (Rock for Whites)* – ? Midgaard Records  
two full-length CDs  
one compilation with our Oi! Band, one CD with a project band

**Compilation CDs:**

*Nordland 3* – three Storm songs

*Frihet Nu! POW* compilation – one Storm song

*White Pride World Wide 2* – two Storm songs

*White Solidarity 2* – two Storm songs

*Rights for Whites 1* – two Storm songs

*Death to ZOG* – three Storm songs

*Moin moin compilation* – two Storm songs

*Unsere Welt compilation* – one Storm song

*Die besten soldaten 3* – two Storm songs (not yet released)

Landser tribute – two Landser covers by Storm (not yet released)

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# Harry Potter

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## MOVIE REVIEW by Ronan Barbour

I find myself avoiding movie theaters more and more these days. I've decided that, from now on, I won't buy a ticket to a movie unless I think it's something I really have to see on the big screen, like the next *Star Wars* or *Lord of the Rings* installment. It just isn't worth my time and money anymore. It's not worth paying seven to nine bucks to go in, be tempted to buy a five-dollar hot dog and a three-dollar drink, sit down, be forced to listen to rap and hip-hop blasted from the loudspeakers followed by about twenty minutes of advertisements (most of which aren't even related to upcoming movies), just to see a movie that's bound to contain some kind of anti-White theme or hidden message in it somewhere along the way. Frankly, I've got better things to do with my time than pay money for the same type of brainwashing that's available on the boob tube 24-7 for free. Such was my conclusion after seeing *Harry Potter and the Chamber of Secrets*. In symbolic form, this film contains some of the most blatant Euro-bashing I've ever seen.

As in the first movie, Daniel Radcliffe plays Harry, whose arch nemesis throughout the series is Lord Voldemort, the undisputed master of the dark arts in

the Wizard world. In all four Harry Potter books so far, Voldemort has been the main instigator of trouble for Harry and his friends at Hogwarts (the school located in an enchanted castle where the stories take place). But, although Voldemort fills the role of the main bad guy in each story, Draco Malfoy (Tom Felton), a student rival of Harry's, comes in a close second. Unlike Voldemort, who usually only makes an appearance at the very end, Draco is a perpetual source of meanness in Harry's life. Draco, with the help of two dimwitted friends of his, Crabbe and Goyle, does every little petty thing he can to make Harry's stay at Hogwarts miserable. So while Voldemort is the big, bad, dark master of evil lurking in the shadows and waiting to strike, Draco is the ever irksome, constant thorn pressing into Harry's side.

Draco has hated Harry from the very beginning. In the first Harry Potter installment, the *Sorcerer's Stone*, the motivation behind Draco's hatred wasn't clear; he just appeared to be a jealous, stuck-up little brat with an inferiority complex. But in this second installment, he reveals the true motive behind his disdain for Harry Potter: he hates Harry and his friends because they associate with,

or are descended from, "Muggles" (normal, non-magical humans).

In the beginning of the movie, Draco upsets Hermione (Emma Watson), one of Harry's friends, by calling her a "mudblood." Harry has not heard the label before, and asks another one of the characters, Hagrid (Robbie Coltrane), what it means. Hagrid tells him that "mudblood" is a derogatory name for a wizard who was born into a Muggle family. Gasp! "That's horrible!" Harry says. Hagrid goes on to tell him that only the most ignorant and mean-spirited wizards (who think of themselves as "purebloods") use the name. After all, Hagrid says, wizards are diverse, and everyone probably has a little Muggle blood in him somewhere down the line, so there really isn't such a thing as a pureblooded wizard anyway.

And where did Draco pick up his despicable hatred of Muggles? Well, it turns out that Draco comes from a long line of purebloods. It's hatred learned at home! This becomes clear when Draco's father, Lucius Malfoy (Jason Isaacs), steps onto the screen and immediately begins putting down Muggles and anyone who associates with them. Draco's father is even meaner than he is, believe

it or not. So *that's* where Draco gets it! And what do purebloods look like? Draco and Lucius Malfoy both have blond hair and blue eyes. In fact, Draco is the only blond-haired kid who stands out in the entire movie. Looking at all the Hogwarts students moving around in the background, I noticed several token Blacks, a Mexican or two, some Indian faces, and a lot of brown-haired Whites, but very few blondes. Is this a coincidence?

Then there's the portrayal of Lucius Malfoy. Lucius is very Germanic-looking, with long, almost white-blond hair. Lucius walks with a cane with a serpent's head handle (not because he needs one) and keeps a house elf. What's a house elf? A house elf is a slave. Lucius keeps a house elf named Dobby, who is constantly being kicked and beaten around by the Malfoys. (In the fourth Harry Potter book, another house elf is introduced into the story. She's a female and speaks with really bad, broken English, like an ebonic accent. Hermione ends up pitying the house elf and starts her own campaign to "free the slaves." Hmmmmm.)

Anyway, in this film, the symbolism is pretty obvious: Muggles and mudbloods symbolize non-Whites, "mud" being a reference for brown. Calling someone a mudblood is like calling him

a nigger. Purebloods (represented here as blond-haired, blue-eyed Whites — the stereotypical White Supremacists) symbolize the White Race. (And remember: No one is really a pureblood, anyway; everyone's got some Muggle in them somewhere down the line, i.e., everyone's got some Black in them.) Draco and the aristocratic-like Lucius Malfoy (symbolic of old European values), with their pure blood and hatred of Muggles, are symbolic of the ignorant, Evil White Racist. And poor little Dobby, the house elf, is symbolic of Black slavery.

The morals of this story are:

1. Don't judge people by their racial background; judge them for who they are inside.
2. There's no such thing as a White Race. We're all human beings, all just one big, happy family.
3. Sometimes Whites are racist against other races (which contradicts moral #2, but contradictions have never bothered our enemies).
4. White Racism is wrong because it hurts people's feelings.
5. Diversity is a good thing.

British author J.K. Rowling is clearly not on our side. She has used her books (which are all going to become popular

movies) to promote alien and unhealthy values to impressionable young children.

And let me also point out that, White-bashing aside, this isn't a good movie. The characters are one-dimensional and predictable. Hermione, Harry's best female friend (the smart one) always seems to have the answer to everything; when the main characters get into a fix, you can bet she'll know the right spell to get them out of trouble. And Ron (Rupert Grint), Harry's best male friend, is always loyal and true (he also wears the stupidest expression on his face, like he's carrying a load in his pants). The bad guys — the racist Malfoys, for example — are pretty much bad in and bad out, always frowning and sneering, simply existing to make Harry Potter's life miserable. None of this makes for interesting characters in a movie. And the plot was mediocre, at best.

If you're a parent, I'd urge you *not* to let your children see this film. Let them watch *Lord of the Rings* instead. The story is much better, more moving, and at least the British author of those books promoted values that were in keeping with our own.



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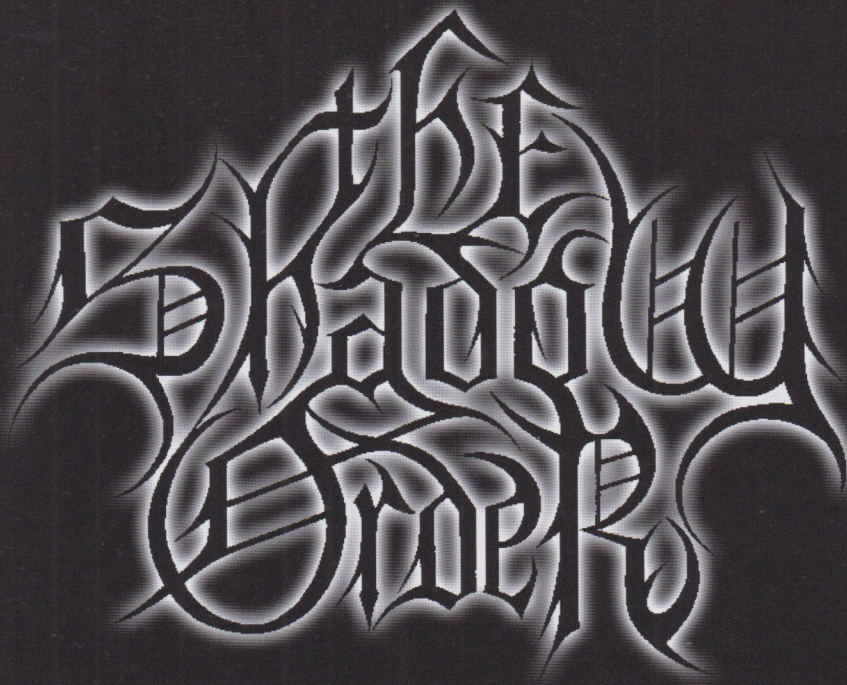
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# RISING FROM THE SHADOW



## Interview with The Shadow Order

By Ronan Barbour

**R**acially conscious Black Metal is a rising force. It's a phenomenon that can be found wherever there are substantial pockets of White youth that are disgusted and alienated from mainstream trends and fads.

Recently, *Resistance Records* signed a new Black Metal act from Hellas, Greece called The Shadow Order. I spoke with the vocalist, Pyrron, about the band, his racial beliefs, and the happenings of the Golden Dawn, a very active NS group in Hellas.

**RB: Tell us about your band, The Shadow Order.**

Pyrron: The Shadow Order is a

Black Metal horde dedicated to NS ideals. We consist of myself on vocals, Aithir on drums, and Athalwolf on bass/guitars. We started in 1998 and have released a promo tape and a CD entitled *Raise the Banners*. Recently, we've recorded new material, which will be released through *Unholy Records* in a split with Grom under the title *Sons of Zeus*. Our music is intolerant Black Metal and we like to use well-thought-out lyrics that focus on the Aryan spirit.

**RB: How did you get into Black Metal?**

Pyrron: I started to become preoccupied with Black Metal back in 1994. The first bands to earn my respect were Burzum, Darkthrone, Satyricon, and Legion of Doom. Later, I understood that combining this extreme musical genre with NS ideals was the ultimate strike against all Negro-inspired trash music. It also goes against the fans of Black Metal itself who are trying to turn Black Metal into another trend.

**RB: How is the Black Metal scene in your country?**

Pyrron: My support goes out to bands like Wolfnacht, Agarthia, Der Sturmer, and a few others who know that our heathen NS cult is far more important than just playing in a Black Metal band for fun. I would also like to mention a White Power band that is really worth your attention. They're called the Boiling Blood, and they recently released

their debut album. They have nothing to do with Black Metal, but I have a feeling that many people will turn their attention towards them soon.

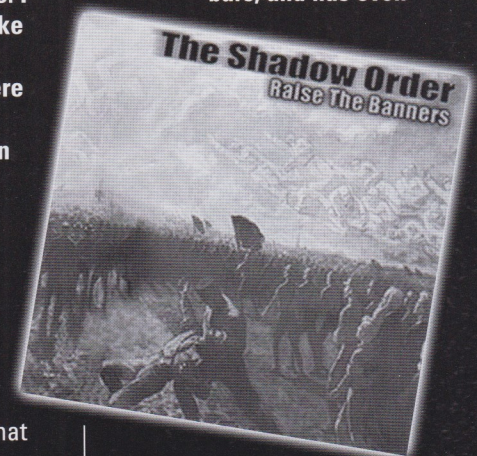
**RB: Here in America, BM has become very commercialized and almost a mainstream genre. Five years ago, I couldn't find more than two or three Black Metal albums in all the record stores in my neighborhood. Now, many of the stores have exclusive BM sections. Even so, I think things are far from being better than the way they were when it was more of an underground scene; the magic is gone. I much preferred bands like Emperor, Mayhem, and Satyricon when they were obscure, black-clad, corpse-painted forces on the fringe. They were more real then. The seductiveness of dark, occultic things fades when they become popularized because then it's no longer truly occult. Do you agree?**

Pyrron: No one doubts that

NSBM is like a breath of life into the rotten body of the BM scene.

BM had become more popular and commercial. I think that this was another reason for the birth of National Socialist Black Metal. NSBM is like a breath of life into the rotten body of the BM scene. Most of the bands (there are exceptions, of course) in heathen NSBM try to give this music its original meaning. Black Metal should be uncompromising, intolerant, and proud — no nihilism or Satanic nonsense.

**RB: National Socialist Black Metal could be considered the 'true' Black Metal underground today. I don't know who originally coined that label, but I think it's safe to say that Varg Vikernes, more than anyone else, deserves credit for starting it. What do you think of him? He's evolved considerably from what he was ten years ago. He's written extensively on racialism, environmentalism, and religion among many other topics while he's been behind bars, and has even**





**managed to start his own organization called the Heathen Front.**

Pyrron: Varg Vikernes was without doubt the man who linked BM with National Socialist thought. He is an activist and I respect him a lot. One of our major problems in our own ranks is the lack of activism — too much talking but no walking. I am aware of the Heathen Front, and there he proves that he's a man of intelligence. His articles are well-written and defend the Aryan Heathen Cult.

