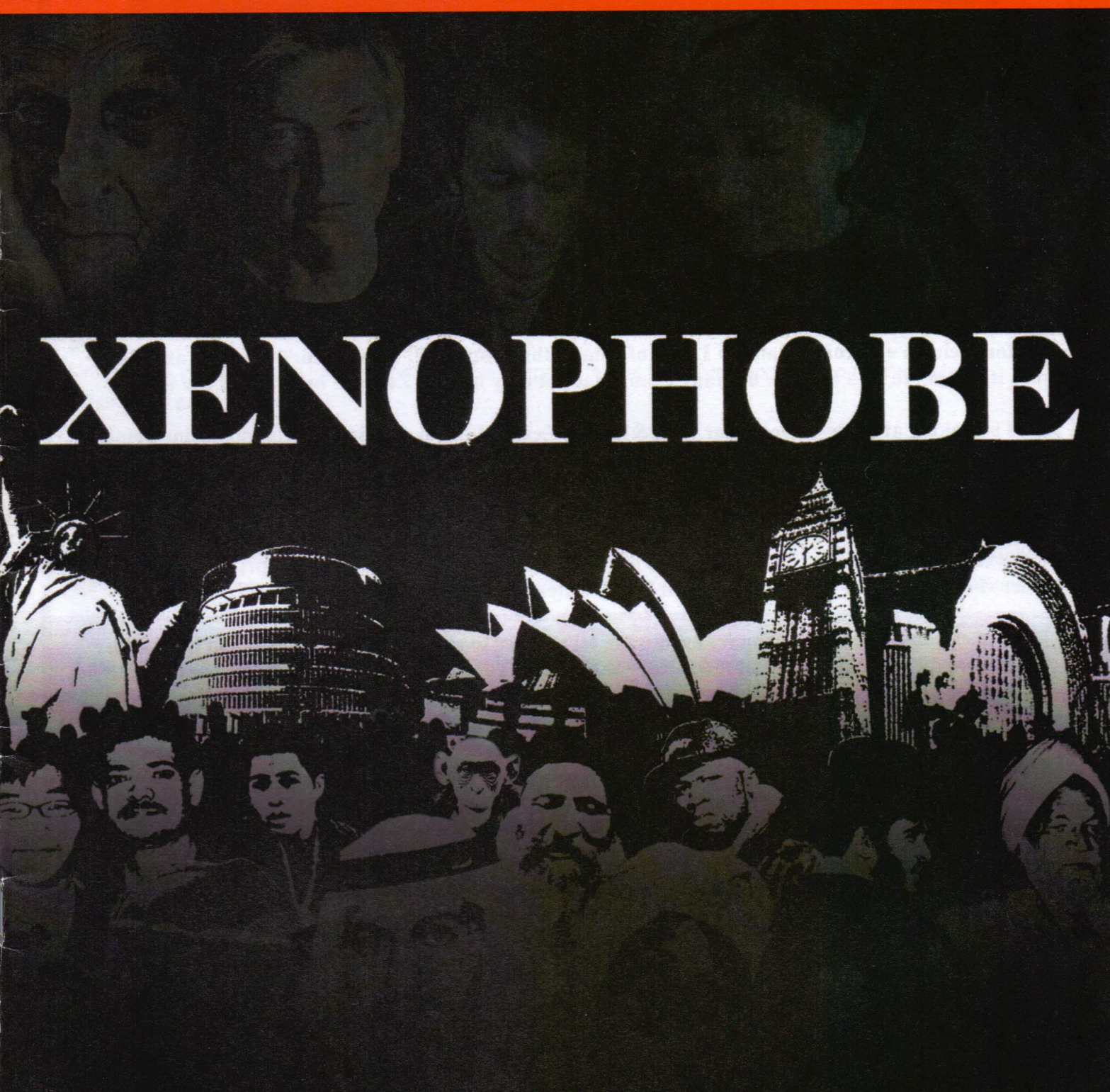


Blood & Honour

Issue 1

NEW ZEALAND

\$10



January 2008

Dedicated to
Ian Stuart Donaldson



BLOOD & HONOUR NEW ZEALAND

Greetings all Blood & Honour comrades and supporters from New Zealand and around the world! Welcome to the first ever issue of B&H New Zealand magazine. Long awaited and long overdue but none the less it's here at last. It's very important that we keep this magazine going. Its future depends on you. This is your magazine.

We have had the great honour of interviewing Simon the front man for RAC legends Legion of St. George. I personally think that is a great success for our magazine. We have an interview with the Australian Viking known as Doug from Blood Red Eagle which I'm sure everyone will enjoy. And last but defiantly not least we have an interview with Paul from Xenophobe. Everyone should keep an eye out for their up and coming album Lords of Chaos, this album will be well worth the buy and I'm sure it's going to be a favorite of many Comrades not only in New Zealand but around the world!

2008 is looking at being a great year for B&H New Zealand. With our first official magazine being published and the premier of our first WP band releasing their first full length album. We can only go from strength to strength and continue to grow. Hopefully this magazine will motivate more events and the formation of our own unique bands.

This year will also see the welcome visit to our shores of Bail Up! On the 19th of April which follows other successful visits to our shores from Death's Head and Blood Red Eagle.

To keep this magazine surviving we encourage all readers to send us Articles, Letters to the Editor, CD Reviews, Event Reviews, Photos, Poems or anything you set fit to help our magazine expand. Send all items to bloodhonour_newzealand@hotmail.com or PO Box 8759, Havelock North, Hastings.

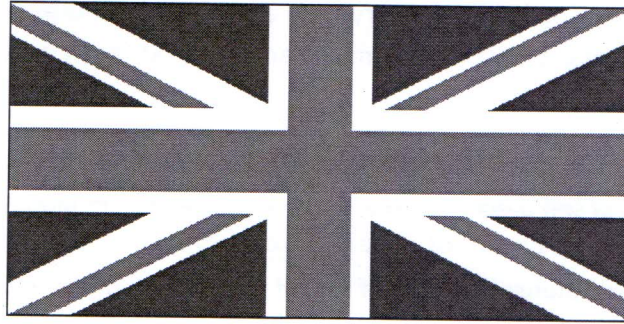
Without Paul, Perry, John, Simon and Doug this magazine would not be possible especially the dedication from Paul to get this a reality. I would also like to thank Niamh, Courtney and Libby for their valued help. Lastly many thanks to you the reader for your loyal support. I hope you all enjoy Issue 1. Feedback is greatly welcomed and encouraged. Support those who support you!

Hail Blood & Honour!
Editor
Dylan.

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We also wish to state that all views are protected under the Freedom of Thought and Expression acts and shall remain as such.

Legion of St. George



We are proud to be interviewing the R.A.C. legends known as Legion of St George. They have been around for a long time and they are still standing strong on the frontlines of Rock Against Communism. Always a crowd pleaser at any given gig.

Simon thank you very much for agreeing to do this interview for the first ever Blood & Honour New Zealand magazine. A great start for 2008!

Could you start by telling us when the band was formed and how the band got off the ground?

The band formed 10/11years ago when the British scene was being ripped apart by State run infighting. All members are and were West London division members and the band arose from the ranks to give our area someone to follow. We formed to promote our ideals and nothing else. Over a decade later we still have the original line up with one addition - Robin on guitar - who has also been with us for many years now.

We are certainly far from the best musically (especially vocally) in our movement, but we have stayed true and mean what we say, we are very proud of this fact.

Have there been many line up changes over the years and what is the current line-up?

As I already stated we have remained the same except for one line up change which was five years or so ago, we are the most boring band in the world I'm afraid or maybe if its not broke don't fix it?

