

Blood & Honour

SLOVENIA

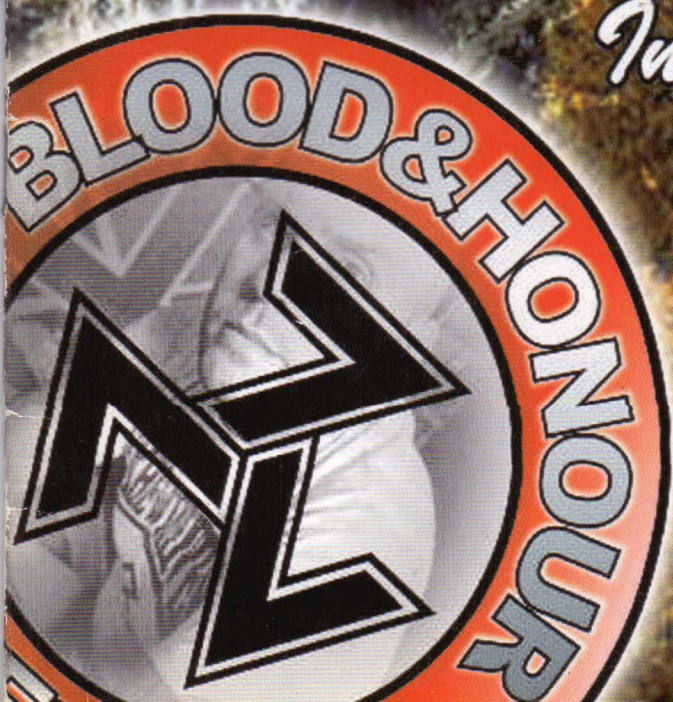
Official Blood & Honour Slovenia - English issue

*4 years of B&H Slovenia
Skinheads Slovenia*

*Slovenian humor
Carintian panther*

*Intreview Rebel Hell
Murray*

*Interview B&H Spain
Concert review
...and other things...*



6105

FOUR YEARS OF B&H SLOVENIA

As we publish sixth number in English language, it is right to write something about how Slovenian division works from the start till this fanzine.

Some chronology to remember:



First year of B&H Slovenia.

It started in year 2001, accurately November 6, 2001, when we finally arranged with organization in England about forming Slovene division. At the beginning, there was a lot of insecurity, distrust and undiscintness, which soaked lots in that times organization, so we took the things in our own hands. We had lots of recognizing events and slowly guidance was forming, which is almost the same nowadays. Back then, we had lots of different views of future, lots of possible ways and we succeeded to agreed for common way. You can see the results here, today.



We started to make presentation fanzine immediately, a magazine, which would present Slovenia our view of the world, where we could tell to whole Slovenia, that we exist and have serious goals. Just a few months later, we organized first bigger concert in Žiri, which represented by that time's work. We invited the most popular group from Italy, their colleagues from Slovenia and Slovakia. The concert was great, but we usually remember it for unpleasant incident, which really wasn't on it's place. And our organization begin to live also in this area.



We were aware of the importance of the organization, importance, that we don't split, to stay united and work as a whole. Find for yourself, if we made it, we can just say that we haven't finished our journey, well, we haven't really started yet.



After successful concert when we were in some kind of enthusiasm, we organized another concert at the end of April, with guests from Slovakia, which was important for collecting experiences. Let me just say, that this was the first NS concert in Ljubljana and as later seen, not the last. A B&H group, called Korpus represented to us for the first time also, which later forms to bigger and more known Skullcrusher.

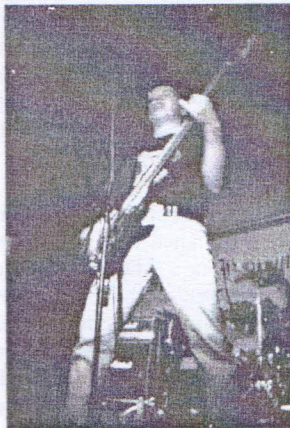


In the Summer followed two picnics, first was in Kranj, where bunch of movement supporters gathered. We first distributed few members trimmings, for the most earned members of the organization, we had social games, which later passed over to traditional competitions on all events.

Colleagues from B&H Kranj showed pattern for successful picnic and later alternate many others, which didn't lagged behind with the organization. Second picnic that year took place in Styria, where the visit was smaller, but it wasn't any less fun. We were pleased, that we have more and more sympathizers and members and we don't have to be afraid for the future of our movement.



Ofcourse we can't forget the biggest event here in 2002. That was now traditional concert in Ljubljana, September 28, at the 9th anniversary of tragical death of legendary Skrewdriver's singer Ian Stuart. Preparations for this event took several months, practically from picnic in Kranj. It's absolutely the biggest concert till now in Slovenia, as for deposited amount



of money, as for participants of the concert. Lots would say, that concert was the best, if not for other, for the legend of NS movement Ken and his group Brutal Attack. We invited two more groups; friends from Slovakia – Ancestors and famous band from Italy – Ultima Frontiera. Absolutely organization unforgettable concert, which we could do more.

We represented our second product, second issue of official Blood & Honour fanzine. And at first anniversary we arranged meeting, which was visited by lots of sympathizers from whole Slovenia. We also took part of few NS events abroad and were well accepted everywhere.



Second year of B&H Slovenia.

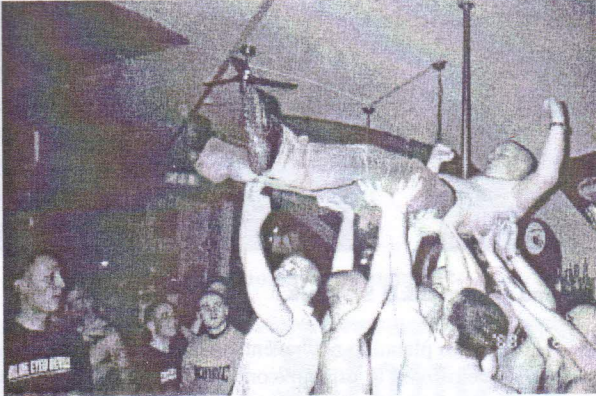
We started with planning new events in Slovenia immediately and we were offered to organize one of the last English Rose concerts, a band, who was legend on NS scene. Before that, we made clearout and eliminated all destructive factors, who worked for their own benefit and brought discord and melancholy in our movement. We presented the third issue of the fanzine, the concert was more like a crazy party and not a concert. We had five music groups and for the first time Skullcrusher represented, which idicated, that they are excellent band. We had high attendance again, also from abroad, and everybody left the concert happy.



Let me just say, that the purpose isn't enumeration of the highest points of organization, because it's necessarily to commend the team of enthusiasts, who worked night and days between concerts, who made various propaganda material, managed website, wrote articles for fanzines, binded up with abroad and generally helped with better and prettier recognition in public and between comrades around the world. We can never forget them.



Anyway, soon after that, we had another show in Ljubljana, where our Skullcrushers represented. Above all, it was all about recognizing evening of many new members and also presentation of then revived division Rudolf Maister. After lucky coincidence, we got Kardeljeva cottage under Šmarna



gora in use, where we spend many nice moments, including two picnics, some private parties and three concerts. And all in Summer 2003. The biggest concert was again memorial concert for Ian Stuart, when we invited White Law, one of most active groups in B&H movement in general. Concert hosted also to us known colleagues from Slovakia and unknown band from Italy, who attracted some italian comrades. Another great concert and a party, even though the small ambient wasn't enough for the number of participants.



We also hosted a Holland band Brigade M and Bounded by blood, on two small concerts. We used cottage for different things and we were downhearted, when the state decided to lock the entrance door. I have to mention unforgettable picnic at the seaside, where we truly enjoyed, one more time: compliments to organizers.

Good month after concert in Celje we arranged second anniversary of Blood & Honour movement in Slovenia and again announced a year of our activity with big attendance. We were visited by earlier mentioned band singer from England, who gave shorter stimulative speech and the party lasted long in



the night.

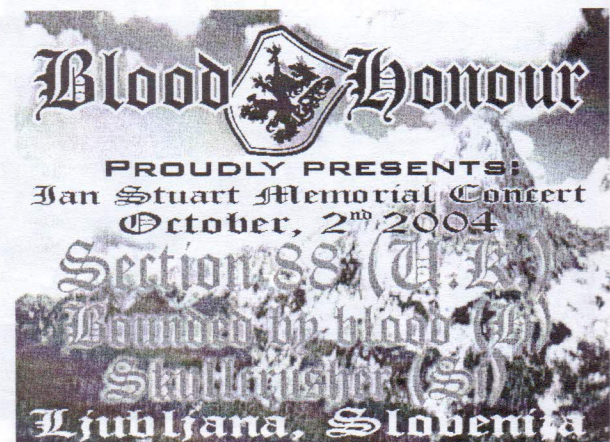
Third year of B&H Slovenia.

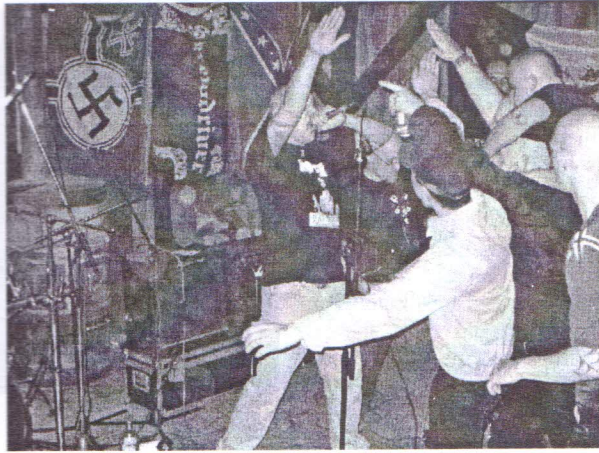
We started it with smaller deficit in district founds, so we needed a while to refill the cash boxes. For that reason no fanzine was published, but we tried with other propaganda material. In process of making NS material, also division of Kranj is joined, with trimmings and flags, division of Kamnik with beautiful polo shirts and the newmade division of Primorska, which surprised us with lighters and neat pens. Very praised was the first book in publishing house of B&H Slovenia: »First ten years of Skrewdriver« and ofcourse usual stuff, T-shirts, stickers...



