

# RESISTANCE



Spring 2002 Issue #18 \$4.95

St. Patty's  
Day Fest

Final War

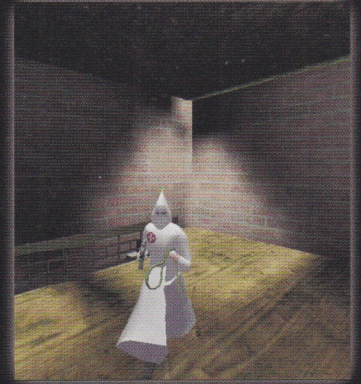
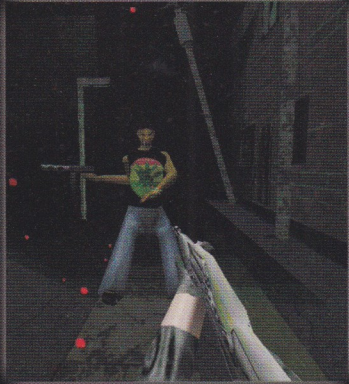
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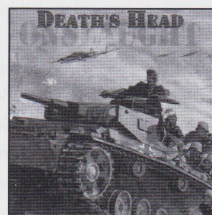
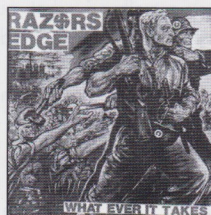
# RESISTANCE



# Columns



Editorial	2
York Rally	3
News & Views	4
Sacramento Winter Fest	9
Movie Review: <i>The Lord of the Rings</i>	10
Dealing with the Law	12
St. Patty's Day Fest	13
Top Ten Book	23
Aryan Woman's Page	27
Scene Shots	29
Proud Aryan Women	30
Top Ten Music	37
White Power Concert: Detroit Michigan	53
Washington D.C. Demonstration and Concert	54
Toronto Concert Review	58
CD Reviews	60
Letters to the Editor	62
White Wire	64



<b>Interviews</b>	Razors Edge	6
	Richie Meyer	24
	Final War	38
	Grom	46
	Scott from Philly Bootboys	50
Death's Head	56	

# Contents

RESISTANCE MAGAZINE • ISSUE #18 • SPRING 2002

# Features



Background to Treason, part two	14
Timothy McVeigh	41

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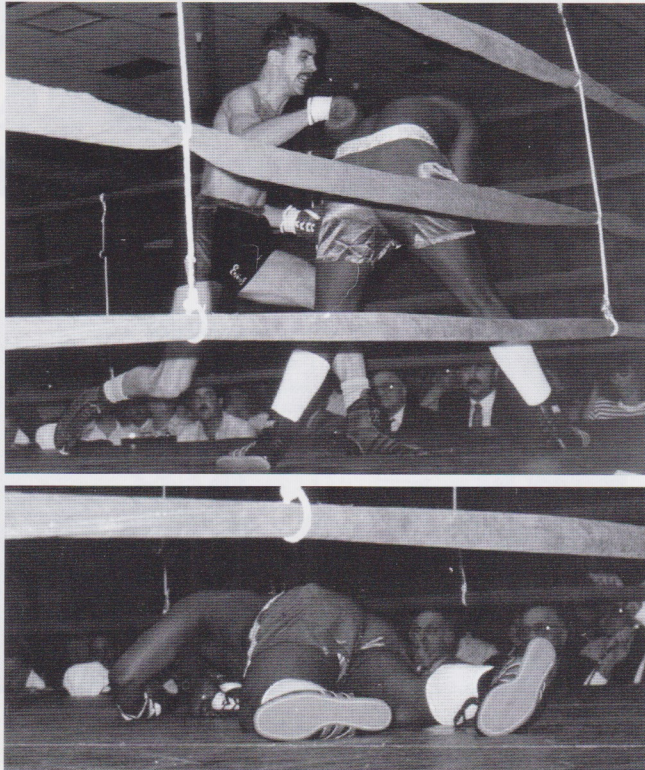
2 years—\$35 US & Canada; \$55 World

*Payment in U.S. funds only.*

*Resistance Magazine* is published on a quarterly basis (4 times per year).

We welcome contributions of original artwork, photography, articles and news items from around the world. All submissions become the property of *Resistance*.

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Resistance editor ERICH GLIEBE in his former profession, annihilating an unfortunate African opponent. Gliebe was not charged with a hate crime for the attack.