How did you go about getting your first album out into the masses?

We didn't! We recorded for Movement and off it went, the way it was received surprised everyone and is still in demand today! We have never dealt with CDs or merchandise, we just leave that to the labels and distributors.

What are some of the countries LOSG have played in and what are your memories from those times?

We have been so fortunate, we have played Scotland, Wales, France, Flanders, Germany, Italy, Spain, Slovenia and Finland., everyone has been successful except one in Germany which put us in jail for a day....and not because of my singing!

Memories; all good, the privilege of meeting so many good people from so many different countries has been priceless, our scene/movement definitely has the best people one could ever hope to meet and be able to call

comrades.

What would you say is the biggest difference in scenes while playing in other countries compared to playing in your homeland?

The only differences are cultural: drinking habits, culinary taste and local customs peculiar to a certain nation or region, with the Eurostar and cheap flights Europe is a small place now and nearly every gig is attended by folk from different nations...

When it boils down to it the white man is basically the same all over Europe, whatever race they come from; Nordic, Alpine or Mediterranean our goals of self preservation are the same and we get along. Me thinks anyway.

Over the years you guys have played alongside some of the all time Greats of our movement. Brutal Attack, Celtic Warrior, Avalon to name a few. What bands stick out in your mind and why?

We have been spoilt for sure and the bands that stick out now are ones we haven't played with, two in particular Skrewdriver and Landser.

Both possessed/possess the power to completely subdue and overpower the audience in a way I have not seen at any other gig of any other gender of music. Just total power and strength, something I just wish I knew how to do.

I would have loved to play with Skullhead, but we have to count our blessings that we have had the opportunity to play with so many awesome bands.

If there was one concert you could relive what one would it be and why

There's loads I'm afraid, so many Skrewdriver gigs which went on against the odds, when it was just a battle to get there and then there is the B&H I.S.D, which really is the best gig in our scene and which just gets better each year, no other gig compares, in my opinion anyway.

Two decades on and I still attend most gigs, one or so a week and I still love it!

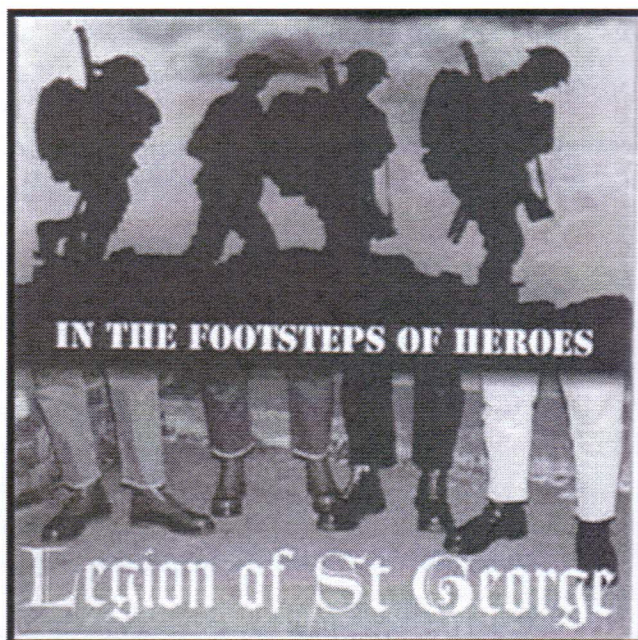
How long have you been involved in the Blood & Honour Movement and The Cause as a whole?

I started going on National Front events in my early teens and attended or was taken to be truthful to my first Skrewdriver gig at sixteen, a white Christmas gig at the Borough in central London.

I was present when Ian and Paul Burnley announced at Kings Cross they were starting a new group and breaking away from the White Noise club and I was at the first Blood and Honour gig in Croydon in 87, don't get me wrong I wasn't at the fore of these events I was just present like many many others.

I firmly believe my views and hold the same convictions I have held all my life.

Where would you like to see Blood & Honour 10 years from now?



I personally hope it still exists obviously, musically and politically. I would like to see the political side pushed more with a view to entering the political arena of Great Britain.

In reality I believe my country will be in a state of large-scale racial unrest and strife in the not to distant future if things continue the way they are and out of our divisions and ranks 28 defenders will form self defence units for our communities.



Having already established a following long ago have you found the internet has been helping create a whole new base of fans?

To be frankly honest, as a band we haven't capitalised on the internet at all and we should. We have no web site and no songs on you tube etc something all our bands should be using to the max.

The internet has opened up so many new avenues for all of us and even with our laziness, through 28 radio and website people keep coming our way, long may it continue.

Who writes the lyrics and who gets last say on the final song?

Well the police already know I'm guilty of all our lyrics, but all our finished songs are the products of all the band members, a lot of arguing goes into those tunes I can assure you!

Do any members of LOSG help out other bands? If so, which bands?

Red Rob our guitarist plays in Kill Baby Kill and any other band in need of a guitarist at short notice it seems and Gary also plays in Warlord. It can get quite hectic at times.

Is there much trouble from reds and other scum while organising concerts? I know that they like to pressure venue owners into cancelling an event if they can?

They use to give us untold grief, but not anymore. Remember our organisers have all been arranging gigs for twenty years plus now and we have learnt from our mistakes...and we have made some big ones! We have a very professional set up now and have learnt how to circumvent most usual red ploys and have practices in place to get around a few they haven't thought of yet...well hopefully.

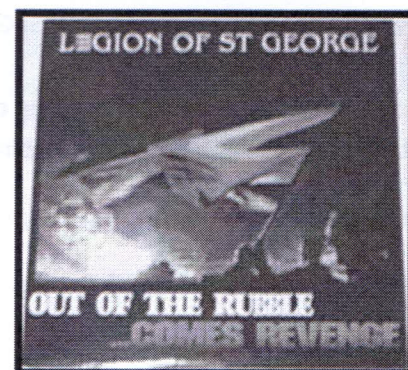
The reds have not stopped a 28 event in about 15 years and they also know it would probably not be a very healthy option for some of their "main players" if they did, we are not the BNP.

The 2007 ISD Memorial had a great line up! Was there a good turn out? What did you and the band enjoy most?

I have attended every ISD and I think that was the largest, I have heard estimates at a thousand to twelve hundred comrades in attendance, whatever the true figure it was very very large and the set up and facilities were excellent.

I had such a great weekend, people from all over Europe and no trouble, except the obligatory drunk Pole or two.

Empire Falls were a great surprise, but all the bands were awesome, when the atmosphere is that good and strong everyone just gets caught up in the whole thing and carried along.



Cant wait for next year, even in death Ian Stuart has managed to unite white people everywhere into one unit with one goal.

You also played the White Xmas Concert. Did all go well? What are your thoughts on the bands Woden and Last Chance? Any luck of letting us know who the European guest band was?

White Christmas 2007 was brilliant, Last Chance are one of my favourites they were an Oi! band named Fatal Impact and are tight, professional and good all rounders and play good old school Oi! with a serious message, I don't think it gets better than that.

Personally I don't go in for the heavier stuff but Woden were so good that night, the sound system was top notch and the venue was blinding and this all seemed to suit there style, great band.

The guest band was from Germany and are the dogs bollox, you can find out who they are easily enough but I don't want to say as if they get nicked it will be on my conscience, German bands get arrested for playing our concerts believe it or not, but this one is definitely one of the best bands in Europe at present.



There are many up and coming new bands from all over the world. What are some of your favourite new bands? Any stand outs you would recommend to keep an eye on?