At the beginning of the year we didn't organized any party in closed rooms, but we decided to make a congress of movement, which would confirm still working and active organization. Again high attendance of known and unknown faces; an event, which it won't fade away.

Traditional Spring concert: we invited comrades from Slovakia. Otherwise we haven't seen them in Ljubljana, but we enjoyed at the concert in Rovte and it was nice to meet colleagues from all over Slovenia. After the concert, we all agreed, that we need to organize more similar events, which would be in pride to all members and sympathizers of the movement. B&H division Žiri was the only one this year, who arranged a picnic, we didn't traced weightly reasons for ones, who didn't occur, but anyway, the picnic was unforgettable. Everything, what was supposed to be, was organized and also the attendance was decent. We proved that we manage the organization skills and that it's never boring on our events.





The last but one event was the third memorial concert, which is organized by Blood & Honour Slovenia. On this years Ian Stuart memorial concert we invited famous English NS group Section 88, which gladly responded to the invitation. The place for the concert was rented a long time ago, but we admit, that we hide the place very long, so it would be prepared perfectly for the great event. Participants from seven countries, over 130 visitors, great food and drink catering, a lot of sold material and more and more. But you all took part, so I won't waste my words in this part.



I can gladly mention uniting of Croatian comrades in brotherhood of B&H, for now under our wings, which they deserved, because they are active for a long time in international and home enviroment. Lets tell them, we are there for them and we are ready to jump for help anytime they need us. One more time, sincerelly welcome!



The last event, which we prepare under the wings of B&H, is the anniversary. Participants should be aware, that they are part of history and chronology of always stronger movement. By all this, I should mention also conscientiously collaboration in elections for parliament, we put a lot of work to additional activities of the movement,

when we helped few times to collect signatures in political intentions and that we were approved by many very respected Slovenes. We are still one of the most respected divisions in the world and we plan to keep that status. It's up to you, to estimate, if these three years were productive, if you trust our organization and if you will be part of such a strong movement in the future. All we can say is, we will be active in the future, we have few concerts in preparation, we won't forget on propaganda and one more time for all together:

Fourth year of B&H Slovenia.

In 2005 we started with an issue of new number of official Blood&Honour Slovenia fanzine. We can find many interviews and social – political – critical articles in it. To inform our youth is still the main intention of the fanzine and also to assure that we still are creating and we are stronger every day. We enlarged our sale, which is under division Ljubljana. From a few T-shirts we started two years ago we

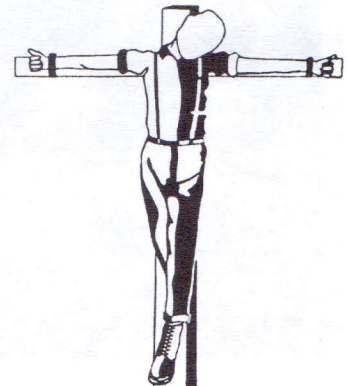


now have a couple of ten different styles and motives, which are constant renewed and complemented. The quality is also better and we can assure that we are on a good way to one of a better supplied divisions with selling goods.



In March we organized unforgettable concert, which was organized for all prisoners or those, who are chased by capitalistic governments just because of what they believe in. We hosted some most famous bands, which are at this moment active in White Power movement: Legion of St. George from England, Faustrecht from Germany and No Compromise from Slovakia. Lots of people

responded on this event from whole Central Europe, but we are especially happy that we could help our co-fighters, who are constantly pushed down by the system. There was around 150 participants on the concert. It has started with Skullcrusher, who showed with their new drummer and bassist that they have made one step higher. The old songs sound even better and the new ones will





be real variegation for NS trash metal fans. Soon they will also record a CD.

No Compromise took care for hard core fans; they played some Ancestors songs. Definitly this is a group, which reaps big applauses by Slovenian audience. They are well known



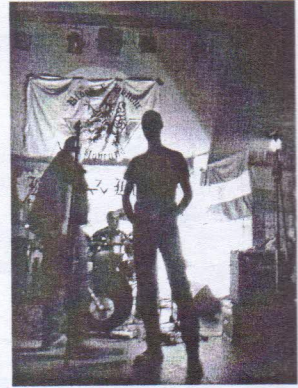
here with us. This was not their last visit here.

Faustrecht still surprise with their RAC style, because they prepare a great show to go with their music. Great duo of singer and bassist gives music a new dimension and it would really be a shame if they decided few years ago to never take instruments in their hands. It's sad that our visitors aren't acquainted with their work, but they do deserve best regards and we hope they will come to play for us some more.



Legion of St. George made the evening perfect. I think they played for the first time this far from their home, but i'm also

sure they enjoyed the whole weekend here. They played their greatest songs, made an amazing atmosphere and there was no visitor, who wouldn't wish a band like this on all concerts. It's no doubt why they are one of the best B&H Brotherhood bands.



We collected nice number of amounts and we showed Europe and the whole world that we are legitimated part of such an elite team – Blood&Honour.

In Summer we organized two local picnics, first was in May in Ljubljana. We all shared the same opinion that this kind of events are very welcomed, because members and supporters connect with each other. Comrades from Slovakia visited us there, who are on temporary work in Slovenia, we played few games of football, enjoyed in nature and I think there was no unsatisfied guests.

Picnic in Žiri was one month later and we showed again that we have the vein for organizing events. This kind of events will accure more in the future. Here we started to think about a new project, which will mark late Summer and beginning of the Fall.

September 17th 2005: ISD memorial (English Rose, Pureblood, Feher Torveny, Imperium, Skullcrusher and J.M.)

**You know our name.
We are Blood & Honour Slovenia!**

Heil victory!

Dr.Gebi, B&H Ljubljana
Translated: Babyskin, B&H Ljubljana

SLOVENIJA
PROUDLY PRESENTS
**IAN STUART
MEMORIAL**
17. SEPTEMBER, 2005
ENGLISH ROSE U.K.
PURE BLOOD U.K.
FEHER TORVENYH
IMPERIUM cz
SKULLCRUSHER slo
**+SURPRISE FROM
BRATISLAVA J.M. svk**
INFO: bh_ljubljana@bhslovenia.org

IAN STUART DONALDSON MEMORIAL

Slovenia, October 2nd 2004

A year has passed again since tragical death of Blood&Honour establisher and singer of immortal Skrewdriver – Ian Stuart Donaldson. Almost every state, where the official division of Blood&Honour exist, has a tradition to make a bigger concert and a good party, where friends meet again. Blood&Honour Slovenia has also decided to arrange this kind of event this year, which is third one in a row, since we became an official division.

As it's supposed to be, troubles began at the beginning. The common troubles are work coordination at the concert, how to get other foreign bands besides Skullcrusher, which would come to play for us for so and so many money and of course, the biggest problem – where to get place, where the whole thing would take place. We got some experiences for work coordination through these years – who is capable to do this and that and with help of other B&H members there was no major problems at the concert. That is very nice, because with that we proved to ourselves that we are strong and perfect together. Problems with bands are always a little bigger, because ISD memorial is just after holidays and vacations and band members are usually away from home. Most countries organize ISD memorials at the same time as we



do and lots of bands are already reserved. That is also a problem.

But this time we were aware of those mistakes, as we looked back on the last concert we arranged and so we reserved main music band from Great Britain a long time ago. Those are British »bootboys« Section 88. Of course we needed at least one more band, so the whole thing would look like something and for little money, because our fund was quite empty. As a bolt from the blue Hungarian brothers Bounded by Blood called us. We've seen them twice in Slovenia already, with English Rose and on concert with Skullcrusher, which was organized by division Kamnik. Also two Slovenian bands called us, but they canceled at the last moment. Getting space was no bigger problem, amazingly! We got it with ease and even in Ljubljana. All we needed to do now was to call and reserve sound technician, buy some drink and food and tell all members and friends around the world about Slovenian ISD memorial. Now we just had to wait till October 2nd.

Finally, the concert day came. It started like every year. Silence in room, until the phone started to ring like mad, soon the alarm clock turned on, the computer went mad

from all the open windows in chat rooms, where everyone were asking where the event will take place. The phone rang so often that I couldn't do nothing. We had some serious problems – we had no fridge, transport was a big question too, foreigners were



coming to a meeting point, where we were supposed to pick them up. At the end we arranged everything and we went to a concert place, which we had to keep in secret for security reasons. As I came, there was already plenty of people and it was very nice to see home and foreign comrades talking to each other. To see Slovenians and Croats was especially nice to see, because all of those problems about borders. It is interesting how politicians work only for themselves, fight between them and pull other people in their mess, while nationalists and patriots from both countries drink beer together and have fun. This is the first step to ruin this unconstructive chauvinism and consecrate to things, that are more important for us, our race and nation! I also liked that our shop has expanded and we can buy really quality stuff. I was impressed by hand made wall clocks with patriotic motives.



After a chat and toasting with drinks with several comrades from all over the world the concert has finally started. The stage

(which there never was one) was first occupied by our only trash metal band Skullcrusher. They played a song »Skullcrusher,« »System of pigs« (which was dedicated to elections in parliament the next day) and others, which you can hear on Bonecrack demo. Besides that they had some Metallica arrangements, like »Seek & Destroy,« Midtown Bootboys' »Bang-Bang« and VJ's »No friends of mine.« We've also heard their new song »Pagan hordes.« I think Skullcrusher are getting better and better from every concert, even though they had some problems with place where they could rehearse. Well, I hope we'll hear them some more!



Bounded by Blood were next on stage. I like this band ever since I've heard it. They really are something special, because they have such a mixed style of music, but in the end all together sounds great. You can hear elements of metal, hatecore, Oi! and others in their music. Unfortunately most lyrics are Hungarian, which can't be understood very good, but they covered that up with great music. In the end they played some Skrewdriver arrangements and so they broke the ice – people started to dance wildly in front of the stage. Lack of stage made some troubles for security people. Hungarians have surprised us again; it was nice of them to remember the death anniversary of Nordic Thunder's singer Hammer Joe Rowan, who died because of the gun shot, which was given to him by a black man. A song »We'll overcome« was dedicated to him.