**RB: Do you ever do live gigs?**

Pyrron: We have no problem with doing a live show; we're a full member band and we rehearse quite often. It just hasn't happened much until now. We'd like to go abroad sometime and play a gig because things in Hellas are hard. Many would like seeing us dead here, ha, ha.

**RB: *Sons of Zeus* sounds like a very fitting title for a Nationalist band from Greece.**

**A lot of the Scandinavian BM bands take an active interest in the resurrection of the Pagan ideals that have been long buried by Christianity. Is there an active movement in Greece to bring back the ancient religious practices of your people and, if so, are you a part of that?**

Pyrron: No, there isn't any heathen movement in Hellas apart from a few pacifist, neo-hippy losers. We practice heathenism, but there's nothing official here.

**RB: What about the organization Golden Dawn? What kind of influence does it have in your country? Are you a member?**

Pyrron: Yes, I am a member. The Golden Dawn is a unique National Socialist organization in Hellas. It owns ten offices in the biggest cities of Hellas. It prints a weekly newspaper, an ideological journal (published since 1980), and the Youth's Front magazine called *Counter Attack*. Our political struggles are mostly against



the immigration that floods our land and the rotten democratic system that sells out Hellenic regions. Golden Dawn is without doubt the vanguard of our Folk.

**RB: When was the organization founded, and by whom?**

Pyrron: Golden Dawn was formed in December of 1980 by a group of young National Socialists under the leadership of Nickolaos Michaloliakos, who is still the Leader of Golden Dawn.

**RB: In what kind of activities do the members of the Golden Dawn take part?**



Pyrron: Although the "Hellenic" government would like to have us outlawed, we're a totally legal political party. In fact, we're the only national organization in our country that openly demonstrates in the streets. We go to the youth at schools, distribute leaflets, organize summer camping and congresses (like the "World National Socialist Congress" in 1998 in Thessaloniki) and, of course, we give speeches almost every week in our offices. We also train our members with seminars in history and racial consciousness. Golden Dawn's success and popularity is mostly among the youth and that's a very hopeful thing for the future. Most Hellenes consider our activities

"violent" and "extreme," thanks to the media's brainwashing.

**RB: The best of luck to you. Any last words?**

Pyrron: For merchandise of The Shadow Order, you can contact NYKTA Productions, P.O. Box 74238 – 16010, Athens, Hellas.

Also visit the Golden Dawn's site at [www.xrushaugh.org](http://www.xrushaugh.org).

The mailing address is P.O. Box 8346, TK 10010, Athens, Hellas

or e-mail

[goldendawn\\_hellas@hotmail.com](mailto:goldendawn_hellas@hotmail.com).

**We will return and the earth will tremble! Heil war!** ♦



# What Goes Up Must Come Down



—Interview with Skydiver Ulf Eriksson—

**U**lf Eriksson began skydiving while serving in a European Special Forces unit. Later he was on a European National Skydiving Team. Now a National Alliance member, today Mr.

Eriksson remains active on the civilian side of skydiving. In this interview, he talks about his jumping career and about the politics that caused him to jump into the Cause for White renewal.

**RES: What initially enticed you to jump out of an airplane?**

ULF: Well, what enticed me is hard to say, but when you are first in the door of a Hercules C-130 with 24 other jumpers stacked up right behind you all pumped up with adrenaline, the

idea of not jumping out never really crossed my mind. We exited at 1,000 feet and the whole thing was over in 30-40 seconds. The jump training was a mandatory part of my joining the Special Forces (SF), so I guess I didn't really think about it too much back then.

**RES: I'm sure you remember your very first jump. Were you at all nervous?**

ULF: Yes, I was pretty anxious, but probably more scared of doing something stupid so I wouldn't pass the course, like spraying an angle. It's a funny thing, being put in situations like this when you are young and consider yourself as pretty much invincible. You never really think about it that way; it was just a part of the job.

**RES: How many jumps have you made, or have you lost track?**

ULF: I have more than 1,500 jumps

and I keep a precise logbook. That's pretty normal for jumpers, both in the military and in the civilian world. If a jumper later wants to pursue instructor ratings, the logbook will be the proof of experience.

**RES: I understand you've done a lot of jumping in the European military. What's the difference between military jumping and sport parachute jumping?**

ULF: The difference is quite clear. In the military, you get to do really cool stuff, but it's rarely that much fun. Jumping with friends or even making a living as an instructor is pretty much nothing but fun. Skydiving in the SF is a very effective way of infiltrating enemy territory. Just take a look at the use of airborne troops in this recent campaign expanding Jewish interests in the Middle East. Too bad it was our guys who had to risk their lives doing it, instead of the IDF (Israeli Defense



Forces); I guess they were too busy shooting Palestinian kids and Western peace activists as they expand their occupation.

**RES: Have you had any water landings or night jumps?**

ULF: Yes; both types are techniques you must master, especially as a military jumper. Even in the civilian world, these are requirements that you need to become an expert skydiver.

**RES: Have you ever jumped above 13,000 feet or at such an altitude that you've needed oxygen?**

ULF: I have had quite a few oxygen jumps. In the civilian skydiving community, you can occasionally jump from altitudes of up to 25,000 feet. This requires sucking oxygen all the way up to exit altitude. When you leave the airplane, it is without additional oxygen, and you are fine for that minute or so that it takes to get down to 10,000 feet where you can breathe again. In the military, it is basically only if you are with SF or other specialized units that you do high altitude jumps. Most airborne troops jump static line at very low altitudes, 600-800 feet. That, by the way, is a lot scarier than bailing out at 35,000 feet with an oxygen system.

**RES: What's the highest you've ever heard of anyone jumping?**

ULF: The record is 103,000 feet and is held by a Colonel Kittinger. There are several ongoing attempts in the works to beat that record.

**RES: Are there any skydiving horror stories you'd like to share with us? Have you ever had a malfunction where you've had to cut away from the main chute and use the reserve chute?**

ULF: I have had malfunctions, but it's really not that big of a deal. In most cases, your emergency procedures will take care of the problem. You will implement the procedures automatically if you are trained well and stay current. There are tons of horror stories, but I never really spend much time on those; I read about them or see them on video, extract what there is to learn

so I don't end up making the same mistakes, and move on.

**RES: What type, if any, of automatic activation device for deploying your chute do you use? If you do use one, what altitude do you set it at?**

ULF: The automatic opening device is called an AAD. Today, very few people jump without one. Actually, most drop zones will not let you jump if you don't have one. The AADs are all pre-set to open at 700 feet.

**RES: Tell us about some of the more interesting things you've done in the air. Also, what's the craziest thing you've ever done during a jump?**

ULF: The things I have done during my time with the military might – for civilian skydivers and non-jumpers – sound crazy, but I have never really looked at it that way and, in the sense of doing crazy things, it doesn't really apply to what civilian jumpers do. In SF, you constantly take calculated risks and you learn to operate and function under conditions that are very hard to explain to outsiders. I guess what I am trying to say is that when you do what SF guys do, your comfort level is most of the time in another dimension. Since I got out of the military and have picked up a civilian skydiving career, I make a big deal out of not letting what I did with SF set the standard for what I do now. I work as an instructor and I follow the guidelines that are issued for instructors. Contrary to what many people think, very few skydivers are crazy and dangerous individuals; that type doesn't last long in the skydiving community. Most everybody is policing the standard safety regulations and the idiots get the heat immediately.

**RES: What's the biggest formation you've ever been a part of?**

ULF: I never spent much time on that stuff, but I think something like 30 skydivers in the air. The world record attempts are now around 300 people.

**RES: What type of people generally get involved in skydiving? Is this primarily a White sport?**

ULF: That is a pretty interesting question because it took me a few years to

realize that another reason why I like the sport is that even though some guys can be pretty radical in their style, most everybody is White. Over the years, I have only seen one Black skydiver, and he was ex-military. It would be pretty interesting to conduct a racial/behavioral study on this topic. You don't see many Jews either – it's a great sport!

**RES: Are you politically active in any way?**

ULF: When I got out of the military, I needed a break from being involved in anything. I was fed up with how the Western world is totally controlled by Jewish interests and how much of the work any soldier stupid enough (like myself) to join the military for patriotic reasons is designed to promote the Zionist agenda. Since WWII, the Jews have made masterful use of the so-called Holocaust to label everybody with a critical mind as anti-Semitic. Let's pretend that five million Jews really did die. Since WWII, more than 80 million people have died via genocide all over the world, and often even under UN protection, but you don't hear much about it. More and more, I felt that there was something very



wrong, but I was never really in a position to find a political base for my inner beliefs. Then one day I stumbled on the National Alliance. Suddenly, I realized that there were other White people out there like me, people who had not bought into the Zionist agenda to degrade our society by manipulating the news, our politicians, the corporate world, and even degrading the food we eat. Too many White people have become complacent, lazy, fat, and totally out of shape. They don't realize that if we as a race don't wake up pretty soon, it will be all over really fast. Everybody is dependent of the System and all it really takes to control the masses is to create an environment of fear. Not fear of the loss of values, traditions, or the skills to survive – they are basically lost already anyway – no, the fear of losing their way of life: the right to consume, the right to the soap opera of propaganda from the news, the right to poison you with chemicals, drugs, and genetically manufactured food. The modern Western citizen is basically screwed because we have let corrupt politicians lead us into a trap. If we don't change, we will soon be going down a very rough road. We know all about how to make a living, but have forgotten how to live! The National Alliance is a forum where you can reclaim your heritage and your race. It is an organization in which you can seek and find another truth.

**RES: What advice do you have for the beginner who's about to take his first jump?**



ULF: Don't think too much about it. When you have decided that you probably not are going to die, then get on with it. It's not that hard; I mean, think it about: no sane person would jump out of an airplane without a parachute on his back. So take the leap and be free – at least for 60 seconds or so.

**RES: How much does good starting equipment cost for a beginner? Would you recommend purchasing used equipment?**

ULF: It is going to cost you around \$2,500 to get certified to jump on your own. Then you need to find another

\$4,000 if you are buying new equipment. You can get good used equipment for around \$1,500, but don't cut any corners with your equipment; that is crazy!

**RES: Anything else you'd like to tell Resistance readers?**

ULF: In this day and age, it's really difficult to know which way to go. Start out by reclaiming your heritage and race. Study as much as you can before it's too late, and realize that, to change anything, you have to change first.

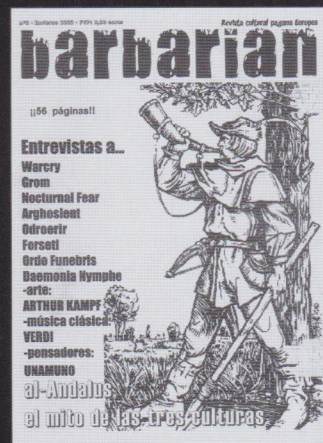


## ZINE REVIEW by Ronan Barbour

Barbarian Issue No. 3

*Barbarian* is a very good White Nationalist magazine from Spain. The magazine is 56 pages long and is printed in black and white on quality paper. The layout is professional and includes many attractive graphics and pictures. Issue No. 3 features articles, news reports, CD reviews, and 20 interviews with racist bands, including Thor's Hammer, Nocturnal Fear, Grom, Riger, Forseti, and Ordo Funeris. Most of the bands interviewed appear to be either Nationalist Folk bands or NS Black Metal bands, so *Barbarian* will be especially appealing to all you White racial Heathens out there. The text is in Spanish.

Barbarian ZINE  
Apdo. 116, 18200.  
Maracena-Granada  
SPAIN



# "Neo Nazi" Club Targeted in Bad Nauheim, Deutschland

## Anti-Fascist thugs prepare to terrorize club supporters

by Stephen V.V.

In the eastern state of Hesse, Bad Nauheim – a city renowned for a recent resurgence in the number of its National-minded youth – has ostensibly been home to an eclectic and diversified citizenry representing all political viewpoints. Like any other city of its size, Bad Nauheim embodies many different ideas. It can be said that the free exchange of ideas is what makes any nation, city, or province a viable and welcoming place. Many people who have lived their entire lives in this town are happy to see the revival of German youth, speaking and honoring the deeds of their fathers who fought in the Second World War to protect their families and loved ones. The interest in the past, with its myriad stories and tales of heroism, has spawned countless hours of debate and intellectual progress. This development is a natural outgrowth of the imposition of a draconian form of censorship that has forbidden any discussion of the country's National Socialist past – unless one also meekly mutters the obligatory incantations of guilt about a supposed "holocaust," for which there is a paucity of forensic and empirical evidence.

It is within this milieu that the National-minded youth have been cultivating their sense of identity. In Bad Nauheim and many other similar places around the country, White patriots refresh their spirits and broaden their minds. One of the favorite meeting points for participants in this burgeoning scene is the "Father's Beer Stein" club in

the heart of Bad Nauheim. The club has been the epicenter and beacon of cultural life for its patrons – a place where old friends can meet, new ones can be made, and events can be planned.

