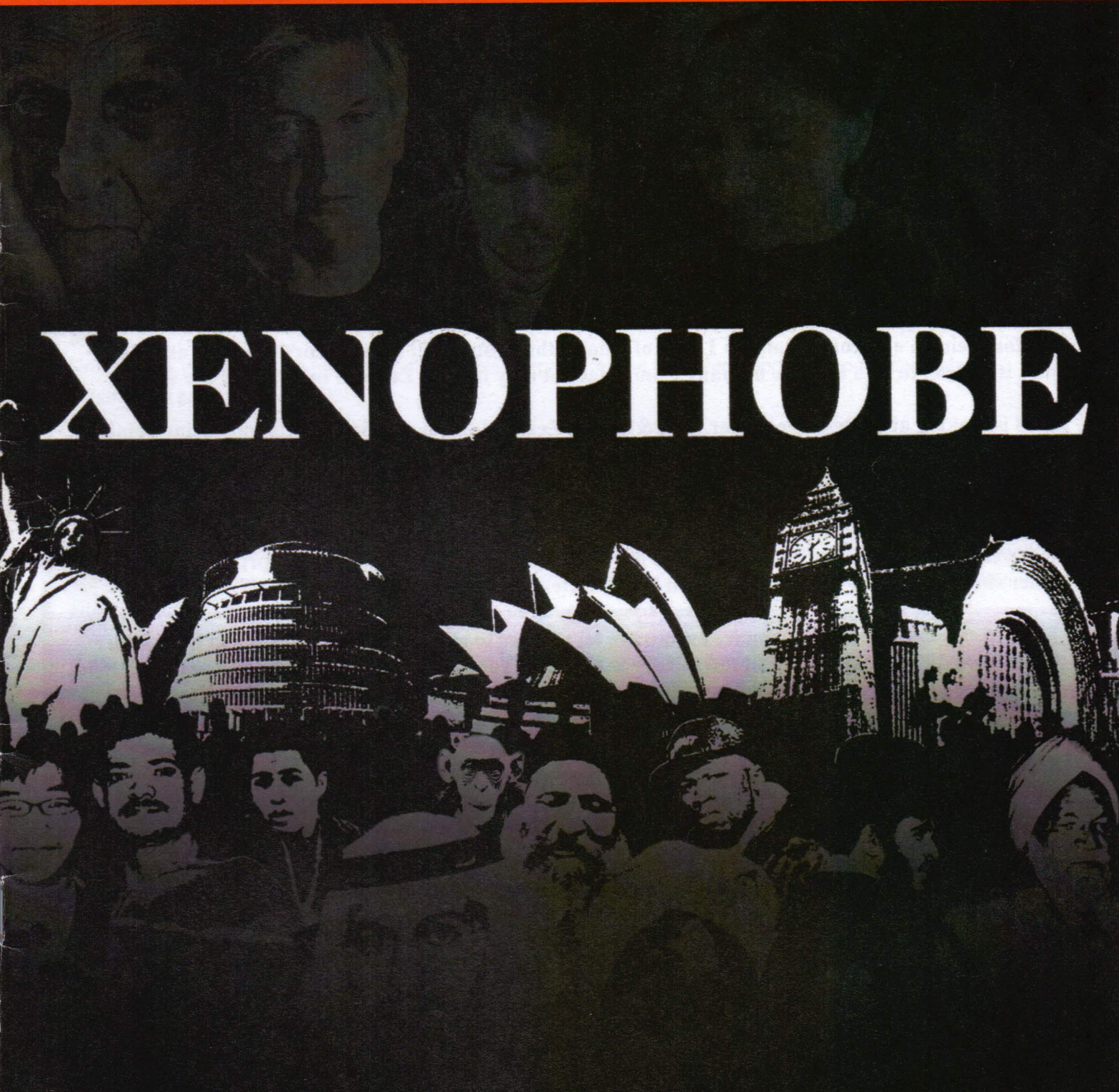


Blood & Honour

Issue 1

NEW ZEALAND

\$10



XENOPHOBE

January 2008

Dedicated to
Ian Stuart Donaldson



BLOOD & HONOUR NEW ZEALAND

Greetings all Blood & Honour comrades and supporters from New Zealand and around the world! Welcome to the first ever issue of B&H New Zealand magazine. Long awaited and long overdue but none the less it's here at last. It's very important that we keep this magazine going. Its future depends on you. This is your magazine.

We have had the great honour of interviewing Simon the front man for RAC legends Legion of St. George. I personally think that is a great success for our magazine. We have an interview with the Australian Viking known as Doug from Blood Red Eagle which I'm sure everyone will enjoy. And last but defiantly not least we have an interview with Paul from Xenophobe. Everyone should keep an eye out for their up and coming album Lords of Chaos, this album will be well worth the buy and I'm sure it's going to be a favorite of many Comrades not only in New Zealand but around the world!