Next on stage were Section 88, who just published their first CD »British Bootboys.« It started energetic, like it's supposed to for good ol' English Oi! with a song »Asylum Seeker.« I think the highest point was, when they played Skrewdriver's »Antisocial.« A guard of



skinheads came to the dance floor. It has to be admitted that they were first, who started with patriotic and NS ideas in skinhead subculture. Probably, if we wouldn't have them, that subculture would be full of leftists and other creatures. Section 88 continued with their list of songs, which you can find on CD's like British Bootboys, Wall of lies, The 88 state, Pride in our people, Our once great land, Freedom, Loyal Ulster, Inner city chaos, Vikings, Skinhead of Europe... As every year the last group remembers all participants, why did we gather and honours one minute of silence for Ian Stuart Donaldson. After that the singer shouted »Ian Stuart rest in peace« and the whole room started to salute. They played Skrewdriver's »White power,« No Remorse's »Bring it back« and »Hate your face« next. Before they finished, they played few of their songs and



then left the stage. The concert was suppose to end, but Skullcrusher came back on stage.

After the concert we talked to each other for a while, compared our impressions and drank few drinks together. Some of us soon had enough, but some went to bars till early morning.

The concert was very successful, there was around 130 people from many countries: Slovenia, Croatia, Great Britain, Switzerland, Germany, Czech... I'm sure Ian Stuart would be proud on our small, but working division and on all of you, who came to obeisance him on this memorial.



Heil Victory!
Ian Stuart Donaldson Rest in Piece

B&H Ljubljana
Translated: Babyskin, B&H Ljubljana



Skinhead movement, respectively subculture exists two full decades in Slovenia. But only in the last year we witness organized work, which unites the majority of skinheads from the whole Slovenia in Blood&Honour division. Still, many individuals are liable to individualism, drunkenness and personal offences. To all these poor guys let us just say that we waited long for such all-slovene organization and now is your duty to help the public reputation and inner stability of movement as much as you can.



Those, who believe they are going to heal their sick chauvinistic inclinations, have a reason for drinking, that the movement will be an excuse for hooliganism and fighting, are very wrong. If someone imagined we are the same as the skinhead subculture from the 90's, is fairly wrong. It is over with loud idle talks and insidious activity, it is over with founding bar organizations and it is over with inactive habitual drinking. The parrots talk, but the real birds fly. We must be aware that only those, who are already passionately developing, will have all the threads in their hands, others will only silently watch the process.



The goal of Blood&Honour movement in Slovenia is bounding in a strong community, so the young people will not get into bad company,

narcotism and hooliganism; so that we show and teach juveniles looking on the world also from others perspectives.



Right now the juveniles in Slovenia have no alternative to spend their free time. Alcohol and drugs and spending all day in front of the TV set or computer just is not that choice, which would offer psychophysical development. The only suitable option is sport, recreation, physical work, arts and other out-of-school activities, which strengthen mind and body. Stimulating of culture between youngs is primal goal of movement, because only by that the white nations separate from the others. The members of movement must realize that minimum monthly contribution is only symbolic and at the same time showing of respect to Blood&Honour movement. In who does not try to show respect to the movement, is not welcome between us. Remember, those who only sit with their arms crossed and wait for the prosperity to come, will always work for those, who do not wait!



I BECAME AN EUROPEAN CITIZEN

...or how we fall from rain under waterfall...

They knew contraceptive very well, critical fall of natality was not unknown to them. They had not got enough men competent for army, homosexuality was popular. They did not work because state gave support to all who were citizens, what was ensured with high duties, so quickly was not profitable to work neither to them who wish. They were overflowed with immigrants, they forgot on their religion, they were living only for enjoy. Will our children describe our society like we describe Roman empire before end of east part of it. Will be from nowadays citizens of united Europe only some work for archaeology and preaching about that how end the rotters.

The main question about European constitution is if EU will be a union of equivalent national republic which are united because they are stronger together and because their economical interests or will EU become some super state. Super state with American multiculturalism what mean that will immigrants vegetate in their gettos where they will be killing between them meanwhile white people will be hiding in their neighbourhoods or on the countryside. Super state where rules officialdom like in old Austria-Hungary monarchy where will be a labyrinth of all possible departments and offices, which will, when something will go wrong, give responsibility from one to another and at the end will be create committee which will try to find who is guilty for that. Super state with centralism like in Roman empire where will all roads go to Brussel where will be administration which will become a parasite of a whole state which will accept decisions which will ruin provinces with names that they cannot spell. We could only hope that EU will save to her with brotherhood and unity by Yugoslav recipe.

It hears romantic how each one of the states in EU afford one commissar and a lot of other comedy like this, but as an European citizen I would like to see leadership with more power that will be able to make hard decisions and complete responsibility for them not according to public opinion research. Here is another question about European identity and statement of EU about it. Will EU be cooking pot in which one we will drop all kinds of national foods from pizza to Wiener sausages with kebab on the top, or will EU be a table which will be shaking under force of difference of European countries. Horrible is a trend of self-abnegation of own root, history and importance of European civilization not only for this place but for whole human development.



itself and not the power and control over the people. The only product of expansion of knowledge over all needs of economy is only that anyone who could change the tires on the bike is more useful than whole army of intellectuals. At possibility of studying in foreign countries for youth must new EU states think if it is effective to support long education of youth which will go studying in foreign countries, then get jobs there and then making profit for their capital which will buy our factories. Is not that some kind of janizary in nowadays soft imperialism.

Basic question about European citizenship is what citizens does EU want to have and what will EU try to develop in syntax with her wishes of her citizenship. Here are two different ways of development. Will EU give to its citizens option for freedom in true mean of word - the independence which is great responsibility or will freedom definite like pile of all possible rights which must be ensured to person because he move responsibility for half of his life on the state. With politics where will EU control all fields of human life like economy, medicine, school and so on with which state will excessive interfere in personal life will not create powerful, healthy, responsible, real human but some weak, ill, not responsible disaster - some super crowd. With politics like this EU will create people not able for life and at the end state will have to find partners and to make lunch menu to them, but EU cannot afford that. EU would have to go away from private life but afford to its citizens security and order, other responsibility must be given to institution which normally have it - to family. Europe has asking herself why is not any willingness for new families except some degenerative forms, reason is very simple because in EU family has not got any function except some archaic value. Family has not got function because functions like schooling, care for children and oldest persons have in theory overtake the state. Between all kind of rights we will not find only basic right of free people - right to possess a weapon which is right of untouched freedom which did not have in human history only slaves. For Europe is bad that have right to weapon only some elite - army and police. European citizenship would have to ensure right to possess weapon to all psychical stability citizens, that who must not have weapon have already have it, so it would not be any damage.

I would like to finish with these that EU will not strengthen and connect its members states with romantic ideas but with facing with real troubles before which it should not have to close its eyes. We could only hope that will go effect of European constitution and citizenship to right way.

We must be sensitive about politics of EU to immigrants. EU would have to demand from immigrants assimilation, respect of laws and assumption of our style of life, but now EU is adapting to them. That is like if we will leave 50cent to opera. Unconscious about this problem will not take us to multicultural society but in acultural society which Europe had undergo in her history one time, if others did not that is not our problem. Dangerous idea is that EU will be a society standing up on knowledge, that hears like that the point of knowledge is knowledge

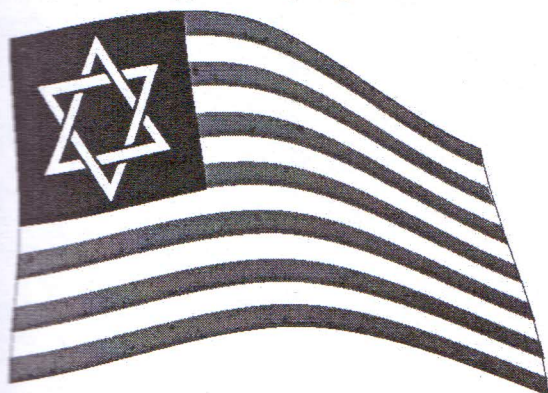
Slovenian humor

A century back the comedianship was not a profitable business. The individuals and smaller groups of people traveled from city to city and performed their larks on the main squares and made passerbies smile. Many of them gave those artists a chunk of bread in exchange for fun they offered. The profit mostly went from hand to mouth, but these jesters got their satisfaction in the business. By all that it was the most appreciative that they were able to make fool of themselves and have fun.

Comedianship till today developed so far that one part of it settled in our policy. Unfortunately we can ascertain that nowadays comedians are well payed and besides, they make fun out of the whole nation. But the recent move of Slovenian external policy outshines all of it's »accomplishments« till now. The external minister decided to support all the international proposals in the Iraq affair – ofcourse in the name of Slovenian state. First we joined the declaration of Vilnius group and by that we unconditiunally stepped on the defenders of Iraqi attack side.



Exatly because of that nonsensical and almost criminal act I decided to write this letter, because the Slovenian external policy represents me to the world as a poor sheep, which supports everything what USA and her



most faithful hostlers decide. On the other hand, Mr. Rupel supports the statements of German external minister Fischer, who decisively contradicts Bush's plans and his companions. The decision of the state for supporting rebellion European threesome (France, Belgium and Germany) would be noble, if it would be the only one and ultimate.

But standing on two banks of the river is in this case the highest point of this funny story, which is performed by gentlemens from External Ministry of Slovenian republic. Europe will think of us as hypocritical fools, who bend the USA (let us not forget that EU is economical counterweight to USA and to Asian, economical progressive countries) as soon as they order them something. Probably Mr. Rupel and his colleagues don't care for Iraqi population and they could probably stand the look on dead children, who were killed by bombs of our American »friends.«

Don't fool the people with statements about »Iraq is a thread to the whole world,« because every intelectual knows that Saddam wouldn't have any benefit, if he

would gasify this or that country in Europe, USA or any other area outside of »Persian boiler.« We also know that Americans wouldn't care about Kuwait and other Iraq boarding countries, if in those countries America wouldn't be pumping oil. Hardly anyone knows that Texas oil pumpings stand still and oil magnates are moving their capital to Arabic world with purpose to protect domestic stores of oil and to first pump out outlandish oil.