In the wake of the flurry of inspirational speeches, conversations, and plans that provide sustenance for members of this struggle, there is also the expected negativity and oppression from corrupt politicians and members of the notoriously terrorist "anti-fascist" groups: negativity and oppression in the form of overt attempts of civil rights violations, vandalism, violent attacks, and illicit economic pressure and intimidation, in addition to behind-the-scenes intimidation of club owners. The leftist *IndyMedia* in Germany recently published an article soliciting support to wage a campaign of intolerance against "Father's Beer Stein" club in an attempt to have it shut down or, at the very least, to expel the members of the right-wing groups who frequent the club. "Young right-wing extremists from all of Hesse meet at the club every Friday in order to make new friends and strengthen old bonds," fumed [indymedia.org](http://indymedia.org). The article proceeds to level denunciations at the management for allowing young people to congregate freely, as they do by the millions in clubs around the globe, and as is traditional for young people.

The members of the various right-wing groups in Bad Nauheim who were interviewed expressed a bitter outrage and sense of foreboding in

light of this new attempt by the organized Left to infringe upon their freedom to meet openly. "Our meeting places are few and our ability to find a sense of friendship is greatly enhanced in our own environment," stated one anonymous club patron. Others expressed anger that right-wing oriented clubs or gathering places are shut down, even though the surrounding areas have been relatively safe, peaceful, and free from drunken violence – quite unlike what often occurs at left-wing music festivals and clubs in Hamburg, which is noted for its extreme Left orientation. The infrequency of violence at German right-wing clubs deserves special notice in light of the fact that many cities that are home to clubs are also home to recurring violence that is associated with these clubs. Major cities in the U.S. have the same problem.

The *IndyMedia* article goes on to list the style of clothes worn by the guests of the right-wing club in Bad Nauheim and actually asserts that the clothing one wears should be a criminal offense. Incredibly, in Germany, it is a crime to wear any clothing with insignia from the World War II era; patches, shirts, logos, forbidden slogans, and other items are all on the list. The irony is profound when one recalls that the Third Reich itself never placed any restrictions on the choice of dress. But in modern Germany, such oppressive laws exist, and they exist with the approval of the leftist, "anti-fascist" groups whose goals, ostensibly, are more freedom and liberty.

Like "Father's Beer Stein"

club in Bad Nauheim, other clubs around Deutschland face an uncertain future. Recently, it was reported about the club "Thor" in Dresden (another struggling city in eastern Germany with the horrific legacy of the terror bombing by the Allies in February of 1945) how the "anti-fascists" there have held demonstrations in front of the club as well as in front of a second store in another part of the city that is owned by the same person. So far, the club is still open, but its future is uncertain. In response to these provocations, rightist groups have recently held a protest themselves in support of "Thor" and their right to go to clubs.

Readers in America may find it hard to believe that such flagrant transgressions of freedom can occur so openly without there being any intervention by the city authorities to arrest the violators and so ensure freedom of assembly, but recently the scheduled meeting of David Duke at the Sheraton Hotel in Virginia was cancelled due to behind-the-scenes Jewish pressure on the hotel managers. This should serve as a wake up call to Americans and others.

As of now, no anti-fascist protests against "Father's Beer Stein" club have been announced, but there is evidence that some are in the works. Whether or not the voices of ignorance and darkness prevail in Bad Nauheim is uncertain; what is certain is that we will continue to bring you up-to-date details as the events unfold.

◆

# ATTENTION, REDS AND JEWS: WE WILL BURY YOU

## Interview with the Russian WP band **VANDAL**

*The history of Russia is one episode of torment and suffering after another. Such conditions, however, have bred a people with a resilience and toughness that is unmatched, particularly in the White world. Now out of Russia comes a White Power band that combines the hardiness of that people with a generous openness toward White racialists of all other nations, whether those nations were friend or foe to Russia in the past. This band love their country, but they love their race more, and they know that the White race is much bigger than any one nation.*

**RES: So, how is the band doing these days?**

V: Now we are preparing to record a new album entitled *Destiny of My Race*. This album will come out on CD on the Moscow WP label "MG 42." Many offers from abroad have also arrived. Our demo will possibly be released in Italy, and our mini-album *Europe* will be released as a joint album with a Swedish group on the Swedish label Sniper Records. German comrades have paid much attention to a song called "Russland-Deutschland;" it is about the friendship between our great nations.

**RES: What have been your most recent activities?**

V: We try to be engaged in many things besides music, although that is very important. We attend many activities, all directed toward propagating NS ideas.

**RES: Describe your type of music to our readers.**

V: Probably our style is most precisely called White Power Rock 'n' Roll, but we also play ballads and Oi! style songs.

**RES: Are you happy with the sound and quality of your first full-length recording?**

V: Not at present, and if on the album *Europe* we could achieve a decent-sounding, quality recording, it would be a dream come true. There is no sense in hiding the fact that in Russia we have

many problems, and many of them are, as a rule, financial. For example, in Russia, our albums are distributed on audiotapes rather than on CDs. Some young Russian skinhead groups in certain regions cannot even record a demo tape.

**RES: How many of the band mem-**

**bers are skinheads?**

V: All participants in our group are NS/WP skinheads.

**RES: What do you think are the greatest points about your band?**

V: We don't like to praise ourselves. We'll let our comrades and the people who listen our music decide what they like about us.

**RES: What do you consider to be the main influences in your music?**

V: Skrewdriver and Ian Stuart always were a great example for us. Also, all of us are big fans of the German and Czech/Slovak skinhead scenes.

**RES: Where does the band stand, politically? Do you support any patriotic organizations?**

V: Our group adheres 100% to NS ideas. We not consider it necessary to maintain ties to the established political parties, although we don't waste our time countering them, either. Also, the majority of patriotic parties do not meet our expectations. We look at things from a radical point of view.

**RES: What do you think of the current troubles in Chechnya?**

V: It is a difficult question. For centuries, Russia conducted wars in the Caucasus, and Chechnya was always the center of instability. Now, flows of drugs pass



through that gangster republic, and White slave trading prospers there. But for the ZOG Russian government, the war is very favorable; it is an excellent way to steal money from the budget. All battle actions in Chechnya will be unsuccessful so long as there are more Chechens in Moscow than in Chechnya. In Moscow, Chechens control banks, business, and some of the crime. Among the Russian soldiers in Chechnya, there are a lot of Russian nationalists.

**RES: The Russian federation is experiencing a massive immigration of South Caucasus people into the European sector of the republic, and Chinese immigrants in Siberia. How severe is the situation in your area, and how are the Russian people reacting to this problem?**

V: Yes, it is a huge problem. The number of immigrants from the Caucasus and from Asia is estimated in the millions each year. Among the Russian people, there is certainly a very strong animosity against Muds, but this animosity is not organized; it is basically at the household level. Quite often there are minor pogroms against the immigrants, and many of these pogroms are done by ordinary citizens, not skinheads! The racial relations in Russia become aggravated with each passing year.

**RES: Do you enjoy friendly relations with other skinhead bands?**

V: We maintain friendly relations with musical groups and comrades in many countries. Especially, we are friends

with Germans.

**RES: Many European ethnic groups — such as the Finns, Ukrainians, and the Baltic peoples — have hard feelings towards the Russians. In your dealings with skinheads from these countries, do you feel this resentment?**

V: There are a few exceptions but, in general, we do not communicate with the Finns. The same goes for our Baltic comrades. But with Ukraine we have good connections. Certainly, in all countries, there are a number of chauvinists, but we feel that it is not necessary to pay attention to these silly people. Finns are brought up to take offense to Russians; their national pride is very much against us, and we understand that. But the Finns also need to understand that we Russians suffered the most under the Red Terror. Today, we are always ready for friendly dialogue.

**RES: What do you think of skinheads who associate Russians with Soviets?**

V: Unfortunately, there is a basis for such judgments. Bolshevism ruled for a long time in our country and brought a lot of evil to Europe. Many good but deceived people became Reds. But it is not

necessary to generalize. More than one million Russians served in the Waffen SS or Wehrmacht against Bolshevism. The Bolsheviks only came to power after destroying 40 million of our people. Lenin and Stalin conducted

huge reprisals against the peasants — the White Cossacks — who were against the Reds. Today's Reds are frequently national-communists, who combine slogans about the greatness of Stalin with the slogan: "Jews out!" But we say: "Smash the Reds!"

**RES: What do you think of America?**

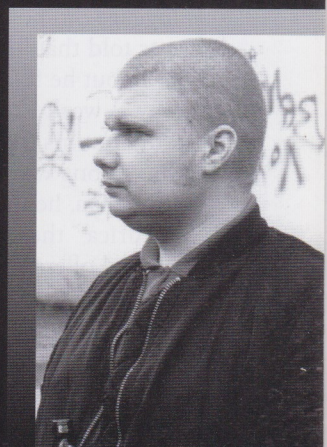
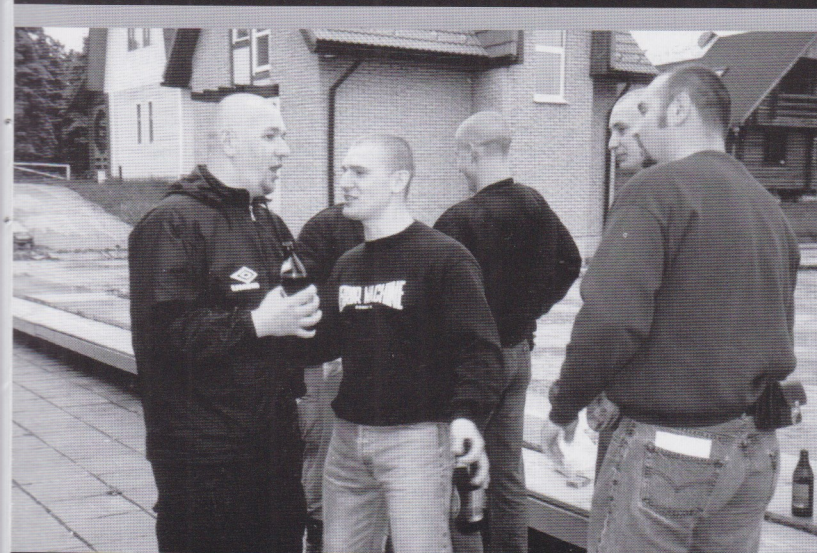
V: If you speak about White America, much is pleasant to us in it. For example, we like Country style music and many WP bands, such as BFG. However, now the USA (that is, the JewSA) is the main ally of Israel and is the present empire of evil. In your conditions of racial-mixing, it is hard to remain White nationalists and continue the struggle. We completely support you, White America!

**RES: Any plans for the future?**

V: Struggle until victory!

**RES: Anything to add?**

V: Thank you for the interview! We have tried to acquaint your readers with our group and the situation in Russia. We support all White nations! We will not recollect the gloomy past, and we shall stretch out to one another the hands of friendship. White Unity! Hail B & H! 88!



# NORTH OF SOUTH

BY SHIVA NAIPAUL

## BOOK REVIEW

by Fred Rundle

The late Shiva Naipaul, who died in 1985, was an Asian Hindu writer from Trinidad. In the 1970s, he got to wondering what terms like “liberation”, “revolution”, and “socialism” actually meant to Black Africans, and wanted to find out firsthand. His idea was to travel in East Africa for five or six months to visit Kenya, Tanzania, and Zambia. If his experiences were interesting enough, he would then write a book about them, but it wouldn't be a straightforward travel book or a current affairs book. He would instead focus on the rhetoric of liberation and its actual manifestations and, to do that, he would have to experience the heat and dust of the aforementioned countries.

He wrote to his English publisher with an outline of his plans and received a go-ahead. The result of his efforts, the book *North of South*, was first published in Great Britain in 1978. He apparently had no original intention of doing a put-down of Blacks but, during his journey, his experiences with Negro ineptitude and savagery were eye-opening. Also, he witnessed the sad devolution of the Whites living under Black rule. So his book turned into pretty much of a put-down after all.

Naipaul got a plane ticket in Brussels on the Congolese national airline. Anxiety must have shown upon his face, because the travel agent told him they had good planes - Boeings - flown by White pilots. Upon landing in Kenya, his luggage did not come off the plane. He was told that he might as well forget about it, but he filled out a claim form anyway. A week later, the luggage did turn up, but his transistor radio was missing, along with several other items.

In Kenya, he found out that in the “New Africa,” the old form of tribalism - which had offered at least some slight constraint to greed - was fading away, and a new type of society, one that lacked definition and solidity, was forming. The new African society was being disfigured by lust and greed. Naipaul discussed this with a Dutch fertilizer

expert and his wife.

“My God!” the Dutchman said. “You have to experience it to believe it. These people are extraordinarily greedy. I've never seen anything like it. They say West Africa is even worse. But I find it hard to imagine how anything could be worse than this. The corruption is incredible.”

His wife chimed in: “It's a disease.”

