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Race Riot

Bannerwar

Wulfgravf

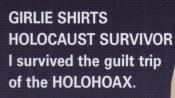
Those Opposed

Eugenics

Section 88

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— Sarah



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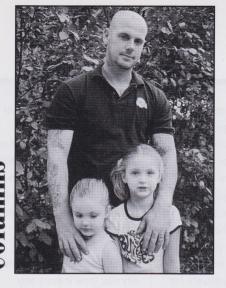
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Blood & Honour Slovakia



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Cover girl: Sarah, 28, has been racially conscious and proud of her heritage since a young age when her mother instilled in her a strong sense of racial pride. Growing up in San Diego, where she currently resides, she witnessed first-hand the influx of illegal aliens streaming across our open border with Mexico. She also had the misfortune of attending a predominantly non-White high school, which inspired her to become involved in the White racial Cause. Today, Sarah is quite active in our Cause and encourages other young Whites to join the racialist struggle. Her favorite bands are Skrewdriver, Fortress, Brutal Attack, Dying Breed (H8Machine), and Totenkopf.

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Sepp V., the grandfather of Resistance editor Erich Gliebe, in a photo taken in his German uniform during the glory years of the White race. Sepp had the great fortune to personally meet Adolf Hitler, who told the soldier how proud he was of him for having a large family.

LEVELING A LOPSIDED CAUSE

The White racialist Cause has always been disproportionately male. Over the last five years or so, the men and women of our struggle have been doing a better job of reaching out to more White women, and more of these formerly lost women are finding new hope as productive activists in our Cause. Unfortunately, though, we haven't gone nearly far enough, and it is high time that we made an even stronger effort to recruit women and to emphasize our commitment to White families.

Our Cause is not merely an idea, but is instead a way of living one's life. That is, it isn't just

a belief system – something we accept only in our minds – it is rather an all-encompassing worldview that goes much deeper than the mind. It reaches, too, into our soul – our spirit – and even into our flesh and blood. It permeates our entire being and shapes our attitudes and our actions.

Moreover, the worldview that our Cause embodies is an organic and ongoing worldview, one that isn't bound up within the life of a single individual. Our Cause today is only the beginning of a struggle that will hopefully continue, generation after generation. Our struggle is not just for today; it's for the future,

and therefore our women and children must be a part of it. Our purpose is to save the White race and lead it to its destiny, and therefore every subdivision within the race must have a place in the struggle.

Assuming we now agree that a successful Cause depends on the entire White community, the challenge for us now is to even out the huge gender disparity in our ranks. This is easier said than done, and I certainly don't have all of the answers, but here are some thoughts on the subject.

Women tend to be more socialized than men; that is, they are more likely to think or do what they believe they are supposed to think or do. All of us

are subject to this tendency and cannot totally escape from it because it is instinctual but, on the average, women are more subject to it than are men.

In a healthy society, the higher socialization of women is a positively good thing; it tends to keep the society stable. Women tend to be maintainers: men tend to be adventurers. For example, men are more likely to get hare-brained and sometimes dangerous ideas into their heads, and when crazy notions are given free rein, disaster often results. Of course, both adventure and stability are crucial to the White way of life. In fact, the synthesis of adventurousness (symbolized by the White male) and stability (symbolized by the White female) resulted in the unique creation that we call Western civilization.

The reason our Cause started out almost entirely male is because it became apparent to some early on that the present system, carried to its logical conclusion, would inevitably result in the extinction of the race.

Because of this, those who became active in the struggle had a more adventuresome — as opposed to stabilizing — personality, and they were overwhelmingly male.

But things are different now. Our Cause can now make the legitimate claim that we have formed the barest beginning of a worldwide, racially-conscious community — a White community of solidarity and consciousness within a Jewish system of egoism and greed. This new White community must be preserved and

enlarged, and its influence must grow and grow until its very presence is a political force. And when this White community that I envision stands up to do something, it will command the attention of every other political force and shape the future in its image.

Our racialist White community must grow in every way.

After years of work, it has finally started to sink into the minds of millions of Whites that our Cause is based not so much on politics as on blood. Women are starting to accept the idea that they will find comradeship and openness with us. Family gatherings within the White racialist community are occurring regularly all across the globe. These are the sorts of things we need to hammer away at now...hard.

So keep up the good work. Our racialist musicians need to put their creative energies into a form that will touch and inspire every segment of our people. We need the songs of axe and battlefield to give us the hope and will to fight against the odds, but we also now have a pressing need for songs of family, hearth, and home.

We need to draw in the best of our people of both sexes. And if we do that, our Cause is going to snowball into the most irresistible force of positive change our race has ever seen. It's something to look forward to, and it's there for the taking. Why wait?

—Erich Gliebe Editor

News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

SANTA MARIA, CALIFORNIA

Pedophile Jackson gets off (pun intended) – Millions of American gossipers stayed tied to the television on the afternoon of 13 June to hear the verdict and the post-verdict commentary regarding Michael Jackson's trial on child molestation charges. Jackson escaped with a "not guilty" verdict despite several jurors stating that they suspect Jackson to have molested boys...but not the boys who, during the trial, accused him of such behavior.

A day after the verdict was read, Thomas Mesereau Jr., Jackson's lawyer, stated that Jackson would no longer allow children into his bed because "it makes him vulnerable to false charges." If Jackson was holding his breath listening for a collective sigh of relief from parents all over America, he either didn't hear anything or perhaps picked up the resonant echoes of millions of healthy parents vomiting into their ceramic toilets. Obviously, Jackson — with his bleached skin and repeated cosmetic surgery — has some serious doubts about his identity and his self-esteem, but to let impressionable children into his

bed? The guy is sick.

SOUTHWEST

Mestizo menace – At the risk of stating the obvious, we'll go ahead anyway and say that the American Southwest, once a land of natural, breathtaking beauty peopled by rugged, Anglo-individualists, is being overrun by the refuse from south of the border. This refuse is turning our public services system, our educational system, our health system, our legal system, and, yes, even our economic system into the garbage systems from which they flee. The burden of supporting the millions of illegal immigrants and their millions of American-citizen children – who were born here while their dark-skinned parents were dodging American authorities – is incalculable. Such a situation cannot be maintained.

Years ago, White cattle ranchers had to deal with only the occasional rustler – who could be shot at and killed, if necessary, at the discretion of the rancher. The local authorities backed the rancher in such cases; the police and the populace worked in concert, and things ran relatively smoothly.

When mestizo immigration began to pick up in the 1960s, the police-people team began to break down. Those who were paid to keep the aliens out were paid to turn a blind eye. The legal system was warped so that being a law-abiding, taxpaying, and ostensibly patriotic American citizen came to mean nothing; in fact — as many Whites in Texas, Arizona, and New Mexico have come to understand — those descriptions actually bring with them more restrictions and encumbrances than are applied to illegals.

Today, the ranchers have multiple enemies and no allies. The squatters who litter the landscape leave garbage in their wake, which can ruin bovine digestive systems. And – since the government does NOTHING to address the immigrant issue – private citizens have formed their own groups to protect their lands. Unfortunately, since they can't shoot illegals on sight as they could rustlers of old, the citizens turn the illegals over to the American authorities...and, if you're reading this, you should know just about how much good THAT does.

Syndicated newspaper columnist Cal Thomas – a rabid Israel-Firster and the darling of right-wing, fundamentalist Christian nut-cases – recently had a flash of lucidity in documenting the growing tuberculosis (TB) problem that illegal mestizos have brought to the U.S. due to our refusal to stem the flood. In 2004, almost 15,000 TB cases were diagnosed in the U.S., many of them the "drug-resistant" kind, which requires a combination of various drugs to treat it, and coming at a per-case cost of between \$200,000 to \$1.2 million in as little as 18 months, according to Thomas. TB, of course, is a communicable disease, which is transmitted through the air when an infected individual sneezes or coughs.

Our government will crack down on law-abiding, White Americans who can think – i.e., White racialists – through the Patriot Act, but it refuses to keep out a horde of vermin that, in a twisted analogy to the mythical King Midas, turns everything it touches into filth and rot.

WASHINGTON, D.C.

Bush agenda totally upside-ass-backwards – Besides blabbering on about such non-issues as Social Security overhaul (Who the hell cares?) and John Bolton as U.N. ambassador (Whoop-dee-doo!), Gee Dubya has offered up some of "his" really clever ideas.

He's always bent over backwards for our mestizo neighbors to the south, and now it looks as though he is quite willing to bend over forwards for them as well. He favors a "free-trade" pact with Central American countries, which will not benefit the White American worker. And his proposed guest worker program is just one step away from legalizing the 10-15 million illegal immigrants that currently feed on the U.S.

Lastly, supposedly to show his solidarity with the unthinking Christian fundamentalists, Bush opposes expanding embryonic stem-cell research. However, even this proposal has racial overtones. Stem-cell research is a necessary part of genetic engineering, which has important implications for the future of our race (see related article in this issue of *Resistance*). Once again, whenever we see an image of Gee Dubya, a Jew gradually fades into the picture and eventually completely overlays the stupid Gentile chief

News & Views

Facts and Opinions Suppressed by the Mainstream Press

MIDDLE EAST

IRAQ

Hussein's old hangout a festering sore — The U.S.-caused power vacuum hellhole in the Middle East is oozing pus and blood with as much vigor as ever, and iraq is still up for grabs. After more than two years of U.S. involvement, over 1,700 U.S. deaths, tens of thousands of Iraqi deaths, and more than 350 billion of American taxpayers' dollars wasted, Gee Dubya's "war on terrorism" is still the undefined nothing that it's always been. There is still no end in sight: no end to the war, and no end to American servicemen dying for no reason at all.

Recently, top officials in the U.S. military have stated publicly that the war in Iraq cannot be won using the methods currently in place. We'll go farther and state that the war cannot be won by any means or methods whatsoever.

The civil war that we started in Iraq has few pitched battles, and the Iraqi insurgents have no military master plan other than to kill as many Americans and Iraqi traitors as possible. They know that they can do nothing with the U.S. in the country, but they also realize that the U.S. is powerless to implement the changes it desires without the consent of the insurgents. The insurgents' aim, then, is to wreak havoc and stay alive to fight until the U.S. gives up. It is a stalemate at the moment, but it will end in the humiliating disgrace of the United States.

Of course, now nobody even bothers mentioning all of Gee Dubya's lies about starting the war: about Saddam financing 9/11, about chemical and biological weapons of mass destruction, about Iraq buying uranium from Africa — all of which have been shown to be absolute lies. The media talking heads — and the "informed" mainstreamers — all follow Gee Dubya's lead when he talks sternly about how he's going to push forward in his plans to bring democracy to Iraq, as if anyone west of Baghdad gives a good goddamn about "Iraqi democracy"... which is an oxymoron on par with "honest Jew" and "sincere politician."

ISRAEL

We're WAITING...! To the surprise of no one here at *Resistance*, the proposed pullout of Israel from Gaza has run aground. Originally scheduled to begin in July, the pullout has already been pushed back to mid-August. We expect another pushback...and another...and another...until finally everyone forgets that Ariel Sharon promised to give Gaza back to the Palestinians.

While Sharon and his hooked-nose henchmen hem, haw, and haggle over logistics, the 9,000 or so Jews of Gaza are digging in their heels. Many have refused to comply with a government mandate to turn in their weapons. More Jews, irate at Sharon's hints that the region might soon become Jewless, have brought their families and moved to Gaza to stay. Resident Jews expect thousands of their kinsmen to be on hand if and when the order to evacuate ever comes.

In a recent poll, less than half of Israelis support the pullout, despite the fact that it will probably ease Israeli-Palestinian tensions. Gaza and the other areas targeted for pullout were all seized by the Jews during the 1967 war. Naturally, the Palestinians consider those lands to belong to them, and they want them back. And naturally, the Jews don't want to give them back, no matter what any Jew says.

ASIA

CHINA

World's two most populous countries (both non-White: Duhh!) form pact — China and India agreed to form a "strategic partnership" in early April, an agreement that would informally join about one-third of the world's featherless bipeds. Although China and India have long been rivals, it appears as though the leaders of these two countries have seen the light: namely, as allies, they have a legitimate chance at destroying the entire White world, not only economically, but also physically.

Chinese Premier Wen Jiabao, a smooth-talking politician of Clintonesque proportions, downplayed the agreement and his country's rapid growth over the last few decades: "Some people are worried that a stronger and more developed China would pose a threat to other countries. Such worry is completely misplaced." Indian Prime Minister Manmohan Singh, on the other hand, hasn't yet mastered the same ability to lie convincingly: "India and China can together reshape the world order." And with all of the ethnic Indians and Chinese in the West acting as a potential fifth column, the future looks bright for our industrious, ant-like, non-White competitors.

By the way – maybe it matters, and maybe it doesn't – both China and India are nuclear powers.

INDIA

India and Pakistan pledge to resolve Kashmir dispute — For decades, India and Pakistan have bickered and argued (and sometimes fought) over Kashmir, a predominantly-Muslim region on the northern border of India and the eastern border of Pakistan.

When the British lost their will to be imperialists after the Second World War, India and Pakistan became independent. India is mostly Hindu; Pakistan is mostly Muslim. Since the late '40s, the two countries have been in constant conflict over Kashmir, which – despite a few land grabs by Pakistan and China – remains mostly controlled by India.

But thankfully, India and Pakistan appear to be ready to reach a settlement on Kashmir...another hint that the leadership of the entire non-White world is waking up to the idea that the White world might be brought to its knees if the non-Whites band together.

White men: take your countries back and get your racial house in order. There's a non-White storm coming.

WORLD

NORTH AMERICA



CANADA

White Nationalist Droege gunned down in cold blood – Wolfgang Droege, a Canadian German and longtime White racialist who founded the White Nationalist Heritage Front in 1988, was shot to death outside his suburban Toronto apartment. He was 56.

Droege was born in Germany and moved to Canada in the 1970s. He was strongly influenced by David Duke, and was instrumental in bringing the White heritage message to young people through such events as White Power Rock concerts.

Droege's life in active politics tapered off in 1994, when an informant who had wormed his way into the Heritage Front leadership strata arranged a violent

confrontation between anti-racists and HF members. When Droege intervened, he was arrested and served time in prison. As a result, the HF dissolved.

Droege's selfless courage was a model for all his acquaintances. R.I.P.



EUROPE

ITALY



New Pope curries favor of Jews – Pope Benedict XVI, successor to Pope John Paul II, invited Rome's chief rabbi to his installation in late April as head of the international Roman Catholic Church. In a letter of invitation to Rabbi Riccardo di Segni, the new Pope stated that he wished to "...strengthen the collaboration with the sons and daughters of the Jewish people." Rabbi di Segni's spokesman commented: "Let's say that this is a good beginning." No: let's not.

Benedict XVI is following right in his predecessor's footsteps. The late John Paul II was lauded by the Jewish media, in part for his efforts to promote good relations between Jews and Catholics; that is, he was lauded by the Jewish media for his efforts to morally disarm and anesthetize White Catholics, making them numb to the machinations of the Jews and everything that Jews bring with them to infect their Gentile hosts, such as sexual license, race-mixing, and an apathetic attitude.

Back in 2000, Pope John Paul II received many public Jewish commendations and many private Jewish snorts of contempt and derision when he traveled to the Holy Land and apologized for alleged Roman Catholic "persecutions" of the Big Noses over the centuries. Strangely, we've never heard of any Jew apologize for any of world Jewry's well-documented crimes against the White race.

GERMANY

German police overpower Iranian hostage-taker – In mid-April, German police ended a five-hour standoff between a 50-year-old Iranian asylum seeker who had taken four German girls – a 16-year-old and three 11-year-olds – hostage at knifepoint. The 16-year-old suffered a small knife wound on the stomach, but no other injuries were incurred.

The suspect, who has been in Germany since the 1990s, was led to violence because he wanted his wife and children to be allowed to enter Germany as well. Our solution to his problem would be for him to voluntarily go back to Iran. A White German government would have simply kicked his greasy, camel-jockied ass (in fact, every greasy, camel-jockied ass) out of the country, but we know there aren't any governments with a White worldview anymore.

Actually, the four girls were very lucky. Thousands of ethnic Germans are terrorized every year by swarthy "asylum seekers" from Turkey and the Middle East, but – for some reason – very few of these stories make the international news... Hey! Who controls the news that gets to America, anyway?

German lawmakers take hikes, piss off kikes — In late January, twelve members of the NDP stood up and walked out of Saxony's parliamentary building when Erich Iltgen, the legislature's president, asked for a moment of silence to commemorate the "victims" of Auschwitz, who had been "liberated" 60 years previously. Needless to say, Germany's Jews and wannabe-Jews fell all over each other in trying to brainstorm an appropriate penalty for the offending lawmakers and the NDP. Joschka Fischer, the German (?) Foreign Minister, stated: "This must have consequences... Hatemongers, neo-Nazis, and far-right radicals may not get the parliamentary podium for the spreading of their treacherous views." In other words: Democracy is only for people who think and behave in particular, Jew-approved ways.

After surviving a ban attempt in 2003 – when it transpired that the government's case was based largely on evidence given by paid informants – the NDP will undoubtedly be in the crosshairs again. Maybe this time the government can get informants to work for free. That's a lesson for all White patriots around the world.

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NO QUIET RIOT, THIS

by Resistance Staff

PACE RIOT Interview

Despite constant persecution by a repressive government, the scene in GERMANY continues to fly the flag of WHITE freedom. In this interview, vocalist CHRISTOPH of RACE RIOT gives us the scoop about the goingson in his native land.

RES: When was Race Riot formed and where are you from? What is the current lineup?

CHR: Race Riot was officially formed in 1998 by our guitar player and me (vocals). Over the years, we have had lineup changes on drums, bass and second guitar, but now I think we have a great lineup. For a short while we have had a new second guitar player, which is great for a good sound at live gigs. I hope our lineup will remain as it is, because it's awful and irritating to have to change band members constantly. We are from Sachsen Anhalt (East Germany). The current lineup of Race Riot is: Christoph on vocals, Gerolf and Tobias on guitars, Dennis on drums, and Marcel on bass.

RES: What musical style do you play? What are some of your musical influences?

CHR: We play Hardcore/Hatecore. Since that's the music style we love, that's the style we play. I don't like the simple style of many other WP bands. Our scene does not have many bands that play Hatecore/Hardcore, but I hope in the future our scene will get more HC bands. Lately, more and more people seem to be getting into this music style. Many people go to mainstream Hardcore gigs, but

when we have more NS/WP bands that play professional music, we won't have to go to the Leftist mainstream garbage for good music. On our first release Terror Against Tyranny on Final Stand Records, our music style is more old-school, but now we work to make the music faster and harder. I would consider it newschool that we play now. Race Riot works hard to have a professional sound and I hope on our next release it will show. I want to record a mini CD soon with five songs on it. We like many mainstream bands like Until the End, Throwdown, Unearth, Hatebreed, Terror, Blood for Blood, and many others. But we have much great music in our scene like BFG, Berserker, BED, Brainwash, Path of Resistance, Teardown, H8Machine, and

RES: What is your most memorable concert and why?

CHR: I think the most memorable gigs were when we played some small shows in our area. It was always a great atmosphere. I would rather play small, fun gigs than gigs where the people are standing around and looking at you with big eyes. Another memorable gig was in Anklam, with other HC bands.

RES: There are a lot of bands in Germany, and the Hardcore/Hatecore style is becoming more popular. What are your thoughts on the White Power music scene in general, and the role of Hatecore in that music scene?

CHR: In Germany, many bands play more than just the RAC style. Some German bands are faster, heavier, and more aggressive in their music style than they were several years ago. I think that's great that the music is further developed. In Germany are a handful of HC bands from our scene. That's great, but we need more like them. Lately, more and more people like the HC style. There are still many who don't like this music, but that's okay for me, because our scene now has music styles for everyone and for every taste. Otherwise, we would have a lot of



bad and primitive music productions. And that's not good for the scene in general; we don't need any bad productions from crap labels.

RES: Do you consider yourself to be part of a group (like the Hooligans, Skinheads, Hatecore), and do you support any organizations?

CHR: We support all organizations that fight for our ideals, but we are not members of any organization. We consider ourselves as part of the fight, and in this fight it's not important if you are a Hool or a Skin or whatever. Today, it's not the look that's important, but rather the things that

" ...IT'S NOT THE LOOK
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you feel in your heart and think in your brain. We stand all on the same side, and it's not important if you have long hair or none. It's important that we can count on you in our fight. My way of life is the fight against ZOG.

RES: What is your opinion on the NS/WP struggle? What do you see happening in Germany and in the world in the next

few years?

CHR: I think we have in Germany one of the biggest scenes in the world. But we don't have the agreement between the people in the scene that we need. This problem isn't new; when we stand as one, we'll be much further in our fight. But I can tell you some positive things. Last year at the Rudolf Hess memory march, there were over 7,000 people. I think it's very impressive to see so many people on the street. When I stood in the

middle, I couldn't see the beginning or the end of the line. And we have had many gigs lately. But I can't tell you what's going to happen in the next few years. I can only tell you what I want to happen. We must smash the system and all Jewish control. We need a completely new government. I hope for the future that it isn't a dream.

RES: How do you feel about the German government and German society? Please tell American readers what it is like to be NS/WP and live in Germany.

CHR: It's not easy for us in Germany. The government hates us and we can feel it every day. When we organize a gig, we

must make it secret. We don't say anything over the telephone. The police bug many telephone conversations and closely watch many people in our scene. We have many police informers in our scene, but some of those bastards are discovered before they can hurt us. These people are not new to our scene; they have often for a long time been in our scene and nobody knows that they are informers. I think it's terrifying that your best friend over many years can be an informer and you don't know it. When the government in Germany becomes frightened of something we do, they forbid everything, and that's democracy for these pigs.

RES: What is your opinion on the policies of the American government?

CHR: Fuck Bush! I despise his abuse of power. He killed people for money and to maintain his own hold on power. He thinks he can do with the world what he wishes. But he'll get the answer for his behavior. He was sworn to uphold the American Constitution again and become President for four more years. It's an oath that cost taxpayers over \$40 million... \$40 million! He says he fights for freedom, but the world goes ever deeper into war.

RES: If you could meet anyone in the past or present, who would it be? What would you say to that person?

CHR: I would speak with the Fuhrer and tell him what's happening in the future and what he must do so that we win the war.

RES: Thank you for the interview. Do you have any last comments or greetings?
CHR: Thank you for the questions. I send greetings to all the people that go the right way and fight for their ideals. Thanks to Bob and Teardown/FSR for all their help lately. To contact us, write to: raceriot@hotmail.com.

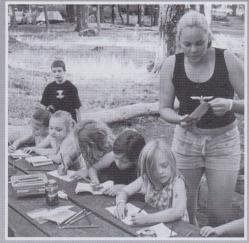












FOLK THE SYSTEM 2004

Review By Kelly Parsell

igh in the California Sierra Nevada Mountains on the weekend of September 10th-12th, the big event known as Folk the System 2004 took place. Set specifically for September 11th, the weekend campout was held not to remember our nation's support for Israel that ultimately led to the catastrophic "9/11" event, but rather to pay homage to a man who built the foundation for White man's struggle against the System and who ignited the flame in many of our hearts by teaching us that our honorable race is under attack. This man is Dr. William Pierce. Dr. Pierce awoke us to our perils, but also fostered in us a greater love for our people.

To honor this hero, the Sacramento Unit of the National Alliance hosted a memorial event that brought in approximately one hundred patriots for the weekend's events. People came from places as far as Wyoming, Canada, and Washington to experience the folkish campout. Speaking for all of those who attended, an appreciative 'kudos' is in order for those who planned the event.

From the designated meeting point, the drive to the campsite followed a steep, windy road that climbed a few thousand feet in elevation. At the top

was a breathtaking, panoramic view of Mother Nature. Once past the gate — manned by Northern California Aryan Volk (NCAV) security men — one could pick out a desired campsite. The site was a circle about a quarter-mile in radius; there was plenty of room for everyone to set up camp and, at the same time, be near to close friends — and the bathrooms.

Friday evening began the weekend's events with large bonfires and blaring music. People could be found either warming themselves by a fire, cooking dinner, walking around from fire to fire meeting and greeting, setting up their tents, standing at the entrance gate waiting for friends to arrive, or simply laughing into the night sky with comrades.