Last Chance as I said and Unit 28 are going to be huge. Tara from Canada was brilliant at the 06 ISD and her first CD comes out anytime, which could be groundbreaking if its anywhere near as good as her first songs, so much talent.

Do you have any concerts lined up for 2008?

We have so many offers but cant commit to most yet; we all have families and businesses so it has become very hard to get all of us together for a weekend abroad and sometimes at home.

We will definitely be playing the St Georges day gig in Yorkshire, apart from that, nowt.

I have heard you guys are working on a new album called "Last Talons of the Eagle". When do you expect this album to be out? What's the inspiration behind this latest offering?

The album is written and four songs completed, so hopefully will be finished by mid 08?

Inspiration; skinhead life, the struggles of our nation and the friendship and good times we still have together.

What are your memories from the Glory days? I bet there were some good times. Do tell.

There have been good times and there are better ones to come, that is up to me and you. We are in living in the glory days now, they have never ended.

Globally the scene has never been so big and strong, varied and professional, so enjoy. I've not stopped smiling yet!

What are your personal political beliefs?

I believe what I feel is right from my heart and mind and these views are labelled as Nationalist. I want what is best for my country and my people, everything else is in second place, my people first.

Are you or any of the band members active in or actively support any political parties?

Everyone in the band is a member of a party/movement and active, we are not all in the same Nationalist groups but we try to practice what we preach and our songs urging action is urging nothing that we do not do ourselves. We

firmly believe if you are not a member of a group of your choice, your voice is lost.



What would your words of wisdom be for young comrades starting up a B&H band?

If we can do it, anyone can, that's for sure. It is very hard work, costs you lots of money and time, causes aggravation with partners, police, authorities, employers and family, but it's all worth it and our scene needs you, so go for it!

Where do we go to buy LOSG merchandise?

We do not sell merchandise but let worthy outlets who put back into the movement have that "pleasure", our CDs are widely available, our t shirts are only available at www.rampageproductions.co.uk

Cheers for the interview! Any last words or comments?

Good luck in all your endeavours, your scene and more importantly your country which needs you.

Fight back in any way you can and get them bands going, the truth must be released! A mighty hail to you,

New Zealand. 828.

Pride Costs Nothing

By Libby

My blood is an honour and I honour my blood.
Shadows of strangers walk beside me as my spirit shall
guide those that come after me.

I exist thanks to my ancestors who through sheer willpower,
quick wits, luck and ingenuity gave me the inheritance to
excel on this earth. My bloodline survived wars, famine,
disease and natural disasters to hand down strong genes and
knowledge so the destiny can continue. I give thanks to this
everyday and do my utmost to make them as proud of
myself as I am of them. All I have that is important from
them is their blood and legacy and that is all that matters,

Sadly youth today don't get it. They think they make their
own legends and have never been shown who their true
heroes are. Unfortunately the powers that be seem hell bent
on their own pathetic attempts at crowd manipulation for
their own agendas that common sense is out the window.
While Helen Clark is worried about obese, unfit children
and wants to put a tax on fatty foods so the crumbling health
system is eased a little. She should be more concerned about
the mental diet a child today is being served up daily. Now I
would just like a minute to point out that I'm far from a
prude and do enjoy a good lash of rude comedy (British is
the best) and do possess and if provoked can let out a stream
of obscenities to embarrass a sailor. But I am an educated
adult and having just turned forty I can honestly say that
television today is very different from when I was a child or
teenager. If you have sky television you can be treated to
foul language and nudity any time of the day, just flicking
through the channels can often be like a game of Russian
roulette. Then you have all the trashy shows exploiting the
weak and stupid to get high ratings at the expense of dignity
and taste. Do we really need reality shows on the porn
industry? The worst part is that these shows and similar are
packaged as fun and career options for our children who are
being raised in such dangerous times as today. Kids aren't
allowed to stay innocent for to long as industry has them ear
tagged from birth as the new wave of profit. Starting with
fad must have toys, then to designer clothes, high-tech
gadgets and then into the seedy side of life to try and fund
this must have lifestyle.

Today I was talking to a young mum she was moaning about
the price of 'playboy' merchandise. It then transpired that
she was purchasing these items for her thirteen year old
daughter, I nearly chocked and left saddened and angry. I

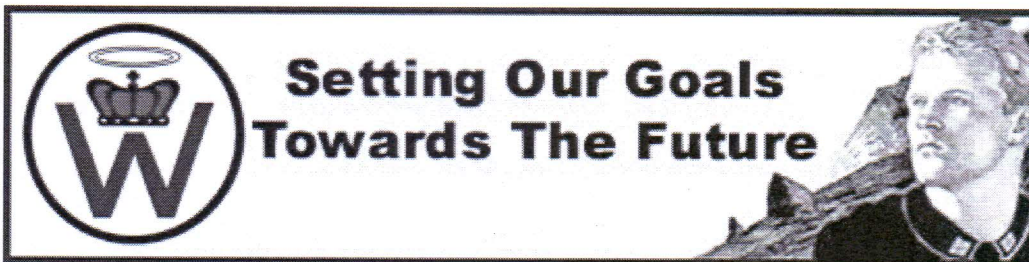
still don't know if I'm angrier at the mum's ignorance or the
stations that have to import such crap as 'Girls of the
Playboy Mansion' as entertainment that can be viewed so
easily by impressionable empty minds. That show is just like
a drug pusher, only dealing in sleaze. Take the goggles off
young mum Heff is an old perve, his girlfriends high paid
prostitutes and the age gap is a mirror image of pedophilia.
This mother in the very near future will be wallowing in
where she went wrong. When this child she lavished
expensive but tacky gifts to show her love for her goes right
off the rails and ends up pregnant as she was never shown
the right path to follow.

But a brighter note has happened to me. I did witness two
young teenagers busking outside a mall and they were
playing violin. I didn't even hesitate to go out of my way to
add to their takings. These lovely examples of the human
race really made my day when they even stopped playing to
say thanks. Impeccable manners and courtesy are seldom
seen in today's youth, there is no question to how these girls
are being raised. Their parents have obviously had a fair
share of commonsense that will stay installed in their
children.

Television and violent videos and games are abusing young
minds it's no wonder that China has banned certain
American shows and is concentrating on promoting their
own culture. Shame that won't happen any where in the
west as the mighty dollar rules. Maybe they could start a
sleaze tax so that at the end of the day all those that have
been sucked up and had their lives screwed up by following
a non existent barometer of excitement and fulfillment seen
through popular media, can be housed and looked after in
their old age as they never learnt how to pay the rent other
than letting someone else screw them first.

The television is an unnecessary evil in the home and must
be treated with caution at all times when in the presence of
young minds. Talking to your kids about real issues and
installing their own self assurance is all that is needed to
stop our future generations having Brittany Spears clones as
their hero, instead of real people that spur the future out of
the bonds that bind creativity and free thinking individuals
from their real destiny as positive leaders.

www.creativityalliance.com



Reviews

Movie Review:

'This is England'.

A film by Shane Meadows, has recently hit the cinema screens worldwide. Based in Northern England, in 1983, the film tells a story about 12 year old lad Shaun, who has lost his father in the Falklands war.

The film starts with Shaun getting bullied and picked on at school. On his way home, he stumbles across a gang of "Skinheads", lead by a character named Woody. The Skins become friends with Shaun, and slowly transform him into a Skinhead as well.

Later on in the movie, a notorious Skin named Combo, is released after a 3 year stint inside HMP. He comes across as a staunch, WP Skin, making a long speech about how we should all fight for our right to be proud Englishmen, etc. Upon his release, he and Woody shake hands, and hold a long kiss on each others lips, which is one of the many degrading and un-nationalist acts to be seen in this movie. One of the first scenes shows the group dressed up in a manner of stupid costumes, including Woody wearing a bright frilly purple dress and hat.