“That's right,” her husband confirmed. “It is a disease, an illness. You know, I go to meetings all the time. I try to talk about technical problems. They couldn't give a damn about those. Not a damn. They fall asleep! I could sell them tinned sunshine if I wanted to. They only wake up when you mention money. The only thing they care about is their cut.”

In Nairobi, the beggars have their own dearly demarcated territories, but when they get too numerous, they are apparently rounded up - as are the numerous prostitutes - and taken off somewhere, away from sensitive tourists' eyes, where they await an unknown fate. The shantytowns are periodically razed, but they always come back again, as do the beggars and prostitutes.

To see how European farmers were doing under Black rule, Naipaul traveled out to meet a Mr. and Mrs. Palmer, who had about three hundred acres planted to tea. They used Black labor and said the natives would rather work for them than for their own people, who often treated them like slaves - not paying them properly, offering them no medical facilities, and housing them in deplorable conditions.

But the Negroes were prone to pilfer, and the Palmers had to keep everything under lock and key. Their hired hands would even steal things they couldn't possibly have any use for. The Palmers tried especially hard to keep liquor out of their workers' hands. There was, they said, an old saying among the Europeans in Kenya that to give a native alcohol was like putting a loaded gun into the hands of a child.

Mr. Palmer remarked on one pecu-

liarity of Black thinking: “One of my pet theories is that Africans lack what I call a storage sense. The same thing occurs with my headman. Time and again I tell him to order more pesticides when stocks fall below a certain point. He never does. I must have told him a thousand times. But he waits until the last drop runs out and then comes running to me wringing his hands.”

His wife added: “They never think about the future. It has no meaning for them as far as I can see. Only today matters. Now. Of course, that's how it was in the old days. If their crops were good, they feasted day and night, fattening themselves up. If the rains didn't come on time, they starved. Never a thought for the morrow.”

The Palmer's place was well kept, but across the way was a formerly White-owned farm that had been taken over and divided up among Blacks. The original idea was to turn it into a cooperative, but everything had gone to the dogs. “I hate looking at it now,” Mr. Palmer said. “I believe the treasurer ran away with the money. In this country, treasurers are very fleet of foot.”

One of Naipaul's more notable adventures involved a long, overland taxi trip in the Highland country. Having experienced enough African “service industries” by this time to be leery of them, he was nevertheless assured that his taxi for this trip would be the best; it had been ordered by the District Commissioner himself, and Naipaul would be treated like a king.

The taxi was more than a half-hour late and, when it finally arrived, what greeted Naipaul was an ancient Peugeot station wagon. Raucous music blared from the dashboard. The driver drove to the bus station and picked up more passengers, one of them a man in yellow trousers carrying an enormous transistor radio, which he started playing, its noise merging with that of the cassette player in the dashboard.

More people kept boarding, one of them a girl with a baby, and there was

also live poultry, pumpkins, and bags of grain. A mattress was placed partly on the roof and partly behind the rear seat. Even after the number of riders exceeded the legal limit by two, the driver continued to seek more passengers. A boy came in and, without even asking, plopped himself down on Naipaul's lap. This made thirteen people in or on the taxi – or fourteen, if the baby was included. To get out of town, they drove through a maze of what might have been called “dirt alleys,” but which looked like (and almost certainly were) people's backyards, and they scattered chickens, goats, and children as they went.

Later, Naipaul arrived in Tanzania, and he experienced there the same mishmash of general incompetence. He found an American woman who had lived in upstate New York complaining about the general indolence of the locals who did service work. “The other day I had some painters in. They took one week to do a job that a New York painter would have done in one day. One whole week! Just having to sit here and watch them nearly drove me crazy.” She also remarked at how barren the shelves were in the local stores. The village, Arusha, was like a ghost-town. “I tell you, it's driving me crazy. If I stay here another three months, I'll go out of my mind. I know it.”

While visiting a medical clinic staffed with Caucasian volunteers, Naipaul found an elementary building with bare concrete floors and cubicles for rooms. Each cubicle had a bed in one corner. There were no curtains, tables, or chairs. Outside, women with their babies and children waited. Flies swarmed everywhere, including around the eyes of the mothers and children, who made no attempt to brush them away. The flies fed greedily on sores, which of course spread the infections that the clinics were trying to suppress.

One Swedish volunteer said: “One of the strangest things is that we cannot get well-off and educated Tanzanians to come and help us out. I know many middle-class women who sit home all day with nothing to do but polish their nails and read foreign magazines they buy from Kenya. If all of us expatriates had to leave the country tomorrow, this clinic would probably have to be closed down. They just don't seem to care. They sit back and let us do everything.

How do you account for that? Why should I care when they don't? Why do I bother to come here? That is a question I ask myself all the time.”

Under Negro rule in Africa, more land is turning into desert. Naipaul described one such area he traveled through, inhabited by the Masai tribe. “We were crossing a treeless plain. The withered grass had been cropped so close that it could hardly be said to exist... Here, within living memory, there had been trees. But the trees had all been cut down for firewood and the land was slowly turning into desert. Fire-blackened hillsides were spiked with the leafless, twisted skeletons of dying, secondary vegetation. The Masai periodically roamed these plains with their herds of cattle, squeezing what little sustenance they could from the desolation. Masai cattle were particularly damaging to the land over which they passed, more damaging even than goats: they had a tendency to pluck out the grass by its roots. In a short time, even the Masai would be driven from these plains. The ruined land was austere beautiful.”

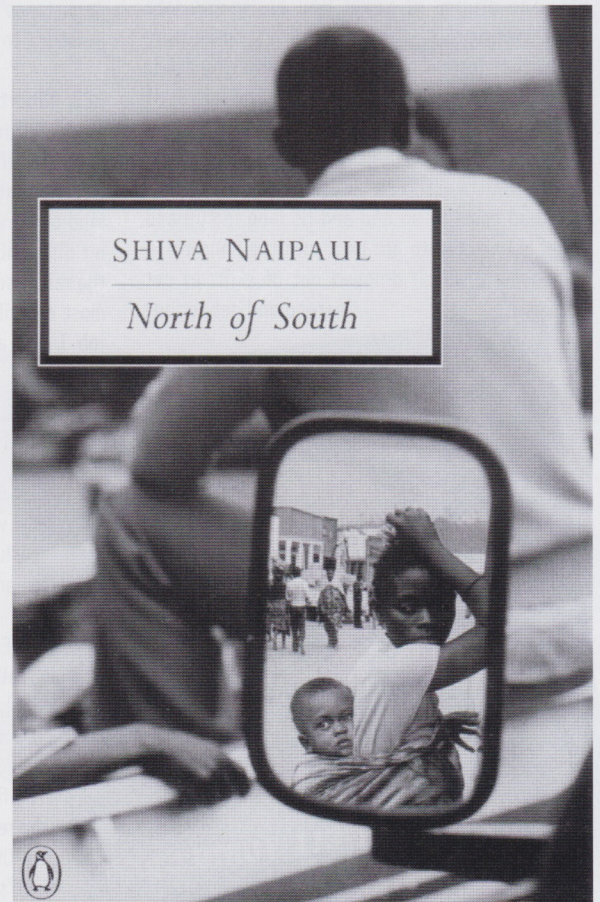
Unable to get into the last country he planned to visit – Zambia – by train, plane, or bus (they were all booked up for weeks), Naipaul managed to hitch a ride with a party of campers who were headed for South Africa. He rode with them as far as Lusaka, in Zambia. During their first night in the country, they pitched their tents below the embankment of a railroad built by the Chinese.

After arriving in Lusaka, he took a train to Kapiri Mposhi. He was able to see a recently-built railroad station, and observed how it, along with everything else under Negro influence, had started to go down the drain. “The railroad had been in operation for only a few months, but decay had already begun to set in. A row of brightly painted children's cots was arrayed on a platform that ran the length of one wall. A thoughtful touch – but not one of the cots was being used. Babies slept on sheets

spread on the floor or crawled about in puddles of urine. I had been unable to slake my thirst: the drinking fountains were waterless; the handles of one or two were broken, reduced to jagged stumps of metal. The telephones were not working. The toilets were locked. The clock was wrong ...”

Shiva Naipaul left the Dark Continent with a low opinion of Black Africans. Neither did he think much of the guilt-ridden Whites, so full of self-abasement, who had chosen to live among the Blacks as equals, with the purpose of “uplifting” them. He felt that they corrupted each other, and that they “...deserved each other. Neither was worth the shedding of a single tear; both were rotten to the core. Each had been destroyed by contact with the other – though each had been destroyed in his own way.”

Just before closing his book, he took a parting shot – or did a summing up, if you prefer to think of it that way – of the new Black Africa: “Only lies flourished here. Africa was swaddled in lies – the lies of an aborted European civilization; the lies of liberation. Nothing but lies.”





## Wolverine Rage

### Interview with Rebel Hell

by Resistance Staff

*The Stars and Bars are flown north of the Mason-Dixon Line by the veteran rockers of Rebel Hell, a descendant of the right-wing project Liberty 37. In this late 2002 interview, Col. Slanders, Bill, and Brian are grilled by a Resistance staff member.*

**RES:** The origins of Rebel Hell are in the late band Liberty 37. Can you tell us something about that former project? When and why did it begin, what does the name mean, and why is it no longer around?

**Col.:** Liberty 37 got started at the beginning of the Clintonista era in 1992. One of Bill's prior projects had come to an end and he rang me up and asked if I wanted to get back into the band thing (I had pretty much dropped out of sight to get married and get serious

about a life). I figured, "Here's a chance for me to respond to Commie Clinton and his gun-bashing cronies." It was a good time to get that type of band going: pro-gun rallies happening everywhere, militias, a lot of people on the Right repelled by the Republicans' weak-kneed response to most of what was happening. It was great. We put out an EP and a couple of full-length discs that got a pretty good response. Unfortunately, the "Gun Rights/Patriot" movement lost steam, and so did the band. At the end of 1997, we put it out to pasture. The name came from this old Western called *China 9, Liberty 37*. That title comes from a signpost outside the town where the movie took place that indicated the distance to two nearby towns. I had the notion that we were "a distance" from reaching our Liberty, so I submitted it to the rest of the guys and they liked it.

**RES:** Liberty 37 was known for its right-wing stance without being overly White Powerish.

**Col.:** Yes, that's true, and purposely so. I always figured that there are a lot of bands doing that kind of thing, and I wanted to try and do things a bit different. You know, shoot some missiles under the radar, so to speak. Since lyrics are the thing I most contribute to the band, I try to do the best job I can and express myself in a fashion that shows I know what I'm talking about. I take the time to research a subject, know the history, and then back it up with a rational philosophy. It makes me cringe when I hear people who know nothing about a subject—or have no philosophy to back up their arguments—try to speak for all of us.

**RES:** Why does a band from Michigan call themselves Rebel Hell?

**Col.:** Well, we liked the idea of using the Confederate flag as a rallying emblem, and the name was a good way to incorporate the flag into our logo. We can identify with the rebellious spirit the Confederacy embodied. Of course, it's also a bit provocative, and there's nothing wrong with provoking people,

"Really, we're a bunch of old men with families and responsibilities..."

especially the whiny, ass-kissing lefties around here.

**RES:** What does the first full-length CD of Rebel Hell sound like?

**Col.:** Heavy, fast, and furious. Musically, like a cross between '80s English Hardcore (GBH, English Dogs, Discharge, sans the left-wing pabulum) and good Metal like Motorhead or Sacrilege with solid right-wing lyrics.

**RES:** Most people in the existing WP scene haven't heard of Rebel Hell.

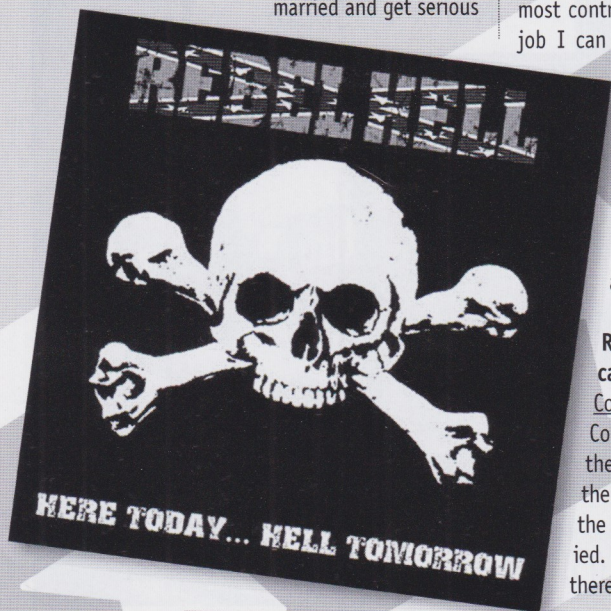
**Col.:** We're a relatively new band and we don't get out much. Really, we're a bunch of old men with families and responsibilities, so we're not as active as we should be because we've got no time. Hopefully, the release of our CD on Panzerfaust will generate a good buzz about us and things will change.

**RES:** Some people believe that WP music will really prosper only if it gets away from being solely about NS Germany, the 14 Words, SS soldiers, skinheads, and the Third Reich.