On Saturday morning, everyone awoke excited for the day's events. Cars continued to roll in until about noon, setting up camp where space remained. Early on in the day, at the north end of the circular site, National Alliance members started to set up the stage, vendor tables, and the food area.

Representatives of Odium Books had their table set up in record time, and those of *National Vanguard*, Resistance Records, Condemned Records, and Sigrdrifa set up their displays shortly thereafter. The vendor tables experienced a high volume of customers all

day long. Once lunchtime rolled around, food tickets were be purchased from the Resistance table. The cooks proved to be excellent multi-taskers as they were busy with a hot barbeque all day long, continually feeding out hamburgers and hot dogs. Chips, baked beans, the full range of condiments, candy, soda, and keg beer accompanied the traditional campout meal.

Speeches formally began the events for the day. Under the shade of a tarp, two National Alliance members spoke about the role of White women in history and the personal impact of Dr. Pierce. The singer/drummer of the band Brumalis spoke about King Sobieski who valiantly preserved Europe from the Turkish invasion of 1683. (More can be read about King Sobieski at www.folkthesystem.com.) All of the speeches were highly inspirational and well received by the crowd.

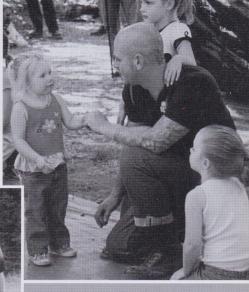
The beautiful and talented girls of Prussian Blue played the first music of the day. As usual, they were a huge hit among both young and old. For those who appreciate the music of these girls, their awesome CD is now out on the Resistance label.

The family crew known as Murrey Media could be found videotaping throughout the day. This is the same video production team that released the















SEPTEMBER 10TH-12TH

Gathering of the Gods DVD — a very talented group indeed.

Two members of Southern California's Patriot's Call played an acoustic set a short while after the girls of Prussian Blue. Their serenades had a calming power about them, but also a strong vibe of racial pride. More of such music from these guys in the future would be welcomed.

For those who needed a momentary break from the day's chaos, one could choose to return to his tent for a rejuvenating powernap, or he could escape to a nearby river that was surrounded by big, serene shade trees and large boulders. A few of the older children were found there throughout the day playing in the water and on the rocks.

Sigrdrifa, a folkish group that promotes the voice of White women and traditional ideals through homeschooling, had children's games set up throughout the day. Near the ropes course that was erected by a National Alliance member, the little ones were entertained all day with great activities, to top off their running around and getting covered in dirt. One of the activities Sigrdrifa organized was a passport game in which the children would partake in an activity from a specific country before they could color in that country's flag in their passport. It was a very

creative activity that the children could not get enough of!

The Northern California band
Frontline played next. Their traditional
Oi! music was enjoyed by all. Cradle
Song, a band of National Alliance
members from Southern California,
entertained the crowd with their
Skrewdriver cover songs, as well as
with creative music of their own. Once
the stage enthusiasm of this band is
revealed, they easily become a favorite.

When the sun was setting through the trees and the day's heat was finally beginning to subside, traditional European games began. There were three stations with a line at each: a hammer throw, a modified caber toss. and a sheaf toss. Most of the men in attendance participated in the games, each with a cumulative game total. Many laughs were had, and many eyes observed the displays of brute Aryan strength and force. The singer/drummer of Brumalis won the games by a landslide, and was awarded a bronze state of a Viking warrior hoisting his shield.

Patriot's Call came on stage when the Sun had disappeared and the night's chill was setting in. Their songs about loyalty, honor, and discipline were heard by all as the moving lyrics echoed into the night air. Brumalis, a National Socialist Black Metal band from Wyoming, capped off the night's events with their hardcore set of head-banging aggression. Although this type of music is not typical of the White Power scene, the talent of this band was amazing. It would be interesting to read the lyrics since they were not easily decipherable, but the accompanying music was awesome, and it effortlessly made up for the lost words.

The night continued by the light of campfires...

This one-of-a-kind event was fun had by all. Thank you to all of you who helped out doing things that needed to get done. You know who you are. Your time and effort were much appreciated.

RESISTANCE ESSAY CONTEST

If you missed the last essay contest, there will soon be another *Resistance* essay contest. coming soon. For further information, please stay tuned to the Resistance Web site for details at www.Resistance.com.

Book Review: HUNTER

Written by Andrew Macdonald
Published by National Vanguard Books

Book Review by Erika Gliebe

Hunter is a book of fiction that demonstrates more truth than the 6 o'clock news. Completed in 1989 by Dr. William Pierce under the penname Andrew Macdonald, Hunter is visual and tangible proof of the genius of Dr. Pierce. The book is a must-read for anyone who has begun to experience even the slightest inkling of racial consciousness; it is an intense eye-opener for anyone who had previously been asleep in matters of racial pride and heritage. Hunter addresses the harsh, honest reality of living in a multiracial society as seen through the book's protagonist, Oscar Yeager. Hunter takes the reader on an exciting and suspenseful adventure of racial awakening and activism as it applies directly to the current conditions of today's society.

The setting is the Virginia suburbs of Washington, D.C.

Oscar Yeager, a former Air Force

combat pilot in Vietnam, has begun the process of racial awakening while working for the Defense Department as a consulting engineer. Equipped with a strong sense of morality, racial responsibility, and courage, Oscar questions and examines the real reasons for the hypocrisy of the U.S. Government and its involvement in the Vietnam War. Deciding to take action against the System that is not looking out for the best interests of the White race. Oscar declares war on the enemies of his people. Armed with a highly skilled technical background and an

one-man army. He starts his journey to save his race from the dysfunction of enforced diversity by targeting random racially-mixed couples.

As Oscar continues on his lone mission of racial justice, he is torn

Andrew Macdonald

between his work and his relationship with his girlfriend Adelaide. He compares his own set of values to what is considered the norm by the rest of society, and discovers the staggering differences between the two. He realizes Adelaide to be the symbol of everything that matters to him, a symbol of beauty and innocence — the pro-

totype of the race. She is Oscar's ultimate justification for his private war against the System. Oscar soon finds Adelaide to be a strong and loyal companion who shares his goals, hopes, and dreams for a morally healthy and

racially hygienic society.

Between his missions, Oscar observes the strange actions of the media in reporting his killings. At first, the media keep the killings silent, so as not to alarm the public and give any ideas for copy-cat killings. The media's silence, however, does not last long, and Oscar begins targeting those directly responsible for promoting and supporting the moral degeneracy causing his race's decline. As the news media begin to report more racially motivated killings in other parts of the country, Oscar discovers that others in the world share his views. The more deeply involved that Oscar becomes in his mission to save his race, the more he learns the media itself is directly responsible for his race being in jeopardy.

Oscar continues to live two separate lives, but they quickly start to merge into one when he is introduced to a man named Harry Keller while working with him on an affirmative action

compliance form for the Pentagon. He finds that Harry also shares his views on racial issues, and soon becomes friends with Harry and his wife Colleen. Harry and his wife then introduce Oscar and Adelaide to the National League, an educational organization working to raise people's consciousness on racial issues by publish-

arsenal of weapons, Oscar turns into a

ing and distributing pro-White educational materials and literature. Oscar and Harry share enlightening conversations and exchange their own personal experiences and goals to secure an existence for their race. Although Oscar remains silent about his actions as a one-man killing machine, he realizes the importance of raising the public's consciousness through education and joins the National League. Reflecting upon his previous methods of action against the System, Oscar comes to the profound realization that he cannot solve the problems of his race alone; he must work together with others to reach the common goal. Both Oscar and Adelaide become highly motivated and give the National League their full commitment and support.

Oscar continuously examines his views from many angles and perspectives – historical, philosophical, scientific, and personal – and finds himself becoming more motivated and passionate as his racial consciousness is heightened. He discovers the immensely important role that religion plays on the minds of the masses. He raises the stakes as he begins to target religious leaders and organizations that are polluting the minds of his fellow Whites by teaching destructive ideologies.

Much to Oscar's surprise, FBI Agent William Ryan - who has caught on to Oscar's one-man army by some evidence he mistakenly left behind at a crime scene - unexpectedly confronts him in his own house at gunpoint. Fortunately, Ryan shares Oscar's views, but he has his own goals and manipulates Oscar into working for him as he pursues his own agenda. He places Oscar in the unfortunate position of having to choose between loyalty to Ryan or having Ryan blow the whistle for Oscar's previous crimes. A twisted relationship begins between the two, and Oscar continues his killings that are now specifically chosen by Agent Ryan. Oscar learns an immense amount of information from Ryan about the Jews' role and their

direct involvement with his race's demise, and Oscar confirms this to be true when he takes the time to research and study this information on his own.

Oscar then attends a National League meeting and meets a man named Saul, who has incredible charisma and a gift for public speaking. The League members devise a plan to use Saul as a Christian spokesman to capture the White Christian audience and educate them on racial matters since they've discovered that Christianity includes the majority of the White population. Saul slowly builds up his credibility and finally manages to capture the Christian audience, even though the Jews and the media are desperate to get Saul off the air. The masses begin to listen to Saul and, as a result, resentment and rioting escalate into chaos and violence towards Whites from the Black and homosexual communities around the country.

Agent Ryan, with Oscar's help, now takes over the Bureau and presents Oscar with the biggest choice that Oscar must face. Oscar and Ryan engage in the deepest discussion of what the future holds for the White race. The defining moment has come, and Oscar must now make a decision that will alter the present course of history.

Dr. Pierce's writing style will capture your undivided attention and keep you in suspense. He has written Hunter to educate his readers as to what is fundamentally wrong with society, and to make a strong impression by counteracting the current Politically Correct worldview. He writes the book as if debating with himself, and covers every angle one could possibly come up with if questioning the validity of his words. He shows the mental process of someone who is struggling with ideas and values that he's been taught are evil his whole life. Dr. Pierce knew that people are most easily educated while being entertained, and his writing is easily

understandable – there is no question about what he is really trying to say. The words of Dr. Pierce are not subject to interpretation; they are as clear as daylight. *Hunter* will prove timeless and will be a staple in pro-White literature for years to come.

₩ Hunter—item# 140, \$12.95





Aryan child Your skin and hair, So beautiful and fair. Your eyes are of the deepest blue, Our Aryan blood flow thru you.

You are the future of our race,
There will be a lot of battles
you must face.
We will teach you all that we can,
So that you will be a proud,
strong White man.
With this knowledge all at hand,
You and your kin can take back
our land.

Right now you learn, laugh, and play,
While we work to give you a Whiter, brighter day.
As you grow, we can see the fire burning in your heart.
One day you will be ready to do your part.
For when we are gone,

Our battle you will carry on.

Unfusl the

Interview with BANNERWAR

By Ymir

Bannerwar is another great band from Hellas that combines powerful music with White racialist ideology. In this interview, singer Arkhon talks music for our readers. He also describes his band's activities in the lively scene of Hellenic racialism: the struggle of our kinsmen to liberate their blood from the Asiatic Turks and the Aryan spirit from Semitic values.

YMIR: Greetings. For any readers out there who may not be familiar with your band, please give us a band history, discography, and lineup.

ARKHON: Heil! Bannerwar was created in 1999, with me on vocals and vonMagnus on guitars. With that lineup, we recorded our first demo, *Principles of Aryan Blood*. Then Vorvoros was added in on bass and we released the promo *Wolfkampfer*. Later, our first full CD *To Honour Fatherland* was released.

For now, those are all our releases, but a lot of new tracks have been already recorded for future releases and compilations.

YMIR: Please tell us about your latest release. You have a live drummer now as well; will the band's sound continue in the same direction?

ARKHON: Our latest release is *To Honour Fatherland.* It contains eight tracks of Pagan Epic Black Metal, with

many furious and melodic parts, and we use keyboards and classic guitar in some parts. Also included is an extreme BM cover of Blue Eyed Devils "Eternal Fight." The release is a bit old — we were delayed in releasing it — and it's natural that we have made some progress since then. Now, with the adding of a drummer, we have changed our style a bit, but we keep the Pagan touch and the Heritage feeling.

My MUSIC, OF COURSE, IS 100% DEDICATED TO MY FATHERLAND AND TO OUR TRADITIONS.

YMIR: Please list some influences on Bannerwar's music. Also, what do you find yourself listening to? Any favorite bands?

ARKHON: The influences in our music are mostly old BM bands like Burzum, Darkthrone, Graveland, old Emperor, old Mayhem, and some others, but here you won't find a cheap copy of them. We try to keep a unique sound as much as possible. Nowadays, I listen to only NSBM and WP music. I don't care about the rest of BM which, in my opinion, is pointless and doesn't express me at all. Apart from the bands I noted above, lately I have listened to a lot of Nokturnal Mortum, Absurd, Temnozor, Veles, Drudkh, Gontyna Kry, Der Sturmer, Shadow Order, and Darkthule.

YMIR: Like many Hellenic bands, Bannerwar definitely shows a great amount of Hellenic pride. Tell us what role Hellas plays in your life, music, and outlook.

ARKHON: Hellas, my fatherland, has the first place in my life. I was raised and educated to love my country and everything Hellenic. I knew the basics of our pagan pantheon, and most of our mythology, before I went to school. My music, of course, is 100% dedicated to my fatherland and to our traditions. I find no point in creating music that doesn't have a proper ethnical background and a clear political stand. Even if I stop making music, I'll find other ways to spread my ideas. I can focus on books, Web sites, research, writing...whatever I can think of and use. I will never stop.

YMIR: Who are the five greatest Hellenes, and why?

ARKHON: Leonidas, king of ancient Sparta: the brightest example of selfsacrifice for the ideals that one's Nation stands for... Socrates, philosopher: He was sentenced to death by his fellow citizens for some of his ideas. He had the chance to escape, but he didn't do it because he believed absolutely that his convictions were the truth, so he didn't want to make his opponents look like they were right. He placed the values of truth and morality above his own life... Homer, poet: Homer established Hellenic and European literature. The best poet ever; he can never be reached. His two great epic works, The Iliad (15,700 verses) and The Odyssey (12,100 verses), have been translated into all major languages of the world... Alexander the Great, king of Macedonia: Conqueror of the entire known world of his time. One of the greatest military geniuses ever. He had the vision of spreading Hellenism and civilizing the barbarian tribes. He was worshiped as God in many areas. He ruled with justice and with the sword... Plato, philosopher. In his best work, The Republic, he shows the basics of the ideal society. He exposes the nature of justice, but proceeds directly to an extended discussion of the virtues of justice, wisdom, courage, and moderation. Without virtue, the ideal society will remain a utopia. In The Republic, Plato divides human beings up based on their innate intelligence, strength, and courage. Those who are not overly bright or strong or brave are suited to various productive professions: farming, building, and others. Those who are somewhat bright, strong, and especially courageous are suited to defensive and policing professions. Those who are extraordinarily

intelligent, virtuous, and brave are suited to run the state itself. Plato's ideal state is an aristocracy, which means "rule by the best."

YMIR: The Turk has been a plague to Europa and especially to Hellas for centuries. Where do you stand on the issue with the Turks? What is the Hellenic government's stance? Is there any hope for a Turk-free Cyprus? ARKHON: If we can stand here and talk about Europa (at least as we know it), then we all must thank the ancient Hellenes, for they prevented the spread of these Mongols into European lands. From ancient times, dozens of crusades by various Mongolic tribes and their million-man armies were always defeated by some hundreds of mighty Hellenic warriors. Of course, the Hellenic government's stance of today is to completely yield to whatever the Turks demand. We seem to be afraid of them, and they get all the support from the big Jewish-American lobbies. Geographically, Turkey is the key position for those who want to control Southern Europe, West Asia, and the Middle East. As we can see also, America wants badly for Turkey to enter into the European Union for the purpose of ensuring the complete destruction of whatever is left of Europe. First, the Americans and their Jewish masters would control all of the EU since Europeans are all afraid that they will allow millions of Turks into our cities, and America will have an actual power lever through Turkey's voice in all of our decisions in the EU... A Turk-free Cyprus is something that will never happen, or at least it is very much frowned upon by the powers that be. This was made evident when the United Nations plan was revealed by Annan. Briefly, the story goes something like this: Before 1974, Cyprus was a free Hellenic island. Then the Turks, with the help of the British, took over half the island by force. Now they are telling us that it's okay that they slaughtered us — "no hard feelings!" and that we have to open our borders to them to finish what they started in 1974. In return, the United Nations' plan offered us the great proposition that we can have a Prime Minister for four years, and the next four years, it will be a Turk, and so on. If this isn't a joke, then what is it?

YMIR: Golden Dawn is the official NS/WP organization of Hellas and is one of the best-run pro-Aryan organizations in the world. Please tell us a bit about Golden Dawn: also, would you describe some meetings and protests?

ARKHON: Golden Dawn, apart from being one of the best organizations, is also one of the oldest and steadiest. It is an official political party, unlike White Power unions and skinhead organizations like Hammerskins or B&H. In Golden Dawn's ranks, we meet many different kinds of people — from workers to scientists and from plain patriots to extreme National Socialists - all bonded by the Great Idea of our Nation. There is a lot of discipline among the members, and this is obvious at the meetings and at shows. We have managed incredible things, like organizing festivals and pressing flyers and posters. We have offices in some of the most crowded cities. GD publishes ideological books (anticommunist, philosophical, and historical), two newspapers, a youth magazine (Resistance Hellas), and a bimonthly ideological periodical. We sell

CDs. DVDs. T-shirts, and we have a bookstore, too. As you see, there is actual work being done, and we are destined to achieve our purpose.

YMIR: Please give us your thoughts on Judaism, Islam, Christianity, Satanism, and Paganism.

ARKHON: Judaism and Islam are disgusting. Judaism can be followed only by Jews and their companions. Words like "shalom," "synagogue," "rabbi," and "chanukah" make

me puke. Same for Islam. I feel dizzy hearing words like "Allah," "Muhammad," and "Mecca." I can't stand them at all. The thinking behind such words is not Aryan; that thought process isn't part of my archetype, so I can't tolerate it. As for Christianity, I totally disagree with everything that it says. I could speak for hours about it, but that's not the important thing. The key is

that Hellenism has suffered so much for the sake of that religion — a religion of Jewish origins — so what else is left for me but to reject it? Satanism is another Jewish sect, so forget it. Paganism is my religion; I believe that is the one and only truth. Paganism includes all the true human values and ideals; it is based on the Alpha and the Omega of this world: Nature.

YMIR: Give us some thoughts about the current state of Hellas. What problems face your great nation? Also, please offer your thoughts on the EU.

ARKHON: Generally, the idea of a united Europe is without doubt necessary for the evolution of all the Nations involved. But here we must be careful because

> the European Union should not be wasted on seeking capitalistic goals and in turning Europe into another state of the US. The current European state is flawed in that it wipes out the idea of Nation. It forbids us our national pride, our right to remain Hellenes. And this goes, of course, for

every other European Nation. Our problems are very similar; just some details differ. For example, we in Hellas have a huge problem with immigration; the same goes for Germania and for France and elsewhere. The same traitors called politicians are everywhere. The only way this can be stopped is if we manage to strengthen our power in voice and in numbers.

To Honour Fatherland

YMIR: While the White race has many external enemies, many times we find ourselves being our own worst enemies: from age-old religious differences to geographical wars, and from schisms over music in our present struggle to some ideological differences. How can we amend these issues and stand as brothers?

ARKHON: This is something that has been happening since ancient times and continues today. In ancient Hellas, we see many wars between Hellenic cities: Athenians fought against Spartans, Achaians against Macedonians, three Messinian wars, and so on. We have always had wars against brothers. The important thing is that, when necessary, we must be able to unify against the common enemy. As our struggle grows, more people with hidden purposes or with ignorance or with the need to fulfill their personal needs such as money or fame will surface, so differences and arguments will not stop. We just have to realize what is most important and work to achieve the common goal.



WE HAVE ALWAYS HAD WARS AGAINST BROTHERS.
THE IMPORTANT THING IS THAT, WHEN NECESSARY, WE MUST BE ABLE TO UNIFY AGAINST THE COMMON ENEMY.

YMIR: What will it take to defeat the beast of Zion? Can it be done in this lifetime?

ARKHON: Honestly, I'm not sure we'll see victory in our lifetime. To tell you the truth, I don't care; I just know that victory will come for us at some point. The most important thing for us is that we must stay loyal to our ideas. If we manage that, victory is destined to come. If we break down from disappointment that "nothing is happening" and "there's no way we will win," then surely the victory will not come. Also, we would kill the most sacred thing ever: hope.

YMIR: Back to music, tell us about your recent show in Athens and are there any plans for future shows in Hellas or elsewhere?

ARKHON: The live show in Athens was performed the day after the great march

that Golden Dawn organizes every year in memory of three army officers who lost their lives back in 1996 defending our flag from the Turks. These heroes didn't hesitate to defend even the smallest rock-island in the eastern Aegean, as long as it was Hellenic soil. Honor to them! The march was a great success. Many people attended, and we had among us comrades from Germania, Italy, and Spain. The next day, the live show had similar success. Many bands played: ballads, Hatecore, Oi!, extreme Black Metal, and others. The show lasted almost four hours. Right now, Bannerwar has no further plans for live performances, but it would be great if we could manage to play live both inside and outside Hellas. We'll just see what the future hold for us.

YMIR: What's next for Bannerwar?

When can we expect the next assault? ARKHON: We are working on the tracks of our next release. Our next release will sound more Pagan and more aggressive. I think that it will be out around September or October.

YMIR: Thanks for your time, brother. Hails to you and Bannerwar. Any parting words?

ARKHON: Thanks to you, too, Ymir.
Also, we would like to thank *Resistance*Vinland and Hellas for their precious help
and support for our band. May the gods
always light your way. Hail Wotan!
Hail Zeus!



SUPPORT POLITICAL PRISONER

ERNST ZUNDEL!



ERNST ZUNDEL, a man whose only crime was to expose the truth about the Second World War, now sits in a German prison cell while awaiting trial for his political beliefs. Zundel was instrumental in demolishing the official "Holocaust story." You may send letters of support to him at:

Ernst Zundel JVA Mannheim Herzogenriedstr. 111 68169 MANNHEIM GERMANY

A defense fund has been set up to raise money for Zundel's defense and legal cases on several fronts. You may send a donation for Ernst's legal defense to:

Canadian Association for Free Expression (Zundel Defense) P.O. Box 332 Rexdale, ON., M9W 5L3 CANADA





WHAT THE "RUCK" IS RUGBY?

INTERVIEW WITH RACIALIST RUGBY PLAYER JOHN POWINIER



By Resistance Staff

Fifteen years ago, John Pommer — now a business consultant and White racial activist — decided to give rugby a "try." It's a sport that requires extraordinary toughness, and John explains the basics of this intense sport in this interview, and manages to sprinkle in a smattering of racialist thought in the process.

BRIEF BIO

NAME - John Pommer
AGE - 36
HOMETOWN - St. Louis, MO
FAMILY STATUS - Married with four children
EDUCATION - BSBA Accounting with a minor
in American Politics
RUGBY POSITION - Wing
PREVIOUS CLUB TEAMS - Connecticut Yankees,
St. Louis Falcons

RES: Since not all of our readers are familiar with the sport of rugby, please explain the objectives of the game and how it originated. In what parts of the country or world is rugby played?

JP: The true origin of rugby is somewhat of a mystery, but the popular view is that rugby was born in Ireland in 1823 when a man named William Webb Ellis, "with fine disregard for the rules of football (i.e., soccer) as played in his time, first took



the ball in his arms and ran with it, thus originating the distinctive feature of the Rugby game." However, medieval chroniclers have documented games of football between rival villages in which participants would do anything in their power to kick, carry, or blast a ball past their opponents. Authorities later attempted to outlaw such dangerous and unproductive pastimes. The first Rugby Football Union was formed in England in the 1870s in an attempt to standardize the rules and establish league play. By 1880, similar unions had been created in Scotland, Ireland, and Wales.

Historically, the best teams in the world have been from Australia, New Zealand, and South Africa.