The most horrific scene in this

movie, is when Combo approached a black "Skinhead", (really a soul/ska boy), and asks him to purchase some Marijuana. The Negro agrees, and in the next scene, Combo and the Negro are smoking Marijuana together, having a heart to heart conversation, with Combo proclaiming "It's your forefathers who started Skinhead music with Ska", and the Negro replying, "yeah brother, and it's people like you who are keeping our music alive... true Skinheads!" I almost vomited when the next scene showed the pair shaking hands, and saying "Black and White unite!" Minutes after this sickening scene, Combo stood up and severely bashed the Negro, which was a deliberate attempt by the film maker to install a feeling of shame into the viewer. "Oh that nasty man, I'm so ashamed to be white", I could sense the majority of the other viewers around me think.

The movie ends with the young lad walking onto the beach, and throwing his St Georges flag into the sea.

This movie is a deliberate attempt by the Zionist media to portray proud and true Nationalists as stupid, ignorant bigots (check the scene when a

NF member asks "how do you spell "off", is it one "f" or two?)

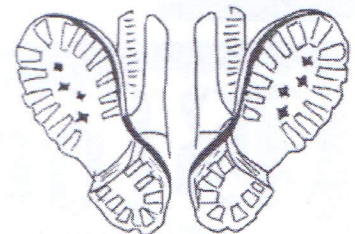
There are many flaws in this movie, (especially seeing the word Screwdriver (sic), graffitied on a wall), and it has been suggested that Shane Meadows was once a Skinhead himself. I would say that if this was the case, he would of been leaning far towards the left.

This movie does contain some interesting scenes, with real life footage from the 80's, including English street scenes, football riots, Skinhead and NF marches, etc.

But a movie portraying WP Skins, containing scenes of homosexual acts, underage sexual references, drug abuse, and multicultural friendships, is not something I, alike all other true Nationalists, would consider a true and fair image.

I would rate this movie very poorly, and in all honesty, would recommend you put the price of a cinema ticket towards a WP cd or shirt of your choice.

Paul.



THE BULLY BOYS

HARD TIMES HARD MEASURES

Newest offering from The Bully Boys released by PC records in Germany. 11 Tracks over 37 minutes of enjoyable listening with a glossy lyric booklet which you must take the time to read. Subtle but very powerful this treat of heavy rock has some elements of metal as in track 7 Outlaw which has some nice guitar work. Great stuff, I was hooked from first play. The last track has a bit of humour and no doubt is something we can all relate to. My two favourite tracks are 8 Forbidden and 5 Lionsheart 07 which I feel is very powerful and I also like the back-up vocal work. This CD has not left my stereo for too long since purchase and I'm sure you will feel the same.



AGGRESSIVE FORCE

SELF TITLED

14 tracks, 36 minutes and 19 seconds long plus a hidden track. So don't be in a hurry to push stop after track 14.



This is one of my favourite all time albums. It's very up lifting and puts you in a positive state of mind. It's a shame they didn't have a booklet for the lyrics. I recommend this CD to everyone if you don't already own it. The band includes Final War members so you know it must be good! I especially enjoy track 8 'Might is Right' it's got great musical arrangements and it's a bugger they didn't carry on making more albums. I find it to be an overall powerful and inspirational album. 'It's O'okay to be White!'

TEARDOWN

HONOUR – KNOWLEDGE – DETERIMATION

Min CD release from American band Teardown. 12 minutes 19 seconds of 5 punchy tracks sure to give you your moneys worth. This is angry, aggressive and fast paced music featuring members of the Blue Eyed Devils. If you like the Blue Eyed Devils you will like this offering. This CD is very limited even the label who released it are sold out, so I would get a copy now while you still can. It is most defiantly worth it. If you can't get your hands on a copy, you can always buy their full length album titled 'Against the Dying Light'. It should be a gem.



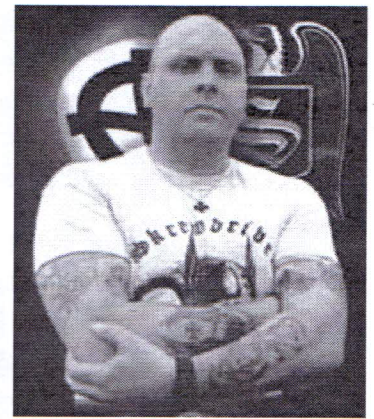
ISD Memorial gig - Australia 2007

Fortress

Final War

The Quick and the Dead

Bail up



The night was anticipated all year, news of Fortress playing their last ever gig was spread near and far, Final War was also flown in from America an unknown act to a lot of people who were left guessing until the night.

The Night started with a taxi ride to a undisclosed hall, where a free CD was on offer at the door. A stand selling some great merchandise was the first stop as you entered, great t-shirts for the event were a eye catcher and went pretty fast. A great picture of Ian himself with a memorial stating he has been in the great halls of Valhalla 14 years boldly in red with the line up of bands and proudly sponsored by B&H and SCHS at the bottom.

First up were Bail-up, playing their classics and a couple of old school Oi! tracks, the lead singer also had on offer a bottle of Jagermeister for the keen ones up front, which went down well. Second up was the newly re-formed band the Quick and the Dead with legend bass guitarist Murray Holmes from Skrewdriver leading the band through a tough set, great backdrop to introduce themselves to the crowd. Short break seen Final War take the stage. The boys from OC California sure know how to rock, great energy from these boys, they belted out hit after hit and treated everyone to their infamous Tales of Honor number which was later said to be a tricky one for them to pull off live.

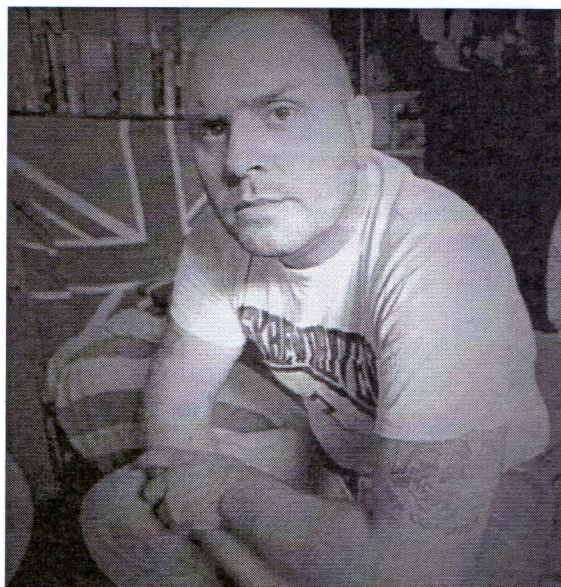
Fortress took the stage and dominated the whole room, attracting the majority of the hall to the front to applaud and cheer the boys last ever gig. A couple of hick ups with the drums didn't deter the boys from completing what will be a heartfelt farewell to Aussies most well loved R.A.C band.

All in all these Memorial gigs held In Ian Stuart Donaldson's honour in Melbourne Australia are something any true supporter of his music and the white power music should endeavour to attend.