2008 is looking at being a great year for B&H New Zealand. With our first official magazine being published and the premier of our first WP band releasing their first full length album. We can only go from strength to strength and continue to grow. Hopefully this magazine will motivate more events and the formation of our own unique bands.

This year will also see the welcome visit to our shores of Bail Up! On the 19th of April which follows other successful visits to our shores from Death's Head and Blood Red Eagle.

To keep this magazine surviving we encourage all readers to send us Articles, Letters to the Editor, CD Reviews, Event Reviews, Photos, Poems or anything you set fit to help our magazine expand. Send all items to bloodhonour_newzealand@hotmail.com or PO Box 8759, Havelock North, Hastings.

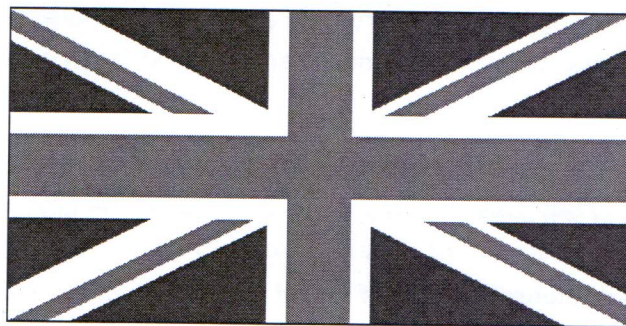
Without Paul, Perry, John, Simon and Doug this magazine would not be possible especially the dedication from Paul to get this a reality. I would also like to thank Niamh, Courtney and Libby for their valued help. Lastly many thanks to you the reader for your loyal support. I hope you all enjoy Issue 1. Feedback is greatly welcomed and encouraged. Support those who support you!

Hail Blood & Honour!
Editor
Dylan.

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We also wish to state that all views are protected under the Freedom of Thought and Expression acts and shall remain as such.

Legion of St. George



We are proud to be interviewing the R.A.C. legends known as Legion of St George. They have been around for a long time and they are still standing strong on the frontlines of Rock Against Communism. Always a crowd pleaser at any given gig.

Simon thank you very much for agreeing to do this interview for the first ever Blood & Honour New Zealand magazine. A great start for 2008!

Could you start by telling us when the band was formed and how the band got off the ground?

The band formed 10/11years ago when the British scene was being ripped apart by State run infighting. All members are and were West London division members and the band arose from the ranks to give our area someone to follow. We formed to promote our ideals and nothing else. Over a decade later we still have the original line up with one addition - Robin on guitar - who has also been with us for many years now.

We are certainly far from the best musically (especially vocally) in our movement, but we have stayed true and mean what we say, we are very proud of this fact.

Have there been many line up changes over the years and what is the current line-up?

As I already stated we have remained the same except for one line up change which was five years or so ago, we are the most boring band in the world I'm afraid or maybe if its not broke don't fix it?

How did you go about getting your first album out into the masses?

We didn't! We recorded for Movement and off it went, the way it was received surprised everyone and is still in demand today! We have never dealt with CDs or merchandise, we just leave that to the labels and distributors.

What are some of the countries LOSG have played in and what are your memories from those times?

We have been so fortunate, we have played Scotland, Wales, France, Flanders, Germany, Italy, Spain, Slovenia and Finland., everyone has been successful except one in Germany which put us in jail for a day....and not because of my singing!

Memories; all good, the privilege of meeting so many good people from so many different countries has been priceless, our scene/movement definitely has the best people one could ever hope to meet and be able to call

comrades.

What would you say is the biggest difference in scenes while playing in other countries compared to playing in your homeland?

The only differences are cultural: drinking habits, culinary taste and local customs peculiar to a certain nation or region, with the Eurostar and cheap flights Europe is a small place now and nearly every gig is attended by folk from different nations...

When it boils down to it the white man is basically the same all over Europe, whatever race they come from; Nordic, Alpine or Mediterranean our goals of self preservation are the same and we get along. Me thinks anyway.

Over the years you guys have played alongside some of the all time Greats of our movement. Brutal Attack, Celtic Warrior, Avalon to name a few. What bands stick out in your mind and why?

We have been spoilt for sure and the bands that stick out now are ones we haven't played with, two in particular Skrewdriver and Landser.

Both possessed/possess the power to completely subdue and overpower the audience in a way I have not seen at any other gig of any other gender of music. Just total power and strength, something I just wish I knew how to do.

I would have loved to play with Skullhead, but we have to count our blessings that we have had the opportunity to play with so many awesome bands.