The rules of rugby are similar to those of American football in that you attempt to score points by either running the ball over the goal line or kicking the ball through the goal posts. Tackling is required, but downfield blocking is not permitted. In rugby, you can only pass the ball via a lateral as opposed to the forward pass. Most rugby matches are played with fifteen players on each side, although there are variations that involve either seven or twelve players. The rugby field (sometimes know as the "pitch") is larger than an American football field. Rugby fields (excluding the goal/end zone areas) are typically 100 meters in length and may be up to 70 meters in width (American football fields are the equivalent of 49 meters in width). When a team runs the ball over the goal line, this is called a "try" and is worth five points. After a "try" has been scored, a kick similar to the extra point in American football is attempted and, if made, is worth two points. The rugby equivalent of the American football field goal is called a "penalty kick" and is also worth three points. Penalty kicks are attempted when one side commits an infraction.

One major difference between American football and rugby

is that once a player is tackled, the ball must be released and the player that was tackled must move (roll) away from that spot. Players from each side will then form a "Ruck," with each side attempting to gain control of the ball by binding together and pushing the opposition away from the ball. Once one side gains position, the ball may then be picked up and play resumes. Rugby features more continuous play than American football because the play doesn't have to stop after each tackle.

RES: How did you first get involved with the sport?

JP: A college buddy introduced me to rugby in the early 1990s. I found it to be a great outlet for physical competition and camaraderie. I've played on a number of teams in different areas of the country during my traveling days as a consultant. In fact, when I knew I was going to be on a long project, one of the first calls I would make was to the local rugby union to find a team.

RES: From what I've seen, rugby is an overwhelmingly White sport.

JP: That's correct. The grueling nature of rugby favors a combination of speed, strength, endurance, and resilience. These characteristics have always been associated with White athletes.

RES: Rugby obviously requires a lot of toughness to play and, unlike football where the players are wearing the latest equipment and pads, you guys aren't wearing much protective gear.

JP: Yes. Aside from some optional lightweight headgear and a mouthpiece, rugby players are really playing what amounts to a full contact sport with no protection. In certain circumstances when a player is on the ground and on the wrong side of the ball, opposing players may use their aluminum-spiked shoes to rake (or stomp) the player who's on the ground on any part of his body. Quite painful!

RES: How would you compare rugby's hitting and tackling to that in football?

JP: The tackling is very similar to that of football except that you have to wrap your arms around the player during the tackle. In football, you're allowed to "block-tackle" by simply throwing your shoulder into the opposing player. Overall, I'd have to say that rugby is more physical than football because your head is generally exposed and you're hitting other players with no pads. Also, in addition to the hitting itself, the hard ground can take its toll on the body because you land without the benefit of any cushioning. I would say the most common rugby injuries are facial cuts and abrasions, ankle and knee ligament tears, hamstring and quadriceps pulls, and a ton of bruises.

RES: What's the training regimen like for rugby? How do you keep yourself in game form?

JP: Rugby matches are typically 80 minutes in duration (two forty minute halves) with only a five-minute halftime, so cardiovascular fitness is critical. I try to run at least twice a week during the season, in addition to what we do during practice. Weightlifting is important to maintain strength. I do a lot of



shoulder shrugs to build up my neck and traps because, again, you're making tackles with no pads and your neck and shoulder areas take quite a pounding.

RES: Being a racialist in a virtually all-White sport, are you able to recruit any fellow rugby players to the Cause?

JP: I've tended to take the reverse approach by introducing racialists who may not be involved in any sports to the game. Most have enjoyed the experience, even though there is definitely a learning curve when they first come out. As you mentioned, most players are White, so that tends to eliminate a number of barriers that racialists might find elsewhere.

RES: How did you get started in racial politics?

JP: My first exposure to organized racial activism occurred when I stumbled upon David Duke's Web site around 1997. I was impressed by Duke's writings and the fact that he had actually won a state representative's seat while running openly as a racialist. I felt that he was very articulate in his depiction of the longer-term issues facing Whites and that he was taking the right approach, in that he operated within the confines of the existing electoral system rather than pursuing an alternative agenda. I corresponded with him around the time he was writing My Awakening and I attended the NOFEAR inaugural event in Philadelphia, PA in 2000.

RES: I understand you're quite active in racial politics in your home state of Missouri. What types of activities are you involved in?

JP: From 2000 through 2002, I was the local NOFEAR/EURO chapter president.

We spent the first year building awareness through meetings, press releases, and literature distributions. In the second year, we put a candidate on the Missouri ballot for state representative, hired a political consultant, and began fundraising. Unfortunately, our candidate eventually withdrew from the race and we disbanded the chapter as several of our key members either moved out of town or could no longer make the necessary time commitments, but I learned a lot from the experience.

During the formation of the local organization, I met a number of individuals from other racialist organizations, such as the National Alliance and the Council of Conservative Citizens. Although there tend to be a lot of personal egos involved in our Cause, I always tried to overcome them by focusing on the fact that we're working towards the same end goals even though each individual group may have a slightly different approach. I would attend their meetings and always extended to others an invitation to ours. We found that getting committed people in the same room to discuss an issue could be productive regardless of the particular affiliations represented. A number of street demonstrations involving members from multiple organizations have been held in the St. Louis area. A good example occurred last year when the "Immigrant Workers Freedom Ride" bus tour came through St. Louis. This



"...THERE IS A LOT OF CHAOS, APPREHENSION, FEAR, AND UNCERTAINTY IN THE WORLD TODAY, BUT THE GOOD NEWS IS THAT IT CAN BE OVERCOME BY THOSE WILLING TO WORK HARD AND PLAN AHEAD."

was a campaign to legalize all the undocumented Hispanics currently living in the U.S. illegally. They held a rally downtown in an open-air amphitheatre. We had about 35 people protesting the event and we shouted-down all their speakers, including the mayor of St. Louis. We basically ruined their silly puppet show.

Today, my philosophy is that I'll support anyone making an effort to foster long-term White sustainability. I try to stay informed and I work with the local NA guys on event planning, leafleting, and fundraising. I've also been known to give a speech or two at local events.

RES: Playing rugby probably isn't paying your bills, so what type of employment are you in?

JP: I've been an information technology consultant for about ten years now and I also have an extensive supervisory background. Most of my experience has been with large, Fortune 500 companies such as Anheuser-Busch, Oracle, and Consolidated Freightways, although I have worked in a few startup environments as well.

RES: With the chaos the world seems to be in today, what words of advice do you have to offer our readers?

JP: Yes, there is a lot of chaos, apprehension, fear, and uncertainty in the world today, but the good news is that it can be overcome by those willing to work hard and plan ahead. Let me explain this is more detail.

To most people, the concept of hard work seems selfexplanatory; nobody will admit to being a slacker. However, this is not the issue. The issue is: Are you working hard at the right things? This is where planning comes in. I feel strongly that everyone needs to have short, medium, and long-term goals. You have to continually ask yourself, "Where do I want to be one month, six months, and one year from now?" in the important aspects of your life - family, work, finances, relationships, and racial activism. Answering these questions will help you identify the key individual steps that are required to achieve the goals. For example, if your one-year goal is to have a better paying job, you'll need to perform a number of tasks to get you there. These tasks would include updating your resume, identifying the types of jobs/careers that meet your pay requirements, determining what skills are necessary for the job, and finding companies in your area that employ people with these skills. From there, you can break down these larger tasks into smaller and more manageable ones. And, these smaller tasks then become your one-month and six-month goals. From the above example, the one-month goal could be to do some job research at the local library about emerging opportunities in various fields. I don't want to sound like a career counselor here, but my point is this: you simply cannot know what to work hard at without planning. To make this work, you'll also need to set aside some time to review your progress towards your goals and identify corrective actions when necessary. Apply a goal-oriented approach to as many areas of your life as you can.

Racialists Reading

RICHARD'S TOP TEN FREDERICK, MARYLAND

- 1. Imperium Yockey
- 2. Which Way Western Man? Simpson
- 3. Fame of a Dead Man's Deeds Griffin
 - 4. Lightning and the Sun Devi
 - 5. Mein Kampf Hitler
 - 6. Blood Ritual de Veir
 - 7. Jewish Supremacism Duke
 - 8. My Awakenina Duke
 - 9. Hunter Macdonald (Pierce)
- 10. Turner Diaries Macdonald (Pierce)

DUSTIN'S TOP TEN MUNCIE, INDIANA

- 1. Mein Kampf Hitler
- 2. This Time the World Rockwell
- 3. Building a Whiter and Brighter World Klassen
 - 4. White Man's Bible Klassen
- 5. War Path: Hitler's Germany 1933-1939 Irving
- 6. Rahowa: This Planet is All Ours Klassen
 - 7. White America Cox
 - 8. Take Your Choice:
 - Separation or Mongrelization Bilbo
 - 9. Turner Diaries Macdonald (Pierce)
- 10. Myth of the 20th Century Rosenberg

PHIL'S TOP TEN **ALEXANDRIA, LOUISIANA**

- 1. Unintended Consequences Ross
- 2. Turner Diaries Macdonald (Pierce)
- 3. Sequel to Mein Kampf Hitler
- 4. Starship Troopers Heinlein
 - 5. Patriots Rawles
- 6. Last of the Breed Louis L'Amour
 - 7. Lonesome Dove McMurtry
 - 8. My Awakening Duke
 - 9. Gunslinger King
 - 10. Beowulf

DEBBIE'S TOP TEN BOOKS

3. Goebbels - Irving

4. Hunter — Macdonald (Pierce) 5. Diary of a Writer — Dostoievsky

6. Art in the Western World - Robb & Garrison

7. Racial Elements of European History — Gunther

8. Mein Kampf - Hitler

9. In Search of the Indo-Europeans — Mallory

10. Doors of Perception - Huxley

DAVIS, CALIFORNIA 1. Mein Kampf - Hitler 2. Turner Diaries - Macdonald (Pierce)

KELLY'S TOP TEN

- 3. Hunter Macdonald (Pierce)
- **4.** Behind Communism Britton
 - 5. Frankenstein Shelley
- **6.** Race and Reason Putnam
 - 7. 1984 Orwell
- 8. Secret of Childhood Montessori
 - 9. Iliad Homer
- 10. Experiencing Architecture Rasmussen

DEREK'S TOP TEN PHILADELPHIA, PENNSYLVANIA

- 1. My Awakening Duke
- 2. Hunter Macdonald (Pierce)
- 3. Fame of a Dead Man's Deeds Griffin
- 4. Which Way Western Man? Simpson
 - 5. Mein Kampf Hitler
- 6. Turner Diaries Macdonald (Pierce)
- 7. Silent Brotherhood Flynn & Gerhardt
 - 8. Goering Irving
 - 9. Icebreaker Suvorov
 - 10. Uprising Irving

BRIAN'S TOP TEN TULSA, OKLAHOMA

- 1. Which Way Western Man? Simpson
 - 2. Mein Kampf Hitler
 - 3. Inner Game of Tennis Gallwey
 - 4. Relaxation Response Benson
 - 5. Paleo-Diet Cordain
- 6. Stretching and Flexibility Laughlin
- 7. Thus Spoke Zarathustra Nietzsche
 - 8. Anti-Christ Nietzsche
 - 9. Living Races of Man Coon
 - 10. Lord of the Rings Tolkien

JOE'S TOP TEN JERSEY CITY, NEW JERSEY

- 1. Unintended Consequences Ross
 - 2. Divine Comedy Dante
- 3. Law of Civilization and Decay Adams
 - 4. Jewish Strategy Oliver
 - 5. Discipline and Punish Foucault
 - 6. Hunter Macdonald (Pierce)
- 7. Human, All Too Human Nietzsche
- 8. Merchant of Venice Shakespeare
 - 9. 1984 Orwell
- 10. American Terrorist Michel & Herbeck

JAMIE'S TOP TEN MALDEN, MASSACHUSETTS

- 1. Mein Kampf Hitler
- 2. Goebbels Reimann
- 3. My Awakening Duke
 - 4. Race Baker
- 5. Stuka Pilot Rudel
- 6. Last Hundred Yards Poole
- 7. Campaign in Russia Degrelle
 - 8. Gates of Fire Pressfield
- 9. Gun and the Olive Branch Hirst
- 10. Eaters of the Dead Crichton

CARRIE'S TOP TEN PORT LUDLOW, WASHINGTON

- 1. The Celestine Prophecy Redfield
- 2. The Holographic Universe Talbot
- 3. Which Way Western Man? Simpson 4. 1984 - Orwell
- 5. The Poetic Edda (Oxford Edition)
- 6. Dissecting the Holocaust Gauss
- 7. Jack London: A Life Kershaw
- 8. The Secret Doctrine Blavatsky
 - 9. American Gods Gaiman
- 10. Nordic Religions in the Viking Age BuBois

DAVID'S TOP TEN NEWMARKET, NEW HAMPSHIRE

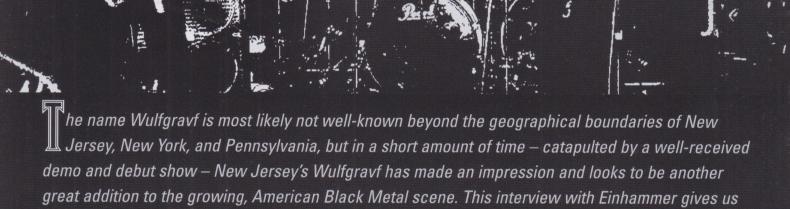
- SANTA FE, NEW MEXICO 1. Fame of a Dead Man's Deeds — Griffin 1. Which Way Western Man? - Simpson 2. 1984 - Orwell
 - 2. The Turner Diaries Macdonald (Pierce) 3. Did Six Million Really Die? - Harwood
 - 4. Man and Superman Shaw
 - 5. Imperium Yockey
 - 6. The Jewish Strategy Oliver
 - 7. Culture of Critique MacDonald
 - 8. My Awakening Duke
 - 9. Enemy of Europe/Enemy of Our Enemies Oliver
 - 10. Serpent's Walk Calverhall

FRANK'S TOP TEN **UMATILLA, FLORIDA**

- 1. Which Way Western Man? Simpson
- 2. Nature's Eternal Religion Klassen
 - 3. White Man's Bible Klassen
 - 4. Mein Kampf Hitler
 - 5. My Awakening Duke
- 6. Lebensraum Rimland 7. Fame of a Dead Man's Deeds — Griffin
 - 8. Witness to History 9. Hunter — Macdonald (Pierce)
 - 10. The International Jew Ford

Wulfgravf Interview

OF THE DARK SIDE



RES: Greetings, comrade. For those who are unfamiliar with Wulfgravf, please give us a band history, bio, and current lineup.

EH: Wulfgravf was created years ago as a personal project of my own when I was a young lad. At the time, I was trapped in a state of utter solitude — no socialization whatsoever; I was very morbid. Fortunately, I wasn't subjected to stereotypical critique from peers. One demo was produced, but it wasn't too good, and I was completely unsatis-

fied. I figured that it would be best to lay Wulfgravf to rest until I had the tools and musicians to manifest my original musical vision. During this time, I concentrated on other projects, mostly vocalist roles. A lot of it was very good, musically. Still, I was a bit frustrated because these were not Black Metal bands and, despite my urging to have these musicians join me in a Black Metal band, they didn't have the discipline and ideological equilibrium that I sought in comrades. At one

a glimpse from inside the wolf pack. —by Resistance Staff

point, I came to the realization that I was wasting my time with activities that sparked my interest only slightly. I regret to say that at that point, I fell even deeper into a dimension of cold emptiness, and as I returned anew, Wulfgravf was reborn. From the fog came She-Wolf, a bassist who joined my syndicate of darkness. The current lineup is She-Wolf on Bass Guitar and me on Guitars/Vocals/Drums. And so a brand-new demo was recorded during the winter of 2003-2004, which I think

truly expressed what I felt inside: an animalistic spirituality that had been waiting to break free for years. This demo circulated around for a while until it came into the possession of Ymir from Grom, who arranged a split CD of Grom/Wulfgravf to be released on Unholy Records. Shortly after, we were asked to play the Grom CD Release Party in Jersey City, which turned out to be the most Black Metal event I've ever witnessed. It was Wulfgravf's first live performance and a

night of racial celebration, booze, and violence. Session drummer VG played with us that night and will be our live session drummer and, if possible, will appear on future recordings. Wulfgravf has finished their contribution for the Grom/Wulfgravf split CD.

RES: Musically, those who have heard you have described Wulfgravf's sound to be inspired by older Absurd, Burzum, and the Misfits. Please tell us what bands are an influence and why.

EH: During the years of our maturation, Absurd was a key factor in the development of our minds and musical interests. We have always been drawn to Black Metal, as well as to Hardcore/Oi! Punk, and as youngsters to discover a band such as Absurd was amazing. Burzum is another big influence. The atmosphere of utter misery on their S/T release raises the hair on my neck even today. I personally adore the Misfits. That band captured an atmosphere of brooding horror like no other. Bathory was a huge influence to me, and was one of the very first Black Metal bands

that struck my interest. To me, Bathory was the most youthful execution fantasy and darkness, and Quorthon used the most primal song structures to communicate this. My unhealthy fascination with Celtic Frost also had an impact on my songwriting. I view a large portion of our riffs as being influenced by them, and it's not as if I sit down and say, "Hey, I'm going to make a Celtic Frost riff now." When I hear a riff that gets the dark blood inside of me to the boiling point, that's when I know I've created something spectacular. Early Graveland was another huge influential factor in the creation of Wulfgravf. It doesn't take a genius to see the enormous Graveland influence in our demo Fullmoon Syndicate. Graveland represents the stripped down, cold, primal, dark side of man — as do we.

RES: You are a proud White man who lives by Aryan standards and who upholds Aryan chivalry, and you are also very much inspired by the old pagan ways. Why did you choose the Heathen Folk Aryan path in Wulfgravf's lyrics and music, as opposed

straightforward sociopolitical stance? EH: I've lived a good part of my life as a political thinker. Both in my educational and my working environment, I will always be the provider of opposing views in the political and sociological

to a more

go on from day to day. I don't believe that I was chosen to fuse socio-political aspects into the ideology of Black Metal. This feeling may be the result of my daily political debates. It's the same phenomenon that people experience when they begin working in the environment that they love so much; once they work around it. their free time is spent not concentrating on it. This is not to say that I have a problem with political Black

discussions that

Metal bands. What it means is that I'm not the person to create a political Black Metal band. Dark Spirituality, Lycanthropy, Vampirism, Paganism, and Heathenism: these shoot through me like lightning. They become the blood that flows through my body. Essentially, the songs are created before I write lyrics, so that I have a chance to absorb the untold feelings behind the music before I compose the lyrics. This allows me to make the lyrics revolve around the music. rather than the other way around. 99% of people will walk past a tree, look at the cosmos, hear a sound in the night, or see an indecipherable creature scurry past them in the light of the moon...and not think anything of it. This is impossible for me to do. I believe that the hammer of Black Metal was forged from the romanticism of elements such as these.

WHEN I HEAR
A RIFF THAT GETS
THE DARK BLOOD
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TO THE BOILING
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These are the unexplored, mysterious elements of the dark side of man. There are political bands that I enjoy very much. Wolfnacht, for example, is one of my favorite Black Metal bands; however, they combine both the mystical romanticism of the Black Metal spirit with the sociopolitical aspects of a racial band. It is done in an evenly balanced, flawless way, and it is done with flair.

RES: You also delve strongly into the concept and world of lycanthropy. Werewolves were strong cultural figures throughout European history, in war and in folklore.

EH: I've always felt a strange magnetism towards were-wolves, wolf deities, and the lycanthropic cycle. In German folklore, a starving, desperate man, lost in a world where he cannot succeed is given a chance to rise above the system in which he lives. The chance might come via a



satanic force or an unknown evil archetype coined as "The Devil" by simple-minded peasants, but at any rate this power gave the man the will to change himself into a superior being. Most likely, the transformation was triggered by the lunar cycle. Historically, the most births, deaths, crimes, car accidents, sexual experiences, revelations, and insights come on the week of the full moon. Most consider this to be a result of gravitational pull; I beg to differ. Germanic tribes greatly respected and idealized the wolf for its unique and unparalleled hunting skill. I believe that lycanthropy is without a doubt preordained in the blood of the few chosen, and through willingness or severe measures this minority to realize their full potential something that transcends humanity, a malicious race of beast-man hybrids that will rule the world as the Super Beings they were born to be. They will hold the severed head of organized religion in one hand, with the other fixed upon their throne of stone. And I bet you thought I was leading into a humanist perspective! For the non-mystical oriented individuals out there, I also believe that lycanthropy can be connected to our physiological fight-or-flight system. I see our "fight" mechanism as our inner beast emerging. Lycanthropes often recognize the deity of the Fenris-Wolf as the source of worship and power. I myself have done ritual to invoke Fenrir. Lycanthropy can be dangerous if not used correctly or if the user is not correctly informed about its power. Once summoned forth, it's extremely difficult to control your new animalistic psyche, which I unfortunately had to learn the hard way. A person who uses lycanthropy must -

and I repeat must — be of ample mental and physical strength and will to withstand the crash one experiences afterwards. There is a Werebeast in all of us and, once summoned, you can reach your full potential as a living creature.

RES: Please provide us with your thoughts on Christianity, Satanism, Nihilism, and Judaism/Zionism.

EH: I hate Christianity. Not only was Christianity founded by an ethnocentric Jewish lunatic, but it also seeks to strip people of their cultural identity. Christian groups are notorious for killing each other because of others not following the "true" version of Christianity. What is the "true" version of Christianity? If you ask a Roman Catholic, he'll tell you his opinion, but if you ask a Protestant, he'll tell you his; however, the two opinions will be radically different. Christianity and Judaism go hand in hand. Judeo-Christianity: I like to call it the "Second Chapter." There is a trend in the Black Metal scene to attack Christianity and its followers, with lyrical themes that revolve around killing Christians and burning Christian churches. However, the very second you say that you hate Judaism, too, all of a sudden these same BM hypocrites are now calling you a "terrible person." Basically, what the scene is communicating is that they won't buy into the "Second Chapter" of the book, but the first chapter is okay. That's your basic huge load of crap. And everyone wonders why Black Metal is dead! 90% of BM bands aren't taken seriously at all now because their ideas are a joke.

Satanism has been intertwined with Heavy Metal since the beginning, so it has were Satanists at one time or another. Since Satanism is a part of Judeo-Christianity, being a Satanist is basically saying that you believe and follow the Christian and Jewish lies. However. most of the more intelligent people you will meet will admit that the story of **Judeo-Christianity** (specifically, the interpretation of Roman Catholicism) is indeed very interesting, mainly because of the satanic goings-on throughout the records. Personally, I think the fictional figure of Satan is interesting, as well the tales of horror, demonic possession, fallen angels, and battles in Heaven. Let's say for a minute that Judeo-Christianity was actually accurate and indeed real. The figure of Satan would then be the appropriate choice for a spiritual guide through this life, mainly because he is in eternal combat with the Jewish culture, which is where Christianity's

a strong dominance

in the scene. Some of my favorite bands

I used to not have a problem with Nihilism until I began to realize what the Nihilist culture is really like. There are Nihilists who are very intelligent and can carry on amazing conversations with you, but then there are also the Nihilists who are just as bad as Christians and Jews. At the rate we're going here in Vinland, communism will engulf the world like fire, and

origins lay. However, the fact

remains that Satan is not

real, and neither is God or

Dungeons and Dragons,

nothing more.

Jesus. Judeo-Christianity =



once-beautiful nation. I've known people who have fallen victim to the evil that is Judaism, and not evil in the fantastical dark sense. I'm talking about their subhuman culture, whose only goals are to destroy and rule. How could a group such as this claim a cultural identity, when theirs is so lowly that even William Shakespeare felt it appropriate to portray one of his greatest characters — Shylock in A Merchant of Venice — as an accurately stereotyped Jew?

RES: Many bands in Black Metal (including some NSBM) seem to focus their attacks on Christianity rather than on Judaism. What are your thoughts on this?

EH: I don't think I have a right to tell anyone what to focus his attacks on. I know that if someone told me that singing about Werewolves, Vampirism, Witchcraft, and ancient Heathen lore is moronic, I wouldn't take too kindly to that. Black Metal is 50% music and 50% ideology, so if you don't agree with their

ideals then it will most likely stigmatize a band in your eyes but, as Metal fans and musicians. I believe there should be a certain degree of respect for everyone in the genre who's worth a cent or two musically. People who post on Satanist/Nihilist message boards still listen to NSBM even though NSBM doesn't agree with Satanic Black Metal's ideals. But if those Nihilists (some of whom are the most scummy individuals ever) can show that type of respect, and our goal is to be role models for an elite, disciplinarian culture, then we should at least show that respect tenfold, if not more. Now, going away from the common respect idea, my personal conviction leads back to the foundation of Black Metal. Somewhere along the line of being human beings, a lot of us forget that this is Black Metal: music that is fueled by ideology. Personally, I would never say: "Our most important enemy is Christianity." I would say that our enemy is organized religion, with Judaism being paramount.