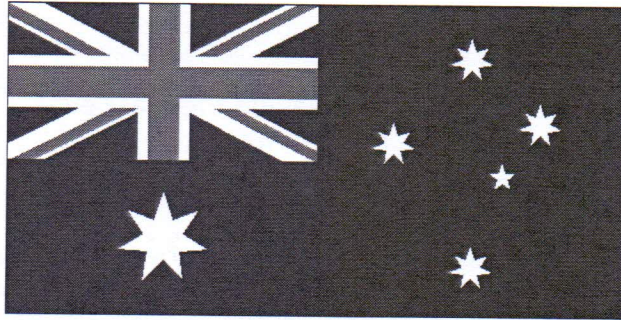
Thank you ever so much to the organisers of these events.

Hail!

Niamh N.Z.



Blood Red Eagle



Greetings Doug thanks a lot for doing this interview for us over here in New Zealand.

No problems.

What I like about Blood Red Eagle is that it's got that same energy like all good bands. Which includes them into the universal Brotherhood of bands. Viking Rock at its best!

Thanks man. We try. I still think we can take it further and polish it up a bit more, but the last few recordings I'm pretty happy with.

Congratulations on the success of the 'Burning Down the Church's' album.

Thanks again. I figured the album would do well, but I didn't expect it to do as well as it has done. FYMP did a pretty good job advertising it and promoting us and we worked pretty hard on the CD. It's a production I'm real proud of.

Can you introduce us to the band and has their been many changes to the line-up? What is the current line-up?

Doug - Vox, guitars, Geoff - Bass, James - Drums. Geoff has switched from guitar to bass as the bassist on BDTDC has left the band since but we like it now as a 3 piece. It's much easier to organise. It can limit us a little live, but it's not that much of a bother. Basically our 4th member/Bassist has always been the problem so we just decided to go it alone now. We've been through 3 or 4 bassists. I can't really remember. The band that is left now are all part of the original line up.

What's in the pipelines for future releases?

We're working on 3 albums written around the Poetic Edda. The first one is already written and demos have been recorded for it. It's called "Creation" and like all of the 3 albums it will have 9 tracks. I've been writing this album for 3 years using the original lyrics from the Edda's where I can. This to me is BRE's equivalent to its life work. In between that we're trying to supply comps and benefits with some material to help out where we can. I also have enough material to do an EP which I might do soon and another regular BRE album which I'll put out in between the



other epic albums for fans of the traditional BRE stuff. We've talked about a split CD from Sweden but I'll wait and see. There's heaps of stuff to do...

I hear you have plans on re-releasing your first album. Is this still in the works?

Yep. We didn't want to because I don't like it as much as our others personally but we've been asked a whole bunch of times to repress it and it was beginning to get "collectors" prices on the internet so I figured we might as well repress it for the people who really want it to be fair. I might as well get it out there officially before it gets bootlegged or something. It's actually being pressed on LP as well by Skrew You Records in Spain and that version has 4 bonus tracks (2 unreleased, 2 from a rare comp), while the CD version has the 8 tracks of "An Evil Shall Break Forth..." the 4 tracks from "The Warrior EP" and 5 bonus tracks. It will be released early 2008 hopefully.

How did the 'Teutonic Atavism' CD for Blood & Honour Suomi Finland magazine come about?

Paul who was doing it is a good friend of ours and has gone out of his way for us. We were doing the interview with the mag and he asked if he could get 3 or so songs and burn them to give them out with the mag since we hadn't really been heard of much in Scandinavia. I decided if he was going to do that then we could dig up an album's worth of material and give it away instead if we could get the CD professionally pressed. So we gave him a track of each of our releases, some upcoming material and 2 unreleased studio tracks we'd been sitting on since '03 for the right thing and we had a couple of live tracks from our gig with the bully boys for BH Australia so we grabbed 3 of those as well. They liked it, we liked it and it was done.

What's your favorite release and why?

I know I am supposed to pick one, but I have 3 for different reasons. ;)

Musically it's "Burning down the Churches". That's the type of CD I always wanted to make and finally we did.

"Teutonic Atavism" because it's one of the proudest moments I've had in the band that we can give out a CD like that and support the cause directly. We were the first band I know of to give away a full CD of material with BH mag and it made me VERY proud. Finally "Return To Asgard" because it put us on the map and it was a big learning curve for us and it's become almost like a classic. It put us on the map. If I had to choose one it would be 'Teutonic Atavism' purely on principle.

What influenced you on the last album 'Burning Down The Church's'?

I guess it's just the way I see things. I tried to bring some of the old mythology, lore and ideals and mix them with modern social observations I guess. There's many topics in there obviously Anti - judo christian, Racial extinction, self realisation is a big thing, nods to people who've given a lot to further racial Odinism and a few other topics. Mostly I try to write about pride and heritage, I try and teach people with my music about topics maybe they don't know about and as I said a big topic for me is Self Realisation because that's the point in my opinion.

What are your memories from playing in New Zealand? I do believe you even made the front page of our National paper and had other various free publicity thanks to the media.

Haha yeah we were on the TV too. On the way to NZ I got to the airport maybe 2 hrs from my house and realized I forgot my passport. I missed the connection plane by 4 mins. In the end I jumped on one and went to Brisbane to catch the plane from there and I ran all the way, making it with 5 mins to spare. When I got off the plane in NZ there was a carton of beer in the car waiting for me. That's what it was like for us. We had one of the best times of our lives in NZ I'm sure I can speak for the other guys as well when I say we love NZ. The people were really nice and friendly, every one has a good sense of humour and they're all real happy to come up and meet you and have a chat which I like. I've made some real good personal friends in NZ and met some good comrades of the fight.

We partied until we couldn't party no more. It was a blast and I can't wait until we do it again.

Apart from the size what's the main difference between American and Australian audiences and scene?

When we were over in the USA we were only really hanging out with VF guys so I what I saw is based on the guys there but those guys themselves are the most active and united bunch of guys I'd ever seen in my life. I couldn't believe the level of planning, activity and general diplomacy that the guys engage themselves in & just how organised it was. I was proud to be acquainted with them and it's been inspirational to say the least. We met a few of the people after we played and a couple of the hammers as well and the people we met were good people. As for the rest of the scene I can't really say, we only saw a small facet of the overall picture. I can say we were pretty stoked to play the 20year anniversary of the Hammers.

Being an Australian band where in the world would you say is your biggest following?

I have no idea. I can't follow it really. We get lots of mail from lots of places from all over Europe east to west, Scandinavia, America, everywhere... even Brazil. I'm told we're popular in Germany but I don't know, Germany has a BIG scene so I guess everything is popular. Honestly I get told we're big here and we're big there but I don't know. We don't see it with our own eyes so it doesn't register. We're just happy to do our thing & the fact that some people out there dig it is a great bonus to us.

Do you find being based in Australia a help or a hindrance when all large gatherings take place in Europe or America? Have you ever considered moving away from Australia either long or short term?

It's hindered us a lot. We've been asked to play Europe and the UK more times than I can remember but airfares kill it for us which is a bummer. Adding to that, it's 25 hrs for us flying time each way to go and play so it has to be way more organised than usual and we need to make the most of it too. As far as moving goes. I think about it every summer... Only because it's so damn hot... heh. I love it here and this is where my life is, My home, My work, My family. The other guys are the same. I'd love to go abroad for a year or two and travel and work as I went but it's not going to happen with a mortgage and whatnot. Musically speaking, being Australian helps in the popularity stakes I've noticed. I think Aussie bands are very popular. We're pretty unique in that it's a small movement but the quality of our music is very high in comparison to a lot of other scenes.



What did it feel like headlining Hammerfest and what bands did you look forward to seeing?

We didn't headline. We played somewhere in the middle. We had to take off after we played to go to a meeting, but it was cool. We were really happy to be there for the 20 year event. The bands i wanted to see most were Frontline, Rolling Sevens and Downright Hateful. I didn't know the other bands at the time. Frontline played with a great stage presence, very staunch. Rolling Sevens had their 1st show and if we played like that at our 1st show we'd be ten times the band now! they were great.