If there was one concert you could relive what one would it be and why

There's loads I'm afraid, so many Skrewdriver gigs which went on against the odds, when it was just a battle to get there and then there is the B&H I.S.D, which really is the best gig in our scene and which just gets better each year, no other gig compares, in my opinion anyway.

Two decades on and I still attend most gigs, one or so a week and I still love it!

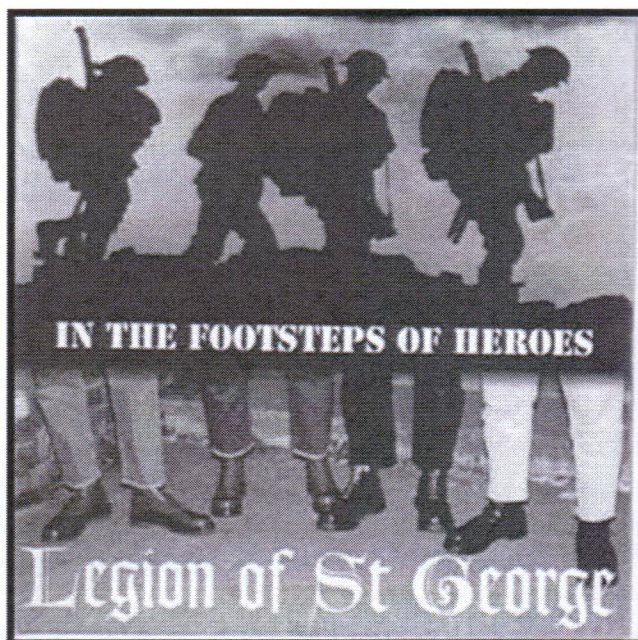
How long have you been involved in the Blood & Honour Movement and The Cause as a whole?

I started going on National Front events in my early teens and attended or was taken to be truthful to my first Skrewdriver gig at sixteen, a white Christmas gig at the Borough in central London.

I was present when Ian and Paul Burnley announced at Kings Cross they were starting a new group and breaking away from the White Noise club and I was at the first Blood and Honour gig in Croydon in 87, don't get me wrong I wasn't at the fore of these events I was just present like many many others.

I firmly believe my views and hold the same convictions I have held all my life.

Where would you like to see Blood & Honour 10 years from now?



I personally hope it still exists obviously, musically and politically. I would like to see the political side pushed more with a view to entering the political arena of Great Britain.

In reality I believe my country will be in a state of large-scale racial unrest and strife in the not to distant future if things continue the way they are and out of our divisions and ranks 28 defenders will form self defence units for our communities.



Having already established a following long ago have you found the internet has been helping create a whole new base of fans?

To be frankly honest, as a band we haven't capitalised on the internet at all and we should. We have no web site and no songs on you tube etc something all our bands should be using to the max.

The internet has opened up so many new avenues for all of us and even with our laziness, through 28 radio and website people keep coming our way, long may it continue.

Who writes the lyrics and who gets last say on the final song?

Well the police already know I'm guilty of all our lyrics, but all our finished songs are the products of all the band members, a lot of arguing goes into those tunes I can assure you!

Do any members of LOSG help out other bands? If so, which bands?

Red Rob our guitarist plays in Kill Baby Kill and any other band in need of a guitarist at short notice it seems and Gary also plays in Warlord. It can get quite hectic at times.

Is there much trouble from reds and other scum while organising concerts? I know that they like to pressure venue owners into cancelling an event if they can?

They use to give us untold grief, but not anymore. Remember our organisers have all been arranging gigs for twenty years plus now and we have learnt from our mistakes...and we have made some big ones! We have a very professional set up now and have learnt how to circumvent most usual red ploys and have practices in place to get around a few they haven't thought of yet...well hopefully.

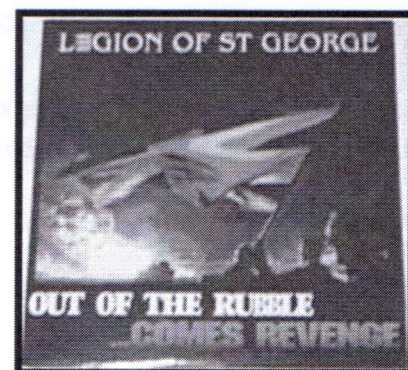
The reds have not stopped a 28 event in about 15 years and they also know it would probably not be a very healthy option for some of their "main players" if they did, we are not the BNP.

The 2007 ISD Memorial had a great line up! Was there a good turn out? What did you and the band enjoy most?

I have attended every ISD and I think that was the largest, I have heard estimates at a thousand to twelve hundred comrades in attendance, whatever the true figure it was very very large and the set up and facilities were excellent.