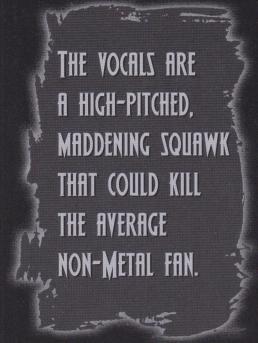
There are two other topics that need to be addressed concerning politics and Black Metal. One is the fact that many non-Whites out there listen to NS Black Metal bands. Recently, I was at a show that consisted of about 90% non-Whites, all wearing NSBM shirts. Strange, is it

not? What was even stranger was when my bassist and I walked into the room and received "We're going to kill you" glances from the non-Whites wearing NSBM shirts! Hard to believe? Come to New Jersey. Topic number two is the fact that Jews listen to NS Black Metal bands. The usual reason they give is: "Oh, I don't like the message, but I do like the music." They're listening to bands that hate the fact that they've destroyed our land. At the very least, that should be a wake-up call.

RES: Please tell us some favorite bands, books, and films.

EH: BANDS: Absurd, Burzum, Bathory, Celtic Frost, Graveland, Nokturnal Mortum, Black Funeral, Havohej, Immortal, Wolfnacht, Grom, The Shadow Order, Grotesque, Danzig/The Misfits, Xasthur, Emperor, Samael, Carpathian Forest, Kreator, Sodom, Morbid, Poison (Ger), Slayer, Mercyful Fate, Morbid Angel, Deicide, Autopsy, Incantation.

<u>BOOKS:</u> The various works of H.P. Lovecraft, Grimm, Tolkien, Shakespeare, Milton, Poe, and Homer. Various works on folklore, heritage, and mysticism. Also *Beowulf*, *Der Werewolf*,



The Vampire Book, and The Encyclopedia of the Dead. Movies: Hellraiser 1 & 2, Conan the Barbarian, Braveheart, An American Werewolf in London, The Lotr Trilogy, John Carpenter's Vampires, The Howling, Cannibal Holocaust, Night of the Demons 1 & 2, The Texas Chainsaw Massacre, A Nightmare on Elm Street series (I think this was particularly effective because the market was able to reach even small children, who all grow up in towns with an "Elm Street"), Day of the Dead, The Beyond, Razor Blade Smile, Troy, Sparticus, A Clockwork Orange, and The Tales From the Crypt films.

RES: Tell us a bit about your demo, your upcoming split with Grom, and where you see Wulfgravf going in the future.

EH: Our demo was recorded on a simple 4-track with inadequate microphones and it lacked a professional mixing to give it that insanely raw Black Metal sound. There were ten tracks recorded in total, but out of the ten, we chose to include only four on the official release of the demo. Some individuals have

all ten tracks, but I feel the four songs included on the demo were the songs that seriously got our point across. I think it sounded extremely Ghoulish and Oi! Punk, but still very Black Metal. I think the split with Grom takes the Hardcore/Oi! influence a step further with their hybrid fusion with Black Metal. The songs are shorter, sometimes faster, and more aggressive. Another

major element that separates the split from the demo is that the bass guitar bled through in the demo so horribly that you can barely hear it. On the Grom/Wulfgravf split we fixed that issue, and now everything fits quite nicely. The vocals are a high-pitched, maddening squawk that could kill the average non-Metal fan.

RES: Thanks for your time. Any parting comments?

EH: I'd like to thank Resistance magazine for giving us this interview, as well as Ymir, Jason, and Grom for helping us out so much. Other thrashing salutes go to the following: Unholy Records; Pagan Nations Rising; the staff at the Texas/Cajun restaurant for putting up with our hunger; Windfall of Forever Plagued Records; Rust and Imperial and Apocalyptic Warlust (Hail Rome!); the once-mighty Gaul; Tom and Heathen (Slavic Warrior #1); Chris and his father for making me who I am today (Slavic Warriors #2 and #3); Larry Weller and March to Victory/Dreadmoon; the '80s BM bands for their gigantic influence; and finally, all the people who came to see us live. Hail! *



RESISTANCE ESSAY CONTEST WINNER

THE DECAY OF REALITY By Joseph Huie



The sheer importance of our race's survival is unparalleled. L There is no more important fight or task that our great people have encountered than the one facing us today. The survival of our people is more than just a fight for homogeneity or the satisfaction of vital instinctive drives; it is a fight for the very conception of reality. The evolutionary gap that separates us and the other species of man (or sub-species, depending upon the degree of classification) is what allows us to think, create, and form a modern notion of the world and what it entails. Without us, the very existence of the cosmos would be compromised.

The variation in evolution between the most primal man – the slightlyevolved Caploid – to the greatly-

evolved Caucasoid is emphatically great. Some 200,000 years of advancement and creation separate the two. To not fight for our survival would set the world back literally thousands of years to an archaic, decadent society of savagery. Without us, even interbreeding with the most highly developed Mongoloid would result in a retardation in evolutionary time. Our advanced psychological evolution is the reason for the modern conception and understanding of the universe. This peak of Nature's siblings allows for everything modern and civilized to flourish. In essence, our existence is the driving force for knowl-

edge, understanding, and continuation. To kill the most advanced son of nature would not only be a tragedy to mankind but to the entire world.

The common Congoid, even after years of attempted assimilation, possesses an average IQ of 85. It has been so since the desegregation of the United States, with very little striation. This creature is completely incapable of designing a modern view of the world. It is only the Caucasoid that exhibits the complex thought process to live and sustain modern civilization. This can be seen by even the most casual and basic of observations.

Lacking the ability for complex thought and emotions, the other subspecies of Hominid are left to loath our great people. The only weakness we exhibit is through our advanced psychological evolution. The brain of a Congoid has a frontal lobe that is more compact and less fissured. This part of the brain is directly responsible for complex emotions and abstract thought. We are more evolved in this area.

This innovation has bred for us an imbedded weakness. In a time of homogeneity and specialization to the point of being able to tell the difference between a Celt and a Saxon - our people were able to live amongst each other in the colder climates with complex emotions and distinction. When placed in a multicultural society, we have these emotions twisted, tangled, and manipulated into applying to all peoples rather than simply our own. It is with this that the modern Aryan is tricked in to accepting the alien invaders. The survival of our kind rests upon the revealing of this fault and its repair.

The failure of our people's survival would result in the complete eradication of everything civil. The entire world would feel its affect as it would feel multiple atomic detonations. The ecosystem would no longer be able to sustain a constant reconstruction, for it is only the Caucasoid nations that have reforested and invoked policies for preserving nature. From Africa to South America, we see a total disregard for pollution, animal life, and the preservation of the world that has birthed us. Without our knack and ability to prepare and hypothesize the future, the entire world would slowly deteriorate into a sea of filth. Those nations that were able to keep their industries running (which would happen only for a short time) would no longer care nor respect what their contaminants were doing to the ecosystem surrounding them. In times of food shortages and billions of hungry Mongoloids, the world would be raped and its natural livestock would vanish under the hordes of malnourished

people. It is our people that enable the continuous and smooth flow of life on this planet.

Our rule has, for centuries, allowed for a balance of powers. A great man once stated: "Justice at this first stage is the good will among parties of approximately equal power to come to terms with one another, to reach an 'understanding' again by means of a settlement—and in regard to less powerful parties, to force them to a settlement amongst themselves" (Friedrich Nietzsche, The Genealogy of Morals). History has shown that we are not responsible for the weaknesses and ignorance of others, but rather that our power has given us the right to claim what we need.

In the wake of Aryan evaporation, we would see a world in complete turmoil and in exponential decay. Many may question, even still, why our preservation is important. They are truly deaf and blind. The natural will and instinct of all species is to live and survive. To allow the informal eradication of one's species is not only a defiance of people, but also a defiance of nature. Nature birthed the greatest and most advanced people to ever grace this earth. We arose from and survived some of the greatest catastrophes that ever occurred. To ignore those feats by miscegenation and the allowance of genocide is criminal. Everything our kind created would be washed away in a sea of mongrels. Our history would be skewed or forgotten and, in reality, we would have never existed. Even with our presence, our racial enemies have been able to slowly erode and contaminate our very own history. With our complete removal, our history would soon follow, leaving us forever destined to obscurity and depreciated existence.

There are absolutely no positives that would arise from our demise. Our children shall suffer for our choices. If action is not of our people, then they were truly meant to disappear and become extinct like the Hobbits (Homo Floresiensis) of Flores, Indonesia. The importance of proving this wrong cannot be conveyed in words. I, for one, refuse to allow my posterity to sit stagnant for 200,000

years while the competition achieves equality. The heights our people could reach with more respect and admiration for their own are incalculable. To ignore the bettering of oneself (or one's people) is baffling. Our first requirement for improving is our preservation. The cliché of "what doesn't kill you makes you stronger" rings true in the state of Nature, for if you are able to survive natural selection, then you have truly become stronger. There is no excuse or reason why man wouldn't want to advance to the extreme potential allowed by his genetics. With this, we see that our survival and preservation can only solidify our future generation's existence, giving our people eternal life in the terms of history and memory. To avoid such accomplishments when they are completely within the grasp of your abilities can only be a result of extreme and detrimental laziness.

Present day Aryans are the proof that their ancestors who fought the Muslim hordes, warded off Avar invasions, fought Persian armies, etc. did not fight in vain. We are the descendants of kings, philosophers, musicians, commanders, and intellectuals of unequal compare. To defy them with our wanted destruction would not only be horrid but unimaginable. What we are witnessing today is the death of everything good by the replacement and acceptance of inferiority. To simply ignore 200,000 years of evolution is irresponsible and unforgivable. The very thought of submitting to the manipulators angers and saddens me. To think that the most advanced creature on earth is willing to trade its stature for a life of convenience is beyond my comprehension. The average life span of eighty-some years is not even a blink in the eye of time. The thousands of years of existence before us prove this. It is with this fact that we see that the preservation of our folk is imperative for us to have truly fulfilled the expectations of ourselves and of nature. Submission and failure is not an option, but if by some catastrophe failure did occur, then in reality we were truly the weaker species and it was of our own doing. #

BIO Age 19

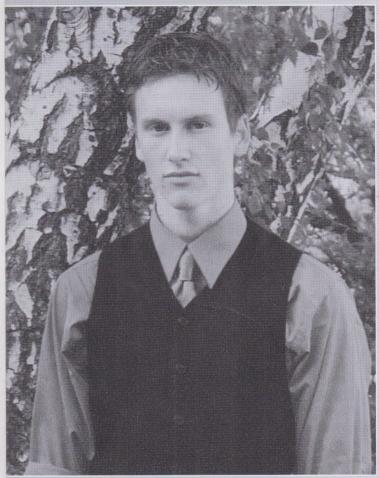
I am a rather simple man who finds joy in spending time with my family and the beauties of nature. My hobbies consist of reading, fishing, writing, and programming, and I play the occasional video game. Reading would have to be my favorite pastime. I have read many different books, from organic chemistry to Jewish mysticism. I am only 19 but I have never indulged in the pleasure poisons that are so readily available in this country. I am highly interested in history, quite obviously the time period of the Third Reich, but I also enjoy Civil War chronicles. I am Celtic (a mix of Britonian and Irish), so I really relate to Celtic history and folk music. Most of the time, you can find me listening to classical music such as Wagner or Vivaldi. My musical interests are not confined to those genres, however, as I enjoy bands like Saga and Nemesis. Depending upon my mood, you may find me listening to Force Fed Hate, Before God, or Teardown.

I am currently a full-time student at the University of North Carolina at Wilmington. I am on the way to becoming a computer science major with, if time permits, a history minor. I really hope to become good enough in my field to secure a job and raise a family. That is my idea of eternal life: the creation and preservation of blood through the birthing of children. I have been thinking of moving to Europe after I save up enough money. I am currently in a relationship that shows much promise and it is great to finally find one that you can share so much with.

If there were anything I would want to say to the readers it would be to never give up no matter how bad it seems. Education and purity is the key to salvation and it is up to us to save our species from extinction. Those who fall victim to the Jewish lies and manipulation were not only victims of the Jews, but also victims of natural selection.

RESISTANCE ESSAY CONTEST WINNER

A PAROXYSM OF ALLEGIANCE By Kenny Klein



any wars have taken place throughout the last few thousand years. The underlying principle in each of these wars is the same: to protect or advance one's people and way of life. For it is each generation's obligation to make things better for the next generation. In the absence of this progression, social decay, cultural degeneracy, and racial regression will manifest themselves. Advancing our race is crucial to the principles of existence.

Being of European descent, we are known for having superior immune systems to other ethnic groups. There are a wide variety of virulent syndromes, intolerances, and fatal conditions that our race is less susceptible to than are the non-Whites, Cancer, diabetes, circulatory problems, lactose intolerance, AIDS. and heart failure are just a few of the existing health concerns that are far more detrimental and far-reaching to those who are of non-European blood. Another paramount feature of our race is our frontal cortex, which is essential to memory, motor function, problem solving, sexual behavior, socialization, impulse control, and judgment; it is more highly developed in Europeans than in other races. These advantages make our race worthy of

eternal preservation and why it should not be compromised through racial contamination.

Some of those who wish to further expand the copiousness of diversity that we encounter on a daily basis are genuine in their desire to do good, but only because that is what they are told is good. They are taught to repress their intuition in regards to matters of political incorrectness.

For example, inter-species reproduction is genetically possible in animals of the same family, such as tigers mixing with lions, buffaloes mixing with cows, or zebras mixing with horses. When in captivity, an animal's natural instincts will disap-

pear or change. When its life becomes the responsibility of a separate entity; its natural propensities are worthless. The predispositions that the creature has, such as for migration or hunting, become useless. The most innate and crucial instincts for the existence of the creature are lost. It will no longer be able to survive in its natural environment; it must live a life of dependency. Under these highly abnormal conditions, the phenomenon of interspecies mating has occurred. The offspring are a bastard species that was never supposed to exist. Nature attempted to prevent these creatures from existing by giving their parents different mating rituals, locations, natural instincts, and physical characteristics. These artificially-created organisms are a threat to natural order and environmental stability. The simple fact that they exist is an affront to phylogeny.

Morality is subjective to one's racial or cultural identity. The morality of America in the early 20th century – White morality – came from our European forefathers. Back then, homosexuality, miscegenation, and other depraved actions were not casual characteristics of our nation our nation that our enemies now fondly refer to as "the melting pot of the world." As more non-Whites have flooded into our country in recent decades, their foreign influences have infected, and are continuing to infect, the morality of our nation. Crime, drug use, and sexual perversion are now typical and often tolerated by society. When children see substance abuse, homosexuality, racemixing, and other debauched behaviors being promoted, permitted, and glamorized, the idea that such behaviors are normal and acceptable is

imposed on their impressionable minds. Bestiality and incest could become the next degenerate sub-cultures that pop-culture becomes fascinated with. We have a responsibility to our fold to re-establish and secure our principles. Preserving our race is preserving decency itself.

"Save the turtles!" exclaim the conservationists. "Defend the rhinos!" they say. Try exclaiming, "Save the White race!" to a random crowd like they do, then observe the instant hateful nature that the crowd will take towards you. The fact that in our society it is a chivalrous and admirable action to safeguard and preserve the polar bears or the gorillas - but not one's own people - is truly bewildering. It is hypocritical to be conscious of the importance of maintaining a pure pedigree in animals but not in mankind. Breeders of horses and dogs are certainly aware of the benefits of having a pure breed. If one requires specific qualities in a dog to help in a specialized job such as drug or bomb detection, one will choose a breed that is suitable for that particular line of duty, like a bloodhound. Each individual breed has distinct, innate predispositions that we can benefit from. Among most of our people, it is frowned upon even to acknowledge our inherent abilities that separate us from other races, much less acknowledge the importance of maintaining homogeneity. It seems that only the specially privileged minorities are permitted by society to have a concern for the well-being and existence of their people. This is a gross travesty and an outrageous injustice.

From Michelangelo's statue of David to Van Gogh's painting Starry Night, our people have expressed beauty, nature, and existence in a variety of ways. We have erected colossal buildings, carved wondrous, life-like depictions of ourselves, and symbolized critical events in a variety of other media that have come to define the very essence of our culture. Our race has sailed every sea, inhabited every continent, thrived in every type of environment, explored the abyss of the oceans, and soared through the sky into space. White writers like Homer and Shakespeare created stories that still capture the imagination. White musical geniuses like Beethoven, Wagner, and Mozart composed masterpieces that touch one's spirit. White masterminds like Pythagoras and Newton have created equations to solve everyday problems. White inventors like Leonardo Da Vinci and Thomas Edison have made the lives of everyone more pleasant and relaxed through their innovations. We are a race of discoverers, inventors, and artists. Adapting ourselves to our environment is not necessary; we are able to adapt our environments to ourselves. We are a definition of evolution.

Fighting to secure the existence of our people is not solely a struggle for racial survival; it is also a battle to preserve and enrich civilization, natural order, the health of our descendents, morality, justice, and the future of our nation. The sacrifices, achievements, and toil of our predecessors cannot be overlooked or dismissed; their purpose was authentic then, as is our purpose now. Unlike the lizards or the whales, the survival of what we are is our own responsibility. Our racial destiny remains within our grasp. It is essential that we unite and fight for our race and the further progression, development, and rejuvenation of our accomplishments, values, and culture. At this juncture in time, every member of our race must determine for himself whether he will live a life of subjugation or participate in the ultimate triumph of freedom. It is impossible to deceive oneself of the significance of the silent war that is present all around us.

BIO

Age 17

Final War, Break the Sword, Day of the Sword, and Youngland are the greatest bands ever! Growing up in southern California is definitely a unique experience. Many people don't really know what it is like to be raised around degenerate cultures since childhood. My environment was not without benefits, though; I was able to observe firsthand what effects "equality" has. As I grew, I began taking an interest in history. I learned about my heritage and what my people had accomplished. That was when I started to develop a racial and cultural identity. My goal now is to become a lawyer to put the Canaanites in their place. Many people my age often give up, thinking that our situation is without hope. But, with faith in the potential of our people and our creator, we can accomplish even the most arduous of tasks. Remember, the group can accomplish what the individual cannot. Every day, we come a day closer to victory!

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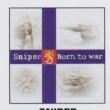
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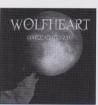
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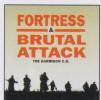
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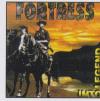
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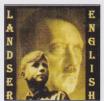
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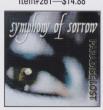
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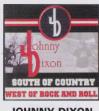


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- 2. Our Pride is our Loyalty Saga
- 3. The Reaper White Diamond 4. The Hammer of War Eye of Odin
- 5. White Rock Death Warrant
- 6. The Legend Lives On Celtic Warrior 7. Tree of Life — K.T.C.
- Fight For Your Rights Might of Rage
 - 9. Hatecore Heysel
- 10. Schon, schon, schon Kategorie C

KONRAD'S TOP TEN DULUTH, MINNESOTA

- Following the Voice of Blood Graveland
 - 2. Arthurian Changes

 - 3. The Shores of Avalon Grom 4. Man Against Time Rahowa
 - **5.** The Berserker Juvenes **6.** In the Fields of the Stars Stutthof
 - 7. Where Rivers Flow into the Seas Nokturnal Mortum
- 8. At the Gates of Samhain Night Nazqui
 - 9. Kulturkampf Bannerwar
 - 10. With Fire and Iron Hate Forest

7. It Could Happen to You Aggravated Assault

8. Change of Scenery — Nordic Thunder

CHERYL'S TOP TEN

MEMPHIS, TENNESSEE

1. Rage on This — Bully Boys

2. Tales of Glory — Brutal Attack

3. White Nigger Loser — Angry Aryans 4. Might is Right — Rahowa

5. Battle Cry — Skrewdriver

6. Grandfather's Tale — Centurion

- 9. Prayer for the Dying Ian & Stigger
- 10. In Triumph Raven's Wing

DAVE'S TOP TEN

HILLSBORO, WEST VIRGINIA

1. Gone With the Breeze — Prussian Blue

2. Night Trains — Skrewdriver

3. I Will Bleed for You — Prussian Blue

4. Rudolf Hess — Griffin

5. Summer '88 — Break The Sword

6. Change of Scenery - Nordic Thunder

7. The Parting — Centurion

8. Love Song — Aggravated Assault.

9. Showdown — Skrewdriver

10. Diamonds in the Dust Skrewdriver

RICHIE'S TOP TEN TORONTO, CANADA

- 1. Troll Allfather Odinn
- 2. Winter Wind Youngland
- 3. Pray For War Shutdown
- 4. Triumph of the Will Rahowa
- **5.** Sturmfuhrer Landser Iron Eagle Flies Again Bound For Glory
 - 7. True Heroes Nordic Thunder
 - 8. Close Combat Iron Youth
- 9. Nothing But Hate Thor's Hammer
 - 10. Bountiful Life Before God

BEKKI'S TOP TEN

DEARBORN, MICHIGAN

1. Ode to a Dying People — Rahowa

2. White Supremacy — Day of the Sword 3. Showdown — Skrewdriver

. Rock Against Communism — Brutal Attack

5. Ocean of Warriors — Dissident

6. White Pride — Bully Boys

7. Under the Gods — No Remorse

8. 88 Rock'n Roll Band — Landser

9. House of Treason — Skrewdriver

10. The Gates of Valhalla — Konkwista 88

GORDON'S TOP TEN BRANTFORD, CANADA

- Hellbangers Nocturnal Fear
- 2. Into the War Graveland
- **3.** Crush the Lies Aryan Terrorism
 - **4.** Dunkelheit Burzum
- 5. Might is Right Rahowa
- **6.** Tor the Violator Allfather Odinn
- 7. Kristalnacht Aggravated Assault

 8. Deutschland Berserkr

 9. Blood & Fire Wolfheart
- 10. One Face One Face Grom

LISA'S TOP TEN

- The Fame of Your Deeds Johnny Dixon
 - 3. We Will Keep Fighting Das Reich
 - 4. Coon Shootin' Boogie Arvan
 - 5. Tales of Glory Brutal Attack
 6. The Snow Fell Saga
- - 10. No More Jagermeister! -**Bound For Glory**

ATON ROUGE, LOUISIANA

- 1. Hey Brother Griffin

- 7. Fading Memory Raven's Wing 8. White Man on the Move Youngland
 - 9. Prayer for the Dying Griffin

CHRISTOFFE'S TOP TEN PARIS, FRANCE

- 1. One Face, One Race Grom
- 2. The Call from the Pagan Woods Woodtemple
- 3. My Nation Nokturnal Mortum
- 4. Natural Chaos Forefather
- 5. Iceland Before God
- 6. Our Fading Horizons Hate Forest
 - 7. Planet Zog Ad Hominem
- 8. Aryan Skies Bannerwar
- The Lightning and the Sun Darkthule
 - 10. Sunwheel Drudkh

ASHLEE'S TOP TEN WHITEFISH, MONTANA

- 1. For Faith and For Folk Fortress
- 2. When Odin Calls Brutal Attack
- 3. The Dawning Hagalaz' Runedance
- Thank God I'm a White Boy Youngland
- **5.** Allfather's Hunt Allfather Odinn
- **6.** Sons of Our Race Stonehammer **7.** Slay the Beast Ian Stuart
- 8. I Hate Hate Society 9. Do Not Cry For Me - Brutal Attack
- 10. Media Boss Definite Hate

RUDIGER'S TOP TEN LANDSTUHL, GERMANY

- 1. Turkenmaus Landser
- 2. Mein Heimatland Heino
- 3. Superstar Bully Boys
- 4. RJM Max Resist
- 5. I Will Bleed For You The Betraved
- 6. Europa Faustrecht
 7. No More Brothers Wars Celtic Warrior

 - 8. Loyal Proud Tollschok
 9. Im Widerstand Kraftschlag
 - 10. Auf Wiederseh'n Frontalkraft

ANNETTE'S TOP TEN COLUMBUS, OHIO

- 1. Keep it White No Remorse
- 2. Blood Destiny Symphony of Sorrow
 - 3. Skrew You Skrewdriver
- Weiss, Weiss, Weiss Prussian Blue
 - 5. Fourteen Words Centurion 6. Unser Land — Sturmwehr
 - 7. Our Honour is True Avalon
 - **8.** Dein Tag Barking Dogs **9.** White Pride Bully Boys
- 10. What Price Freedom Skrewdriver

DRIDE OPPOSITIONS OF THE PRINTS OF THE PRINT

All Those in Favor? Say, "Aye." **Those Opposed**?