Downright Hateful were great, I grew up on some Midtown Bootboys music so it was great to see those guys playing some of the old stuff. The biggest surprise for me, and the band of the gig in my opinion was a new band called No Tolerance. I had no idea who they were at first but they absolutely blew me away and I'm pretty picky. I can't wait until they release an album.

There must be countries you would like to play in but have not had the chance yet. Where would you like to be invited to play and why?

Everywhere. I love travelling and I like meeting new people and learning different things, trying different foods and so on. I'd really really like to go tour Europe - Belgium, Spain, Germany, France, England, Netherlands, Austria, maybe somewhere east like Czech Rep really everywhere we could play in Europe excites me. Also I'd love to do one or two shows in Scandinavia as well. That would be a dream.

How old were you when you first started playing guitar and writing music?

13 years old. I never had a lesson, just taught myself.

Can you tell us about your side project Affray?

It's kind of a little in-joke. I recorded it myself as I played it also by myself. It's kind of like a cliché wrapped in an in-joke if you get me. Kind of violent and offensive, so everything BRE isn't. I just improvised it as I was drinking for a laugh and I showed a mate in Spain and he wanted to release it so we did. The music is like old school RAC with double kick. I like the CD, it's not bad. I had fun doing something different and some of the songs turned out great. I don't know that I will ever do anything more with it.

After so many successful albums how do you manage to keep coming up with the goods?

I have no idea. Sometimes I write 5 songs a day and sometimes I won't write for months. I just have an idea and try and run with it. Sometimes it works sometimes it doesn't. I guess I naturally think a lot about music and I guess we have a lot to say.

What new bands do you listen to and why?

I've been listening to Nemesis this week. They have some good songs. I listen to a lot of stuff mate. Not a lot of RAC but I have hundreds of it. At the moment I listen to a lot of Folk metal, Country, Cowpunk, some punk stuff like Cocknoose and Hammerlock and some commercial rock I listen to for recording production values to compare and get insight into recordings themselves. I listen to all types of shit really. As long as it's fresh and it's got an original idea.

Have you got any plans to release any live DVD's?



Sure. We're compiling material at the moment. I can't tell you anymore about it because I don't know where it's going just yet.

Tell us about the album art work. I like Return to Asgard best. How do you all decide on the artwork to a certain album?

Mostly the labels did that. I chose Burning down the Churches from a pic I found and I liked. "asgard" was inspired by a pic that an ex member drew and the label barracuda Records had that image made up. There was never much reasoning other than looking good and suiting our style.

Have you or other members been in other bands?

Nah not really. 2 of us were in an Oi! Band once. But nothing special, just when we were young and it showed. I don't think any of it counts really.

What would you like to do if you had more resources and time?

We're talking musically right? Haha... Learn to play as many instruments as I can and incorporate them where I can. Do some stuff outside of BRE with a commercial edge like some Industrial rock stuff but closer to the heavy rock than the industrial, with pro-white/Odinist lyrics. I'd like to do an album of Aussie folk songs given the BRE treatment. I'd like to do a folk rock album done acoustically but at the same speed as BRE stuff and the same style, just more folkish but still upbeat. I could do tons of stuff; I have 1 million ideas haha. I'm working on building a quality home studio so I can try it all out and work on it as much as I like. Music has kinda become my life.

What's the best advice you can give to any one thinking of starting a similar band?

It's already been done. haha... Seriously though, try and do something different. Even it's only a little different or something way out there. Try something that hasn't been done to death already. That's the most important thing. Also, make music for yourself. Music you want to listen to. Don't pay attention to what everyone else thinks, just make it for yourself and it will be great eventually.

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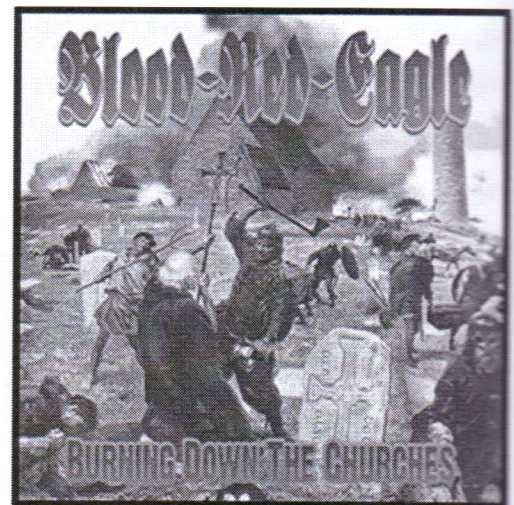
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Thanks again for doing this interview. Any last words or comments?

Yeah thanks for the interest and I hope the mag takes off for you guys. Hopefully we will get to see our friends in NZ soon!

Check out the website at www.Bloodredeagle.com and check out www.Volksfrontinternational.com

Hail Odin. Hail Volksfront, ROA! Later!



NOBLE MAIDENS NEW ZEALAND



We are an independent non-political organization for white women and their children. We are striving to secure the purity of our race in New Zealand and ensure a brighter future where our children can stand proud of their cultural heritage.

We cannot stress enough the importance of a women's role in society, both as a mother and in the work force.

In this day and age respect of elderly people is slowly declining. We believe that they have and continue to make a valuable contribution to our lives. Therefore we need to treat these people, as they are the jewels in the crown.

We are aware that the world we live upon is an amazing and still relatively plentiful planet. At the same time the land is not a renewable source and if we keep pillaging it at the rate our greed is driving us, there will be nothing left but a contaminated land left for our grandchildren that we will have so carefully raised. We must curb our lust for Earth's many treasures and stop defiling it with our waste. We must learn respect for this precious gift and put into place practices that will preserve it before it is too late.

Children are our future. The morals we instill in them today are how they will view tomorrow. Encourage nurture protect and love are vital if we are to have children that are strong intelligent and believe in themselves. It is also important that children are taught their cultural heritage as it enables them to gather strength in their history and that of their forefathers.

Our society no longer places any great importance on family values. Some would argue that the demoralization of the family is the first step towards the downfall of society. The home should be a place of mutual development and respect, for all members of the family group. So often today this is not the case. Infidelity and family violence cripples a person's ability to grow and build healthy relationships with others. We believe that if we are to see a community of strong healthy European individuals that can stand proud of their culture then we need to first look at what value we are placing on the family.

Our cultural heritage is fading, and it's time to stand up and educate! Nurture in our children a sense of pride and dignity in themselves. To have a moral code that will bring forth the new dawn of white pride in New Zealand.

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Xenophobe



After many years of having no bands in New Zealand Xenophobe took it upon themselves to step up to the plate and get things moving forward. Xenophobe is a name you wont soon forget, with their heavy riffs and a message of Pride. We are pleased to be the first to interview Xenophobe which in years to come will be an inspiration for future bands.

Paul, I would like to thank you for agreeing to do this interview for Blood & Honour New Zealand. It is indeed a great honour.

Could you start by telling us when Xenophobe was formed and what was the motivation to do so?

We originally came up with the name Xenophobe when we were living up in Auckland, in 1994. Myself, Rob (lead guitarist / co-writer / producer), and Shane, who came up with the name, and also wrote the lyrics to the song "Xenophobe" and sang on the "Xenophobe" song on our recently released EP. The music for the song "Xenophobe" was actually written by Rob back in 1990, and was originally called "Broken Axe", but over the years, it has been altered both musically and lyrically. As for what motivated us to make this album. Well I started learning the guitar about a year ago, and basically came up with most of the main riffs you will hear on the album. Then I started writing the lyrics, and started working on ideas with Rob. He is an accomplished Heavy Metal guitarist of about 20 years, so he put his ideas into my riffs, and we came up with the album.