**Col.:** That's probably true, but you have to acknowledge that those are fascinatingly powerful subjects. Who isn't fascinated by symbols of power and aggression?

**RES:** WP music has gone from being an exclusively skinhead-oriented scene in America to a mix of stuff with many different musical aspects. From where do you draw your inspiration?

**Col.:** This band has a pretty wide array of influences. Bill's run anywhere from Oi! & British Hardcore to the latest in WP music. I've always been more into old-school Punk and Hardcore, with a serious dose of Metal thrown in. Just take





a look at us; we're not exactly your typical RAC/RW type band.

**RES:** Michigan has an extreme leftist senator. Did you vote for him?

**CoL.:** The bastard is worth nothing. Actually we've got two Pinko senators as well as the usual run-of-the-mill scum for representatives. This state sucks; the electorate is hopeless, and the political class is worse. We had one of the best state reps anywhere in Dave Jaye, and when he got himself in a bit of a spot with drinking and driving, the so-called "right-wing" Republicans in this state hung his ass out like he was a freshly taken deer. It was pathetic.

**RES:** We're seeing some people from the right wing coming more along our way: we've got

Pat Buchanan and his new book; a nation divided on our support for Israel; a resurgent NRA; and now, people wondering if we can swallow Muslim immigration. Do you see more people heading towards agreeing with people like you?

**Bill:** Only when the doors are locked and the blinds are closed.

**CoL.:** I suppose you'll see a bit more "activity" coming our way, but so many people are afraid to say anything that might be construed as "hatred," and I doubt you'll see much real change because of it. As Bill pointed out: How many guys do you know at work who'll whisper the right things to you but would NEVER say the same thing in public? They're afraid. Look at it this way: We've got stinking Muslim terrorists coming in here by the boatload and have you heard anybody seriously suggest that maybe the way to put a stop to it is to



just shut down the damn borders? Of course you haven't, because if somebody in a position to make that point did so, the Reds would go nuts and that guy would be out of a job within hours.

**RES:** Lower Michigan is home to quite a few WP musicians. It is one of the few places, along with St. Paul, where there's anything going on the Midwest. Are you in cahoots with any of the other locals?

**CoL.:** We get a lot of support from the Hammers in Lower Michigan. Shawn from Max Resist has been enormously helpful in spreading the word and supporting us at gigs, and Ed from BFG gave a stellar recommendation for us that led to our deal.

**RES:** Any plans for gigging or a release?

**CoL.:** Our CD, *A Thirst for Conquest* is out and ready to purchase.

**Brian:** Next time, Shawn lets us play in his kitchen!

**RES:** Last words?

**CoL.:** Thanks for the support!

## Upcoming CD

*A Good Day to Die* on Panzerfaust Records

## Current Band Line-Up:

Colonel Slanders: Vox

Bill: Bass

Ed: Guitar

Todd: Guitar

Brian: Drums

## Colonel's Top Ten Songs:

Fortress: "Loss of Identity"

Fortress: "I Hate Commie Scum"

Motorhead: "The Hammer"

GBH: "Gunned Down"

Discharge: "Free Speech for the Dumb"

Tank: "The Snake"

Anti-Nowhere League: "We Are the League"

Last Resort: "English Rose"

Landser: "88 Rock and Roll Band"

Exploited: "Beat the Bastards"

## Colonel's Top Ten CDs/LPs:

Motorhead: *Ace of Spades*

Motorhead: *Bomber*

Black Sabbath: *Sabotage*

Man-O-War: *Battle Hymns*

GBH: *City Baby Attacked by Rats*

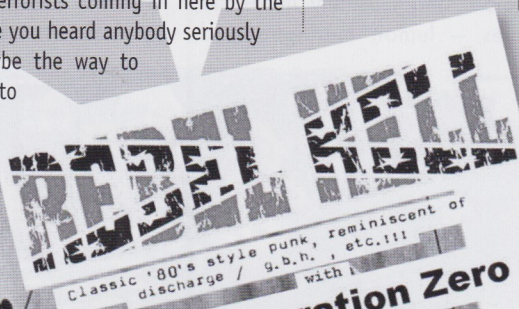
English Dogs: *Mad Punx and English Dogs*

Discharge: *Hear Nothing, See Nothing, Say Nothing*

Sacrilege: *Behind the Realms of Madness*

Varukers: *Another Religion, Another War*

Stooges: *Funhouse*



Saturday,  
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# White Folkish Community Alive and Well in CALIFORNIA CATTLE COUNTRY

by April Gaede



Branding calf, notice swastika eartag

Every spring, my family has its annual cattle branding. We gather and brand about one hundred head of new calves that have been born over the preceding winter. We give them shots, attach ear tags, and castrate the young bulls. We're part of the cattle industry that drives the economy of the Central California foothills. Below us is the San Joaquin Valley, one of the most fertile areas in the world, where fruits, vegetables, nuts, and cotton are grown in abundance. Above us, in the higher Sierras, is the logging industry. Here in between, in the western Sierra foothills, the land is just right for raising cattle. Beef is our crop. The old TV show *Big Valley* that we watched as kids was set in this area.

My family leases 5,000 acres east of Fresno in these foothills, where we tend a herd of 500 cattle. My dad and mom, my brother Wolfgang, and I do the day-to-day work on the ranch. We haul hay and tote heavy sacks of feed supplement

(a mixture of salt and cottonseed); we fix fences and pull calves (helping a cow who is having trouble giving birth is known as "pulling the calf"); we doctor sick cattle; we run off poachers; and we keep a watch out for predators like bears and mountain lions. These chores are all part of the daily job. My sister and her husband help, and all the kids pitch in, too.

Even so, when gathering and branding time comes around, we are too few to get the job done by ourselves. Most of the local ranchers face this dilemma of being shorthanded. Unlike in the movies, where one sees a big ranch with many hired hands living in a large bunkhouse, ready and waiting to work, the reality is quite different. Most of the cattle industry in California consists of small, family-run ranches like ours. There are some large ranches that are parts of corporations, but these are exceptions.

We solve our need for extra help in the spring by coming

together and helping each other as a folkish community. First one ranch hosts a branding; then each of the others takes its turn. The host ranch invites the other ranching families to come help. Each weekend a different ranch hosts. The larger ranches may require several days to gather, and then another day to brand. For some of these, the extra help may be needed over several weekends. It doesn't matter. Every rancher knows the friends he can count on when he needs them.

The ranch that hosts a branding always supplies hearty meals. The wives and daughters are usually busy cooking for several days in advance in order to make sure there's plenty of grub for all the hungry cowboys. A big ice chest filled with cold beer is also a must for any branding worth its salt. When we host, my dad likes to cook steaks over a fire that he makes from fresh mesquite wood. What a flavor! My mom makes her famous macaroni salad, and I usually make the pies — lemon meringue and

chocolate cream — which can best be described as simply delicious, if I may say so myself. Needless to say, with the great steaks and all the rest, we never have trouble getting the hands to show up.

My dad and mom have worked hard in order to get where they are now. They started out in the '60s as a young couple with nothing. In fact, they laugh today about the time they had only twenty-five cents for a cup of coffee and nowhere to live. To get the herd started, my mom bought "drop calves," which come from dairy cows and are sold cheap. She raised them on the milk she got from her goats. Dad worked as a farrier, shoeing horses. As our family grew, so did our ranch and cattle herd. One day my brother will inherit the cattle business to support his growing family.

In the early '70s, my dad had our cattle brand, the swastika, registered with the California State Department of Agriculture. He chose this symbol because it is one of the most recognizable symbols in the world and



Healthy White kids having fun at the branding



Ranch horses resting from roping during lunch

because he thinks it is "really beautiful." He had listened to George Lincoln Rockwell — whom he considers "a truthful and logical man" — on the radio in the '60s and was influenced by him. Many people told Dad that he would not be allowed to use the swastika as a brand. Such talk only strengthened his resolve to use it. He eventually did obtain registration with the California Department of Agriculture, and now our ranch's trucks have signs on their doors saying "Gaede Ranch" and sport a black swastika with a red circle around it, just like the one used by the Third Reich. You can just imagine the fun we have driving down the highway and seeing other drivers look over at the side of our truck. Sometimes they speed away; at other times, they speed up to look in our window so they can see what a real-life "nazi" looks like. A lot of times, we get a "thumbs-up" sign and a friendly honk from a White trucker. On our cattle, we use bright yellow ear tags with the swastika on one side and "Gaede" on the other. These help us identify the cattle when the brand is not easy to see, as in winter, when the cow's hair is long.

We have many funny stories to tell about our cattle brand and some of the reactions we get to it. My dad, brother, and brother-in-law even wear belt buckles with the swastika, since it is a tradition that a cowboy

wears his brand on his buckle. About five years ago, we had a bull named "Aryan Nations," who was about to make it to the rodeo circuit as a bucking bull. The local media caught wind of his name and threw such a fit that the contractor who had bought him changed it to "Nation" — a sort of figurative castration — but that bull still wears the swastika brand on his hip with pride. They can't take that away from him.

I was asked once to join the local rodeo drill team, but then I got kicked off because we also brand our horses. It seems they were afraid I would ride a horse in the local rodeo with the politically-incorrect swastika on it. The president of the local rodeo association told me that he had "fought the commies in Vietnam," and that it upset him to see a "communist symbol" (!) like the swastika. Another person saw the brand and asked whether my horse was from Vietnam. These are just some of the funny stories and strange reactions that we have elicited from silly and ignorant people over the years when they see our brand.

Apparently, none of these people know that the swastika is an ancient and honorable symbol of mysticism and religion. The word "swastika" comes from a Sanskrit term meaning "sign of good fortune." It is a symbol that appears in the art of Southeast Asia, often in motifs seen on pagodas, which is

probably where the one man had seen it in Vietnam. However, it certainly has nothing to do with communism or the communists. In fact, Nazi Germany, which officially adopted the swastika as the symbol of the Third Reich in 1935, fought AGAINST the communists in WWII. It was the USA that fought as an ally of communist Russia then. However, when I try to explain any of this, I usually just get a blank look.

Despite the fact that many people would like to see us fail, there are just as many, maybe more, who admire the courage my dad shows when he uses the swastika brand. Over the years, my family has gained a reputation for being straight shooters and hard workers. In other words: good White people, part of that group that built this country from a wilderness. The other ranchers know that they can count on us to help them, and they are ready to help us in turn, even though our politics are far from what is called "politically correct" today.

It is so important that all of us realize the possibilities for our people to work together in order to help build folkish communities across the country. Even if the White people with whom you build community are not as

racially conscious as you are, you still have an opportunity to forge an alliance with them, and it may give you a chance to influence them in the future.

Where we live, our spring branding provides the ideal opportunity for bonding; we get together, and we all get the chance to see good White people at work, earning an honest living and fulfilling their obligations to themselves and to their neighbors. In other locales, there are other ways. Working together on gardens, having children's play groups, sharing home schooling supplies, and the passing on of baby clothes all provide opportunities for White racials to make contact with other healthy and honorable Whites. If and when these people finally come to know your political opinions, they will give them much more consideration and credence because they have seen you in action, upholding good and pure ideals; they know you as a friend and as part of their community. Meanwhile, you are doing a healthy and wholesome thing for our White race by showing your goodness and your solidarity with the Cause.



Castration of a bull calf



# DETROIT SHOW—12 April 2003

Although a little early this year, April 12th was the date for Detroit's annual White Power concert in celebration of Adolf Hitler's April 20th birthday. And celebrate we did, in grand style.

For those in town a day early, a pre-concert Friday night party was held at a small area bar. Those in attendance enjoyed a preview of the next day's events, including performances by local favorite Max Resist and guest Intimidation One. Also, Warren from Aggravated Assault made a cameo appearance.

The main event, put together by the local NHS, began early on Saturday at a semi-remote location in southern Michigan. The weather even cooperated, providing us a beautiful sunny day to enjoy our time together. Representatives from both Resistance Records and Panzerfaust were present with plenty of goods for the shoppers among the attendees, and the NHS spared no effort or expense when it came to providing food and drink. They had a pig roast, chicken, and anything and everything one could wish for to go along with it. The

celebrants enjoyed pre-concert music on a first-rate, crystal-clear sound system, as well as camaraderie with those who came from all parts of the United States and Canada.

Once dinner was over, the night's long-anticipated events began with local Rebel Hell starting the show. They did a great job warming up the crowd, and the pit felt its first rush of the night during songs such as "Thirst for Conquest." Their "Commie Scum" was a crowd favorite. Keep an eye out for these guys!

Next up was Intimidation One, playing songs such as "Grandpa was a Sturmfuhrer." They also did a duet with Shawn from Max Resist, "88 Rock-n-Roll Band," which sent the attendees into somewhat of a sing-along frenzy.