Saddam is, ofcourse, not going to let his enemies from before 12 years ago his pumps. So the oil loby from Texas pushed on president Bush. Let us not forget that also Donald Rumsfeld came to his part, 150 million dollars worth wealth, with oil business. A while ago even a picture of hand shaking Rumsfeld and Saddam was published in the media (in time of Iraqi-American friendship and Iran-Iraqi crisis).



If I resolute my theory of reasons for eventual American aggression to Iraq, I can only say that one of the ex friends will execute armed robbery on eachother. The civilians will come off badly and Republic of Slovenia will be coperpetrator. If it comes to that, I will be ashamed to be a citizen of a country, which soiled it's hands with blood of innocent citizens and all because of the interests of a completely another country (USA).

B&H Ljubljana



Skullcrusher, at this moment the only Slovenian NS band, happily responded to our request for an interview. Vocalist Rok answered the questions.

1. For a start, tell us some general informations about the group; when did you established it, what is the current cast?



Skullcrusher was founded in November 2002, when I met the former bassist of then decayed group Korpus. We shared the same opinion that it is necessary to establish a new band, which our movement really needed. We invited former drummer of Korpus and a friend from a metal scene to play with us. Soon we had our first practice, where we started with playing »Seek and destroy« from Metallica. It sounded good and soon we were playing our own songs, like System of pigs.

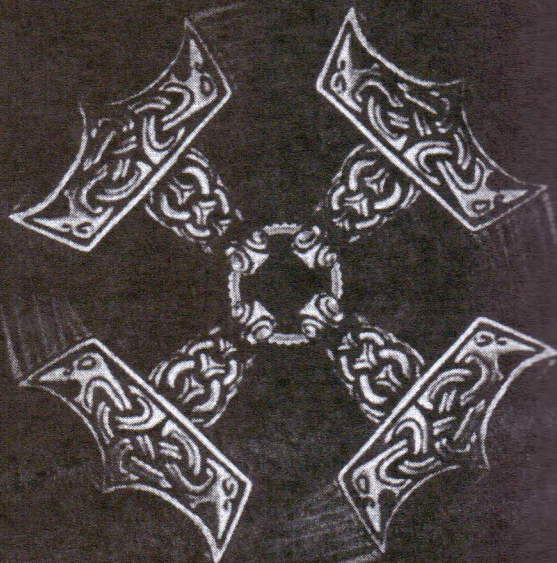
Skullcrusher, Blitzkrieg... In March 2003 we had our first concert. We were honored that we could play with English Rose. From the beginning till now we played around 15 concerts. This year there were some changes in group because the drummer went to work in England and the bassist joined some other band. The current cast is: Ivan - guitar, Andrej - bass, Rok - vocals and Andi - drums. Andi was also a member of German studio band Division Germania in Slepniir.



2. As I look on the music style you play, it seems like you had more »heavy« role models. Who had the most influence on you or who still has it?

Yes, it is true! Metal was always a music of WHITE youth and not that nigger nu-metal crap that MTV promotes and in the only thing that is in common with metal, it is in his name. We decided for classical Trash metal, because we simply love it and also because not many NS metal bands play Trash metal, but only Black in Death. Bands that had the most influence on us were: Slayer, Unleashed, Squadron, Odm's Law, Eye of Odin, Berserkr, Excalibur, Death's Head, Vaginal Jesus, Centurion.

3. You are common guests on concerts under Blood&Honour Organization and the audience accepted you great. What about the concerts across board? Where did you played till now and what are the offers in future?



Till now we played twice in England and once in Netherlands, where we were insidiously attacked by a gang of C18 members while playing a song in memory of a tragically passed away B&H band Violent Storm. We were invited on concerts in lots of European countries, but we couldn't take part in them because of the work or school obligations. Right now we have invitation for Hungary and for RAC festival in Czech. We hope that the invitation for St. Andrew's concert for B&H Scotland this year's November is still valid.

4. You mentioned two concerts in England. How did the Brits accepted your music if we consider that the average age of English audience is around 30 years and they still swear on RAC / UK2 music?

We made a very good impression on our first concert in England and the audience accepted us well. But the rumors are right that the Brits are mostly retained to the bands they don't know. Our second concert in England was even better than the first one and the audience response was fantastic! We were well supported by fans of band Woden who play the same style. We are proud that we played with an excellent group like Woden and of course with legendary Brutal Attack.

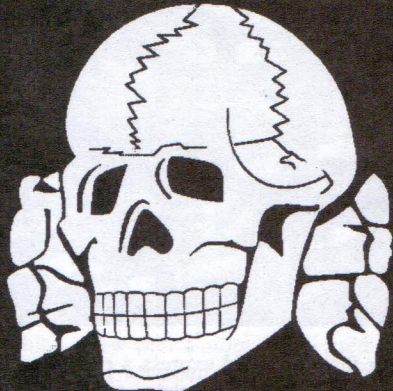
5. How are you organized; who writes the lyrics, music?

I wrote most of lyrics, some were written together and some of them wrote formal bassist who also composed music for some songs. Most of music was composed by Ivan, who has the most experience and ideas in this area. Usually I bring the lyrics, he brings music and then we look which music would fit the most to which lyric.

6. With music you can reach a big circle of people and in our movement music has a big propaganda meaning. Primary part at that have definitely intelligent and quality lyrics. What can you tell us about your lyrics?

When we established our band, we decided to write »moderate« lyrics, because we believe it is more productive to write lyrics with which we can tell the meaning of our fight on an intelligent and cultivated way and even get new followers of our movement, who earlier weren't active in NS scene, than write too direct lyrics which would divert potential

SKULLCRUSHER



activists and supporters. With that we can also prove all sort of leftists and »independent« critics that we are not some »nazis with no brains.« Let me just say that some parts in our songs, despite caution, are still »too extreme« for laws in Germany. For those, whom this is not enough, we play live »Bang-Bang« and »Niggers Are No Friends Of Mine.«

7. Slovene NS scene was never enough developed – only Mladi domobran and Korpus were active in last ten years. What do you think, why there is no bigger interest for WP music in Slovenia?

Unfortunately you are right! Slovenia's NS scene is too small and it has smaller number of potential WP musicians, which cannot be an excuse and apology that youth isn't prepared to learn how to play instruments and contribute their share to improve the scene. Unfortunately it has been like this since always that most of them just sit and wait what will a handful of activists do. We hope for other bands to join us on stage! I would love to help and advise them.

8. You never let the audience cold on concerts and you entusiastate every time. I think it is great to get the audience up on every concert.

On every concert, no matter how big it is, we give our best and try to redirect our energy to our performance and contact with audience. It's the best when you see that people support you, have fun and collaborate.

9. You got several offers for »split« albums. Can you tell me more about that? Do you have any plans to record your album?



Yes, we are counseling with German publishing house PC Records to record our first album, which we hope to start soon. I think Blitzkrieg or Pagan Hordes will be the title. For split CD we are counseling with Division Germania, which will also come out at PC Records and for this CD we already have tons of material. We

were offered to collaborate with Hungarian band Arrow Cross and we got an offer for common CD with Hungarian Titkolt Ellenallas and American Operation Racewar. We hope to start soon with realizing these projects.

10. It has been more than three years since Slovenian B&H division was established and we walked a long road in this time. What do you think that is current position of B&H in Slovenia?

Like every organization we also have ups and downs, but I think that our scene is on enviable level, because we succeeded to move the whole thing from a dead point, on which it was for few years. We have concerts, meetings, quality magazine and propaganda material. We could only wish for that years ago. And now it is only on us, to improve it. The only thing that bothers me is that younger individuals don't value the things for which tried very much and that they transpose their work to local leaders instead of trying harder! But it is very nice to see the older generation of skinheads, who started to join our shows.

11. On May 1st it will be a year since Slovenia included to EU and NATO and people still wait naive for milk and honey. What is your point of view?

People waited to join those »elite« clubs with great enthusiasm and celebration, but the next day higher cost of oil derivatives waited for them! The reignings have already opened borders to »poor brothers« from new members, the paychecks are the same, prices are higher, social service, educational system and health care are on beam end. It is only the matter of time when they will prohibit us our right for free



speech, socializing, listening to certain bands and wearing certain clothes. And NATO is just another way with which they take our money and intrude us their weapons at their standards. We have to thank Italy for assuring airline defence, and of course no one will respond when foreign military ships are floating around our sea and our soldiers are sent there, where the almighty USA have their interest.

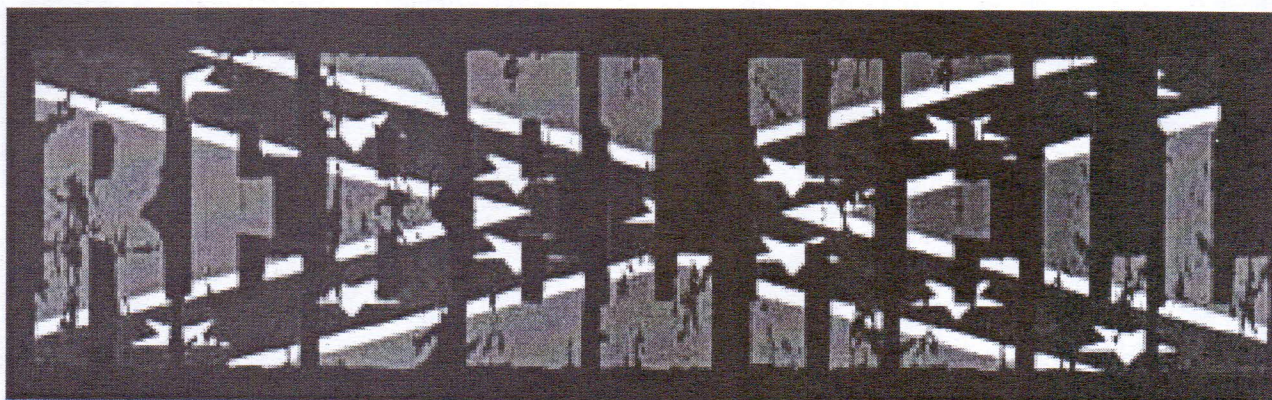
12. What are the plans for Skullcrusher in the future?