What is the current line-up?

There are only 2 geezers in this band. We basically play a rhythm guitar track each (except on "Xenophobe", where Rob plays all guitars). And I play Bass, Drums, and vocals on all other tracks. (I also play lead guitar on "David Irving" and "Bastards in Blue"). Shane will be making a guest appearance on the song "Xenophobe", as he did on the EP. Rob is playing all lead guitars, producing the album, all artwork, etc.

I know this is a obvious question, but how did you come up with the name Xenophobe and the corresponding cover?

The word Xenophobe means, according to the dictionary, a fear or hatred of foreign ideas and cultures. The EP cover is showing landmarks from 5 different countries, New Zealand, Australia, England, America, and Finland, with many multi-cultural faces in front, and the "Ghosts" of our European forefathers, looking down from above, mourning and crying at what has now become of our once great land.

When ever I listen to the Xenophobe EP it reminds me of bands such as Bound For Glory, Centurion, Metallica etc. What are your influences for the sound of Xenophobe and your personal musical tastes?

Myself personally, I am a huge AC/DC fan. As well as classic metal such as Black Sabbath, Iron Maiden, WASP, and I'm also heavily into a lot of Speed/Thrash metal from the 80's, stuff like Pantera, Slayer, Exodus, Overkill, Anthrax, Forbidden, S.O.D, Kreator, etc. There's a hell of a lot of new wave Thrash bands coming out these days to. It's great. Robs main influences are mainly classic Rock / Metal, such as early Metallica, Iron Maiden, AC/DC, Guns and Roses, Black Sabbath, etc.



Who writes the lyrics and what inspires your lyrics? What kind of message do you wish to achieve and why?

I wrote all the lyrics except for "Xenophobe" and "Bastards in blue (we hate you)", which was written by Finnish Oi band "Bitter Bois". I write about stuff that I have strong feelings about. One of the most angriest songs I wrote for the album is "Destroying the innocent", which is about the physical and sexual abuse of our children. It was inspired by a little girl who was tortured and bashed to death, and was a very emotional subject for myself, and all other people in New Zealand.

I really enjoy your song "David Irving". What are your feelings on that whole situation and the number of European Nations banning Holocaust Revisionism and making it a crime? Such as Austria, Belgium, Germany, France, The Netherlands and so forth.

That situation is pathetic to say the least. A man stands up and makes a speech, about his personal beliefs, and gets sentenced to 3 years imprisonment. What the fuck is that all about? Is there no such thing as "freedom of speech?"

Listening to the Xenophobe EP is a real treat for a fellow New Zealander, finally having something to call our own. The talent hits you straight away you don't even have to think 'is this good?'. How long did it take from conception to the finished product? Are you happy with the outcome?

Well I actually wrote "David Irving" when I was living in Finland in 2006. And Rob wrote "Xenophobe" back in 1990. The album we are about to release (called Lords of Chaos) began to take shape about May this year. The EP was just a rough demo. The sound is "ok", but no where near as good as "Lords of Chaos" is going to be. The new album is being professionally recorded and mixed, and we hope the listeners will be quite impressed by it.

What kind of equipment did you record the EP on and what equipment does the band have now? What's your choice of guitar and choice of drum kit?

We use Sonor Producer for recording. We are using a Dinky series Jackson, ESP M50, Marshall 100W amp, Cort Bass and Lanely 100W Bass amp, Shure Vocal mic's, and have organised a Mapex / Zildjian Drumkit.

What's happening? What next for Xenophobe? Have you got enough to release a full length album and if so when do you expect that will be unleashed.

We are currently in the studio now. We have just finished recording the rhythm guitar tracks, drums and vocals. Rob will be laying down the lead guitar work soon. We have 9 songs, and hope to have it released by March 2008.

What has the feedback been like to your latest offering? All good we hope.

The feedback has been very good thanks. We have had good feedback from around the world. We are just happy to get our music out there, and are pleased that there has finally been an album of this type to be made in our homeland of New Zealand.

Do you have any plans of Xenophobe performing live in New Zealand and around the world in the future?

At this stage we have no plans to play live in New Zealand. I do not think there are any musicians who could commit themselves to such things. But if we could we would, and we would be honoured to play in some overseas countries as well. I am returning to London next year and hope to continue with Xenophobe. So any people interested, please get in touch.



When did you decide you wanted to be a musician, what did you learn to play first? How did a guy from New Zealand end up playing all over Europe with some pretty damn impressive bands?

I learnt to play the drums when I was about 14. But am now concentrating on become more efficient at playing the guitar. Rob has been playing since he was about 17, and is a highly skilled and respected axe man. He has been a huge source of help and motivation for inspiring me to play the guitar as well. As for myself playing with the bands in Europe, well I moved to London in 1999, and got in touch with some B&H comrades. I started to attend gigs, meeting more comrades, and eventually Mick from Section 88 contacted me and told me they were looking for a drummer. So we met up, had a jam, and it all went from there.

Do you want to tell us a little bit about how you got involved in the

Blood & Honour Movement? What do you miss most about the European Movement?

I was highly honoured to be involved in the worldwide B&H movement. I met a lot of good comrades. Thinking back to when I was a young lad in New Zealand, listening to all the great bands, and then finally meeting them all was awesome. The whole scene in Europe is truly alive and kicking, and myself and my family will be moving back there at some stage in the near future.

It is known that you played drums for British band Section 88. How did you get involved with the band? What are your memories from playing live with Section 88 all over Europe?

I have only good memories from playing in Section 88. It was an honour to drum on their first album, and we played many gigs throughout the UK and Europe.

It must have been a great Honour being featured on the front page of Blood & Honour's Official magazine, Issue 28. Could you tell us your thoughts on this?

Again all good thoughts. The B&H movement was of course formed in England, and to be a part of that scene was awesome.

I have heard you also filled in on drums for Welsh legends Celtic Warrior and Finnish legends Mistreat. That must have been a great experience personally and musically. What were the bands like and what are your memories from playing live with them?

Yes, I did help drum for a few Celtic Warrior gigs, although the actual band members at times were not the original Celtic Warrior line-up, basically singer Billy and few other comrades playing from other bands. We played mainly Celtic Warrior songs, with some covers by Skrewdriver, No Remorse, Brutal Attack, Fortress, etc. And I was living with my wife (then girlfriend) in Helsinki Finland, when Muke from Mistreat asked if I would be interested in drumming for them, so of course I said yes. I have played many gigs, including England, France, Belgium, Germany, Italy, Austria, Slovenia, Finland, Estonia and would love to do it all again. And I will!!!

You must have met some inspirational people in your travels, who stands out the most and why?

Pretty much everybody I met was an inspiration to me. All the guys from the bands were great, and made me feel very welcome to be there.

With New Zealand's short History and naivety do you think New Zealand can ever catch up with overseas Movements?

I think it can indeed, but people must realise it takes a lot of dedication and commitment to keep this movement going. It is very easy to say "We are going to do this...", or "We are going to do that...", but it really does take more action, and less words.

Best top 5 albums of all time?

See above. As for RAC bands... Skrewdriver, No Remorse, Brutal Attack, BFG, and most Australian bands as well.

What person would you like to meet dead or alive?

That answer is most definitely Ian Stuart. He is a huge inspiration to us all, and his legacy must, and will continue!!!!