INTERVIEW WITH

Those Opposed by Resistance Staff

Those Opposed is a five-piece Hatecore band hailing from the town of Bethlehem, Pennsylvania. With great lyrics set to heavy beats and thick, tuned-down riffs, these racial craftsmen have continued to churn out great working class hero anthems for years. Here, guitarist Gonzo gives us insight into what makes Those Opposed tick.

RES: For the readers out there who might not know about Those Opposed, please give us a band history, current lineup, and discography. GONZO: Those Opposed is myself on quitar, LMD on lead vocals, D-Man on quitar, Jack on bass, and Brian on drums. D-man, LMD, and I are founding members and we started in 1995, although we didn't take the band seriously until around 2000. As time went on and more people became interested in the band, we started taking music writing more seriously. We starting off playing with a drum machine and continued with it for years because we couldn't find a drummer to work with, but



ago and Jack stepped in to replace our original bassist. Currently, we have our debut full-length *Pennsylvania Hatecore* and a couple songs on Diehard's *White Music For White People* compilation with our old lineup.

RES: You guys play a great style of mid-paced Hardcore. I also notice some Metal influences, especially in the low tuning. What bands, racial and nonracial, have influenced Those Opposed the most? Any favorite guitarists? GONZO: As far as music writing, my influence comes from listening to a lot of different styles, anything from Hardcore (mostly late '80s style), to Punk and Oi! and heavier stuff like Metal. I think bands like Godflesh and Crowbar really influenced the sound I use, by tuning low and using heavy distortion. We in the band have similar tastes in music, with slight variation between members, but listing all the bands that influenced us would be impossible. As far as quitarists, if you're looking for all-around talent, you'd have to look at '80s Metal; bands like Iron Maiden, Slayer, and



Priest all had superior talents. I have the most respect for guitarists who have a style of their own, and that is something I've always strived to create myself.

RES: Pennsylvania is a great state for White nationalism, both socio-politically and musically. Those Opposed is very open about Penn State pride, and even more so about your hometown. Please give us an idea about racialism in the Keystone State.

GONZO: Pennsylvania has a lot of history, and I think this makes it an area that is prone to nationalism. My family came here from Germany in the early 1700s, as did a lot of families in the area. The area

was settled by Germans, and other Europeans followed soon after. I remember in the early '90s when they used to say on the news that Pennsylvania was the "Skinhead capital of the world." Nationalism has good potential in this state for a number of reasons. In smaller and medium-sized cities, such as where we live, we see more and more non-Whites moving here, especially Hispanics. Our streets, which were safe when we were vounger, are now turning into ghettos. Crime is constantly on the rise. Conscious people are starting to get sick of this, especially when they step into voting booths that now have ballots written in Spanish. Our

area's influence on our music can be seen in the song "Punchclock" which has a polka-type feel to it. Polka is to Pennsylvania as whiskey is to Ireland.

RES: While many bands opt to write songs either attacking or mocking the police, you chose to write a song hailing slain officer Daniel Faulkner who was murdered by the filthy lowlife Mumia Abu Jamal. Please provide us with your thoughts on Officer Faulkner, Jamal, and the police in general.

GONZO: Daniel Faulkner chose a hard line of work, becoming a police officer in Philly. I realize that cops have a bad reputation among White nationalists for various reasons, but I've dealt with many cops who are good guys, especially the ones at the local level. Unfortunately, I've also seen cops pushing their authority, and it sometimes makes police in general look bad. Mumia has too much evidence stacked against him. All the Left Wing sheep flock to his cause, trying to prove that America's system of justice is "racist" and that poor Mumia is a scapegoat. Faulkner was executed early in life while doing his job, and no one is out to support him or the

widow he left behind. Whites

in America have become so

ridden with guilt that they feel

that accepting the fact that a

Black man could act on his

own racial hatred is itself a

racist attitude. Some feel that

pointing the finger at a guilty

non-White is a crime in itself.

If Faulkner would've been a

Black cop and a White sepa-

ratist had shot him, what do

you think the public's reaction

to the guilty party would have



been? Nobody should have to deal with fearing for his life at his job, especially having to fear scum who can't function in a civilized society.

RES: Your lyrics are focused on the American working class and the hometown ideal. What are your thoughts on true American pride? GONZO: To me, American pride does not mean allegiance to our government. It is about wanting what is best for our country and preserving its civility. It is about maintaining progress and striving to better our society instead of letting our nation fall prey to criminals and corruption. It is about setting our own standards and not bowing to alien agendas. European-Americans need to understand that the toils of their ancestors are being replaced by filthy, crime-ridden, drug-infested, boarded up, trash-strewn urban dumps. Our own safety is being victimized by unwillingness to act out against the forces that are diminishing our morals and livelihoods. Anybody who turns his cheek to the degradation of a piece of land that his race once settled - due to his own fear of being labeled Politically Incorrect – is a traitor to his country and his kin.

RES: Stepping away from music for a few questions, please tell us who you'd name as the five greatest Aryans in history and why you think so. GONZO: This isn't an easy question because throughout Europe there have been countless people in centuries past who have acknowledged the threat of the Jew; this is apparent in the countless number of European colonies that have expelled the Jews over the last 1,000 years. Of the Aryans I admire most in America, I'd have to say David Duke because despite the constant attacks, he's managed to get his word out in a professional and intelligent manner well-fitting of our race. Of course, I have a lot of respect for the late Dr. Pierce. who was a great leader. In my opinion, anyone who stands up for his people in the face of opposition and still manages to articulate the advantages of self-preservation in an intelligent fashion without compromising our ideals is a great Aryan. Anyone who realizes the threat of Zionism and takes steps to awaken society regarding its dangers to the Western world is a true Aryan.

RES: Your thoughts on paganism, Christianity, Islam,

Judaism, and nihilism.

GONZO: I'm not a religious person, nor is any member of the band. I admire anyone who becomes a stronger or better person due to his religious beliefs. If religion makes one a better person, then it is worthy of praise, but if it corrupts a person's mind, it can be as harmful as any drug. Any religion that is based on the writings of the Talmud can only be a religion of evil. The anti-Christian sentiments in the Talmud are far too obvious to ignore. Of the things I've seen translated from the Talmud, I've come to understand that it is probably one of the most hateful books ever written, and the fact that a whole race views it as a blueprint for their actions and laws is disturbing. I have not read anything from the Koran, and I don't think that Islam is an evil religion. Any religion can be translated the wrong way. I have no sympathy for nihilism; everyone should believe in something, such as his heritage.

RES: America has become a very unstable country, especially under the Bush Administration — from 9/11 to the economy to the current war in Iraq. How much of this chaos is a direct result of

Zionism and U.S./Israeli relations, and how much is due to Bush/Cheney and big corporate business?

GONZO: Zionism will bring to its knees any nation that bows to it. Zionist forces have held post in our country for a long time, but it just gets more overbearing as the years pass. Most of the world knows this outside the U.S. Americans are the only ones in the world ignorant enough to believe that 9/11 happened because the terrorists "hate our freedom." It angers me endlessly when so-called American patriots believe this nonsense. U.S./Israeli relations have changed the way the world views us, and it'll only get worse. No matter how far Israel pushes the limits of hostility towards its neighbors, Bush will shake his head and wag his finger, but he'll give them a pass, time and time again. Our government and stock markets are so entrenched with Zionist interests that it seems impossible for this partnership to be broken.

RES: Did you vote in the recent elections?

GONZO: I didn't vote. There is no "lesser of two evils" between Bush and Kerry. Kerry is a Jew and his wife is the founder of the Tides Foundations, which has given lots of money to anarchist groups as well as other Left Wing groups. It really didn't matter who won, because the

Zionist Israeli lobbies put their money behind both the Democrats and the Republicans; therefore, whoever wins will simply be another puppet in the hands of the Zionist stringpullers. There is no way a politician can get anywhere in this country without befriending and obeying the Jew.

RES: Back to music. Do you listen to NSBM? Where do vou see the future of White racialist music heading: Metal? traditional R.A.C./ **Hatecore? Something new?** GONZO: As far as NSBM. I haven't heard a lot of bands of this genre yet. I've heard some good NSBM, but most of my musical taste is in the Hardcore, Punk, and Oi! styles. A lot more Metal is coming out, though, and I think it is because Oi! gets old and repetitive very quickly. In Europe, it seems that Metal music is bigger among White Nationalists than it is here. My first love is Hardcore music, and hopefully Our Cause will never run out of Hardcore acts.

RES: Do you believe in using music as a means for racial recruitment and outreach, or is it just for playing to your fan base? What do you think of the violence at many shows? GONZO: Music is an enormous tool for recruitment. Look how many suburban White kids are acting like ghetto clowns due to the influence of jungle

"music." I
have been
racially aware
ever since
middle school,
but bands like
Skrewdriver
made me realize that there
were others
out there like
myself, and



that I shouldn't feel guilty about my own ideals. I hope very much that our music can help people think for themselves about social and political issues, instead of people having thoughts dictated to them by the media gods. It's sad to go to White nationalist shows and see drunk people fighting with each other, especially over petty things. We've all heard before that the world is against us and that we need to stick together, and I couldn't care less about how sick people are of hearing it; it needs to be repeated until it is learned.

RES: Do you enjoy playing live? Do you think it's important for bands to play live? Any upcoming shows?

GONZO: I love playing live; I live for it. I enjoy nothing more that playing a show, as do the other band members, so for us, playing live is fundamental. We play pro-White shows and also shows at clubs with nonpolitical bands. We want to get our message across to as many people as possible. We have some non-partisan shows coming up and we try to keep them quiet so people don't come to start trouble with us. It's not so much that we fear for our safety as it is out of respect for the establishments that let us play.

RES: Your latest release Pennsylvania Hatecore on North X Records is great. What does Those Opposed have planned for the future?

When can we expect the next attack?

GONZO: There will be two compilations coming out soon. One was just released by More Hate Records of Russia. We did a cover of a Johnny Rebel classic for that one. Also, there will be another Skrewdriver Tribute coming out of Germany soon for which we recorded "Showdown." We plan on having another CD out — hopefully by early next year — on North X as well as another compilation from North X that will feature us. The next CD will be better than the first. We have a few songs already recorded for it. Unlike the first CD, which was all written by LMD and me, the next CD will have music and lyrics written by other band members, so the songs will have more diversity (I know, bad choice of words). Some of the songs will have a heavier sound as well.

RES: Thanks for your time. Keep up the great work! Any parting comments for our readers?

GONZO: Thanks to everyone who has supported us thus far. Stop fighting each other. We should be noted for our civility toward our Volk in order to advance it. Thanks for the interview and thanks to all who took the time to find out what we're all about. 88 to all! Stay strong!

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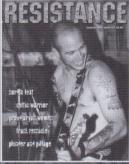
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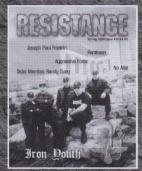
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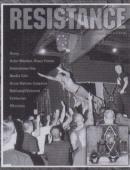
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Our New Heroes?

By J. B. Cash

ew England Patriots' quarterback Tom Brady has to be one of the most special athletes to come along in some time. Four years ago, as a second-year player, he took over for injured Pro Bowl quarterback Drew Bledsoe and led the Patriots to a Super Bowl win. He led his team to a Super Bowl win again last year and, in early February, he did it again, for the third time in four years.

Brady is a clean-cut kid from California, handsome in an All-American kind of way. As a collegian, he quarterbacked for perhaps the most storied football program in America, the University of Michigan Wolverines. He was snubbed on draft day; he wasn't chosen until the sixth round. Despite that, he will most likely be in the Pro Football Hall of Fame some day.

At any other time in American history, Tom Brady would be the face of America. He would be the subject of endless endorsements, press scrutiny, and the target of affection for millions of girls. Kids would want to grow up to be like him; their fathers would envy him. He would be acclaimed as a hero. He would be as popular as Mickey Mantle was in his hey-day.

America often publicizes the best of its young men and offers them up for public consumption. The idea is to put forward positive role models, since they embody the qualities a culture wants to inculcate into its people.

It has always been so. Before the rise of sports, there were other heroes to celebrate: frontiersmen such as Daniel Boone and John Fremont; military heroes like Zachary Taylor, Audie. Murphy, and George F. Patton: inventors like Thomas Edison; pioneers like Charles Lindbergh. All of these men displayed qualities that Americans saw as being the best in themselves and, by extension, the best in the world.

There is no question that hero-worship is a valuable tendency in human behavior. The celebration of a culture's best sends important information to youngsters of what is expected of them. It sends a message to other cultures of what to expect from that culture. That Tom Brady is not more widely acclaimed and is not the face of America says more about our culture to our children and the other people of the world than we would care to imagine.

Tom Brady was not even the most popular quarterback in this year's Super Bowl. Philadelphia Eagles' QB Donovan McNabb received far more press attention, adulation, and endorsements than did Brady. McNabb is a talented player who, unlike Brady, has so far shown an inability to win the big game. And yet, in today's media world,

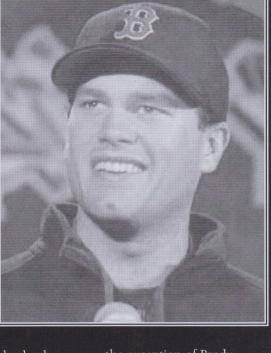
Donovan McNabb is more the face of America than is Tom Brady.

By most accounts, McNabb is a decent fellow. He is the latest fad in pro football: an affirmative

action quarterback who has used his skills — mismatched for his position — to finally stumble his way into the big game. It is an understatement to say that McNabb is different than Brady. While Brady appears to be the boy next door with his classic, White American good looks, McNabb looks nearly the polar opposite: big Afro, flattened nose, and very large lips.

This is not meant to insult McNabb, unless you consider the factual accounting of his looks to be insulting. But the "face" that McNabb represents IS typical of a portion of the U.S. population. And a portion of that population suffers from serious cultural dysfunctions. A country that professes to celebrate its heroes should select someone who looks like a member of the culture of accomplishment, not a member of a culture of violence and pathology.

The Super Bowl featured many Black athletes. With



the exception of Brady, almost every player that touched the ball looked much like McNabb. The ceremonial coin-toss before the game — with captains from each team — looked like a confrontation between the Cryps and the Bloods, what with the preference of the Black football player to look as much like a "gangsta" as possible.

Why is the NFL so slanted toward the Black athlete? What is it about the Black athlete that is so attractive to the people who provide professional football as entertainment? We are told that it is purely a matter of athleticism, that every Black player – no matter how poorly trained, poorly motivated, or poorly behaved – is better than any White athlete - no matter how highly skilled, motivated, or behaved. This is a difficult proposition to believe. It flies in the face of logic as well as observation.

Yet nearly all the coaches, scouts, general managers, reporters, and other football

people are White. Why would they select virtually all Black players if there were qualified Whites? One look at the differences between McNabb and Brady provides the answer. Football can be a violent and brutal game. Those players who appear to be capable of violence and brutality have an advantage. The more animalistic one looks, the more intimidating one will appear. For those who select the players, there is a belief that having more intimidating-looking players will translate into victory

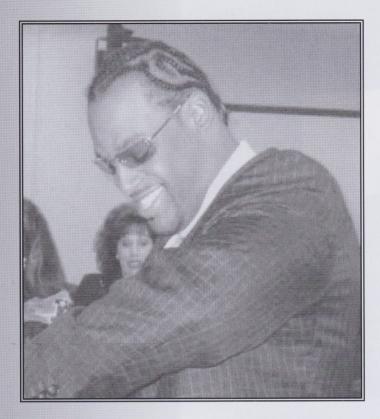
coach or scout. He is a middle-aged, paunchy White man. Who is he likely to see as more intimidating? A tattooed, pierced Black who is dressed like a "gangsta" or someone who looks like Tom Brady? Hmmm... the kid next door or someone who looks like one of the many criminals from the nightly news? Since coaches want an edge, they will tend scary, and to the men who do the selecting, no one is more scary than a wild Black kid who comes out of an American ghetto

A visit to a football scouting session makes this point. At those events, aging White men mill about gathering information on the mostly Black players. They will be recording speeds at various drills and the amount of weight lifted. Some of the athletes will be shirtless so that the scouts can see the results of their efforts in the weight room. One almost expects them to look into their mouths and check their teeth, as any wise investor in livestock might.

A scouting session of this type resembles a slavery auction, circa 1750. A bunch of White overseers examining a lineup of Black males to see which ones are the most fit for the physical work to be done. One would expect today's scouts to intentionally, if not subconsciously, avoid selecting White players in this venue. The scouts might even identify with the few White players present at these events and wish for them NOT to be a part of the demeaning and degrading nature of the professional sports business.

Thus, only a certain type of White player makes the NFL: the Tom Brady type of player, who is usually selected for the quarterback position. These players are picked for their football knowledge; the only physical requirement is that they be tall, so that they can see over the linemen. It is no coincidence that these quarterbacks are just about the only players who resemble the head coaches and offensive coordinators with whom they work. A coach sees the quarterback as an on-field extension of himself, and thus he selects players who look like him and with whom he can identify.

Few White players are selected for other positions — some offensive linemen, tight ends, and linebackers. Many of these players opt for the one look that White men can adopt that is considered intimidating — the biker look. Stereotypically, motorcycle gang members are thought of as being the most violent of White men. Football players cash in on this look to try and match



the intimidating "gangsta" look of the Black players.

Modern football has become a medium whereby middle-aged White men select the most intimidating and scary people they can find - almost always innercity Blacks - to populate their football teams. That means that people who look identical to the most violent and criminally-inclined young men from a minority of the American population are the ones honored as our heroes. On Super Bowl Sunday, the rest of the world gets to see the people America's media elite think are worthy of our public acclaim; that is, the people who supposedly represent the values we hold dear. Is it any wonder why the world dislikes America?

J. B. Cash writes for Caste Football, www.castefootball.us.

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Keystone State Skinheads Show





ot having many shows on the East coast gets annoying sometimes, especially when I get lucky enough to attend one organized by the KSS (Keystone State Skinheads) and then have to go home and wait for another one.

KSS has always done a bang-up job organizing concerts for fellow White racialists. The most recent, on the weekend of April 2nd, was no different. Besides the variety of music and vendors at the hall, the attitude and atmosphere always seem...well, inviting and positive. Security is effective and polite, a quality not often found at other pro-White concerts I've attended. Although each attendee receives a full pat down, the guys are really nice about it, and their efforts are not lost on those in attendance.

THOSE OPPOSED seem to be the show-starting gods. They have opened every KSS event I have ever witnessed. They have really come a long way, musically, Their style is hard American Oi!, which is not my particular favorite, but it does warm up the crowd. Once they get a better stage show down, I think these guys will be a show favorite. They have the music, and their lack of movement and flare on stage is the only real downside to the performance.

Up next was TEARDOWN, a good band with plenty of power and momentum in their music, as well as a good stage presence. These guys really enjoy playing for a crowd; it really shows through on stage. The ferocity of the songs was felt all through the building. They

are worth seeing again or for the first time, should one ever get the chance.

GROM then graced our presence with the Metal they have become known for. The lyrics can't be understood at all, but honestly – let's face it – the power of the music is not missed. This trio is really awesome. I have seen them twice now; each time was a pleasure. They don't quite have the stage presence of Teardown, but their music was more motivating – lots of fast double bass and guitar riffs to make the adrenaline surge through your veins; just what the doctor had ordered for the dreary, wet. cold weather outside the hall.

Unfortunately, I had to leave before I could hear much of FACELESS ENEMY. I did hear about 30 seconds of the first song; it sounded tight, and Oilish in nature. Perhaps next time I won't be in such a hurry.

Cheers to the KSS and all the people who attended the show. See you next time! *

—Review by Ryan Maziarka





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TROY Movie Review

by Ryan Maziarka

3,200 YEARS AGO is so long ago that, to most of us, it seems to be history with no bearing or influence on the modern day. Yet in the film *Troy*, based on Homer's epic poem *The Iliad*, we see that although much has changed, even more has remained the same.

In today's world, war is fought for reasons of greed and power, and often the true reasons are kept from the general masses. The war between Sparta and Troy is much easier to understand; it was over the love of one woman, Helen. And even though many were killed in that struggle, war fought for love actually has more rationality than wars fought to secure the borders of a treacherous nation like Israel. It is for this reason that U.S. soldiers are currently dying in Iraq, a nation that has never harmed our own country. *Troy* teaches some lessons that much of the world, if not the U.S. population specifically, could learn from.

Achilles, the Greek warrior, was seemingly born to kill and win wars for the glory of the Greek empire. Although he was a talented soldier, he fought only for his own glory (according to the movie). His tenacity was intense and his desire for victory was great, but his willingness to kill whomever was pointed out as the enemy caused him much grief at the end of his days, when he finally realized that he had killed men of higher character and nobler purpose than he himself.

Similarly, our troops in Iraq are killing those they are told are the enemy without really thinking about why or how they became our "enemies." The U.S. military is today's Achilles, in that it is at its best when it is

killing people.
There is no doubt
that our smart
bombs and
stealth bombers
and Special
Forces are topnotch, but they
are killing people

that have offended only a very small minority of the world's population. The Iraqis are no threat at all to our own nation. Let's just hope that our soldiers will wake up soon and realize the harsh reality: they are fighting the wrong people for the wrong reasons.

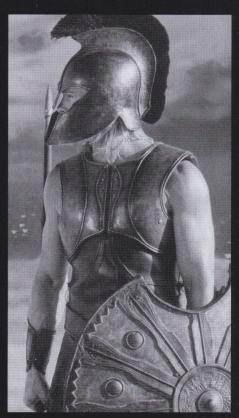
If Achilles is the equivalent of our modern-day armed forces, then Menelaus, one of the Greek kings, could easily represent the American people. It was Menelaus's wife Helen who was seduced by the young prince of Troy, Paris. She stole away with Paris, insulting the great warlord king. This infuriated Menelaus, and he decided to hunt down Paris and Helen to kill them. Similarly, when the terrorists attacked the U.S. in 2001, Americans were insulted and infuriated. The fact that the attack was the result of America's pro-Israel policy was lost on the majority of Americans, and most of them just wanted revenge against the attackers.

Enter Menelaus's brother, Agamemnon. Agamemnon was the king of kings in the loose collection of Greek kingdoms that formed the body of the Hellenic empire. Agamemnon is easily comparable to Israel — that fork-tongued, snake-of-a-bastard nation in the Middle East.

Menelaus knew that he could not attack Paris alone, even if it was justified. Troy was a powerful kingdom with a capable army that could perhaps defeat Menelaus. So Menelaus sought help from his elder brother Agamemnon. Agamemnon had always wanted to conquer Troy, but his brother and the other kings had always sought peace with the Trojans. But with his brother insulted, Agamemnon seized the opportunity not only to hunt down Paris and Helen, but also (and mainly) to conquer Troy and increase his own power. This resemblance between the Menelaus-and-Agamemnon relationship and that between the U.S. and Israel is so much alike as to be almost laughable, if it were not so tragic. Israel is currently using the momentum of U.S. anger to justify its never-ending war and eventual takeover of the entire Middle East. But unlike

Agamemnon, who contributed his own army to his cause, Israel contributes nothing; it has other nations do all the fighting and dying. And in the end, they will be the victors; their power only will have increased, yet only the blood of others will have been shed.

There are other lessons in the feature that make it worth watching — in my case, watching it two or three times. Cowardliness is touched upon, and so are duty and honor - values rarely seen in Hollywood productions these days. I have never had the opportunity to read *The Iliad*, but *Troy* has sparked my interest to do so. Perhaps the relationships and parallels of the ancient tale to the modern world go even deeper; after all, the Jews have been doing their business amongst our people for a very long time and have caused much death and suffering, while all the time instigating and watching as we killed ourselves in one war after another.