First to record our CD, to start with recording split CD's, to play as much as we can, to be active on scene and help it and spread our ideas with help of our music. Our T-shirts are supposed to be made soon and we will start to sell our well-known budgets.

13. Thank you for the interview, we wish you a lot of succes at your next projects. Do you want to say something for the end?

Thank you for that interview and thank all the individuals who tried their best with our band and create this crazy atmosphere on our concerts. But the biggest thanks goes to the whole Blood&Honour division for all the concerts and support! All active and supporting members stay loyal to our thing and keep on with fight for better future, no matter what obstacles our enemies and our servitude authorities will prepare us! Maybe we will not live till the victory day, but we can do as much as we can that our offspring will! 14 / 88!
HAIL IAN STUART BLOOD&HONOUR!
HAIL SKULLCRUSHER ROAD CREW!

B&H Kamink
Translated: Babyskin, B&H Ejubhana



1.) Please, give our readers the current line up and the short history of the band.

The short story is, we formed at the end of '99 or early 2000. We put this project together as all the other things we had going either died out or had run out of inspiration. Originally we started as a four piece with a guy from a couple of our older projects on guitar. We added a 2nd guitarist soon after. Late in 2001 we sent the Lead guitarist packing and brought in Eddie 8. Within months we began work on our 1st album, "Thirst For Conquest". This line-up was stable all the way through the recording of our new CD "To Hell, With Honor". Early this year, shortly after finishing the new stuff we had a couple of line-up changes, we've got a new drummer and we dismissed our rhythm guitar player. The current line-up is:
 Colonel Slanders; Vocals
 Zyklon B.ill; Bass
 Eddie 8; Guitar
 Nick 9^{1/2}; Drums



2.) The origins from the band come from the right wing project "Liberty 37," can you tell us something about it?

Liberty 37 was a "Nationalistic/Patriotic" type project. We put out 2 CD's ("UNDER SEIGE" AND "THE KILLING BLOW") on Rock 'o' Rama records back in the early to mid-nineties. It was somewhat similar in vein to Rebel Hell, but we had more of a "Rock 'N' Roll" type sound.

3.) What does Liberty 37 exactly mean?

The name was actually taken from an old American western film called "China 9, Liberty 37". Outside the town where the movie takes place there was a signpost indicating the distance to those two near-by towns. We were looking

for something that we could express a patriotic theme with and "Liberty" has a very strong association with the American revolution and such, so without getting too deep with it, We thought the connotation could be that American Liberty was slipped away from us and it was now at a "distance" and that's where the "37" comes in.

4.) What happened to Liberty 37?

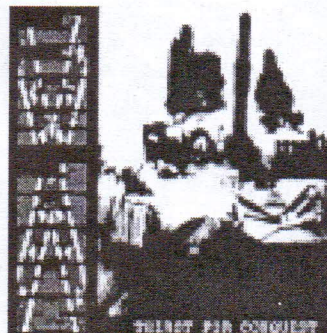
Shortly before starting to record our 2nd album the guitarist informed us that he was going to move on after finishing the CD and rather than go through the hell of trying to replace him we just decided to put the project to rest as it had sort of run out of steam by that time.

5.) "Thirst for Conquest" is your first album, filled with powerful songs. Can you give us the review of the album, songs and message?

From my view today the album is like many first efforts: a little un-focused. It's very raw and energetic, both from a production and song writing perspective. I think it has real old school hardcore style and that's what I really like about it, but at the time we were writing it I was really struggling to grasp exactly what it was I wanted to create as a sort of theme for both the band and the album. Consequently, the lyrics are pretty much a mish-mash of various things I was mulling over at the time. As you can see I'm pretty critical of my work on it but I think Bill and Eddie 8 did a masterful job with the music, it is pretty fucking brutal.

6.) Your second album "To hell with honor" has just been released, please tell us something more about it?

We are really pleased with how it came out and the reaction to it so far. I think most of the things we did wrong on the first album really gave us a much better vision of how we wanted to go about writing and recording this one. We really put an effort into trying to create a more textured sound, particularly with the guitars but also with the bass and vocals. We did a-lot of things like using different amp/cabinet/guitar combinations. I think in the end between Eddie, Todd and the guitar tracks that Bill did, we used something like 3 different amps, 3 different cabinets and probably 4 guitars. We would try out an amp with one of the cabinets and then swap them





around and also setting things up in a couple different rooms. Despite it sounding a little time consuming, really, once we got a grip on what sounded good together it was just a

matter of switching a few cables around. Bill used his ever-trusty Rickenbacher and Marshall setup but we spent a bit more time fiddling with things to get it just right. The vocals on the first album were very dry and this time around we put much more time into getting the sound that we were looking for. Also at the time, Alky did a-lot of prep work on getting the right sound out of his kit before we even went into the studio.

7.) What are the main lyrics of the second album?

While there is no direct theme to the entire album, they in a general way express those values, which are most important to me and hopefully to all involved in our cause. Things like honor, resilience in the face of adversity, celebrating the greatness of our people. But I also wanted to provide what I hope to be an honest view of where our people stand at this moment in history and to stimulate ideas amongst the comradeship about that situation and how we can attain some sort of voice with the greater body of our unawakened kinfolk.

8.) You play powerful and brutal style of music. Can you describe it?

I think what we've tried to do with is take that sort of 80's English hardcore sound and expand on it. Ya know get a much better sound, a little more sophistication in the song writing and incorporate some other styles while maintaining the punk edge to all.

9.) Which bands have influenced you?

Mostly older HC stuff like, Discharge, GBH, The Exploited,



Negative Approach but also a-lot of other stuff as well. White Noise and Fortress are two that come to mind, And of course, Motorhead. Eddie also brings in a more metallic style, being influenced by

the likes of Slayer, etc.

10.) In your song "From my cold dead fingers" you describe your opinion about the "gun rights" in America. Tell us Europeans something more about that. What are your thoughts about second amendment? Do you own any firearms?

I'm sure most Europeans are aware that the gun issue looms very, very large in American society. I think the importance of the 2nd amendment in many ways goes back to our earliest traditions of self-reliance. It was also clear that our founders intended that free citizens would be armed not only to repel foreign invaders but to provide a bulwark against tyrannical government. To those of us here who are gun owners there is NO more important issue. We view it quite simply as this: Without the right to own firearms, we could not possibly hope to maintain our identities and those other rights which are enshrined in our constitution.

11.) You come from Michigan, how is with WP scene there? Are you maybe member of infamous Michigan militia?



The WP scene in Michigan is under going some bit of turbulence at the moment; Ya know people not getting along and such. It's unfortunate, but sometimes the bad blood builds up and people feel the need to address those issues. Hopefully everything will get back on track before it does real damage to the scene here which in the past has been very active and helpful to the cause.

As for the Michigan militia, it's funny that you know of it. We are not associated with them. Despite what you may have heard they have been a spent force here for nearly a decade. They have few (if any) adherents with those who are there being mostly loose cannons, idiots, a probably plenty of

snitches too. The whole American Patriot movement (as it was then called) was pretty much blown to bits by Tim McVeigh when he bombed the Federal building back in '95. His timing was just awful; the movement was far too young at that point, really having only gotten started in a large way in the 6 months or year prior to that. The fact is, is that most of the people who were organizing Patriot groups, Militias, etc. had just not reached that level of desperation yet. Consequently when he dropped his bomb, virtually EVERYONE went running for cover. The movement was never able to reconstitute itself after that.

12.) What do you think about WP/NS scene nowadays? What should be changed?



I should think that the biggest problem facing the scene right now is the seeming inability of various groups to work together for our common cause. You know, the old ego thing. I can understand everyone's need or want to lead our people from our current peril, but I think due to the lack of a single or a small cadre of STRONG leaders that everyone can respect and work with, we currently have the problem of too many leaders and not enough followers. Of course my observations are really only applicable to the American side of the movement as I'm pretty unfamiliar with the ins and outs of the European view of things.

13.) The oppression from the US government is getting bigger and bigger every day, how do you find yourself living in the "land of the free"?

While the eye of big brother is unquestionably becoming ever more watchful, that fact also provides us with greater opportunities to make inroads with those folk who are not currently on board with us. It's been said that the more they push, the more people they knock off the fence and hopefully many of them will land on our side.

14.) Do you have any troubles with anti-nationalist organizations, such as ADL, ARA, etc..?

Not so much here in our area, But I do know that many of our brothers in other parts of the country have trouble with these scoundrels. We have to keep things like shows and

what not on a bit of a low profile, but for us it's not yet been an insurmountable problem.

15.) You played on many shows, which is most memorable? Do you have any bad memories?

Probably the best show that I recall was last years Hammerfest, In all honesty we played a dynamite set and got by far and away our best response yet, I think really that response helped pushed us to take the set to another level. It was great to be so well received.

Probably the worst memory I have now was of our most recent show. We were pretty hyped up as it was the debut of our new drummer, our new album had just come out and we were really looking forward to laying a real Wowing on the crowd. Unfortunately, a couple of comrades in the crowd had been having an organizational dispute and it came to a head in the middle of the 3rd song. Fists went flying and while we continued to march on through the song, things were taken outside in an attempt to diffuse the situation. A good portion of the crowd kind of disappeared out there with it, not to return and that really put a damper on things for us.

16.) Are you planning any trips to Europe? Would you play in Slovenia?

We have been trying to organize a show or two in Europe for the last year or so but we've been unable to get it all together so that we could make the trip. We continue to work on different offers and hopefully we will make it there before the end of the year.

17.) What are the future plans for Rebel Hell?