The night was in full swing and the crowd was pumped when Final War hit the stage. These guys absolutely rocked, playing favorites such as "Pulled Over," "The Nationalist," and "Land of the White." The floor erupted and never ceased from the first chord to the last, and these guys really

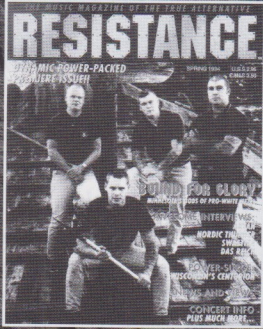
delivered. If you are a fan of Oi! and don't have Final War in your collection, you are missing out.

Up next was H8Machine, and they did an awesome job, although they were only able to perform three songs of their set by the time the night came to an early end. I look forward to hearing these guys more in the future.

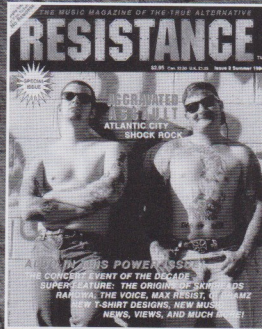
Hats off to the NHS for another great event, right down to the smallest detail, and to the wives and ladies for all their hard work (and jello shots!) that helped make this a good time for all.

There was a good turnout of over 250, and I enjoyed meeting and getting to know a lot of fine folk. It's incredibly uplifting—almost indescribably so—to see so many who are willing to travel so far to support our bands, vendors, and one another in this Cause. Thanks to all who made the effort to attend. We look forward to the next event; rumor has it that there may be plans in the works for a summer event, so keep your eyes open and check the resistance.com Web site often for any updates. ♦

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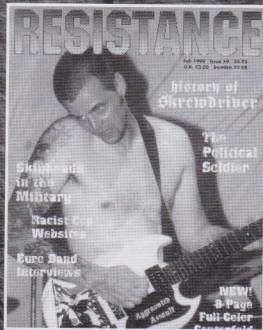
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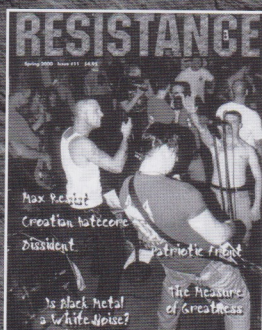
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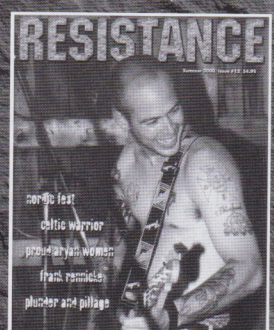
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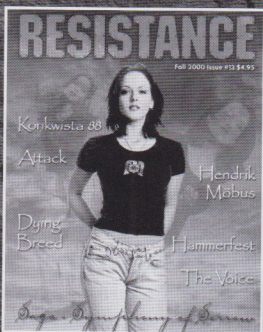
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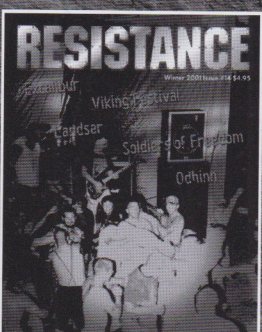
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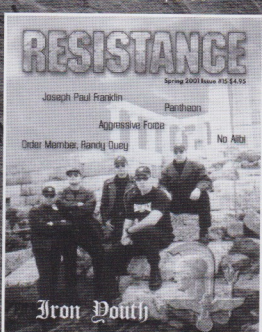
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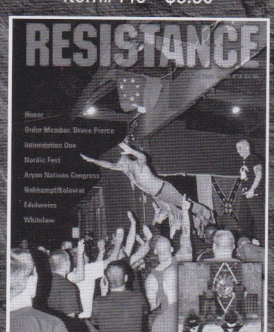
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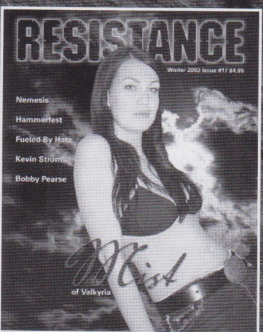
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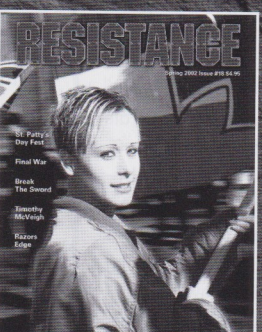
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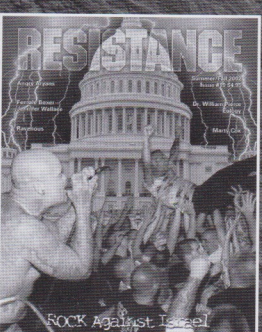
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# CD REVIEWS

BY NADINE. RONAN. ROY—FINAL WAR. JAY. HERR GEIST.  
JOE—HATED & PROUD. C.B.. MAX



## NOCTURNAL FEAR *Sterilize and Exterminate*

The sweet sound of air raid sirens, rousing the unsuspecting masses from their stupor. No, this is not a drill. Nocturnal Fear is throwing down the raw material of Death Metal in a tactical thrash grenade. Vile, driven, bent on our enemies' destruction. And it's about time. Not that we don't all love Skrewdriver, et al, as well as the epic grandeur of Black Metal like Graveland, Burzum, and Gontyna Kry, but haven't you missed balls-out, razor-sheathed death and thrash? Remember those late high school nights locked in a room listening to Slayer? On *Sterilize and Exterminate*, the way that the opening track "Holocaust the Heretic" rocked and rolled reminded me of the Dutch Metal lords Pentacle. Track six is the standout as far as memorable hooks, and if vox man Remorseless Wargrinder growled at me to "Sacrifice the Beast" I would quickly oblige—there's pure menace in his rasp. The riff-and-vocal avalanche in songs like "Temple of the Crucified" is similar to that of Angelcorpse. (But then again, anything's going to remind me of Angelcorpse; this will happen when you're slightly obsessed with a band, but that's a tale for another day. Where was I? Oh, yes...) Pissed Chris from Angry Aryans is the one who unleashes six-string hell in Nocturnal Fear. No wonder the automatic-fire fast riffs and pure hate. No weak tracks on here. "Exterminate the Chosen Racer!" This is proudly, sneeringly, disgustingly Metal, the way it should be. Throw back some ales and bang your head.

—Unholy Records  
Reviewed by Nadine/Item#1150

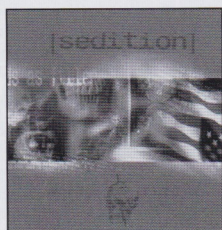


## WHITELAW *We're Coming For You*

This is the second full-length CD from England's Whitelaw. Unfortunately, this album starts off rather boring; the first two songs are very slow and repetitive. But with track three, the catchy Oi! style that Whitelaw is known for comes into play. If you liked their debut, *Take the Salute*, then it is safe to say you will like this one as well. The insert has the usual glossy print that Hatesounds is known for. The song that stands out the most is the melodic "The Drum Beats

for You." Overall, I think this is a good Oi! CD and I recommend that you pick it up.

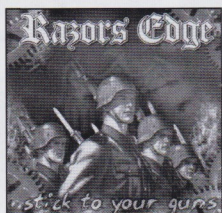
—Hate Sounds Records  
Reviewed by Roy/Item#1128



## SEDITION *Words as Filler*

This is one of the best CDs I have heard in a long time. The overall production is outstanding. The recording is really crisp and the layout is very unique. The album has a clear CD and a glossy booklet with some pretty cool artwork. This album sounds like something along the lines of All Out War or Integrity. I think this CD could easily go mainstream in the Hardcore genre. The song that stood out the most for me was "Catalyst." This CD gets me pumped up and makes me want to smash everyone and everything around me! This is a must-have for all Hardcore fans.

—Hate Sounds Records  
Reviewed by Roy/Item#1129



## RAZORS EDGE *Stick to Your Guns*

Yeah! A new Razors Edge disc! If you're already a fan, then you know what to expect: killer, Oi!-influenced RAC with proud and defiant nationalist lyrics that say what needs to be said. There are so many great songs on here, from the opening track ("Forever England") to the last (an acoustic version of "Strength Through Blood"). All the way through, this is a great album that is just as good as, if not better than, their previous efforts. Some of my favorites on this CD are "Rock 'n' Roll Resistance" (a few choice words for the corporate-run music industry and MTV), "Blackshirts and Roses" (a tribute to Oswald Mosley and the BUF Blackshirts) and the great anti-communist anthem "Tearing Down the Flags." There's also a very well-done cover of Ian Stuart's "Red Flags are Burning" along with two other surprising (and awesome) covers of the Clash's "White Riot" and a re-written version of the Anti-Nowhere League's "Streets of London." This is a great CD, and you won't want to miss it.

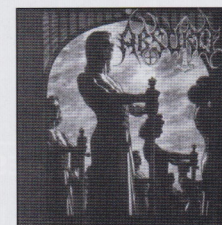
—Hate Sounds Records  
Reviewed by Joe/Item#1002



## SNIPER *The Moment of Truth*

It's nice to see that Sniper is helping to keep the White Power Oi! flame burning in Finland that was started by Mistreat so many years ago. There are some obvious comparisons between the two bands — Mistreat is one of Sniper's main influences — but Sniper have forged a sound of their own and this CD is a very good example of that. Released by the long-running AinaSkin Services, this CD compiles the band's recordings between the years 1998-2001. You get 22 songs, eight of which are "Ian and Stigger"-style ballads recorded back in 1998. If you're unfamiliar with Sniper's sound, this CD is a great way to check these guys out. Fourteen of the songs are in English and the rest are in Finnish, so you can sing along with about half of the CD (unless you speak Finnish, of course). Like most other Scandinavian bands who sing in English, these guys do a decent job at it. The vocals and the music for the most part are very melodic, especially on songs like "Freedom" and "Finland Belongs to Me." *The Moment of Truth* is worth a good look.

—AinaSkin Services  
Reviewed by Joe/Item#1180



## ABSURD *Asgardsrei*

Called the "tyrants of German Black Metal," this band first came to my attention on the *Night and the Fog* compilation. Limited to 950 copies, that CD is an excellent example of the growing NSBM scene. What you have on this full-length by Absurd are eight tracks of primitive, raw, mid-paced Black Metal. "Asgardsrei" and "Fur Germanien" keep the Black Metal torch alive, while "Als die Alten Jung noch Waren" and "Sonnenritter" have a more ambient feel and wouldn't be out of place on the Burzum *Filosofem* CD. "Germanien uber Alles" is also a strong track that consists mostly of clean vocals that give the song a majestic feel. The lyrical content deals with German folklore and National Socialism. All in all, this is a must-have for any fan of Absurd and for people who like their music raw and unrefined. Revel in the mystery and awe of the mighty Absurd.

—Resistance Records  
Reviewed by C.B./Item#435



**T.N.F.**  
**In the Name of  
Fallen Heroes**

Speaking from the point of view of someone who has not heard too many bands from Russia before, I have

to admit that this CD was quite an interesting surprise. T.N.F. are a Blood and Honour band who hail from Moscow. Their sound is similar to that of many of the Eastern European bands that were around during the late '80s and early '90s and, in many ways, they seem like they would have fit in right alongside of them. They play a mid-tempo RAC style that is basic but also very driving. The songs are sung in Russian (with "Troublemakers" being the only exception), but unlike so many other foreign-language releases, this one includes a full English translation. Their lyrics deal both with universal skinhead themes like fighting for race and nation ("Blood and Honour," "Young Pit-Bull," "In the Name of Fallen Heroes") and rarer topics like Slavic unity ("Slav") and the struggle of the Serbian paramilitary unit, the Arkan Tigers ("Arkan Tigers"). There is a cover of the hooligan standard "Ole! Ole!" with their own lyrics (different from either Paul Burnley's or Celtic Warrior's version). There are also a couple of ballads, including a tribute to Ian Stuart, complete with samples from "The Snow Fell." I recommend picking up this CD if you're curious about what's going on in Russia's skinhead scene.

-B.H.R. Records & MG42 Productions  
Reviewed by Joe/Item#648



**FUELED BY HATE**  
**Filled With  
Rage**

I had been anticipating this release ever since I read the interview with the band in Resistance issue 17.