The recently-aired "Hate Rock" episode on the major cable TV network VH1 has, without a doubt, been the most positive mainstream media promotion ever for the White Power music industry. What is so remarkable about this is that VH1, of course, is owned by Jewish media boss Sumner Redstone, who also happens to own MTV, which is the largest purveyor of race-mixing propaganda in the world. Now, you may wonder why a media network controlled by our enemies would promote our Cause. Well, that wasn't exactly their plan. The VH1 producers most certainly attempted to portray us in a negative light, but their scheme backfired.

While viewing the "Hate Rock" program myself, I kept thinking, "Damn, this is a lot better than I anticipated!" Like every other racist watching, I kept expecting the producers to pull the ace out of

their sleeve and really slander us, but that ace never materialized. If the ace was supposed to be the vain appearance of former Resistance head George Burdi, who left the scene several years ago, that ace was pathetic and weak. Every anti-racist spokesperson the Jews threw at us was easily deflected. So why did our enemies fail so miserably in their attempt to denigrate us? After all, they'd had a couple of months to craft and edit the broadcast to their liking.

It has often been said that image is everything. That statement never rang more true for me than when I saw the "Hate Rock" special. The images of our side were ones of health, sincerity, and truth. How could any White kid viewing the program not like Max Resist singer Shawn Sugg, who did an excellent job showing the viewers that we are fighting for the right

Cause? "Worrying about being carjacked at a traffic light or having to order your pizza through a bulletproof bank vault is not the type of environment I want to live in," stated Shawn, who was born, raised, and still resides in Detroit, an area riddled with non-White crime. The concerns Shawn expressed are those shared by every normal White person.

And any White kid with the misfortune of having to attend a school with a heavy non-White enrollment could easily identify with the Angry Aryans' Chris and Doug, who were caught up in the Detroit public school system, which is 90% Black. You're damn right these guys are angry! Chris and Doug pulled no punches in their on-camera interview, leaving no doubt that the multiracialism experiment is a miserable failure. The image that Josh from Definite Hate presented in his interview is one that any good ole Southern White boy can relate to. As the American South, like the rest of the country, becomes darker by the day, more and more young, White Southerners will do as Josh has, and join the fight for White survival. And what White person could ignore the two adorable, blond-haired, blue-eyed, nine-year-old twin sisters (Lynx and Lamb Gaede) proudly singing Skrewdriver songs? How could any White person not be moved by that?

As for the motley crew of anti-racists appearing on behalf of our enemies, I think that they actually worked in our favor. What kind of kid would identify with the sniveling George Burdi and his Hindu fiancée? Defiling one's race after serving a mere four months in a Canadian prison is not exactly a manly act on George's part. Perhaps VH1 thought they had the kicker when they rolled out the mainstream punk rockers Blink 182, but those freaks resembled a trio of limp-wristed AIDS patients.

But perhaps the best comment on the show was that made by the bushy-haired Negress who stated that the White youth who listen to White Power Rock don't have anything to be proud of. Thank you, Afro-woman! By insulting our youth, you just knocked an avalanche of White kids over to our side of the fence. Sometimes our people need their noses rubbed in the mud before they're awakened, and the Negress did a fine job of that.

After so many years of parading an assortment of "White racist" clowns and freaks in silly uniforms before the TV cameras on the Jerry Springer-type talk shows, perhaps the Jews were too overconfident and failed to realize that they were doing us a favor by airing the program. Maybe they thought we'd show up to the filming wearing homemade uniforms and giving Roman salutes while shouting "Sieg Heil!" at the end of every sentence. In any case, we presented an image that is healthy, natural, and serious - something every decent White kid should want to be a part of. At least, that's what the huge number of positive responses we've received indicates. The anti-White haters opposing us, on the other hand, looked like a bunch of buffoons. (And, on the whole, they are.) One final note: VH1 conducted an on-air poll asking viewers whether or not WP music should be outlawed, and the result was an overwhelming "nay;" the VH1 viewers said that our music should not be banned.

As has been said, image is everything. Let's keep the ball rolling that VH1 started. Let's always put our best foot forward so that the public can understand that we are the "good guys," dedicated and sincere people who will never stop fighting for the freedom of our people.