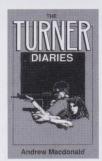


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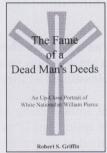


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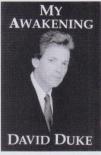
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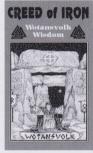
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EUGENICS: History and Modern America

AN INTERVIEW WITH MATT NUENKE

By Kelly Parsell

While many of our articles deal with the political and social aspects of the White racialist Cause, one side that is often neglected is the scientific aspect of the struggle. In this interview, Matt Nuenke – Webmaster of neoeugenics.com – talks in detail about the history of the eugenic movement and the tools and values of modern eugenics. Contained here is a wealth of information about this burgeoning and important field of science, as well as an optimistic appraisal of how eugenics can contribute to our plans for a Whiter and brighter future.

KP: Tell us a little bit about who you are and how your beliefs blossomed as they did.

MN: Well, from a young age, I rebelled against conforming and tried to determine why people did what they did and believe what they believed. Out of the woods of Wisconsin. I had an inborn interest in philosophy, but especially in what I perceived to be human irrationality. I went into the Army for two years, then went to the University of Wisconsin and graduated with a bachelor's degree in civil engineering. That was in 1975, and I am now 54 years old. When I was in college, I hung around with the radicals who were against the Vietnam War, but even then I took issue with their socialist views. My objection to that war is the same as it is to the Iraqi War; it is not in our interest. In Vietnam, I was convinced that Communism would fall under its own inefficiency, and eventually the Communist world did.

In 1994, with the publication of *The Bell Curve*:

Intelligence and Class Structure in American Life by the late Richard I. Herrnstein and Charles Murray, my earlier interest in racial issues peaked. I couldn't believe the outcry: to me, it was so obvious that Blacks on average had a low intelligence. So I got online and started to debate the issue, and found myself faceto-face with well-read socialists. I quite often got my ass kicked in online debates. but as I did I started reading books, and soon after that I put up my eugenics Web site (neoeugenics.com) so that I could write and publish my works. My first objective was to fight against affirmative action, quotas, etc. Then, I stumbled upon Kevin MacDonald's trilogy on the group evolutionary strategies of Whites and Jews, and I realized who the foremost enemy was. The Jews were powerful, united - at least with regards to their paranoia towards Whites - and they would continue to be a problem for Whites; we did not have enough ethnocentrism or racial solidarity to fight. Most Whites just

capitulate to their enemies because they, like all humans, believe what they are told.

The rest is history. I just kept on reading, researching, and writing. My Web site is about eugenics, but I could have chosen any number of subjects to focus on. I also explore related issues that are important to White nationalists. For me, ultimately, in order to take back our racial heritage, we must alter our gene pool to compete effectively, even if it is only a small group of us who move ahead of the rest and pave the way for a return to what we once were, before socialism and the Jews took over our culture.

KP: What is your view of eugenics and the modern world? How do you define eugenics?

MN: For clarity, I will mention the three main phases of eugenics. Humans, for at least 50,000 years and probably much longer, have practiced a form of eugenics, as all animals do. In breeding, usually the female selects a male of the highest quality she can attract. In addition,

humans in the past — and some tribes still do today — killed children that are not seen to be viable or are otherwise unacceptable. Usually, the child was killed immediately after birth, before the mother became attached to it.

The first modern eugenics movement began about the same time as modern medicine about 150 years ago, and it started in about the same way — in stutters and spurts. I won't go into much detail here, as so much has been written about the early eugenics movement, much of which is available at my Web site, but just like earlier medicine, it was primitive and based on a value system in the West, which was increasingly aware of a world dominated by vice and despair. Prostitution, illiteracy, alcoholism, blindness, and extreme poverty were among the many ills perceived to be cured by improving the human bloodline. Early eugenics was simplistic and did not have the tools of genetics to guide it. It was displaced by radical environmentalism

(i.e., Marxism — that is, the belief that nurture, rather than nature, was the sole determining factor in intelligence and human behavior), especially after the Second World War, when the victors rewrote history. Eugenics was linked to National Socialism and declared to be a universal evil.

Since the Fifties, however, after the genetic code was discovered, eugenics has been on a long march back to life, but it now goes by other names: genetic engineering, stem cell research, the prevention of birth defects, and the like. These are all eugenic applications, and they are accelerating exponentially as the DNA for not only humans, but also for all kinds of animals, is decoded and better understood. For example, the genetic code for breeds of dogs has just been published, and the various breeds of dogs are conceptually similar to the human races.

My own definition of applied eugenics is any action taken — whether due to innate goals or by design — that improves the quality of genes, from the viewpoint of the affected gene pool. That is, different people may select for different genes such as beauty, intelligence, or athletic ability. It is the same as humans breeding dogs for different purposes.

KP: Do you write? If so, what are some of your works?

MN: All of my written articles are posted on my Web site, and I try to post new material every month. I have two books that are free for downloading that have to do with race and eugenics:

two volumes of Shattering the Myth of Racism. I have also published in The Mankind Quarterly an article entitled "Reproductive Perspectives: A Review of Some Recent Books on the Ethics of Manipulating Human Genes." That article is also available on my web site. It is a good introduction to eugenics and the Marxist opposition.

Most of my other articles are reviews of academic books that are either from the Left or which provide empirical data on the application of eugenics and racialism. My goal has always been to use a scientific approach in understanding human nature so that any future political and/or communal systems that are implemented will benefit Whites.

KP: Is it difficult for you to separate fact and fantasy when you write about eugenics?

MN: There are two components to eugenics. One is the scientific, and it deals with genetic engineering; it provides the tools for genetic selection. This "fact" is the easy part – it is pursued because it is pure science, because there is money to be made, and because people want to provide the very best genes for their children. The other component is the racialist factor; call it religion, if you wish. For me, at least, this part is not fantasy, nor is it utopian. It is simply the desire to see one's own race improving itself genetically to out-compete other races. For me, it is not enough for one's children to do well, for without the race one belongs to, the children are left alone and isolated.

My genes and my race's genes are, to me, one and the same. We either collectively work to preserve those genes or they will be lost-wiped out by other competing races who wish us harm. That is a basic premise of evolution. Individuals, races, and species all compete for survival. The White race is under attack globally and eugenics is one way to preserve-and improve-a race that is worth keeping intact.

KP: What kinds of people and ideas do you support through your Web site neoeugenics.com?

MN: The people I target, of course, are those interested in eugenics and in the political struggle it entails. These people are fairly diverse, including White racialists from India, Turkey, Brazil, and many other countries where there is still an elite that is White. They, more than many in the West, understand racial differences quite well.

My ideas are rather diverse; I focus both on the political struggle and on what we can learn about human nature to make Whites more aware of the threats against them. We are labeled variously as colonialists, White supremacists, and capitalists. We are told that we are inherently evil and must be destroyed so that the oppressed everywhere can be free. Because of this, many of my writings have to do with counter arguments from a neo-Darwinist perspective and from relevant scientific investigations that unmask the ideological contradictions in the anti-racist program of White vilification. If

anyone harbors any doubts about this ongoing program against our race, he should do a Google search on "White privilege" and scan the results.

KP: Back when eugenics was an accepted science and theory, what kinds of things did international congresses on eugenics do? MN: They pushed very much the same programs as current political movements do: they publish reports, scientific papers, and proposals on what should be done. Back then, there was a large database program that tried to keep track of family lineages in order to try and understand eugenics. There also were sterilization laws passed and there was information on eugenics in textbooks. But it had little real impact overall because it was a top-down program, and we have seen how ineffective these programs are: for example, the "war on drugs" or the "No Child Left Behind" program that is now floundering in the educational system.

Even in Nazi Germany, a latecomer to the eugenics movement, it was not very effective or even practiced. Many have equated the Holocaust with eugenics, but quite the opposite is true. The Nazis saw the Jews as very effective competitors, not inferior, and they were eliminated as enemies. Even the feeble attempt to euthanize defective Germans was meant to free up hospital beds for the new influx of wounded German soldiers.

KP: Who do you see as the founding fathers of the study of eugenics?

MN: Surprisingly, aside from Sir Francis Galton, I would have to list the real heroes as being those who undertook to turn back the Marxist radical environmentalism that followed the earlier eugenics movement. If you want an overview of the earlier advocates, see my review of Edwin Black's 2003 book War Against the Weak: Eugenics and America's Campaign to Create a Master Race.

In 1953, when Francis Crick and James Watson the co-discoverers of DNA announced that they had found the secret of life, the new eugenics program was reborn before the old one had even died. Over the next fifty years, such evolutionary theorists as William Donald Hamilton and Robert Trivers explained how humans could reproduce selectively but, at the same time, also act as selfless altruists; that is, they explained morality in terms of selection. Richard Dawkins explained that humans have "selfish genes," and E. O. Wilson explained how ants and humans alike followed genetic programs to fulfill certain genetic goals. Arthur R. Jensen showed that intelligence is the most important human trait - and one that is almost entirely genetic – while William Shockley warned us about breeding ourselves into stupidity.

More recently, Kevin MacDonald published three volumes on the group evolutionary strategies of Jews and gentiles, and showed how racial groups compete, while J. Philippe Rushton explained how the races differ in numerous behavioral traits in *Race*, *Evolution*, *and Behavior*, 1995. In 1996,

Richard Lynn published Dysgenics, followed in 2001 by Eugenics, A Reassessment and in 2002, along with Tatu Vanhanen, IQ and the Wealth of Nations.

Eugenics today is not the top-down hierarchical movement of the past, where ideologues, philanthropists, and politicians drive the program. It is now a bottom-up program in which thousands of researchers in evolutionary behavior, behavior genetics, genetic engineering, computer science, ethology, cognitive neuroscience, and self-organizing systems which study how groups evolve from simple programs to complex societies - are all telling the story of eugenics, even though many of the researchers miss the connection between human behavior and directed evolutionary change. Humans tend to separate themselves naturally into communities based on race and social status, and some of them today are going about the business of looking after their children, kin, and race. We see that occurring in Iraq, where suicide bombers are sacrificing themselves for what they see as the higher good of their people; they are doing the tasks asked of them by their genes - aided, of course, by a strong dose of religious indoctrination.

For these reasons, eugenics today will probably continue to be a rather leaderless movement, while it plays itself out in the competition between individuals and races, at all levels and in a myriad of ways. But the movement is less in need of leaders and more in need of resources to allow it to self-organize itself into racial breeding groups.



SIR FRANCIS GALTON

Fundamentally, then, eugenics for Whites is a matter of deprogramming ourselves from the false promises of socialism, Marxism, diversity, and egalitarian dogmas. These moralizing gods have strangled our race into capitulating to the demands of other races.

KP: What was the contribution of Sir Francis Galton (1822-1911) to the study of eugenics?

MN: As the first psychologist to label human behavior as being hereditary, Galton's brilliance preceded our genetic understanding by 100 years. Galton was not vindicated until we had passed through our "naive environmentalism" phase, ushered in by Marxism and

the ideological changes brought about by World War II. But his influence and his insights into creating tests to determine heritability still stand. Arthur R. Jensen, the most profound researcher in psychometrics today and the leading theoretician in intelligence/ genetic studies, cites Francis Galton as one of three psychologists whose written works he reads again and again to direct new research programs.

Galton was an eclectic eccentric, jumping from one study to another without the benefit of peer reviews to build upon, and yet he saw what others around him could not: that a person was the product of his breeding and not — for the

most part — his environment. That was an astounding leap of insight, since he lacked the scientific principles that underpin eugenics today.

KP: Would you agree with Galton, who believed that eugenics is a broad field that encompasses science, sentiment, and policy? MN: Very much so. It is science in that we know now how an organism's traits - including those of humans - are determined by its genes. Policy is society's way of manipulating the local ecology in such a way that people's breeding patterns are altered, as we can clearly see in the higher breeding rates of the underclass. Policy such as welfare and affirmative action, international aid to Third World countries, and open borders that allow underdeveloped countries to export their human misfits, are what Galton warned us about.

Finally, sentiment is all-important in that there seems to be a natural balance - what scientists call an evolutionary stable strategy – between people who lean towards nurturing the weak versus those who are tough-minded. Between these extremes, society indoctrinates people to shift their perspectives in one direction or the other, from helping the downtrodden to letting them fend for themselves. The pendulum has shifted back and forth for centuries. Some in the eugenics movement, including myself, have no problem with labeling popular sentiment a religion. A sentiment founded in eugenics, however, should be based on science but it should also accept that people must be

held accountable for their actions. Breeding more misfits should stand squarely on the shoulders of the breeders, not on the general public. So we definitely have a problem with "sentiment," a holdover from our evolutionary tribal past, where we now provide services not only to our own tribal members in need, but also to anyone who asks for help, whether he deserves it or not.

KP: I've read that Galton viewed wealth and urbanism as being destructive forces upon a race. Although I would tend to agree, I think that if White people are looking for their own living space, wealth may be necessary to establish that. What are your thoughts?

MN: Galton was talking about urbanism or, as we would call it today, cosmopolitanism - the tendency towards egalitarianism. Wealth in itself is not a problem: it is when excess wealth is used to help the underclass out-breed the wealthier classes that problems arise. Of course, there is no direct correlation between wealth and intelligence, but there is enough of a correlation for a dysgenic effect to take hold when the wealthy stop breeding while the underclass undertakes breeding as a way of life, as long as the larger society provides for their basic needs. It is really the tragedy of the commons problem. Socialist governments collect money from the producers, and then redistribute it to those who lobby for it. The needy always have advocates that plead on their behalf, and the general public prefers

not to be confronted with beggars, thieves, and hungry children.

That is one reason I believe that all racialists should NOT run away to isolated rural areas, but rather stay in urban environments where wealth is easier to accumulate. Wealth is what will give us the means to set up our own schools, communities, and alternative ways of living, as well as providing for more children. I think this can be done right in the midst of our enemies with secure communities working together. Besides, there is nothing like a constant reminder of why we want to separate ourselves from other races to help us bind together into our own enclaves. Niche building is easier when there are resources as well as motivation.

KP: Tell us about William Shockley. From what I have read, Shockley (1910-1989) concerned himself with the population quality problem, rather than the quantity problem. Are these two distinct issues, in your view?

MN: Aside from resurrecting the eugenics movement to some degree, he helped focus society's attention on the fertility of those with low IQs. He did this during the height of the Civil Rights movement, so he was quite a thorn to the egalitarians, as he was very outspoken on intelligence and race. Since Shockley and Jensen, the eugenics movement has been primarily focused on raising intelligence, whereas before that time, eugenics attempted to solve too many problems. Intelligence, it was shown, made the difference for many of our social

problems. An intelligent alcoholic is far better off and better able to control the problem than is an alcoholic of low intelligence. So Shockley focused the movement on trying to raise intelligence; he didn't worry about other behavioral conditions that we may not want to part with-such as individualism or ethnocentrism-that may turn out to be very necessary in a changing world. Intelligence, however, is one trait that everyone wants. Has anyone ever wished for a stupid child rather than an intelligent one? Yet, the Left continues to deny the importance of intelligence.

Shockley was one of those rare men who comes along every once in a while and challenges the status quo with intelligence and determination. Many others contributed to the research, but he preached the necessary message. He was shouted down, but he kept eugenics alive. No one else stood up and stated the obvious like he did. And his recommendations for sterilizing those with low intelligence by offering them monetary incentives is still one the best ways of implementing eugenics while not being coercive.

As to the "quality versus quantity" problem, they are definitely distinct issues. If we make sure that the average White intelligence increases over time, but the number of Whites continues to decrease, it is all rather pointless. On the other hand, to just increase the number of Whites, without making sure that we are more creative, intelligent, and productive than other races is likewise not very promising for future generations.



A MICROCEPHALIC IDIOT. ALTHOUGH OVER THIRTY YEARS OLD THE MENTAL AGE OF THIS INDIVIDUAL IS ABOUT ONE AND ONE HALF YEARS. HE CAN NEITHER DRESS HIMSELF NOR TALK.

I think separating them as issues is important, and fighting for each independently is necessary because we do not know what lies ahead. We can act to stop open immigration to preserve our environments while we work to remake our political system into one that is conducive to eugenics. But if that fails, we may have to rely on a cohesive racial community to keep our race alive. Both quantity and quality are worth fighting for.

KP: What specifically is it about Arthur Jensen and J. Philippe Rushton that makes them be despised by the egalitarians?

MN: Both men are often denigrated by the Left, but they are two very different men. Jensen has been around for much longer, and has been attacked relentlessly for over 35 years, and yet he has never changed his research agenda or his politics in the face of the hatred and physical abuse he has endured. In fact, Jensen does not have any politics; he just does research and publishes the results. This probably bothers the Left more than anything else, because he has shown for 35 years that Blacks are less intelligent than Whites, that the gap is substantial (about 15 IQ points), and that it is primarily genetic.

The whole science of psychometrics — testing for mental ability and behavioral traits — has called this collection of observations *Jensenism*, and they basically stand alone, unchallenged. The Left just attacks *Jensenism* and Jensen himself because they are unable to provide any research that shows that the IQ gap is due to environmental causes.

Rushton, on the other hand, is political and unabashed about stating his position and telling the world. In Canada, where he is a professor at

the University of Western Ontario, they tried to go after him in the courts under hate crime laws for his book Race, Evolution, and Behavior. He then turned around and published an abridged edition and sent it free to other professors. So, unlike Jensen, he is political as well as a brilliant researcher. Political or not, however, if anyone steps out of line when it comes to discussing the genetic difference in the average intelligence of different races, he will be attacked. By the way, anyone who states that Jews are more intelligent than Whites will be attacked as a racist just as surely as will those who point out that Whites are more intelligent than Blacks. Jews, especially Ashkenazi Jews, are VERY touchy about this issue.

KP: Looking at the current social policies of the USA, what do you envision our nation's condition to be twenty or forty years from now?

MN: Many people make predictions based on current trends but, of course, that requires ignoring any future changes — such as the trend that Whites will be a minority in America in fifty years. I prefer to look at trends and combine them with human nature and advancements in science; the rest is just chance.

With regards to eugenics, the science no doubt will progress in about a decade to the point where we can identify the 10 or 20 genes that are responsible for intelligence. At that point, any couple with a few thousand dollars can have a dozen or so eggs harvested,

fertilized, and tested for the intelligence genes, along with tests for any genetic diseases, and implant the most intelligent and diseasefree fertilized egg of the lot. This will advance selective breeding by tenfold or more. The really beautiful thing. however, is that this will happen within a free market economy. Eugenics, without any help from advocates, will be advanced by the desire of parents for intelligent children and by a marketplace that will deliver the services for a fee. Governments will try to stop it, but it will win out in the end, as labs will be set up offshore and couples on vacation will just happen to avail themselves of genetic engineering services while relaxing at the beach.

On the political side, it will be the end of the race deniers and the radical nurture-over-nature faithful. People will no longer be willing to pour billions of dollars into trying to wipe out racism so that little Black kids can finally learn. The truth about genes will finally be universally accepted, and people will stop believing the naïve environmentalist's position. Even President Bush's No Child Left Behind Act is a remnant of this cultural ignorance of the impact of genes. Today, the denial of the genetic basis of intelligence is embraced by both the Left and conservatives alike. They both need it to control the fragmenting results of racial diversity. Nowhere in the world are diverse races - with significant differences in innate intelligence – living in peace without government coercion to keep it that way. In the United States, all racial

problems are blamed on White privilege – end of discussion.

However, we may have an ally in radical Islam. As the war on terrorism drags on, it will be glaringly evident to those in the West that Western culture differs from Semitic tribalism and fanaticism. These differences, too, are genetic, and we may see some realignment in existing factions. If Islam wants us out of the Middle East – fine—as long as we can remove Semites from the West. So radical Islam may be just what the radical West needs to make the case that other races are indeed dangerous and should be considered so until proven otherwise. It may be the reality check that has been needed for a very long time, that humans are naturally tribal and will take advantage of other's weaknesses.

KP: Although eugenics is highly desirable in this increasingly dysgenic country and world, do you see it as feasible in contemporary America? Is it even plausible in modern times?

MN: As I stated above, once the political forces start moving to the right - as I think they have been eugenics will evolve on its own much faster than we can anticipate by the current mood and media messages we are surrounded by. A few months ago, one of the leading eugenics advocates called for a meeting to discuss eugenics among those involved in the movement. There was no response, however, and I think I know why. Eugenics is not the stand-alone program it was

100 years ago. Then, it was a program to "save us from decadence." Today, nearly every eugenicist I know of is tied to what I can only describe as the *empirical racialist right*, for lack of a better term. We are not one group, but we are inserted within many other groups.

Eugenics is not only feasible, it is in fact already here; its existence is simply denied. When welfare reform placed a five-year limit on benefits, the welfare state was rolled back; when the No Child Left Behind program collects test scores. we will be able to show how intelligence is all in the genes; as we incarcerate more criminals, we keep them from breeding. People are now going to labs to screen their fetuses for genetic diseases. All of these changes are eugenics without official imprimatur-but they eugenics nonetheless.

KP: If you think eugenics is plausible in modern America, do you agree with Galton when he said in 1909: "It is above all things needful for the successful program of eugenics that its advocates should move discreetly and claim no more efficacy on its behalf than the future will confirm; otherwise a reaction will be invited"?

MN: The early advocates of eugenics should have taken note of his warning. They claimed too much for eugenics, and when results didn't materialize and the Marxists linked the movement to the Nazis, eugenics was pushed aside. Now that we have another chance at making a real difference, we should not overstate our case or

promise a utopia. There is no way to prove that a world filled with intelligent people will be a better world than one filled with stupid people. But all of the research seems to indicate that a highly intelligent nation could move towards direct democracy and more freedom.

Aside from a long-term vision, it is possible and preferable that any eugenics community that is based on racial separatism should shroud themselves in discretion - as Galton advised and establish themselves within a religious community. I am no legal expert on the separation of church and state, but a religious community seems like the best way to form a racial community without running into legal problems. Religious organizations have many tax and legal advantages, and are allowed to establish doctrines without state intervention. As long as the eugenic religious group does not provoke others, it should be able to go about practicing eugenics very effectively. I am somewhat disappointed that we have not been able to establish any eugenic groups as vet based on Galton's advice, but many people are trying to promote the idea and get one formed, somewhere, somehow.

KP: How can eugenics play a role for those of us who are interested in ensuring the future of our race? Without getting involved in biotechnology, what can we do aside from choosing a mate who is of good racial stock and high intelligence?

MN: My April 2004 article

entitled "Niche Construction" taken from recent research and listed on my Web site is probably the best I have to offer for mechanisms to racial formation of solidarity groups. In short, we all have to find others like us, make sure they are sincere and not joiners for short-term goals, and keep the struggle going. There has to be a certain number of people in a location to start the process, some organization, and it has to be rewarding. The reason we have so many race traitors is because humans want to be liked and they will buy into the latest social norms to be safe and to feel like they are doing the right thing. And, of course, Whites fall into this indoctrinability easier than other races because of our tendency towards universal moralism and because we censor our own for not abiding by the rules. We also pander to minorities every time they demand action from us in their favor. Whites evolved in an ecological niche that was free of tribalism, but it was a hard life in terms of climate. So we are easy prey for more tribalist races.

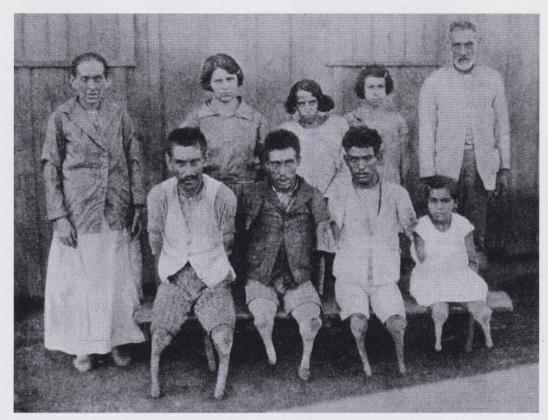
The Internet is a great place to talk over ideas and contact people, but it is a difficult forum for sustaining a growing group. However, a group of likeminded people, working together to build a life of racial separation - a goal, not just of a community but also earning adequate money to sustain and expand the group and to provide for things like home schooling - is all it really takes. But the most important part is an ability to eject disruptive members who do

not put in the necessary effort to understand the complexities of human nature, or who have egos that demand to be fed by other group members. It seems that charismatic leaders are often necessary but also dangerous. Don't become a cult; become a community that enjoys the process as well as the goal.