Knowing the band had some ex-members from "a previous mainstream Death Metal band" got me interested because there are plenty of Oi! and NSBM bands out there, but not enough pro-White Death Metal bands. This CD grabs the listener's attention immediately on track one with a massive barrage of guitar riffs. The guitar work is terrific throughout the CD, but the first impression is an ear opener. I wouldn't say this is your average-sounding Death Metal band; the lyrics and vocals qualify it as different. The vocals range from a low burly sound - but not necessarily guttural - to a high raspy sound such as heard on the track "Valkyria." Two of the best songs are the final ones - "Fueled By Hate" and "Pestilence Fit" - which start off with drum solos. (Awesome! Why don't more bands do this?) The disc maintains a

heavy sound throughout. This is definitely a CD any decent White Metal fan will want to pick up.  
-Resistance Records  
Reviewed by Jay F./Item#1209

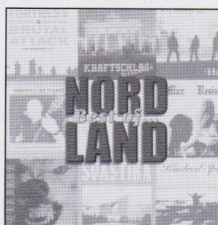


**STIGGER /  
NEMESIS**  
**Red, White &  
Blue: Ballads for  
the New Britain**

Not to be confused with the old New Jersey

Oi!/Core band of the same name, this is a ballads-only project featuring Stigger along with members of the Scottish RAC band Nemesis. There are nine songs, more than a few of which you will probably recognize. There is an overall "join the BNP" feel to the whole thing (which I assume put the CD out, since there is no address or label listed), with a few of the songs incorporating that slogan into the lyrics. The CD kicks off with a well-done cover of Skrewdriver's "Old Albion" with Stigger on vocals. Next are a couple of Nemesis tunes, "Ode to a Dying People" and "Never Too Old," which sound in some ways even better than the previous versions. Stigger sings the next three memorable songs: "Vote for Change," "Charity Begins at Home" (one of my favorites), and a re-worked version of Ralph McTell's "Streets of London," with two new verses written by BNP chairman Nick Griffin. The ghost of Ian Stuart seems to haunt most of the Stigger tunes on here, with a definite similarity in the vocal delivery, especially "Red, White & Blue" and the aforementioned "Charity Begins at Home." The album ends on a somber note with the song "Britannia," a keyboard- and acoustic-driven ballad about never giving up on your country and fighting for its future, sung by John of Nemesis. "Britannia" has an encouraging message and is a great way to end this excellent CD. Even if you're not a big fan of ballads, this CD will grow on you.

-unlabeled  
Reviewed by Joe /Item#1110



**Best of  
Nordland  
(compilation)**

A blast from the past. Although released in 1997, this CD has long been overlooked by racist music enthusiasts. Perhaps the bland, faded CD booklet cover had something to do with that. Nevertheless, this album contains 17 tracks of some of the best pro-White music of the '90s, an era during which mammoth WP Rock concerts were sweeping across Europe. Featuring songs of various styles from Kraftschlag, No Remorse, Totenkopf, Kindred Spirit, Freikorps, Involved Patriots, Rahowa, Division S,

Squadron, The Voice, Garrison, Max Resist, and Svastika, this compilation is an ideal recruiting tool for those needing an introduction to our Cause. A noteworthy track on the album is Rahowa's "The Rain Will Come Again," which hadn't appeared on either of their two releases.

-Destiny Records  
Reviewed by Max/Item#278

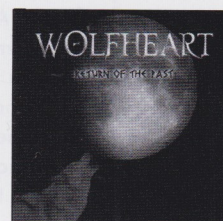


**YOUNGLAND**  
**Winter Wind**

Here we have the sophomore Youngland release. This is not your average, run-of-the-mill RAC/Oi! style, but more of a "Motorhead meets

rockabilly" sound with a country twist and a racist point of view. The Joan Jett classic "Bad Reputation" is covered here with reworked lyrics that are quite entertaining. The track "I Wanna See the Day" is definitely one of my favorites, a power-packed Rock 'n Roll song with great lyrics penned by Billy of Celtic Warrior. The layout is very professionally done, with some great pictures of the Youngland boys with the signature 88 cowboy hats that we have all come to know and love. All in all, this is a great disc packed with some great WP Rock 'n Roll...perfect for crankin' in your souped up Dodge Charger on the way to the races!

-Panzerfaust Records  
Reviewed by Herr Geist/Item#1202



**WOLFHEART**  
**Return of the  
Past**

Resistance Records' newest band has a lot of talent and potential.

Wolfheart is the first pro-White band I've heard that has a real Power Metal sound. The music is intricate and very melodic, featuring a lot of bass, clean vocals, and the occasional low-pitched chanting in the background—similar in style to mainstream Power Metal acts such as Hammerfall and Iron Maiden. Hopefully, we'll be seeing more bands from our scene play music in this vein in the future. The best tracks on this CD are "You Walk Toward Death," "Northern Lights," and "Braveheart." My only complaint is that the album runs a little long (73 minutes) and there are some songs that sound a little too similar in structure, but this is definitely one to pick up for those who like the '80s Metal sound.

-Resistance Records  
Reviewed by Ronan/Item#1190

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## Letters to the Editor

Dear Editor:

Thank God I found your Web site. I have had a great time reading over your stuff. You're a regular Web stop for me now.

I have a friend who teaches philosophy at a local community college. Last semester he had to teach the philosophy of Martin Lucifer King Jr. Can you believe that? Did the guy ever have one original idea?

The only good thing I've heard lately is that my nephew's friends all call Memphis (my home town) "Memfrica," which makes me suspect that maybe not all young Whites are blind and dumb. In this city, our colored cousins actually have what they call "Africa in April." I always try to tell people that if you want Africa, just go four blocks south.

I've worked as a subcontractor in a section-8 apartment here in town and I've seen some of the best and the brightest of our "proud ethnic minority." It's not pretty. While admiring the various facial expressions of their gene pool, you have to be careful not to step on any human feces. It rarely hits the toilet. I can think of a couple of streets in town where you can drive by whole section-8 apartment complexes that are boarded up and closed down for reconstruction. We also have brand new complexes that you know will not last ten years. Oh, well; that's life in Memfrica. Keep up the great work!

—Jean  
Memphis, Tennessee

Editor:

I think you people are the sickest things on this earth. It is degusting (sic) that you would teach you (sic) kids to think this sick way that you think, and ruin there (sic) lives forever. There is no superior race that is ridiculous and hilter (sic) (he doesn't deserve to have his name capitalized) was one of the most horrible people that has ever

lived on this earth. You will never have a place to live that is just white, people could care less about your stupid idea of the perfect race. You will be judged when the day comes to be judged and that is all I care about. You think that Christ was like this he wasn't he went around saving people and healing people. He never once said that whites are superior.

You think that you are making some big impact but all the retards that joins (sic) do so because the (sic) are either born into or the (sic) have some retardation to them to think that this is the right thing to do. It is obviously wrong if you have to hide what you are doing from the world.

—name withheld

**Editor's reply: I'd like to clear up a few of your misunderstandings, if only for the benefit of some of our readers.**

**Although some White racials get very hung up on the "superior race" idea, we emphasize instead the idea that we Whites are different. All races have a particular mindset (some would call it a "soul") and various traits that set them apart from the others. We value our uniqueness and want our people to survive and to progress. In fact, contrary to what you may have been led to believe, a growing number of people of all the different races are beginning to sense that separating their people from the others is an idea worth working for.**

**It is only the Jews, via their control of the media and our government, who are working extra hard to thwart any attempt to peacefully separate the races. Racial separation does not at all serve their purposes and — up to this time, anyway — they have been able to convince most Whites that racial separation is a hateful idea, which it definitely is not.**

**Collectively, we White racials have nothing to say about Jesus Christ. We believe that choices about religion must be made by the individual.**

**Finally, we are not hiding what we are doing from the world. Far from closing our activities off from others, we are trying very hard to open ourselves up to the people around us. At the same time, we are opening White minds worldwide.**

Dear Resistance,

I'm a 17-year-old male of Scottish ancestry. I love what you are doing for the White race. I learned about the National Alliance through a former member. He gave me a few Bulletins, a Resistance magazine, and a few stickers. I was reading the hate mail that people send you and it hurts me deeply to know that there are "White" people out there who don't care that we are being enslaved by the Zionist American government and that people don't carry themselves with pride anymore. It makes me sick knowing that some "White" people would rather kiss a Negro's ass than stand up for themselves. But I feel hope every time I open my Resistance magazine and read articles from it. I'm glad to know there are people who are standing up for our race. Thank you.

—Josh

**Editor's reply: It's indeed a shame that some Whites have been conditioned into thinking that to be concerned about the future and well-being of their own race is somehow the ultimate in evil. Don't let that discourage you, though, because as easily as these Whites have been brainwashed by the Jewish-controlled media, they can just as easily be deprogrammed by us, at least in**



**some cases. My advice to you is to try and awaken as many of your fellow classmates as possible, perhaps even using some of the methods that initially introduced you to the Cause.**

Dear Editor,

My compliments on your interview on National Alliance radio, available from the Hal Turner Network. You emphasized the importance of Heritage Festivals in recruiting quality individuals into White Nationalism. You also emphasized the importance of White men knowing how to dance (folk dance and White pair dance, not nasty mud wiggling) to attract women into our ranks.

My question is: How does one go about organizing such a festival, and what are some tactics that work for successful promotion beforehand and successful recruitment and follow-up during and after the event? Have you ever thought of publishing a small handbook on the topic? If not a handbook, a series of articles in Resistance would be appreciated!

—Karl  
Seattle, Washington

**Editor's reply: Promoting European cultural festivals is, without a doubt, a great way to recruit quality people into our ranks. In regard to organizing such festivals, I recommend attending as many as you possibly can in your area. Observe, evaluate the talent of the performing groups, and make connections. If you have the contacts and some good, solid people to work with, then perhaps you can try your hand at putting on such an event yourself. I also suggest keeping the festival as mainstream as possible. In other**



words, avoid any types of Third Reich exhibitionism and enforce a dress code. The foremost way to recruit there, I've found, is by word-of-mouth. Forget the fliers; talking to people is your best bet.

Some years back I was a member of a German folk dance group, and I can assure you that is a great way to attract women into the Cause. For starters, when it comes to authentic White dancing (not the trendy nigger dancing that resembles someone having an epileptic seizure), there are at least two or three girls to every guy. How can you go wrong with odds like that? It's also a very manly thing to lead a lady in your arms across the dance floor. And not only do women who are into folk or ballroom dancing have the nicest legs, but they're also less likely to race-mix.

Editor:

The interview with Tony Sigmund, the marathon runner, was excellent. It is good to see all the interviews that *Resistance* has done with different athletes. For about a year, I have tried to get my buddies back into the gym or involved with some sports. I wanted to let you and your readers know that these interviews have motivated a bunch of us here to get back into the gym at least three times a week after work. The "Wonderful World of Sports" at one time was all White. It is time to take our sports world back!

—Mike  
Phoenix, Arizona

**Editor's reply:** Our athlete interviews seem to be quite popular, and that's a good thing. There's so much money today in professional sports, and we really need to get our racially conscious youth involved. For example, the average Major League baseball player today makes well over a million dollars a

year playing a game. On top of that, they are in a position to influence a lot of people. And if you can show me a dominant, White, heavy-weight boxing champion, I'll show you the first billionaire athlete.

Dear Editor,

I was raised in a racist family. Now that I've met quite a few people who think like I do, my circle of acquaintances has grown. However, I have a question that has been bothering me for some time: Whom do we consider to be White? I've run into people of questionable background at shows and gatherings who I'm sure are of mixed blood. What bothers me is how some of these tainted people are accepted with open arms. I understand that some Europeans are a little darker than others, and that some blue-collar workers are tan, but come on now, some of these people are not White!

—Morgan  
Lookout, Oklahoma

**Editor's Reply:** I've always used the "first glance" rule. If at first glance you can't determine if the person is White, then most likely he or she is not. Unfortunately, race-mixing has been going on for centuries in Europe and North America, so all of us have seen people whose race cannot easily be determined. Modern science can help us in such cases: DNA testing, although expensive, can be used to determine a person's ethnicity.

Dear Mr. Gliebe,

I just wanted to thank you for your editorial published in *Resistance* issue #20. You wrote, "Not only do we need an overall organizational strategy, but we also need competent people working within the System who can throw open the gates at the right time... While

we are building our infrastructure and waiting for that sudden awakening, our battles for the foreseeable future will be fought in the courts... And that means we'll need competent, pro-White attorneys... You'll have to bite your tongue more times than you can count, but it's an honorable and worthwhile journey."

Before you come to understand why I am so grateful for your words, let me tell you briefly of my history. I grew up with a German-Irish mother and a Jewish stepfather (my biological father known to me only as a picture and a German last name). While my stepfather did not embrace his family or his heritage, his mother (my step-grandmother) — a woman with an extremely prominent Jewish last name — did. (Wait; it gets better.) My grandmother on my mother's side of the family did not suspect that any harm could come to an Aryan child going to a synagogue with her pseudo-grandma and cousins.

As a child, I experienced firsthand what it was like to grow up in a mess of Jewish confusion, and never could quite understand why "grandma" told me never to tell anyone that I wasn't Jewish, or that I wasn't her blood grandchild.

I still didn't understand why when I first met my boyfriend. When he and I met, I was a hot-headed liberal on the verge of finishing my BA and preparing to proceed to law school (I'll be the fourth in my family to do so). I was programmed with a lifetime of Jewish ideas and PC ideals. I didn't understand the basis of my boyfriend's arguments on behalf of White racialism and considered his facts to be "tainted." The day I woke up and realized everything I had been taught was a lie, I had an epiphany and an awesome vision: I could use my personal knowledge, background, family history, connections, and my career goals to further the fight for MY race.