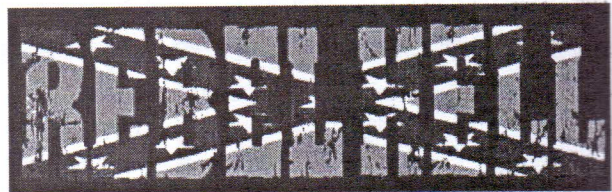
Right now we are continuing to bring along our new drummer, It also looks likely that we will bring in a 2nd guitarist as soon as we think things have gotten settled down with 9^{1/2}. As we do that we are also working up several new songs and laying the foundation for our next album that we'd like to get going on sometime in 2006.

18.) Any message to our readers?

Hail to our brothers in Europe! We hope to be able to bring our brand of WP rock 'n' roll to you and share some good beer and good times before too long.

19.) Thanks for the interview; would you like to add something?

Thanks for your interest in Rebel Hell. It is very satisfying that comrades like yourself have offered us a platform to express ourselves on.



Blood & Honour Espana

Because Javi and Sergio (B&H Espana) were so talkative by the interview, my introduction isn't necessary...



1. Beginnings of skinhead scene in Spain, bands, fanzines...

Beginnings of skinhead scene in Spain reach in the 80's, in two important cities: Barcelona and Madrid, but the movement spread quickly in other cities like Valencia, Zaragoza...

Mostly, the first skinheads were formal punks that established Oi! groups. One of the first groups is »Decibelios« from Barcelona, that united skinheads in the 80's. But Decibelios weren't the only popular Oi! band in Spain: there are also »Punetazo Oi!« (ne vem, kako se napiše Baskija po anglešk, heh), »Pisando Fuerte y Frontpilsen« (Catalun), »Conemrad« (Canarian islands) and others, who weren't rightists.

After 1984 skinheads are nationalists and they accept NS ideology. Also fanzines with that ideology are published, such as »El Clase Obrera« from Barcelona, which later renamed to »Luz Del Norte«. The first two NS bands were »V. Columna« from Barcelona and »Producto Nacional« from Madrid. At the end of the 80's and at the beginning of the 90's are skinheads almost every day at the front pages of newspapers. And just because of that, the movement spreads even more. All sorts of NS and fascism parties, like Bases Autonomas from Madrid, J.N.S. / Action Radical and others, had a lot of skinhead members.

A lot of other NS bands appear, let me just mention »Fuerza Joven de Miranda de Ebro«. In 1991 a band, called »Division 250« appears, one of the first spanish bands, which leaves great impression in the scene. It's important especially for its political lyrics.

In Madrid turns up in the same year »Estripe Imperial« and is one of the most recognized bands abroad. Established are also »Batallon de Castillo« in 1992, »Combat rune« from Barcelona, but they didn't published any cd's. From Valencia comes the legendary group »Klan«, which unfortunately declined.

Later, other young skinheads want to be like these bands, so groups like »Primera Linea« - Sevilla, »Rebelion q seccion de asalto« - Valencia, »Reconquista« - Asturias, »7 Muelles«, »Krasny bor«, »Sangre joven« - Madrid, »Toletum« - Toledo, »Patria«, »Torquemada 1488«, »Tormenta blanca« and »Estandarte 88« - Barcelona, were established.

After that, concerts were rare, but in 1998 that changes. Concerts were regularly organised by B&H and Hammerskins. Guest appearance took »Faustrecht«, »Mistreat«, »Bruttal attack«, »Gesta Bellica«, »Legion of St. George«, »Block 11«, »Lusitano«, »Endovelico«, »Konkwista 88«...

2. Can u tell me something about B&H Espana, HS Espana and S.H.A.R.P. scums in Spain?

B&H Espana is officially acknowledged for three years. It's registered as a youth organization, which works against system, it takes interest in sports, culture and music. We're also conected with the project P.O.W. - »Barrotes«.

We have a year plan. Camping is alien to our subject, also celebrating of solstice, meetings, talks, manifestations in several cities, countries (Rudolf Hess memorial, May 1st), and especially concerts, dedicated to Adolf Hitler, Ian Stuart and three of our comrades, that died in a car accident (Vanessa, Jorgej and Ivan). We will never forget!

We take part in other concerts around Europe; in Portugal, Great Britain, Italy... Right now, we cooperate with other organizations, that suit our ideology. And all this is to spread and become stronger.

- Hammerskins Espana: I prefer not to talk about them, i have no contacts with them.

- S.H.A.R.P. scums: They are in Spain, especially in Madrid, Barcelona and in North of Spain. Usually they have concerts and antyglobalist gatherings, but they don't represent great danger, because they have no courage. RED SCUM!



3. Do you have problems with ZOG?

Ofcourse, like all around the Europe, except in Germany, where they are ten times stronger. But

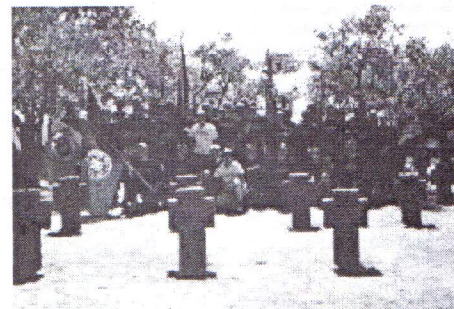
their preasure is reducing every day, because we're getting stronger, and our work will have benefits in a few years (there are more and more actions, concerts, and people will understand us and agreed with us).

4. I want to know something; relations between regions. How do you get along with Basks? I've heard a rumor about so called »Spanish puzzle«. Is that true?

Well, it's not like that. There are extremists and separatists, who want to attain independence; like in Baskija (še zdej ne vem, kako se napiše po anglešk), Catalun and Galicia, where communists and their sympathizers have the main word, who are ofcourse Redskins, Sharps, Punx and anarchists. Everybody say, that Spain is a fascist state. Hahaha, what scums. You just can't explain them, that half of the world belonged to our country 500 years ago, ofcourse all the thanks goes to catholic kings, that banished Jews and Muslims. Each village fought for the same thing, under the same flag and we're proud of that: of Spain, of Europe... DEATH TO ETA!



5. From where foreigners usually come to Spain?



Let me first say, that immigration is one of the greatest problems in Spain, because our country is bridge to Europe and we're paying a high price for that. Whole settlements, villages of immigrants,

which are usually Arabs, Niggers (Ruanda, Senegal...), Colombians, Ecuadors, have their own gangs. The criminal rised, ofcourse, especially drug abuse - it literally enslaves white girls. In this purpose we are realizing campaigns against foreigners and immigration.

6. What is your oppinion about the government and Eta?

Our government is a gang, which only seeks for money to feed zionism. It's actually a puppet on a string of... we know, who!

- Basks live on the Nord of Iberyan peninsula; in their veins pours Aryan blood. They lived in other communities, but they have altogether culture.

- Eta are bunch of cowards and killers, who serve to Marxism. The only thing they do is, to attack my people - that allows them the government, which dominates in my country.

7. Does Skingirls have an organisation?

In my country, there isn't a lot of skingirls, and if they are, it's more about the »image«, or because her boyfriend is a skinhead and not for the political conviction, or because they like a life of a skinhead. Ofcourse there are few skingirls, which are that by heart and are true racial combats. Inside the B&H Spain, there exists a female organization, called Edelweiss; there are not many, but they work real hard.

At the end, I thank you for your interest to B&H Spain. I greet all comrades in Spain and across Europe, especially the ones from Serbia, Great Britain and Slovenia.

I would like to dedicate this article with my greatest respect to our comrades Jorge, Ivan and Vanessa, que jamas les olvidaremos (we'll never forget you).

NEMESIS

Can you tell us brief history of the band, cast and why did you decided to establish Nemesis?

Nemesis was established in 1997 as a side project of British Standard of me, drummer and »Aussie« Nigel (No Remorse, Rawen's Wing and other bands). We recorded two songs in this time for »Voice of Britain Vol. 1« compilation and in the same time B.S. fell apart, but me and Paul still wanted to play and spread racial and NS message. Me and Nigel got together and recorded a CD »It was for Scotland,« but for the fact that Nigel lives in Australia, it was impossible to play live. After a while bassist Chris joined us and Nemesis started with concerts. Unfortunately drummer Guv left us in 2001 and since then we are trying with substitute drummers. The cast in this moment: me – John (vocals) and Chris (guitar, bas, keyboard).

You used to sing for British Standard; why did they fell apart, what's going on with them now and is it Nemesis continuation of B.S.?

That's right, I sang for them, but only for a while, then they fell apart and I sang on »Celtic Connections« split CD. Me and Guv left the band because we felt it has lost his original meaning and we wanted something new and different. When we left, B.S. has founded again with other members, but they didn't existed long, but they did play few concerts in England. Nemesis isn't continuation of B.S., it's been made of B.S.

What did you recorded until now and do you have any T-shirts and other stuff to sell?

First we recorded two songs for »Voice of Britain Vol. 1« CD, then in 1999 debut CD »It was for Scotland.« In the end of 2001 we published second CD »The forgotten soldier« at the Resistance Records. In 2002 I recorded support CD for B.N.P. with title »RED, WHITE & BLUE – Ballads for new Britain« with Stigger and Sisco. Last year we recorded a CD of German-Scotland friendship with friends from German band Sleipnir. It came out at Boundless Records. We also recorded one song in support of Landser – arrangement of their song »Ian Stuart.« About the T-shirts we have few different models and styles and also B&H Scotland »Highlander division« T-shirts.

How many concerts did you play and with whom? The best, the worse?

It's hard to say, I think about ten to fifteen concerts



as a band, but I played a lot of ballad concerts through this years. We never had a bad concert, but the best was deffinetely ISD Memorial 2000 in England and a marsch in memory of Rudolf Hess 2003, where I had an acoustic performance. We played with lots of bands through all these years. Hammerfest was great, with many good bands and for me the greatest: H8 Machine, Bully Boys, Youngland and Max Resist.

So you played on Hammerfest in USA, how did the Americans respond to your music and can you compare their scene with European?