How would one contact Xenophobe and how does one get a hold of The Xenophobe EP?

Our contact email address is xenophobearmy@hotmail.com We are not selling any more EP's, but the new album will be available from this address as well.

Thank you very much for your time. I hope all goes well and I am looking forward to the full length album. Any last words?

Thank you very much for the interview Dylan, keep up the good work and all the best with the NZBH magazine. Our album "Lords of Chaos" will be out soon, we hope you all enjoy it. Thanks and 88!!

Is it a crime to be honest?

By Dylan.

For to long now, corrupt government and dishonest media have been selling the swindle to the western world that "multiculturalism" is a good thing. Good for the economy, good for the world and good for the soul.

Unfortunately man wasn't designed to live in a melting pot of different races and cultures. Nature made us with the same instincts she gave the rest of her creatures, being territorial and mating exclusively within a set species.

Nature made sure that only the fittest and smartest within a pack survived to continue a superior strain of that animal. There are no handouts to those who just can't make it on their own wits, it's tough but is sensible in the order of nature where there is a limit on the resources to sustain life for everyone.

Most higher intelligent creatures live in packs of their own species, have set hunting boundaries separate from other packs and live happily until lack of food or space cause them to meet. Only the pack that is strongest will survive to continue the survival of that species. If the packs didn't fight to gain a dominant one and they all lived in peace and

harmony and shared the little resources they had, the species would die out from lack of food. Or they might die out because another pack decided to go and attack this group of docile beings and take by force what they want. White people today are brainwashed into thinking they are responsible for every other countries problems of bad management. If a country can't or won't feed its people why is that my problem? Why should working white people have their tax dollars sent to countries in the billions when they are on waiting lists to get surgery because not enough of their tax money is going into their own health care? Where is all this money going and why is it never enough, will these countries ever get themselves sorted? More importantly do we have to keep bringing them into our own countries in the thousands where they set up their own communities and start the kind of savageness they got away with in their own useless country? These people have been brought up on a diet of violence and fighting to survive everyday so they really are a silent deadly enemy among us who will stop at nothing to get whatever they wish. Sadly when white people start to wake up and realise this they are the ones in the wrong. Apparently only white people make hate crimes and have their freedom curtailed.

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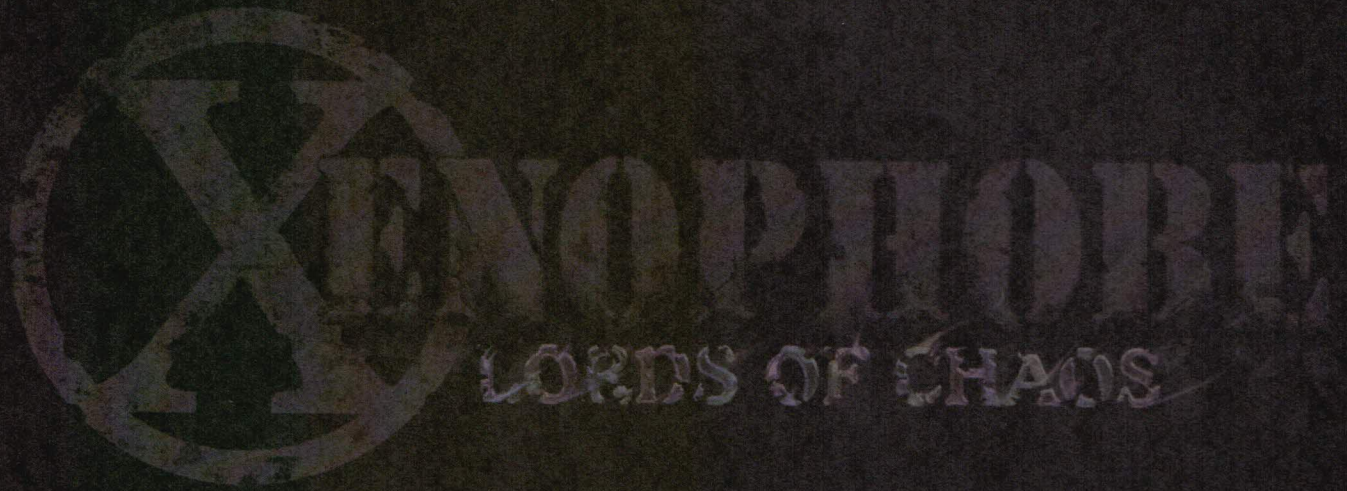


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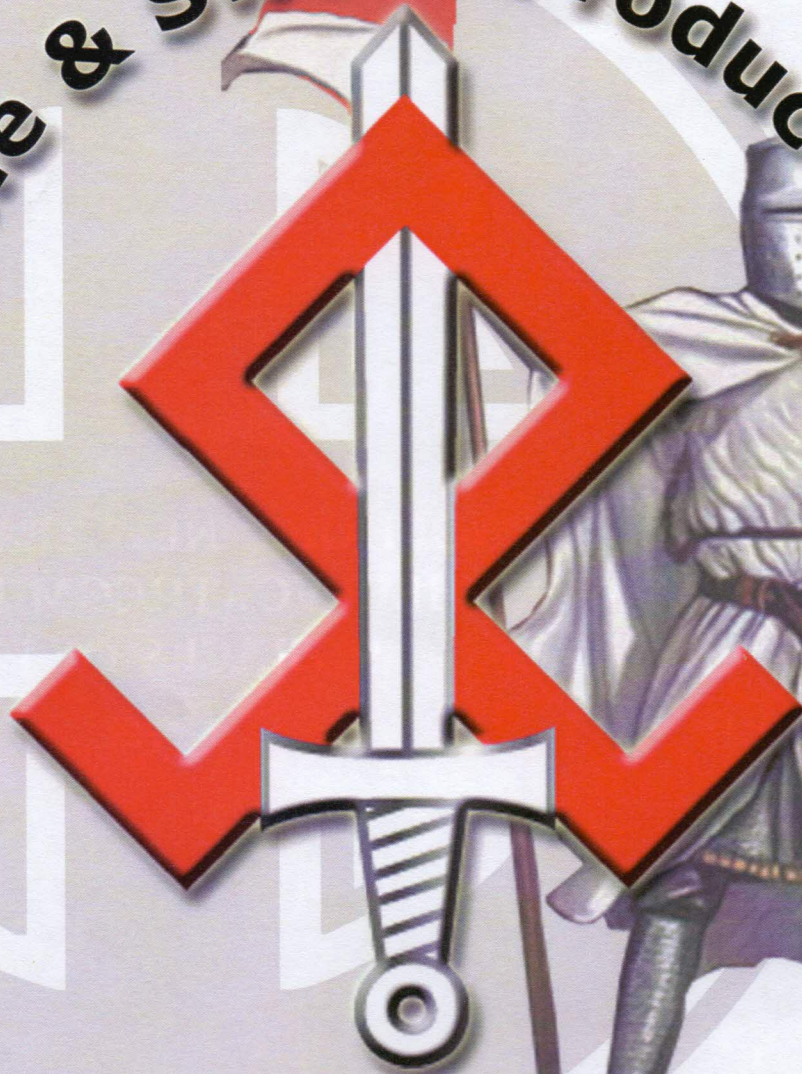
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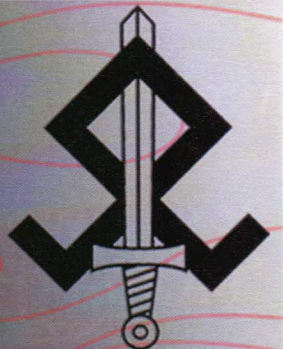
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