Which brings me again to your editorial. With my family

history, I am sure you can imagine that the average White supremacist (as opposed to White racist) I have encountered on my new journey has been reluctant to accept me, claiming that I was raised with the enemy and that, since I don't wear white laces in my boots, that I am not proud of my heritage. In the past, I have tried to explain to them what you so perfectly wrote in your article. I am geared to fight with a different class of freedom fighters, and I agree with you entirely that, "It will be helpful to have a howling mob outside the walls, certainly, but that won't be enough." I have come to believe that if I stay quiet for now, not only will I avoid a demise like that of Matt Hale, but perhaps I could use my step-family name to further my education. It is said that the Jews harbor informants, and that we must be wise in choosing our brothers/sisters. Hopefully, I can function within their system to help destroy it.

Thank you for so eloquently stating in your editorial what I have been repeating for so long. I fully intend to photocopy the editorial and carry it with me at all times, in hopes that the next time I am confronted by an angry racist, it will help me explain why I can't (much to my chagrin) wear my beliefs on the sleeves of my flight jacket.

Sincerely,  
FOR THE CAUSE

**Editor's Reply:** You're definitely doing the right thing. Attending law school, it is imperative that you "bite your tongue" in order to slip into the System. We can never expect to make any positive changes in society unless our own people are working for us behind the scenes. Whether it's in the legal field, academics, law enforcement, the military, politics, or the business world, if we have no infrastructure, we have little hope.

# WHITE WIRE

## VINLAND

Congratulations go out to **Shaun Walker** of the **National Alliance** for his outstanding performance on the nationally-televised *John Walsh Show*, on which he easily outdebated a number of anti-racists, including former skinheads **T.J. Leyden** and **Frank Meink**. The focus of the program was the danger of "hatemongers" (i.e., anyone who believes the White race ought to survive) recruiting young people. **John Walsh**, who is also the host of the popular prime time show *America's Most Wanted*, took a predictably anti-White and pro-multiracialist position on the program, but Shaun was articulate and displayed a very positive image that left the host and his anti-racist guests tongue-tied. Most importantly, he was able to reach millions of viewers from coast to coast with our message. With proper White racist spokespersons like Mr. Walker, it is possible for us to use the Jewish medium of mainstream television as a vehicle to promote our Cause...By the time you read this, **Resistance Records** will have released **Cut Throat's American Nightmare**. Cut Throat features **Roy of Final War** (and several other bands) on guitar...Also out soon on Resistance will be a split album between NYC's **Grom** and Greece's **The Shadow Order**...**Definite Hate** recently recorded seven new songs for their second album, but are now looking for a new singer...**Panzerfaust Records** will be staying busy this summer with the second release of the Australian band **Death's Head** and the debut album of **Warfare 88**, which features members of Final War...This autumn, Panzerfaust will have **American Standard**, **Hammerhead**, **H8Machine**, and **Aggressive Force** in the recording studio...**Blue Eyed Devils** guitarist **Bob** and **Aggravated Assault's Warren** are currently working together on some new "hateful" material. Stay tuned...Blue Eyed Devils vocalist **Drew**, who has been known to dive off stages from high altitudes (sometimes without being caught), has recently been flying through the air in another way as an airplane pilot...**Unholy Records** is releasing an NSBM compilation featuring **Grom**, **Aryan Warlord**, **Before God**, **Nocturnal Mortum**, **Temnozer**, and several other awesome bands...**Johnny Dixon's South of Country**, **West of Rock'n Roll** has received rave reviews thus far. This is attributed not just to the excellent musicianship on the album, but also because the lyrics and music are creative and quite different from most racist music. It also doesn't hurt that Country music is a huge, untapped market for pro-White music...**Whiteheat Productions** has been doing an excellent job promoting concerts on a regular basis in Southern California. Hats off to **Tommy** and company...**Shawn** from **Max Resist** deserves a lot of credit for continuing to plug away after all these years not only for playing gigs all over North America and Europe, but also for continuing to organize shows in his home state of Michigan. Promoting racist Rock concerts is not an easy task, so hails to Shawn!...A big salute goes out to ultimate fighter **Michael Buell** (interviewed in *Resistance* #12) for winning the middleweight title in the World Absolute Fighting Championship held in Russia. Buell defeated a tough Russian who is also an Olympic wrestler. Buell plans to return to Russia in October to defend his belt in a rematch...Best wishes go out to *Resistance* reader and long-time racial activist **John Pizii** and his lovely wife **Christine** on their recent marriage...Political prisoner **Chester Doles** is still sitting in a Georgia ZOG dungeon, being held without bond as he awaits trial. Doles, the proud father of eleven children, was targeted by the System solely because of his pro-White activism. Racialists around the world are working hard to raise funds for his defense. Anyone wishing to contribute can send donations to the **Chester Doles Defense Fund**, P.O. Box 1532, Dahlonega, GA 30533.

## NORRLAND

Out of Scandinavia, the Swedish label **Midgard Records** will soon be releasing **Pro Patria 3**, a project with various patriotic musicians and done

in a Swedish Pop/Rock style. Professionally recorded, this will be a very effective tool to reach people outside the racist music scene. The musicians on this CD will be **Hugin & Munin**, while the beautiful **Saga** will be on vocals...Also soon out on Midgard will be **Nordland 5**, a Swedish classic compilation featuring **Storm**, **Vit Legion**, **Steelcapped Strength**, and **Endless Pride**...**Billy** from **Celtic Warrior** tells us that his album with **Ken McLellan** is nearly wrapped up in the studio. Look for it to be out on Resistance sometime in the near future...**Rampage Records**, the former label of **English Rose** vocalist **Jonesy**, has been taken over by another Englishman who has relocated to the Belgian city of Bruges. **Stormwolf**, a Metal-influenced skinhead band from Bruges, will soon release their debut album on Rampage. This will be the first openly NS recording released by a Belgian band...**Les Vilains**, one of Europe's most popular bands at the moment and also based in Bruges, has finished recording its debut album for **Pure Impact Records**. The band has earned itself a strong live reputation, not in the least because of their charismatic singer. The singer also owns a skinhead pub, and you can check out the site at [www.kastelein.be](http://www.kastelein.be)...Also out soon on Pure Impact is the debut album of **Lion's Pride**, a band fronted by the singer of Belgium's most popular Metal band **Ancient Rites**. The rest of Lion's Pride is made up of older skinheads, all of whom have previously played in other bands. This band takes vocalist **Gunther** back to his first love of Punk and Oi!. Lyrically, the band is strongly nationalist and might surprise some of the fans of his mainstream Metal band...The RAC band **Guarda De Ferro** will have their new CD out soon on **Pit Records**...Pit will also be coming out with **Hate Society's Sounds of Racial Hatred** on vinyl...**Prophecy Productions** out of Germany has released **Sonnentau's** new album, which has a German folkish sound...**Path of Resistance** is a dynamite new German band to watch out for...Three members of the legendary band **Landser** are currently on trial in Germany. Their trial should be winding down in August...Out of Greece, **Totenkopf Propaganda** has released *The Night and the Fog, Part Two*, an NSBM compilation featuring **Absurd**, **Holocaustus**, **Nocturnal Mortum**, **Pantheon**, **Thor's Hammer**, and **Woods of Fallen**, among others...Poland's **Eastside** will soon be releasing some new CDs: from the Ukraine, **Sokrya Peruna's For All We Have and Are**, and from Serbia, **Battle Flag's Return of the Wolf**...Eastside will also be producing a split CD between the Polish band **Potop** and Ukraine's **White Storm**. Potop recently played a well-attended gig with **Razors Edge** in Poland...Later this summer, **Old Legend Productions** will be releasing the second album from **Inferno**. Old Legend is currently distributing albums from **Thor's Hammer** and **Der Sturmer** in audio cassette format...Ukrainian NSBM legends **Nocturnal Mortum** will be releasing a compilation double-CD with **Unholy Records**...**Strong Survive Records** will be releasing the debut album from Serbia's **Revolt Bgd** later this summer. Its title is *Ave Serbia*...The Serbian band **Razor 88** has come out with two split CDs with two different German bands, **Sturmwehr (Front Records)** and **Aufmarsch (TTV Records)**...The new issue of **B&H Serbia** (#11) will soon be published. To obtain a copy, write to: B&H Serbia, P.O. Box 46, 11118 Belgrade 32, SERBIA...Also from Serbia, **Providenje 28** will soon be recording their new album *Lead the Way*...Three Spanish WP bands, **Celtica**, **Estirpe Imperial**, and **Legado** are currently in the studio...On 22 May, **Denis** from **Kolovrat** traveled to the Russian city of **Kursk** to play an acoustic ballad evening for a small audience at a private apartment. During Denis's set, special police forces kicked in the door and everyone inside was arrested. The police confiscated everything, including Denis's guitar, which he is trying to get back. The fight goes on!

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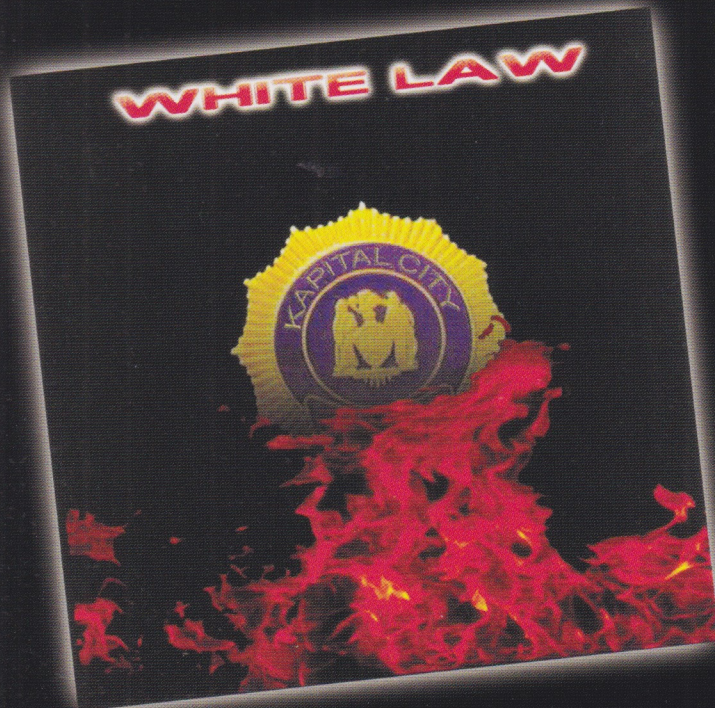
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# WHITELAW

## THE VIDEO GAME



It's 2021 AD. Following the terrorist attack that destroyed Washington DC, the United States' capital was relocated to New York State. Kapital City was to be a beacon of light for other cities to follow and the most "diverse" city in the nation. Within two years, the crime rate was the highest in the country. Kapital City also had the highest minority arrest rate in the nation. With the minority arrest rate at an all-time high, Mayor Redstone arrested Police Chief O'Malley, claiming he was a vigilante, and created the all minority "Equality Police." Now former police officers like Michael Riley, formerly of the KPD SWAT team, are taking matters into their own hands.

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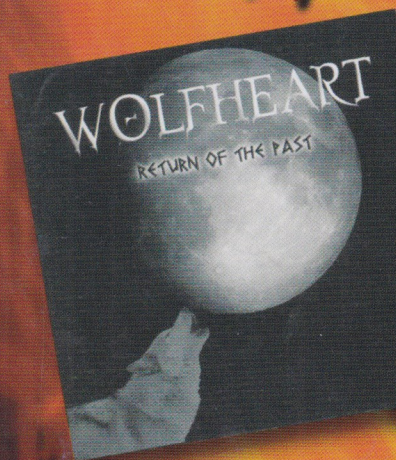
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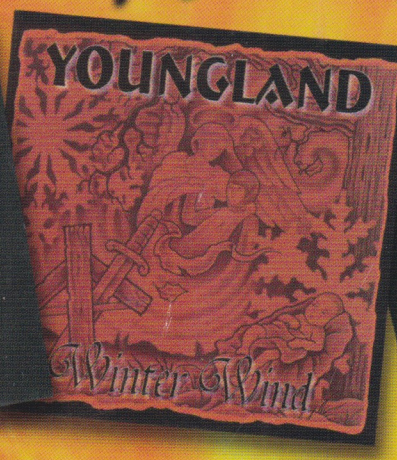
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# RESISTANCE

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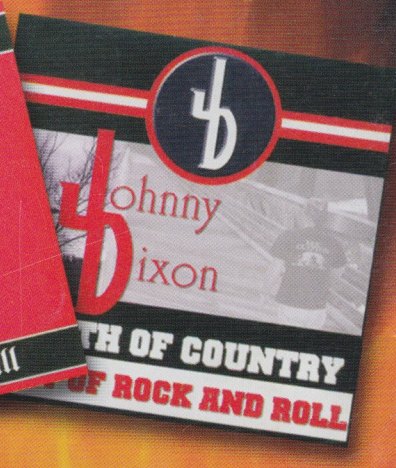
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