- Erich Gliebe, Editor

# YORK SUN

YORK, PA., SUNDAY, JANUARY 13, 2002

## Mobs clash in York

### Hundreds of police contain conflict as racist visits library

By R. SCOTT RAPPOLD  
*Dispatch/StarDay News*

More than two dozen people were arrested yesterday as hundreds of police in riot gear kept white supremacists and masked anti-racist protesters from rioting in downtown York.

Six people were injured in the pro-waging war in the protesting into a running battle while police on foot and on horseback struggled to keep the groups apart.

Among the injured was a Michigan man mistakenly identified as a Nazi by a mob of protesters and struck in the face with a club.

The clashes, involving more than 400 people, grew out of the Martin Luther King Jr. library appearance of avowed racist Matthew Hale, leader of the Church of the Creator, and anti-racists then said they had gathered and broke into the library.

For  
sive

## YORK, PENNSYLVANIA

January 12, 2002

White racials defend their right to Free Speech in York, clearing the streets of anti-White vermin!

# News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

## NEW YORK, NEW YORK

**Blacks seek reparations for slavery** - In early April, class-action lawsuits were filed against three major corporations on behalf of the 35 million descendants of African slaves. The lawsuits demand compensation for damages from the Aetna insurance company, the FleetBoston financial services group, and the railroad company CSX. The plaintiffs also claim that there are as many as 1,000 other companies not listed in the lawsuits that benefited from the slavery that existed in America between 1619 and 1865.

California has already enacted a new state law that requires insurance companies to divulge any information regarding policies they may have sold to slaveholders to insure slaves. More than 1,200 (over 90%) of California's insurance companies have complied. So far, the records submitted by several insurers - including Royal & Sun Alliance, Aetna, AIG, and New York Life - show that they (or a predecessor company) sold policies to slave owners. Some records indicate that, in addition to Blacks, Chinese "coolies" were insured as well.

And Reverend Jesse "The Infidel" has stated that other states should follow California's legal example. Imagine that!

Hopefully, our colored brethren will win these lawsuits and many others like them. The worse the situation gets for White Americans, the closer we come to straightening out the whole, sorry mess.



## CLEVELAND, OHIO

**Witch hunt continues** - Retired Cleveland auto worker, John Demjanjuk, 81, was stripped of his U.S. citizenship for the second time in 21 years when a federal judge said Demjanjuk willingly served as a "Nazi-trained guard" during World War II. The Ukrainian-born Demjanjuk, accused of being a fictitious character known as "Ivan the Terrible," was deported to Israel in the 1980s, where he was found guilty of "war crimes" and sentenced to death. Demjanjuk was later freed after evidence proving his innocence was found in the trash dumpster of the Office for Special Investigation (OSI), the Justice Department's special Nazi-hunting unit. The so-called "evidence" that the government had used against him was an identification card that was an obvious KGB forgery, according to Jerome Brentar, a retired U.S. Army document expert who helped process displaced persons in Europe after WWII, and who was instrumental in winning Demjanjuk's freedom from the hangman's noose in Israel.



## WASHINGTON, D.C.

**Army policy has been unfair to White men, judge rules** - A federal judge struck down the Army's "equal opportunities" promotion process yesterday, saying the policy gives undue preference to women and non-Whites at the expense of White male officers. The Army's written instruction to promotion boards that urges them to consider "past personal or institutional discrimination" faced by women and minorities is unconstitutional because the policy does not order the board also to consider possible discrimination against White men, the judge found. "This undeniably establishes a preference in favor of one race or gender over another, and therefore is unconstitutional," U.S. District Court Judge Royce Lamberth wrote in a 68-page opinion. The ruling could affect thousands of promotions in the Army in the last six years.

**Graham told Nixon of Jewish stranglehold** - The Rev. Billy Graham apologized for a statement he made during a 1972 conversation with former President Nixon in which he said that the Jewish "stranglehold" on the media was ruining the country and must be broken. The conversation was among 500 hours of Nixon tapes released recently by the National Archives. In the conversation with Nixon, the Southern Baptist evangelist expressed disdain for what he saw as the Jewish domination of the media. "This stranglehold has got to be broken or this country's going down the drain," Graham said, agreeing with Nixon's own comments earlier in the conversation.