Hammerfest was a great event and we really enjoyed when we played. Sean from Bully Boys was our drummer for that moment and he did his job excellent. I think it's hard to compare both scenes. Most American bands have different sound than European. But also there you find tons of dedicated people. Some travel even twelve hours to join the concerts in other federal states, which is appreciative.

You are famous for your ballads. How come you decided to play them live?

I like playing ballads – I feel they are more personal, but I started with them because I learned how to play guitar by listening to Ian Stuart and Skrewdriver's ballads. That impressed me to write my own, but I still play lots of Ian's songs, because I feel whites should still hear his message.

If the rummors are true, you are supposed to play ballads on BNP and NPD conventions. What was the atmosphere and how many people did show up?

I played ballads for BNP, but not for NPD. I played many times in Germany, but usually for different organizations and the atmosphere was always very good. I don't always play for skinheads at the political parties and most has never heard NS bands, so I think playing ballads is a great way to gain people in the scene and for spreading our ideals. The number of people is usually from 30 and even to 800 on BNP »Red, White & Blue« festival.

What happened with Highlander magazine, by which you collaborated?

We started with publishing it in last year, but only in »newsletter« form, because no one doesn't have enough time to make a real fanzine.

What is the political situation in Scotland? Do you have lots of problems with ZOG, police and immigrants?

Political situation isn't very bright; now we have independant Scottish Parliament, which is even more leftist from the British one. Immigrants are transported to us from Africa, muslims from Turkey, Kosovo... They claim to be haunted at home. Glasgow has changed in last five years. About the police, they don't cause us too many problems and we can organize concerts with no problems. But still, when they decide to interrupt our show, they will do anything they can to stop us. In government we have S.N.P. coalition (liberals, wearing kilts to attract Scottish nacionalists), SSP (communists), liberal democrats and Tors. You can imagine Scotland has a dark future, if it will continue in this way.

What is Scottish skinhead B&H scene, do you have a lot of activities, concerts, bands...?

NS skinhead scene is small, but we have many different people in Scotland B&H scene (political activists, skinheads, hooligans), all united under one flag. We've been active with political parties through these years, especially with BNP, we helped them with voting activities. In the past we've been connected with N.F., K.K.K. and British Movement and on some parts we still collaborate with them. We organize two concerts per year, with lots of different bands and ballad singers, on which skinheads come, but also commonly people and political activists. We are working like this for nine years, with no problems with police, fights... At this moment Nemesis is the only active band in Scotland.

You play under B&H flag, what does that mean to you?

It means to me that I can collaborate with camerads around the whole world, to fight for our ideals and goals, to establish better world for our children and our race. B&H for me is not just music, but how to use this music for propaganda weapon in this battle.

What are plans for Nemesis in future?

Me and Marc from Sleipnir are planning to record more ballads and maybe we will publish a CD next year. Who knows, maybe we even find new drummer, play some concerts and keep on with fighting against the system.

At the end, do you wish to add something, do you have a message for our readers?

Remember that no matter what our enemies use against us, our fight is fair and we will win! Keep Slovenia white.

B&H Kamnik
Translated: Babyskin, B&H Ljubljana

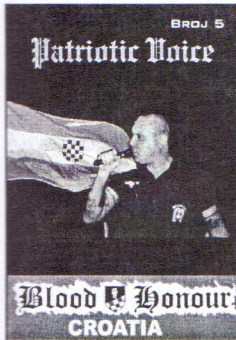
Blood & Honour

HRVATSKA

B&H division in Croatia was established in 2nd October 2004, after we received the green light from the B&H HQ for founding the division, but the story of the B&H Croatia goes many years before the official founding.

The first skinheads in Croatia appeared during the nineties, while the homeland war was slowly ending, and while our people finally got the opportunity to taste the freedom. They were mostly from Zagreb and Pula, but there was not any serious move forward on the scene for a long time.

During the end of the nineties and with the beginning of the new century, there was real boom of new skinheads in Croatia. Many of us, who became skinheads in that period, are part of the B&H Croatia today.



I am sure that sociologists can talk for hours how the reasons of such a big number of skinheads in almost the same generation was inflation, war traumas, unemployment and so on, but still I believe that the reason is that those generations grew up during the war for independence, when the national pride and love for the homeland were deep inside of the hearts, and reformed communists started to take away our country again in those time making our holy land in some sort of foreign protectorate and banana republic.

I am also part of this generation of skinheads; Croatian youth that was unable to forgot the scenes of the destructions and pain during the war around which we grew up, so we could not peacefully sit and watch as the enemies are trying to destroy our country once again. In the beginning, our activities were just a street fights with the left wings, gypsies and other unwanted immigrants in our country, but soon some of us became aware that the violence is not the way to solve the problems, than can only bring you to the prison or the grave. We started to think about the more concrete actions, mostly with propaganda, with whose we could open the eyes of our people. We started to make an internet web site. It started like the small web page about the group of skinheads, but during these four years, it became one of the biggest WP web-zines on the world. We were building it slowly and patiently. We were many times under the attack of the media, police, left wings and C18, every time they knocked us down, we would come back bigger and better.

As we saw that internet is not enough for the spreading of propaganda, we started during the 2002 our magazine Patriotic Voice. The content of the magazine is mixture of music and politics, so we always tried o balance the fun and education about the history and our movement. We released six numbers of the magazine so far, and the last three numbers were made in English language.

As our movement do not basis on the virtual world of internet web pages and magazines, than on the real people who are standing proud for their ideals, against all of those who are trying to destroy us and erase our race from this planet forever, the important role in his forming had different meetings with comrades from the Europe. We had numerous meetings with the comrades from Slovenia, Italia, Germany, Slovakia, Britain, Spain, Swiss etc. mostly in Pula, but also in Rijeka.

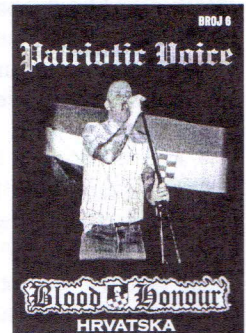
The top of these meetings was the concert of Civico88 in Pula, which happened during the big media and police campaign against us. The success of the concert was the best counter attack we could make.

Our movement arose just in few years from nothing, so we slowly started to talk with B&H Brotherhood about the making and official chapter in Croatia. In was the dream of many of us, because we were aware that our fight has it sense only if it's a part of the global fight of the white race for its survival, and B&H Brotherhood, as the biggest and widest WP organisation, is the only way to fight this fight.

Finally, on the 2nd October 2004, we became part of the Brotherhood, so our dreams came true, but also we found ourselves on the new beginning. We split ourselves in three chapters, Pula, Osijek and Crusader. You can see that two of them took the name from the city, and the third one kept the name we used before we became B&H, and the name crusaders was used as the name of Croatian guerrilla fighters against the communism from 1945 until 1950.

As the B&H Croatia in last than one year we released two numbers of our already mentioned magazine Patriotic Voice, then magazine Provokacija, we continued with our webzine, released the book Nazi Sozi by dr. Joseph Goebbels together with small documentary movie about the Goebbels, released the book Skrewdriver: First ten years, and made the lighters and t-shirts.

Beside that, the thing that marked the first year of B&H Croatia was imprisonment of our comrade because of fight with the two left wings. We gave him full support during the trial, and I would like to thank once again to the comrades from Slovenia for organizing the POW concert for him. Although he was sentenced to eight years imprison, we will continue our support and fight for him, until the day when he will be with us again. Comrades till the end is not just the phrase for us, it is one of the sacred laws of life, and we will give our best to prove it.



As the BFG promised to Erik and Ian in the song Moment of Serenity that the fight goes on, we are promising to everyone that we will continue our fight. While some of the western European countries has problem with the lack of youth in the scene, we are proud to be one of the youngest movements in the Europe. We are part of the new tidal wave of the European nationalism, which, we are hoping, will sink the enemies of our race once again, and that we are going to be the successful defenders of Europe, like it was our ancestors in the past so many times.

B&H Croatia

Gday from down under

It was 1979 when I first heard of Skrewdriver. My band the Quick And The Dead was just getting off the ground. We were always searching for new material to play whilst creating our own music. Punk and Oi! music was hard to get back then and had to rely on one small import record store in Perth. They got a lot of shit in but some times good stuff.



Andy the drummer at the time came over to my house that excited that he just bought a single of Skrewdriver. He was foaming at the mouth and always talked fast, but this time faster. It was funny as all his Xmas's had come at once. So we put the single on and heard »I Don't Like You«. I loved it in the first bar, we must have played it a dozen times. So I figured out the music to it and we played the song ever since.

Everyone loved it, raw, quick and clean. I got hold of »All Screwed Up« album (don't know why it was at 45 speed). I loved all the songs and still to this day. I was influenced by the band from then on. We also changed our image to skinhead as it was the right thing to do, some what of a uniform. We all looked smart and dressed well. We were now a band playing Skrewdriver material.

After a few years I had worked hard enough to make it to the UK. My wife at the time loved Skrewdriver also. It was one of our missions to meet Skrewdriver and Ian. We did not know many people in London and had very few contacts. The main contact was The Last Resort. We went there and met Mikey and Margaret, spent a heap of money on some new Docs and T-shirts/braces etc etc. To my surprise they were managing Skrewdriver at the time. So I got into Mikey's ear and said I wanted to go to the rehearsal. They were reforming at the time so I was a bit pissed off they weren't playing, beggars can't be choosers.

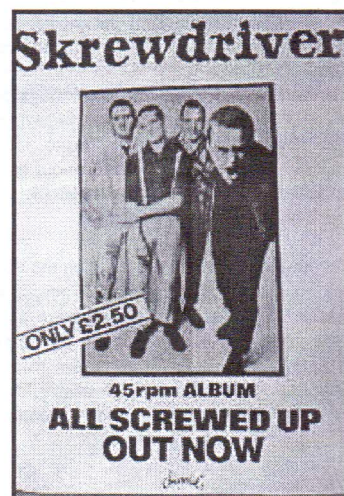
I went back to the shop a couple of days later and finally met Ian. He shook my hand and said very little. I told him of my band back in Perth, West Australia and he wasn't all that interested, only to say »oh that's good«. Don't know maybe he had other things on his plate but maybe he thought »God a skinhead band from the colonies... what next?«



We got to the rehearsal, Ian was more relaxed after a couple of beers and started talking to me. I thought he was a bit arrogant before but he was okay, may have been shy. I brought another mate of mine with me, Brownie. He was an English lad that migrated to Australia and went back. He was pretty excited about seeing Skrewdriver rehearsal as much as me, after all it was his favourite band as well.