There are many Whites who want to separate themselves from other races, but they belong to communities where that attitude is shunned. And a final note: humans usually belong to many groups. It is quite easy, then, to be in a racial community, but to work in a multicultural environment. I am able to juggle this role shift very effectively depending on what group I am among. When necessary, I am a liberal, a humanist, a libertarian, a racist, or whatever. Then, when I get the opportunity with certain people, I try to get them to discuss issues that will break down their dogmatic ways of thinking - but gently, so that they don't dig in even more in being a selfhating White.

KP: What do you see as the social and racial values of birth control?

MN: Birth control methods are now available everywhere and they will be used. There are many eugenicists that preach having more children — but human nature as it is has been unhinged from procreation. The goals that drive humans evolved under conditions where birth control was not an option. As a result, nature has equipped us more with sexual desire than procreation desire.



FAMILY FROM BRAZIL SHOWING HEREDITARY ABSENCE OF HANDS AND FEET. THE MAN IN THE PICTURE IS THE UNCLE OF THE CHILDREN SHOWN, BUT THE FATHER, WHO IS NO LONGER LIVING, ALSO HAD THE SAME DEFORMITY. OF THE TWELVE CHILDREN IN THIS FAMILY, SIX WERE NORMAL AND SIX WERE DEFORMED.

This is a problem that can't be solved by preaching alone.

A eugenics community must structure itself technologically and politically to overcome this ecological change. Birth control can be used to reduce the number of misfits a society has to tolerate-those who destroy more than they build. Resources can also be used either by the state or a racial community to produce more children. Perhaps, through the correct breeding program, we can give our offspring a greater desire to have children than humans have now. In the short term, we must use incentives that people feel are fair and equitable. I will never accept the premise that it is a woman's "duty" to have more children for

the benefit of the race. Men have to do their part in providing the conditions where the burden of children is more equally shared between men and women. When the rewards of having children are greater than the burden, we will have more children.

KP: How do you view the relationship between health and eugenics? I see this relationship as one in which an increase in health will lead to an increase in one's chances for a eugenic mate, as well as a decrease in crime and ignorance. Would you agree?

MN: Genes don't act alone, but work on a planned development from the fetus to old age, where genes interact with the environment in making us what we are. Health, of course, is important: keeping children safe, free of disease, and so forth. But in addition, we must be very aware of the developmental stages that children go through, when to guide them, when to prod them, but more importantly when to leave them alone to learn at their own pace. Recent studies are showing that pushing children too hard does little to improve their progress in school, sports, music, what have you. In fact, it can increase anxiety. Sometimes we also push children into areas that they are not innately talented for. Most children find their own niches, so we must understand their developmental projectiles and assist, not deter, them in what they are

good at and where they want to go as they grow.

The old model, that children are empty vessels that we just pour knowledge and values into, is being replaced with the model that children come into the world already equipped to learn language, social interaction, abstract reasoning, fairness, etc. An understanding of how the genes interact with the environment to mold the child is all-important. It also has a great deal to do with how we keep our children attached to the value systems that are important, and this definitely has a great deal to do with how they behave and how it affects their health.

The problem with value systems, however, is that children can take on one set of values while in the home. and another set of values from their friends, from school, etc. These different sets of values will change as they enter the home or go out with their friends. We need to learn a lot more about how we can influence our children's values, which areas of their behavior will be primarily genetically determined, and what areas are more flexible. For example, a massive thirteen-year study of adolescents funded by NIMH and supported by five universities showed that sociability and autonomy could be influenced by the home environment (see my web site for a review of The Relationship Code: Deciphering Genetic and Social Influences on Adolescent Development). We can beat the Left at their own game of relying only on the environment by focusing our resources where they can alter for the

better our children's future; we'll understand where genes dominate and where they don't. Our social and health care system today is not as effective as it could be because genes and genetic differences are more often than not totally ignored.

KP: What are some good references or sources for people who are interested in learning more about eugenics?

MN: Some of the books I cited above are good starters, and I have reviewed many of the books on eugenics, both pro and con, on my Web site. Another good eugenics site is Future Generations at http://www.eugenics.net. The Internet is a great source for all kinds of perspectives on eugenics but, like with abortion or civil rights, the information is extremely emotion-laden. The science, however, is moving at an incredible pace, and almost daily in the news you will hear something pertaining to eugenics - without the word being used, of course. In areas like cloning, human engineering, health care based on racial differences. new genes being discovered, better screening for genetic diseases, stem cell researchthese are all part of eugenics. So to learn about eugenics, keep an open mind, and look at the data that is all around us as well as that buried in academic books and research.

If you are a dog lover and are familiar with breeding, recent research has shown that the principles behind breeds of dogs are exactly the same as those behind human races. All

breeds of dogs share nearly all their genes, but a few genes tweaked here and there by selection have allowed us to alter the temperament, looks, health, and intelligence of the different breeds. Humans and dogs coevolved together over the last 10,000 years, and recent research is showing that they have an astounding awareness of human mental states, much more so than do our closest relatives, the chimpanzees. Gazing into your dog's mind, he is gazing likewise into yours. Wolves can't do that-we have bred our dogs to interact with us mentally just by being so closely bound with them for such a long period of time.

KP: Thank you so much, Matt, for your time. I know I have learned an amazing amount, and I am sure all our readers will learn just as much and appreciate that information as much as I do. #

RECOMMENDED READING ON EUGENICS:

Race, Evolution, and Behavior: A Life History Perspective by J. Philippe Rushton



A pocketbooksized edition containing all of the essential facts about race differences between Whites,

Blacks, and Asians. Covers brain size, IQ, personality, anatomy, sexual behavior, fertility, and crime rates.

Item #961 \$7.00 postpaid

NATIONAL VANGUARD BOOKS

POB 330 • Hillsboro, WV 24946 USA

A SPRING SOLSTICE

by Amy L.

As the crisp night air encompasses the Earth and its majesty,

The spirits of my kinsmen come to me:

Those of long before,
And those who fell in the arms
of war,

Taken by the Valkyries to their hallowed hall to await future battles.

My heart bleeds for my ancestry; I hear them calling, "Keep up the fight, my sister."

It comforts me.

In the sky of this same night, I see the future ahead:

My children, my people, bliss eternal, as long as I stay true. Pride rushes through my veins, controlling my very being...

soothing.
Saying: "Honor and glory will

await."
Both assuring and morose,
these feelings come forth.
When will the fight come hence?

When will we again bring back the majesty that is in our blood?

Nights like these calm me, settle the anger and pain.

Soon, my daughter, soon...
I can almost hear the voice of
Odin, most high.

Though it will come with melee and loss,

We will stand tall; we will succeed.

It is for own that we must fight, For a love so pure against a hate so black.

As do all things, this night must end.

I will awaken to face a world of jealousy and odium.

My heart now overfloweth with joy,

For not but soon this night will come again.

THE ENEMY'S DAYS ARE NUMBERED

Interview with Section 88

By Resistance Staff

RES: Okay, first tell us a bit about the members of Section 88 and how the band was formed.

S88: Section 88 was first formed in 1993, but never really got off the ground. We reformed in 2001 but, to the present day, we have had lineup problems, with band members leaving for personal and family reasons ... for which we wish them the best of luck! And we now have a steady lineup with Mick (vocals), Mark (bass), Steve (guitar), and Lemmie (drums, ex-Squadron).

RES: I'm sure you probably had the good fortune of meeting lan Stuart, so how much of an influence has his music and life had on you?

S88: I only got to meet and speak to lan on a couple of occasions, but I had the good fortune of seeing Skrewdriver play plenty of times and, of

course, lan Stuart's music has been a bia influence on us because that one man alone did so much for the White power struggle. If we carry on spreading his words and music, then surely we as a whole will one day walk

that path to victory.

RES: With your lyrics having such a direct, pro-White, and nationalist message, are you able to reach many British youth through your music?

S88: Yes, we like to think so because there is more voung blood attending gigs, and if they spread the message to their mates then things can only get better. That's why we think it's important to get our message across.

> **RES:** One of the songs on your British **Bootboys** album is entitled "Asylum Seeker." Since many of our readers have never been to Britain, can you please tell us how bad the immigration problem is over there?

S88: The immigration problem in Britain is out of control, with our inner cities and southern coasts overrun with all the world's vermin. White families are put second-best in favor of asylum seekers who jump the queue in housing and education. What a joke this country has become at the hands of a Jewish-controlled government.

RES: Are there many street skirmishes between proud Brits and these non-White invaders?

S88: There have been problems in most of Britain's cities between Whites and non-Whites. White youth are getting fed up with having this scum shoved on their doorstep but, as usual, the British press will only report attacks against Blacks, never against Whites.

RES Was the immigration

problem an issue in the recent UK elections? Are any politicians or candidates speaking out about it?

S88: Yes, the main three political parties were all saying they were going to cut immigration, speed up sending bogus asylum seekers back (which would mean all of them!), but that's all complete lies to gain votes and take away any support for parties such as the BNP. As usual, the general public believes the politicians' and media's lies and sells their own race and nation down the river.

RES: Are there many White-skinned (I hate to call them White) antiracists in Britain that actually welcome the non-White hordes into your country?





S88: Good question! Yes, too many of them. That's basically one of the reasons this country is in such a terrible state: too many do-gooders and liberal-minded scum. Hang 'em all.

RES: In your song, "Once Great Land," you mention 1948 as being a year when your nation slit its throat. What exactly happened in Britain that year?

S88: 1948 was when we saw the first large influx of Blacks entering the country, apparently only coming here to work and then going back home (another lie). Over 50 years later, this has left a very bad stain on our



that one can learn a bit about British history and current events. In one of your songs, you sing about the Viking invasions of Britain many centuries ago, which is something a lot of Americans are unfamiliar with.

S88: Throughout the medieval times, the Vikings invaded Britain in waves, with the first settlement in England

round about 865 A.D. Scandinavian blood has become an important part of our bloodline; that's why we wrote the song "Vikings in Our Veins." Throughout our history, we have been invaded by other parts of Europe; that's where the British get

their reputation as a warrior race.

nation, with areas of Britain being predominately Black, where Whites live in fear. Another fine example that their multi-racial society will never work, no matter how hard they try.

RES: Listening to your band is a treat because not only do you play good music, but your lyrics are so informative RES: How is the racialist music climate in your country today? Are many new people entering the scene?

S88: The music scene is getting better all the time, with more frequent gigs taking place. Plus, younger people are starting to attend. Steve, our

guitarist, is only 16 years old, so that's a good sign.

RES: Are there many difficulties in putting on a White Power Rock concert in England?

Does the System ever try to thwart your gigs?

S88: At the moment, putting gigs on is not too bad, considering what it used to be like in the days of Skrewdriver, but the threat from ZOG is always there, so security when putting on gigs is still very important.

RES: Where has Section 88 played so far? When can we expect to see you in America?

S88: We have played a few places now: Finland, Germany, Slovenia, Spain, Italy, plus others. In every country we have played, we have enjoyed our racialist comrades; their hospitality and friendship has been second to none. Yes, we would love to play in America one day. We will keep our fingers crossed; we're waiting for the invitation.

RES: Finally, what message would you like to send out to the White youth around the world? S88: We would just like to say: Keep up the fight and never give in, what-



ever obstacles they put in your way. Remember, they can never beat the truth. We also want to say thanks to *Resistance* for giving us this interview. Cheers; 14/88.

KEEP UP
THE FIGHT AND
NEVER GIVE IN



CD REVIEWS

BY H. WEST, DOUG, CARRIE, TIM, ERIKA, JOE, AND RANDALL



MORDAEHOTH

Bloedwraak (Verdoem Al't ...) Mordaehoth is a oneman project hailing from the Netherlands. The man behind this

well-crafted assault is Draugluin. The latest offering from this band that first surfaced in 1997 is called *Bloedwraak* (*Verdoem Al't ...*) and is out on New Era Productions.

Those cautious of one-man bands, fear not. Mordaehoth's music is well-executed and quite good. Musically, there is a strong influence of some early Scandinavian attacks, specifically in the vocals, which reminded me greatly of Mysticum and at times Darkthrone and even Helheim. The music is very much like pre-Nightside Emperor and there are some Burzumesque qualities in the guitar tone and bass. The mood of the CD is cold and ominous, but it is more epic than the bleak sounds of old Darkthrone, for example.

The lyrical theme and purpose of the band is understood as soon as one views the cover, which depicts a Viking warrior standing on a hill, looking down at a burning church while dragon ships are anchored at the shore. The cover is black and white and is a great compliment to the overall essence of Mordaehoth. The first anthem is "Oskorei," a great opener with lines like: "Mounting my horse, I feel an ancient pride returning in me; my warrior soul, dead for ages now, comes back to life." Great Aryan words, indeed. That is the only anthem sung in English; the rest are in Dutch, which I think is good. Other standout tracks are "Laatste Dagen van een oud Pantheon" - a Folk-inspired acoustic track sung with clean vocals - and my favorite track, "Wodans Zonen."

I highly recommend this CD. You won't be disappointed. Fanatics of early '90s Scandinavian Black Metal will hail this CD greatly, and this is no cheesy, rip off music. It pays homage to the greats while retaining its own integrity. My only complaint is that while the music encompasses the great Aryan spirit and the lyrics hail the pagan gods and Aryan Folk, the attacks are focused solely on Christianity. I would like to have seen Jews and Judaism targeted, too. Not a huge complaint, but it would have made the CD that much better. Anyway, do yourself a favor and order this CD.

-New Era Productions Reviewed by H. West, ITEM#1425



WOODTEMPLE

The Call from the Pagan Woods
Woodtemple is a one-man Pagan Black
Metal band hailing from Austria. Aside

from Burzum and a few others, I find that oneman bands usually don't translate well musically, but Woodtemple is one of the exceptions. Aramath is the man behind this band, and his music is played with skill and emotion. It is also nice to see Austria adding to the great arsenal of Pagan Black Metal.

Drawing heavy influence from Graveland, Woodtemple's music is a combination of grand keyboard intros and mid-paced, dreary Black Metal. There are no blasts here, but instead repetitive, droning riffs and beats that weave a world of Pagan mysticism. Anthems clock in from eight to well over ten minutes, but not once is the listener bored. Vocally, Aramath is reminiscent of Darken; cold- and evil-sounding, yet never wavering from a steady pitch. The guitars are high toned, featuring a high mid-range. They are not attacking or biting, but rather form a texture of sound. The drums and bass are nothing great, but serve their purpose. Lyrically, Woodtemple offers ancient tales of battles in long forgotten woods; Wotan and the pagan gods of old are hailed, as is the Aryan spirit.

Fans of old Graveland and of Burzum's Filosofem or even Bilskinir will hail Woodtemple. In a scene that can be over-saturated with sub-par bands, Woodtemple carries the torch of true Pagan Black Metal. I recommend The Call from the Pagan Woods. You won't be disappointed. Hail the olden gods!

-No Colours Records Reviewed by H. West, ITEM#1484



NOKTURNAL MORTUM

Eleven Years
Among the Sheep
Slowly but surely,
Unholy Records is
becoming a real force
to be reckoned with

in the dark world of Black Metal. The latest Unholy offering is a superb double disc that includes a fourteen-page CD booklet. This release spans the eleven-year assault that Nokturnal Mortum has unleashed upon the

masses. This is not a cheesy "Best of" CD, but rather an in-depth, sonic portrait of one of the most vital Black Metal bands ever.

As far as NSBM goes, the throne belongs to Nokturnal Mortum. No band has been able to match their longevity and, more importantly, their talent and skill level. We would not be too bold in declaring that, politics aside, Nokturnal Mortum is arguably one of the best, most influential Black Metal bands: period. Arising from the dark woods of Ukraine, the band has churned out some of the darkest, coldest, most brutal, and Folk-tinged Black Metal. They are a band that has spawned a thousand imitators, and this double disc takes the listener on a journey through their existence.

The first disc begins with the pre-Nokturnal Mortum days, with two unreleased tracks from the 1993 Suppuration demo, Unspeakable Journey Into Subconscious World. These are followed by two unreleased tracks from the 1993 Suppuration 7" Cosmic Flight Around Astralsphere. The music is very different from more recent Nokturnal Mortum, but it clearly demonstrates that the guys knew how to play Metal and, while influenced by the Death Metal sound at the time, they were out to do things differently. "Doors Into Childhood" and "Into Subconscious World" feature obscure keyboard passages and you can definitely hear the influence from bands like Tiamat and Morgoth. "Misty Past" and "Illusion's Kingdom" follow the same musical theme.

After the Suppuration material, four unreleased rehearsal tracks are offered up. This is when the Black Metal journey begins: cold riffs, furious blasts, and sick vocals, all accented perfectly with orchestral keyboards. The first CD features anthems off of Lunar Poetry, Goat Horns, and Marble Moon. The songs that are featured are classics but, more importantly, they display the full Nokturnal Mortum attack. The Folk aspects and choral chants are vital; dozens of bands have heard these features and have followed suit. The second disc has anthems from To the Gates of Blasphemous Fire, NeChrist, The Taste of Victory, and it also includes four incredible tracks recorded live in 2001 at the "Kolovrat IV Fest" in Ukraine. All the tracks are excellent, and the standouts are "Unholy Orathania," "Lastivka," and "The Call of Arvan Spirit."

This is a "must have" for any Black Metal extremist. The songs are chosen very well, with rarities and live tracks included; the booklet is

awesome and includes liner notes, cover art, and band photos. Nokturnal Mortum chose to blaze paths in Black Metal rather than follow whoever was "in" at the time. Personally, I place them next to Darkthrone in importance within the Black Metal genre. If you don't own many Nokturnal Mortum CDs, this one is for you. If you are already a fan and have almost everything, this release is also for you. It is truly one of the best collection CDs out there, so get it now!

-Unholy Records Reviewed by H.West, ITEM#1500



PRUSSIAN BLUE
Fragment of the
Future
Well, I've heard quite a
bit about these girls,
but this is the first
chance I've actually lis-

tened to Lamb and Lynx Gaede for myself. I have to admit I'm impressed. The mix of original and cover songs blends well together, besides the fact that they are played extremely well. My favorite off this release is "The Lamb Near the Lane;" Lamb wrote the music and David Lane wrote the words. This is definitely a song that kindles that creative spark in us all. Even with everyone telling me how talented these girls are, I didn't expect such a good CD. The original song "Sacrifice" pays tribute to the likes of Ian Stuart, Rudolph Hess, Robert Mathews, and Dr. William Pierce. Ian Stuart is also remembered by having four of his songs covered: "The Road to Valhalla." "The Snow Fell," "Gone with the Breeze," and "Old Albion." Overall, this CD is a very impressive first release, and I'm looking forward to more from these young ladies.

-Resistance Records
Reviewed by Joe, ITEM#1534



GRAVELAND The Fire of

The Fire of Awakening On this new Graveland CD, Rob Darken wastes little time in transporting

the listener to his majestic world, the world I'd like to call "neo-Graveland." Long gone are the days of cold, dark Black Metal with Graveland's trademark, depressive sound. Instead, we get yet another grand, epic Pagan/Viking CD.

The mood that Darken sets with this CD is one of high adventure and Aryan heroism. The music conjures to mind a dawning sun that will trigger a battle between a barbarian tribe and crusaders at the edge of a vast forest. This is familiar ground that Graveland treads here, very

similar to the last several releases.

The CD kicks off with "We Shall Prevail," a great epic intro that turns into a mid-paced attack. I think it's the best track on the CD, musically and lyrically, with lines like: "The White warrior of Wotan will once again plunge his sword into the age-long enemy's heart." The other songs follow the same theme: folk, blood, Wotan, and battle. There are attacks against Yahweh, but I would liked to have seen more direct attacks against Zionism and Judea.

While the overall sound and goal of the music is the same as that of the last few releases, I found this CD to be a bit more "Metal." The riffs are heavier and the guitar sound is more pronounced and evident in the mix. Darkens vocals are also a bit more menacing, standing out rather than mixing in with the grand orchestral sounds. There is also a heavy dose of Bathory worship here, especially in "Hammerheart;" this is very evident throughout in the riffs and vocals.

Overall, The Fire of Awakening is a solid effort, but not spectacular. The pace is set by the opening track and never wavers. There is a lot going on with various instrumentations, yet little is offered in the way of breaks, time changes, and emotion. These days, you know what to expect with Graveland, and while I do think this is the best of the last few releases, it is probably best suited for Graveland fanatics and for fans of epic/keyboard-driven Black Metal. In that subgenre of Black Metal, of course, Graveland rules supreme.

-No Colours Records Reviewed by H. West, ITEM#1402



ALLFATHER ODINN

Allfather Odinn
Unholy Records is
back at it again; their
follow-up release to
the incredible
Nokturnal Mortum

anthology is a superb release by Allfather Odinn, which features the talents of the man behind Valkyria. This CD is excellent, and does not disappoint.

The CD starts off with a track called "Troll." It is an instrumental performed by an orchestra (as are all the instrumental songs and passages on the CD) and it is very reminiscent of the *Conan the Barbarian* soundtrack by Basil Polidouris. For those of you unfamiliar with this incredible soundtrack, just imagine "classic" music fronted by hefty amounts of timpani war drums and brass instruments. This is the sound you get on "Troll" and on other parts of this CD, the perfect soundtrack to war and the twilight of the gods.

Moving on to the Metal now, Allfather

Odinn takes a more original path than most bands. There is no Burzum or Darkthrone worship here; what you get is total late '80s/early '90s Scandinavian Death Metal. The music reminds me of that of Unleashed and the vocals are very much like Matti Karki's, of Carnage/ Dismember fame. The guitars are not tuned way down, but are definitely bass heavy, and the rhythms are exceptional. There are only two songs that feature traditional Black Metal blasts, and the highlight track is "Tor the Violator." Here, the vocals change a bit, and overall the music is similar to early Dimmu Borgir (when they killed!) and early Old Man's Child. While these two bands are mocked these days, their early efforts were stellar. This is, in a nutshell, what you get on the Allfather Odinn CD: great Metal and a pleasing overall ambience.

The black and white booklet is small, with scenic forest and mountain photos. There a lot of great things going on here, and I highly recommend this CD. It is an especially great winter listen. If you are into old school Death and Black Metal, this is perfect. Also, I really appreciated the glorified Aryan paganism. The CD is devoid of politics, but that is okay; the Aryan pagan spirit transcends all politics and human inventions. It is the core of our Folk's soul. Allfather Odinn gets an A+ from me.

-Unholy Records Reviewed by H. West, ITEM#1538



WOLF'S MOON

Ethos of the Aryan Heritage Not to be confused with the German Heavy Metal band, Wolf's Moon of Poland is a fine exam-

ple of melodic and inspiring National Socialist Black Metal. Their latest project, Ethos of the Aryan Heritage, is an eight-song collection of pure raging and vengeful pro-White anthems and a "must have" for your NSBM music collection. Born from the anger of the betrayed gods, this band is on a mission to restore our Aryan heritage and our relationship with Nature before the introduction of Christianity. I was particularly impressed with the vocals on this project; they are very straightforward and highly convincing. Besides that, they are mixed at a perfect level with the instruments and can be heard more clearly than can those of the average Black Metal band. There is also a special appearance by vocalist Szczery from the band Honor, who sings on two of the songs: "Gorejacy Blask Mocy" and on the chorus of "For the Glory of Empire." The use of keyboards really brings flavor and ambience to the usual hard-edged Black Metal guitar riffs; this gives

Wolf's Moon a unique sound all their own.

CD REVIEWS

Songs like "For the Glory of Empire,"
"Landscape of the Dusk," and "Laws of the
Blood" give off very prideful and victorious
vibes that only an Aryan could produce. The last
track, "Sol Invictus," has a different vibe than
the rest of the tracks; it's almost like a German
marching band of the 1930s, but it definitely
brings the entire CD to a very satisfying ending.