I had such a great weekend, people from all over Europe and no trouble, except the obligatory drunk Pole or two.

Empire Falls were a great surprise, but all the bands were awesome, when the atmosphere is that good and strong everyone just gets caught up in the whole thing and carried along.



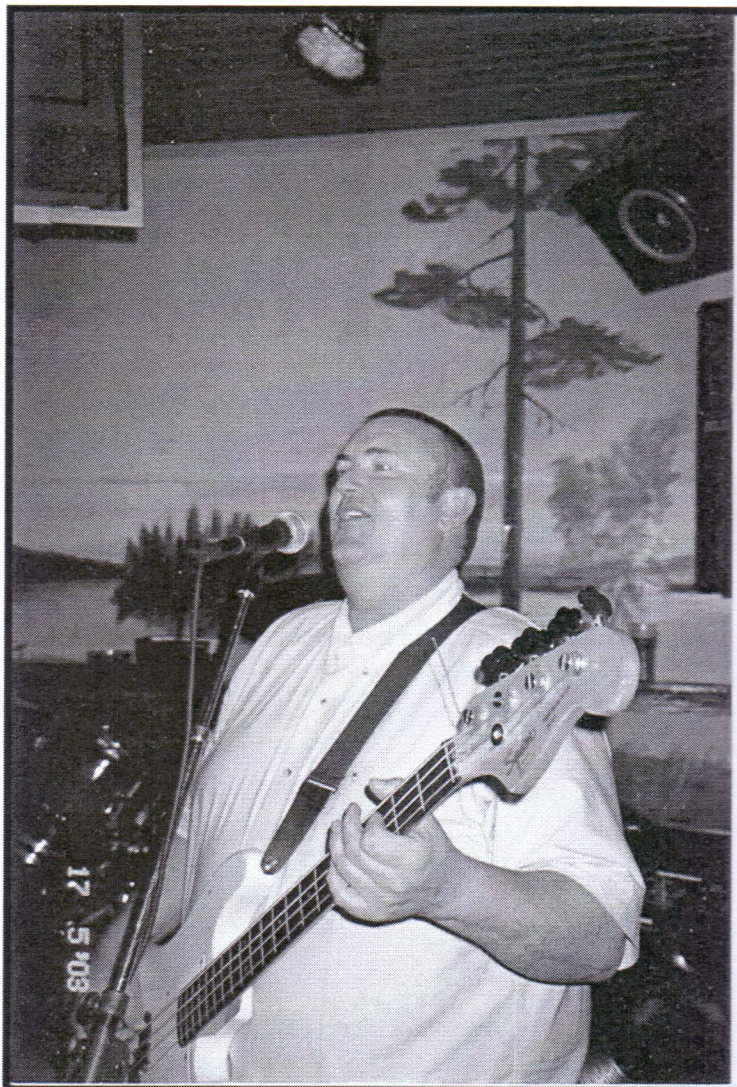
Cant wait for next year, even in death Ian Stuart has managed to unite white people everywhere into one unit with one goal.

You also played the White Xmas Concert. Did all go well? What are your thoughts on the bands Woden and Last Chance? Any luck of letting us know who the European guest band was?

White Christmas 2007 was brilliant, Last Chance are one of my favourites they were an Oi! band named Fatal Impact and are tight, professional and good all rounders and play good old school Oi! with a serious message, I don't think it gets better than that.

Personally I don't go in for the heavier stuff but Woden were so good that night, the sound system was top notch and the venue was blinding and this all seemed to suit there style, great band.

The guest band was from Germany and are the dogs bollox, you can find out who they are easily enough but I don't want to say as if they get nicked it will be on my conscience, German bands get arrested for playing our concerts believe it or not, but this one is definitely one of the best bands in Europe at present.



There are many up and coming new bands from all over the world. What are some of your favourite new bands? Any stand outs you would recommend to keep an eye on?

Last Chance as I said and Unit 28 are going to be huge. Tara from Canada was brilliant at the 06 ISD and her first CD comes out anytime, which could be groundbreaking if its anywhere near as good as her first songs, so much talent.

Do you have any concerts lined up for 2008?

We have so many offers but cant commit to most yet; we all have families and businesses so it has become very hard to get all of us together for a weekend abroad and sometimes at home.

We will definitely be playing the St Georges day gig in Yorkshire, apart from that, nowt.

I have heard you guys are working on a new album called "Last Talons of the Eagle". When do you expect this album to be out? What's the inspiration behind this latest offering?

The album is written and four songs completed, so hopefully will be finished by mid 08?

Inspiration; skinhead life, the struggles of our nation and the friendship and good times we still have together.

What are your memories from the Glory days? I bet there were some good times. Do tell.