It was a Saturday afternoon, the rehearsal room was an empty warehouse /factory. We rolled up with Marg and Mikey and met Frenchy, Neeson and Williams. Frenchy was a good bloke to talk to and Neeson was preoccupied setting up his guitar and amp. A couple of American skins were also there, can't remember their names but they were fans as well. We sat back and let them get on with it. The drums started roaring. Then Ian's voice came through equally shattering the silence »Back With Bang Now!!!!«. The hair on the back of my neck (what little there was) stood up. It was fucking great. If I had died the next day I would have been happy. To hear Skrewdriver live for the first time made my day and life. It was great to witness the birth of »Back With A Bang«.

There was a professional photographer there. We were lucky enough to get our pic taken with Ian and Frenchy, which appeared in the book »The First Ten Years«. We tagged along with the band to get more



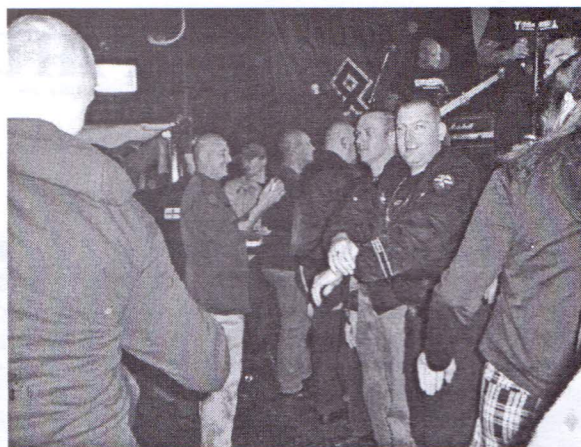
pics taken of them, for the album and the one on the cover I was just meters away from it being taken.

I did not see much of Ian after that as we lived on the other side of London. We finished our holiday after seeing a few bands at the Angel of Islington. Not many skinhead bands around at the time. Already the hatred had started and the bands had the same problems my band had in west Australia. I went to the UK expecting to see skinhead bands playing in every pub like UK visitors expecting to see kangaroos bouncing down the streets. But alas reality set in.

After my return from the UK 1982 the vivid introduction of the skinhead scene was in my brain. Back to west Australia, I felt as if I had left a very important part of my life behind me. I do not know why I felt that way but... a gut feeling. The arduous plane trip full of f**king n**gers to Dubai was enough to make me feel rather sick. But I was with my Caucasian wife. I did not talk to her for the whole trip. My brain was ticking. I was confused, too much to absorb in three months. I wondered why we left, three months of fun. I had never met so many people in my life and enjoyed every second of it. We were made welcome and I thank the white UK people for their hospitality. I bought a sh*t load of independent records to take back to educate the masses in Australia. I had plenty to do on arrival in the west. The rest of my band was still waiting for me.

Like Ian Stuart Donaldson I ruled the band with an iron fist and said to them this is the way to go. Nothing less and nothing more, the KIS system – KEEP IT SIMPLE – raw music was the way to go. Skrewdriver had it. I never was one to copy music from another band, but I had an influence, Ian had influence from other bands, so it goes down the line. I had my band Quick And The Dead in a final direction. I think now we did I.S.D. gigs every time we played, funny that we must have been the first. I never thought of it as being a heroic deed, but I loved the band. Never a conflict with any of the

Quick
And
The
Dead



members of what song we were to play, we were all happy and did the best we could. Not a polished band, but we made the effort to get our act together and appear.

By this time a lot of our following had heard about Skrewdriver, they were familiar with the songs. When we played 'Back With A Bang', 'Anti Social' etc, they were up there making a f**king mess of the furniture and not to mention the spilt beer all over the floor, but a good night had by all. Skrewdriver was a household name among the punters and I thank them all, not to mention how many venues we were not allowed to play in. And yes they did get excited from time to time. Violence followed us everywhere. A little bit contaverse from what I said earlier, there was always some sh*t that happened. Outsiders that would infiltrate the gigs we played, and of course a kicking at some stage of the night, but nothing to worry about. It always ended up being band from the pub (Peter And The Test Tube Babies).

I busted my arse for my band. Lied and cheated to get a venue to play. We became very very hated. My mind ended up being very distorted. I ran out of lies and ideas. We had name changes of the band to throw the enemy off guard, it f**king worked. The band became a full time job for me. I lived and slept for the band. That's what you have to do if you want something to be eternal. My marriage had started to suffer at this stage. I was putting more into the band, I knew this, but I could not slacken off, I had to make a goal. Even my sisters and mother was against what I was doing, my dad was okay about it. We got to the 'papers every second week. Some sort of violence read up was in the press... good adverts I thought.

All this was leading to my next visit back to the UK to see Skrewdriver. Two years passed very quickly. It was 1984, ye ha booked the tickets, we were off...

The Carinthian Panther.

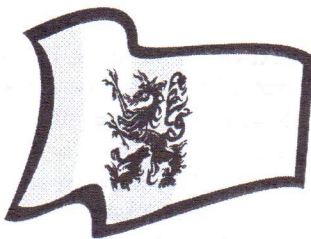
Considering Blood & Honour Slovenia members and supporters use mostly same symbols, something should be written about them. Our point of view has its roots in pride, which is closely connected to a nations identity. Search for identity and emphasising it trough nations historic symbols isn't a need, but yet an necessity among Slovenians. All well organised Blood & Honour divisions world wide, are connected by a common symbol, what also binds them is the quest for their own identity, which they find in their own history.

Let's wonder whether our country's flag and coat of arms are giving us the required identity, feeling of attachment and pride on our homeland? Let's not forget, that the flag and coat of arms have none historic weight, Slovenians are imposed with it and it has roots in Russia.



History of the flag and coat of arms.

It's best if we take a closer look of so-called slovenian flag. It all started during rebirth of nations in 19th century. Our politicians sent proposition about a flag to Vienna at that time (white, blue, red). Three-coloured, by the model of then modern flags. Colours were borrowed, as the great Pan-Slavs they were, of course from brothers Russians, although some denie it, by saying, the Russians took the flag over from us. They were justifying this takeover at that time, as if the colors are from Kranjska (Carniola) coat of arms (blue eagle on yellow shield). Every little versed person laughs at it, but the real irony of it is, that Vienna accepted the explanation and sience then Slovenians have a »national« flag.



Also today's state coat of arms humiliates us together with Pan-Slav flag, that it works more and more anachronistic in the world. It is an assembly of pre and post-war Yugoslav Slovenia and it doesn't strive in any sense countrymaking of our nation.



Three yellow stars decorated old Yugoslav coat of arms, only because they somewhere found a connection between counts of Celje, Bosnias Kotromenićes and Serbian Brankovićes. Counts of Celje were then raised to somekind of ancestors of Yugoslavs!?

Triglav in todays coat of arms is drawn out of communist coat of arms, when it was surrounded with ear by example of soviet coat of arms and with a red star on the top. Unfortunately Triglav isn't exemplifying a symbol of nation, no matter how emotionally attached we are to it. The waves in current coat of arms have their roots in post-war Yugoslav Slovenia also.

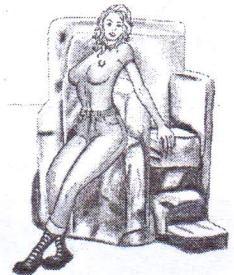
The irregular shield with red

surrounding isn't made by any legitimate international standards or heraldic measures and whole »professional-scientific« explanation has no worth as a national symbol.

Carinthian flag.

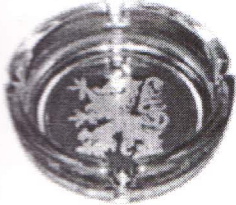
Historic facts testify, Slovenians in Carinthia already had their own national flag. Science about flags veksilology determined, that primary flags in medieval Europe were unicoloured and often had a battle sign in the middle. Flags didn't keep, their composition is visible from first rulers coat of arms. White, with the black panther in the middle was doubtlessly primary flag of Carinthia.

The oldest depiction of flag from 1205, is black-white with the black panter on white, but a black-white was a flag of commanders in Carinthia. Flag from 1214, that has a black-white-black base, emerged from white stripe on a black field. Gonfalon (battle flag) with a Carinthian panther appears onward in 1217, when Austrian duke leads cruisers to Palestine. Primarily Austria only had an eagle as a battle sign. When it

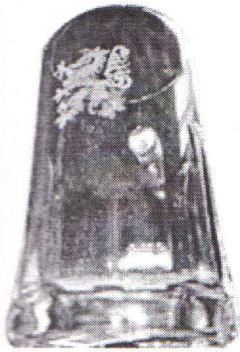




got the Štajerska, Carinthian panther became also their sign, sometimes together with eagle, most often independent. And so until 1371, when the family of Habsburgs divided on Albertine and Leopoldine branch.



Carinthian country, later appointed Štajerska, also considered the black panther for their battle sign, but they had to. Some more about the black panther. Numerous stones are still from times of Roman Norik, on the range of eastern Alps, on which there is etched an image of panther. Soon around the end of Roman empire in Norik deteriorated their Christianity. Independent Carinthia that formed around 570, was a pagan country.



Black panther on a white background can again be detected during the second world war in our country. It was used by Germans, who represented a certain police mostly round Štajerska. It reappears along in independence

of Slovenia. Only few are aware of its meaning and only few wear it with pride.

give it up in 1246, because Koroška Was older country. Štajerska so adopted white panther on a green shield, same as we can still see it on Austrian license plates.

B&H Ljubljana



B&H Shop



Together in white revolution
www.bhslouenia.org