-Heathen Records Reviewed by Erika, ITEM#945



BRUTAL ATTACK / THE BULLY BOYS

Anthems with an Attitude First off, let me say that this is a killer split. The CD starts off

with six Brutal Attack tracks and finishes with seven Bully Boys tracks, two of which are instrumentals. I have always been a huge Bully Boys fan, although I never really got into Brutal Attack too much, but after this CD I would say that I am definitely a Brutal Attack fan as well. I don't think that this is the Bully Boys' greatest achievement, by any means, but there are some great songs on here. My favorite Bully Boys song on this split is "Superstar," a serioussounding, but clearly sarcastic and hilarious look at the "Skinhead Rock Star" mentality and how different people react to it. Every last one of the Brutal Attack songs will have your foot tapping if not just singing aloud. My favorite of these tracks is "The Green Fields Beyond," a very catchy, upbeat song with great vocal work, drumming, and guitar playing. The sound quality of this CD is very good, as I would expect from these two artists. The CD insert has all of the lyrics written out - which is always nice however, I was somewhat let down not seeing any photos of the groups in there. The entire printing - the CD itself, the insert, and the back cover - are all in grayscale, meaning there is no color whatsoever, but the design is still well done nonetheless. Check it out!

-Panzerfaust Records
Reviewed by Doug, ITEM#1547

Editor's Note: Panzerfaust Records is out-of-business.



SYMPHONY OF SORROW Symphony of

Hatred
I have always been a
fan of Saga and I really
enjoyed the debut

Symphony of Sorrow album. There are many things about this new album that I like. For example, I was blown away by the quality of the layout. One thing that I find is often unfortunate about racial bands is the low quality of the layout of their CDs. This is probably due to the lack of graphic designers who are willing to work with us, but that is quickly changing and, with new technology, we are able to create much of it on our own and make it look great. The production quality of this CD was top of the line but, then again, Midgard always impresses me with their production quality. It was nice to see a picture of the band in the CD case, too; people always like to be able to get a mental picture of who is making the music they're listening to. As far as songs are concerned, I think the best song on the album is "Racial Opus," with Saga showing her melodic potential throughout the chorus. My second favorite was the song "You," which explains how frustrated we all are with the current situation of Jewish control. This album is really solid and I genuinely liked it. The only thing I disliked was the Hardcore sound of the male vocals at certain points, but that's my personal preference for style. I would say that anyone who likes melodic and somewhat complex Metal and ballads would love this album.

> -Midgard Records Reviewed by Carrie, ITEM#1554



NO ESCAPE

Break The Silence
This is a great CD with
a gorgeous layout, fifteen awesome songs,
and a strong message.
The style of the music
you will find here

ranges from Celtic Warrior-sounding ballads about the Fatherland to very melodic, upbeat Punk/Metal, which reminds me a lot of the German Punk band Oxymoron (which I really like). "Fight for Salvation" is probably my favorite song on the entire CD. It is a ballad

about the history of Germany and the events surrounding the tests, trials, and tribulations of the German nation and its people. The guitar work is especially excellent on this track, with acoustics, electrics, distortion, and some really cool-sounding processor effects. I really enjoyed the vocals on this one, too; one vocal track is low, almost talking, while another track is higher with more enthusiastic singing on top of that. It all comes out sounding awesome. Dreadlord Graphics did a killer job on the layout and design of this CD, and the printing of the materials itself was pulled off perfectly. This CD will have you tapping your foot, guaranteed. There are many melodic leads throughout the entire album, which a lot of bands opt out of doing, but I feel that it really adds a lot to the music. Another band I would compare No Escape's overall style to is Sturmwehr. This is great stuff! It will surely be a hit.

-Micetrap Records Reviewed by Doug, ITEM#1531



SECTION 88

British Bootboys
Section 88 brings us a
full album of consistently upbeat, classicsounding Oi!/RAC. If
you like Condemned

84, No Remorse, Battlefront, and/or Code 13, you will surely like this British guartet composed of three men and a woman. The packaging is full of pictures and lyrics. The overall quality of the release is very high. The printing is well done and the sound quality is loud, clear, and well mastered. The basic message of this band is clear and never strays from the point: We are skinheads embracing our culture and defending our people from all foes by whatever means necessary. In this CD, you will find all of the essentials of a WP album: power chords, driving drum beats, and frustration with the current problems we face. Unfortunately, there is one song that promotes violence towards Irish Nationalists, which personally turns me off, since promoting White-on-White violence is stupid, hypocritical, and destructive to our struggle. But other than that, the CD is very good. This is one example of a CD where the cover of the album gave me a perfect idea of what the music would sound like. This is very simplistic

musicianship; don't expect any harmonies or whaling solos, just straight-up, attitude-packed skinhead Oi!

-Rampage Records Reviewed by Doug, ITEM#87



THOSE OPPOSED

Pennsylvania
Hatecore
This Pennsylvania
band has a really
heavy, downtuned
Hardcore sound, similar to that of bands

like Plunder & Pillage and Full-Blown Chaos. The album is filled with American racial pride, which is uncommon among many other pro-White American bands, most of whom stray from the Race-and-Nation concept. The lyrics are very good, touch on American social issues, and are best exemplified in the songs "American Way" and "Kill Mumia." Those Opposed are definitely a cut above most Hatecore bands today. I highly recommend this CD for fans of straight-up Hardcore.

-NorthX Records Reviewed by H. West, ITEM#1516



PATH OF RESISTANCE

Painful Life
Painful Life is the
debut full-length CD
from the up-andcoming German
Hatecore band Path

of Resistance, and let me just say that it is simply amazing. This is, by far, one of the best Hatecore CDs I have ever heard come from this scene. They have achieved what so many bands in this scene struggle to do, and that is to put out a CD that sounds like it belongs in a mainstream record store. Both the recording quality and musical writing are excellent. These guys are bringing the Hatecore style to a mainstream Hardcore level in their musical ability and quality, and I hope others will follow their lead. The style is new school, with many guitar leads and heavy, slow, thrash riffs. There aren't many classical breakdowns, but the music doesn't need them. The musical composition is enough to keep the listener interested and will ensure that the CD will remain in your player for months to come. The vocals are screamy - reminiscent of Sedition - while the drums and bass are heavy. The guitars are a bit thin, but the bass serves to keep the music heavy. There are thirteen original tracks on the CD, and each one is well-written and well-produced. Every instrument is clearly heard. All the songs are in English, with

lyrics that are subtle NS/WP — subtle enough to get them mainstream exposure, but still to convey the ideals of our scene. I highly recommend this CD. Any Hatecore fan will truly appreciate this band and their music.

-Front Records
Reviewed by Randall, ITEM#1556



URUK-HAI

A Night in the Forest Recorded in 2003 and released in 2004 by the Spanish label Drama Company, this is Uruk-Hai's first offi-

cial CD. This CD contains a single hour-andtwelve-minute song portrayed as four different chapters of pure Pagan ambient darkness, a "mystical journey through the woods of Fangorn." There are no vocals at all on this CD, nor are they needed. The music of Uruk-Hai conveys a message and speaks for itself. Not to be confused with Varg Vikernes' first musical project of the same name, this project is by the Austrian named Hugin who is essentially the creator behind both the music and the layout for the CD's artwork. As explained on the official Web site (http://uruk-hai.dragonsbreath.tv/), the artist describes the music as "Pagan Battle Ambient" and says that Uruk-Hai is "...thought as a musical portrait of several landscapes of Middle Earth and a dark insight on the various characters from the world of J.R.R. Tolkien. The combination of epic soundscapes and orcish music makes it hard to describe the sound-patterns. Even more because Hugin plans to expand the soundscapes to themes of the northern mythology. Uruk-Hai is not only an ambient project since the compositions also contain Black Metal elements and several sound effects to increase the atmosphere. Sounds of nature, speech-samples and battle noises definitely find their place in the musical world of Uruk-Hai." If there was any album that was suitable for any time of day, type of mood, or atmosphere, this CD is it; it will lift your spirits and take you to a time and place in Nature that we were once more familiar with.

> -Drama Company Reviewed by Erika, ITEM#1488



FINAL WAR

We Speak the Truth
This is the second fulllength album released
by the Orange County
California-based band
Final War. This 16-track

album is filled with powerful and heartfelt

melodic Punk songs, though it never loses its sharp edge: awesome lyrics with edgy, ripping guitar work. The lyrics are literally spit out with contempt. The song content goes everywhere from a night on the town with friends to the war cries against our foes, to patriotic praise to our fallen and Skinhead unity. Yet it still fits in time for a few beers at the pub. This CD has incredible sound and amp production. Without a doubt, this album is one of the finest pro-White CDs that has ever been put out.

-Panzerfaust Records Reviewed by Tim, ITEM#1550



TEARDOWN

Against the
Dying Light
Against the Dying
Light is the debut full
length CD from this
up-and-coming hatecore band. This band

hails from the Philadelphia Area, and they have hit the scene in a big way. Make no mistake this album is pure Hatecore, with heavy guitars and bass, powerful vocals, and loud double bass drums. Full of energy and breakdowns, this band has captured what other bands in our scene struggle to gain: a mainstream Hardcore sound but with racialist/political lyrics. It is reminiscent of Hatebreed but with lyrics and a philosophy that is supportive of our Cause. The recording quality is very professional, and everything sounds clear and loud. The bass is heavy, almost a bit too much, but that helps give the CD a very strong and solid foundation. The vocals are like the music: deep and aggressive. In fact, since their first release (the mini CD entitled Honor. Knowledge. Determination) they had changed singers to the current one, and he fits the music perfectly. The drums sound great, and one especially notices the ability of the drummer. Awesome kick drums accentuate the guitar riffs to give a tight, professional, and aggressive sound. There are 10 original tracks on this CD, and all of them are catchy and keep the listener very interested. Some of the better ones include Against the Dying Light, Teardown, Satisfaction, and My Life. If you like mainstream Hardcore, but are sick of the bullshit they sing about, then you have to listen to Teardown. You won't be disappointed.

> —Final Stand Records Reviewed by Randall, ITEM#1559

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www.resistance.com.

Letters to the Editor



Editor,

I just want everyone to know that there are still good soldiers out here for The Cause!

-Brian Bois '04

Editor,

Some friends showed me a copy of their Resistance magazine at my school and I really like the idea of pro-White music. I never even knew that such a thing existed until I saw the magazine. I did notice that most of the music in it is skinhead Punk Rock or Oi!. and I really don't like that kind of music. I am a girl and I guess it's just too hardcore for me. Is Resistance magazine strictly for this kind of music? I was wondering if there are any Techno bands or just general Rock bands that are pro-White and, if there are, where I can find them. I would love to listen to music that I am used to hearing and is more up to date, but that has a pro-White message.

-Thanks, Julie

Editor's Reply: It is essential that we continue to branch out into as

many directions as possible with music carrying our message. I am pleased to announce that pro-White music is expanding into previously untapped genres, including Techno. It's almost like fishing; the more you throw that net out there (that is, the more types of music that convey our message), the more good people we'll reel in to contribute to Our Cause.

Dear Editor,

It's great to see a magazine like yours to combat these other music rags. There are so many White kids in this small city that blast Rap music and flash "ghetto" signs. These kids are living in a make-believe world in trying to become friends with Blacks. The time will come when these overgrown infants will catch a dose of reality from some aun-toting Black who would have killed them long ago if they had ever crossed each other's paths. Resistance magazine tells it like it is, and does not apologize for it. Thank you for speaking on behalf of us true Whites.

> —Joe Burlington, VT

Editor,

This is to all of the beautiful people who bring this magazine to life and to the brothers and sisters who fill its pages. Thank you. The honor and loyalty you display for our race has

sent my racial awareness soaring.

The realization that I was slowly becoming pacified was not obvious until I picked up your Fall 2004 issue. I have spent the last four years in the Wisconsin prison system for defending our way of life. During that time, I was denied nearly all pro-White literature and was basically cut off from the pro-White world due to strict ZOG control in the mail department. My brothers and I survived on our memories, not grasping the knowledge of how hard some members of our glorious race are fighting for the survival of our people. Your work has revived my pride and has brought me back to a complete understanding of Our Cause.

I am currently a P.O.W. in the federal system, but am now allowed to receive your publication. I look forward to receiving every issue. Once again, thank you for all that you do, and thank you for restoring my hope.

> — Grant Oxford, WI

Dear Editor,

I am a young, racially conscious female surrounded by girls my age who know nothing about their heritage and want more than anything to be liked by Black guys. It disgusts me to see this, and it is even more repulsive that these girls seem to hate their own culture as they sell their souls to the opposite end



of the racial spectrum. I do not understand this, and it is very depressing to see this day in and day out. For the girls who seem not to be so degraded as the ones I have described (there are a select few!), what can I do to interest these girls in their own culture and their own kind? I have thought about this question for a long time, to no avail. What advice can you offer to help me help my fellow White students become proud to be themselves and, moreover, proud to be White?

> Frustrated in CA, Jane W.

Editor's reply: Your question is a good one and, as you know, not an easy one to answer. Since you've obviously given the issue a good deal of thought, I don't know if I'll have anything new to suggest, but I'll offer a solution that might approach the problem from a slightly different angle than that most people would take.

Despite the frustration you feel, remain positive in the knowledge that you are living your life as it was meant to be lived; that is, in the service - not of yourself - but of your people. The lost souls around you are merely the victims of a world turned upside down. Their eyes and minds are closed, and most of them simply lack the knowledge to make an informed decision about race. When our people DO have adequate information, we level the playing field a bit, which is why we in the National Alliance place such a strong emphasis on our educational outreach programs.

For you, Jane, as for White racialists everywhere, the way to open the minds of our brothers and sisters is NOT to become exasperated with them - as every dedicated racialist, including me, has done from time to time - but rather to be open and friendly. The tendency of the racialist is, naturally enough, to cut himself off from the non-racialists around him. This is a mistake. Cut yourself off spiritually from the degeneracy around you, but your mind and heart must remain in contact with those Whites you hope to reach. Don't hustle around currying their favor, of course, but avoid the urge to become a complete "loner." It's great to have friends who are die-hard racialists, but it's more than okay to have friends who aren't.

Because we racialists realize the importance of our Cause, many of us find it difficult to talk about anything else. But in the world of the mainstream - if we want to reach other Whites - we have to spend some time talking about things that, quite frankly, we don't really care too much about. Especially with fellow students and co-workers, we don't want to scare them off by talking about race all

the time.

But when race comes up, don't shirk the issue. Speak matter-of-factly, with a pleasant expression, and without vindictiveness. Refrain from using racial epithets and from verbally attacking either non-Whites or multiracialist Whites. The line, "I just think that more of us would feel more at home if each race lived separately from the others," is a great statement to casually slip in among Whites. It also works wonders in defusing the energy of confrontational non-Whites.

Once a racialist has found a few friends in the mainstream, resistance music is a good way to start the ball rolling our way. Have it on in the car or when a friend comes over to your house. Don't mention it; wait for your friend to say: "What are we listening to?" Answer the question briefly, but don't belabor the point; then move on to another subject. If your friend wants to pursue the idea, she'll let you know. Young people (and even not-as-young-anymore people, like me!) very much enjoy talking about music. Maybe the offerings of some of the great artists we feature in this magazine can help in getting you off the ground.

And finally, I'd like to mention one last item.
Let's say you try talking about race or introducing your friend to racialist music, and it doesn't work. Don't worry about it! Although we racialists are trying to win White

mainstreamers for our Cause, we are also trying to build bridges to people, even if they're not ready at the moment to cross those bridges. Don't destroy the bridge; leave it there in anticipation of a time when your friend is ready to cross it. Accept the fact that it's okay to have nonracialist friends. You still need someone with whom to go to movies or out for pizza on Friday night. When one of you misses class, you'll want to be able to count on the other for help with the notes that were missed. So avoid the alltoo-familiar scenario of the dedicated White racialist severing ties with a mainstream White simply because the latter wants to remain, for the moment, as part of the mainstream.

Above all, Jane, be yourself. Let the warmth and love you feel in your heart for our people be evident in your eyes and in your life. When people see that, they'll want to follow. Best of luck.

Greetings from Dixie:

I would like to ask why Resistance Magazine seems to be changing direction. My last couple issues have not been geared towards skinhead bands and music like all of my previous issues have. Aren't skinheads and Oi! music what made this magazine great in the first place? I see all these other bands being interviewed that I have never even heard of and they aren't even skinheads! I would like an explanation of

what is going on with *Resistance*.

Big Jim Wiley
 Montgomery, AL

Editor's Reply: We are interested in reaching out to all White youth with our message and, in order to do so, we need to branch out musically as much as we can.

Greetings!

I'm not really into the typical White Power music (Oi!) and was wondering if there are any pro-White bands that have an 80s sound. I grew up listening to White bands like Van Halen and Motley Crue and was hoping you'd have something similar to offer. Thanks for your help!

JoleneParma, Ohio

Editor's Reply: I highly recommend the band Wolfheart. They have an awesome Power Metal sound and their music could have easily been played on mainstream radio in the 80s, as well today.

On another note, I hate to be the one to break this to you, but a couple of your favorite bands are hardly what I'd call "White bands." Van Halen's frontman, David Lee Roth, is a Jew, while the Van Halen brothers, Alex and Eddie, are of Asian/Dutch extraction. As for Motley Crue, their singer, Vince Neil, has Indian and Mexican ancestry. Don't let the dyed blonde hair in Roth and Neil fool you!

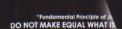
WHITE WIRE

VINLAND

The biggest news so far this year of the American racialist music scene has been the demise of Panzerfaust Records which, along with Resistance Records, had been one of the top two pro-White record labels. Apparently, the FBI leaked out personal information about the owner of Panzerfaust, which led to its overnight dismantling. How does that '80s song go? "One Night in Bangkok Makes a Record Label Crumble!"...Also in the news was a failed coup attempt against the National Alliance, America's largest pro-White organization. The failed coup was initiated by Kevin Alfred Strom, the former host of the American Dissident Voices radio program. Strom was promptly booted out of the Alliance...Resistance Records will be staying busy this summer with the release of a live CD featuring Brutal Attack, Youngland, and others. The music was recorded at The Shack in Anaheim, California back in June of 2001, It may just be one of the best live recordings ever!...Also out soon on Resistance will be the long-awaited, third ballads album from Griffin...And we should also be expecting a neo-Classical masterpiece from the Oregon-based Fanisk out on Resistance...Max Resist's Shawn Sugg has returned from Europe, where he performed in Italy, Germany, and Finland...Final Stand Records has released the second album from the up-and-coming Hatecore band Teardown entitled Against the Dying Light. Since the formation of Teardown, they have played shows throughout the American East Coast, as well as in Germany...FSR has also just re-released Steelcap's Bullet to the Head, which had originally been produced by the now defunct Tri State Terror Records... FSR's next project is from the German Hatecore band Anger Within...Micetrap Records has remixed, remastered, and added vocal tracks to Attack's We Must album, which had originally been recorded in 1999...Micetrap will also be coming out with new material from Warbutcher called Bulldozer of Semitic Destruction and a greatest hits CD from Sniper...White Devil Industries will be producing the long-awaited project from Orange County's Hate Crime, which features members of Extreme Hatred. Hate Crime stole the show at Nordic Fest 2000...Condemned Records will be releasing a split CD between Warfare 88 and Forward Area, which will be called Hate Punk in Your Face... Vinland Winds will soon come out with Perunwit's All Shades of Grey album, as well as a three-way split between Der Sturmer, Arghoslent, and Mudoven...The owner of Vinland Winds is also the frontman for Grand Belial's Key...The American Grindcore band Grinded Nig has stirred a lot of controversy with their debut album Freezer Full of Nigger Heads, which was released on a Russian label...Toronto's Kremator is working on some new material for an upcoming album. The band, whose debut release A Replay of the Final Solution is on Resistance Records, continues to remain Canada's most active pro-White band... The Canadian band Thesyre is awaiting the release of their second album, entitled Dualty on the Swedish label Vicious Recordings... The John Birch Society's 2 May 2005 issue of The New American magazine has an article called "Agent Provocateurs," in which the late Robert Millar – founder of the Elohim City Christian Identity compound and father-in-law of former Panzerfaust employee Bryant Cechinni – and Lawrence W. Myers, a former Resistance photographer, are exposed as working for the FBI. Always remember: sometimes the best activists are actually working undercover for the government...A professional hockey player known as an enforcer on the ice and who has just returned from playing in Europe will be featured in the next issue of Resistance magazine...Resistance magazine is always looking for professional athletes to interview and models to pose. If anyone is interested or has any leads, please contact the editor at erich@resistance.com... Also, Resistance is on the lookout for models and Proud Aryan Women pics. Please send us your photos.

NORDLAND

The big news from Europe is that the very popular and successful Swedish singer Saga will soon be a mom! She is currently working hard on a solo album that will be called *On My Own*. She has done almost everything herself on the production and hopes to have it out before she takes her well-deserved break to be a mother...Vit Legion spent the whole spring in the studio for their second album... Midgard Records will be producing the debut album from Front Soldat, a new Swedish band that sounds like a mix of Svastika, Storm, and Division S...Storm is looking for time in the studio, although they're not sure if they'll record a ballads album or their regular material...On 6 June 2005, 900 Swedish patriots marched in Stockholm on Swedish National Day. Following the march was a rally that featured several excellent speakers, including Henrik Johansson...Strikeforce UK has just finished recording and the word is that this young band from the northeastern part of England is something to watch out for...The legendary Brutal Attack is almost out of the studio with their much-anticipated upcoming release... Also out of England, keep your eyes open for Avalon material...The Highlander Division Scotland has just produced For Faith, Folk, and Europe, an album featuring Nemesis, Viking, Raven, and Fenrir... Sniper Records will be coming out with a compilation CD called Soundtrack for a White Revolution, featuring bands such as Angriff, Pluton Svea, Blodsband, We Want War, Brigade M, Tears of God, Odal Sieg, and many more...Puhses Liste from Germany is clearing out a lot of their titles and will mainly concentrate on ballad and folk albums...The German label Sonnenkreuz has released material from the German neo-folk act Acht & Bann...The new Definite Hate album has been released by NorthX Records out of Germany...Pure Impact Records' newest CD will be Retaliator's When Duty Calls, their third album...Also soon out on Pure Impact will be an Ultima Thule DVD featuring two concerts, a documentary of the band, photo galleries, and a complete discography... Streetfight Records is putting out a CD sampler entitled The Skinheads Come Back, which includes songs from Civico 88, Faustrecht, Lion's Pride, Kommando Skin, Selbsteller, and Tollschock...Brigade M is now in the studio recording their new CD in three languages: Dutch, English, and German. The Dutch version will be released by NatRevProp, English by Final Conflict, and the German version by a label still to be announced. This summer, Brigade M will do a short tour through Europe called "Support Our POWs, Tour 2005," in which it is hoped the organizer can donate some money from the gig to POWs in their country. The confirmed countries are Germany, Poland, Romania, Hungary, and the Czech Republic. Tagging along will be the Black Metal band Calslagen, also from the western part of Holland...The Russian label Pure Hate Records has just released the new CD Extreme Solutions from the Hardcore band S.O.L. (Save Our Land)...This autumn, S.O.L. plans to come out with the a new album, Sie Leben, from the German Hatecore band Murder Squad...Oriana Music has released the Ukrainian version of Nokturnal Mortum's new album Mirovozzrenie, and Germany's No Colours has released the more highly distributed Weltanschaung version...Nokturnal Mortum recently played to an audience of 500 people in Poland and at a smaller gig in Germany, which was their first concert in Western Europe...Old Legend Productions out of Poland has two new CDs on the market: Taran's Storming the House of God and Nachtkult's Der Sieg Des Stolzen Blutes. Nachtkult is a Brazilian NSBM band...Also from Poland, EastSide has just unleashed Demiurg's From the Throne of Darkness and a split CD with North and Gromowladny called Lechia, Slawia, Aria...EastSide also says they'll be releasing the final album from the legendary Polish band Honor, a final chapter entitled Live Unplugged...Greece's Golden Dawn is hosting another Nationalist gathering later this summer. For more information, check out their Web site www.euro-fest.tk. This event usually features camping, a concert, and speakers.



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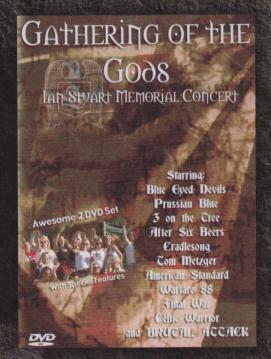
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