**Bush wants amnesty for 12 million Mexicans** - President Bush has declared his support for a Senate bill that would grant amnesty to 200,000 Mexicans illegally residing in the U.S. The 200,000 is the first wave in Bush's proposed "incremental" approach that could grant amnesty to all of the Mexicans unlawfully living on American soil - an estimated 12 million, according to the Immigration and Naturalization Service. Results of the 2000 census show that there are 35.3 million U.S. citizens of Hispanic origin, about 12.5% of the population. If the 12 million figure of the INS is correct, then one out of every four Hispanics in the U.S. is an illegal alien.

In the 2000 presidential election, Bush received a whopping 35% of the Hispanic vote, far more than that received by any previous Republican candidate. While the dim-witted Chief Executive is envisioning more votes for himself when he runs for re-election in 2004, the Jewish puppet masters who control him can see the big picture: drowning White America in more Third World filth.

**Oneida Indians donate \$10 million to Smithsonian** - The Oneida Indian Nation of New York gave \$10 million to the Smithsonian Institution for the continued construction of the National Museum of the American Indian. The Oneidas join the Mashantucket Pequot Tribal Nation and the Mohegan Tribal Nation (both of Connecticut) as the largest givers to the museum; all three groups have donated \$10 million apiece. Construction on the museum, now in progress on the National Mall, should be finished sometime in 2004.

\$10 million is a lot of wampum for one Indian Nation to be giving away. It is well to recall that casinos on Indian reservations are Indian-owned, and that they operate completely tax-free. Whites who gamble on the reservations soon leave, but their money doesn't. And now, that White money is building another monument of White guilt on the Mall in the American capital. Most wealthy Whites are too corrupt to support their people financially.

## AFRICA JOHANNESBURG, SOUTH AFRICA

**AIDS drug must be given to pregnant women** - In December, a judge of South Africa's High Court ruled that the South African government must distribute the AIDS drug nevirapine to pregnant women infected with HIV. Nevirapine has been shown to significantly reduce the chance of infected mothers transmitting the HIV virus to their babies during delivery. The judge further specified that authorities must comply with the ruling immediately, making the drug available even as the government appeals the decision in a higher court. In April, the Constitutional Court upheld the clause demanding the immediate distribution of nevirapine, and has scheduled a hearing for May, when the government will be able to appeal the entire ruling.

Well, we all know what the result of the appeal will be. The upshot will be more healthy Black babies, and more HIV-infected Blacks kept alive (and raping) with the help of AIDS-inhibiting drugs.

## GOWRIE, ZIMBABWE

**White man murdered on farmstead** - In early March, White farmer Terry Ford was shot to death on his own property by supporters of Zimbabwean president Robert Mugabe. For two years now, Mugabe's thugs have been romping about the country seizing White land and killing its owners. A few short hours before the attack on Ford, Mugabe pledged to put some adrenaline into his White-farm-confiscation program: "The land reform program must proceed with greater speed and strength." Ford's killers took Mugabe literally and got right to work.

After blocking the gate of Ford's farm with their car, the Black beasts hunted Ford - who tried to drive through the fence in an unsuccessful attempt to escape - on foot. They dragged him out of his car, tied him to a tree, and shot him through the head.

Who knows how many of our kinsfolk have died as a result of the White world turning its back on Rhodesia?

## MIDDLE EAST GAZA CITY, GAZA STRIP

**Palestinian collaborators to be executed** - Early in April, a Palestinian military court sentenced five of their countrymen to death for security violations and for passing confidential information on to Israel. The death sentence of a sixth traitor, 15-year-old Abdel Khalim Hamdan, was later commuted to fifteen years of hard labor because of his age. PLO leader Yasser Arafat must approve the sentences before they are carried out. About 40 condemned Palestinians now await Arafat's final decision on their individual cases.

At least the Palestinians are attempting to deal with their traitors. When the time comes to clean up the White world, we can be glad that we won't have to bother with time-consuming trials, plea bargains, and jury deliberations.

## PALESTINE

**Whatever it takes!** - Wafa Idris, 28, becomes the first female suicide bomber, killing one Jew and wounding 150 more in Jerusalem. Idris had been working as a volunteer medic.



## WEST BANK

**Israeli-Palestinian tensions running high** - The violence continues throughout Israeli-occupied Palestine, as Israelis use their American-supplied weapons in a vain effort to stamp out Palestinian nationalism. While President Bush cocks his head and wags his finger pretending to chastise Israel, Israeli Prime Minister Ariel Sharon and company snort in contempt and continue ordering helicopter gunships to hit refugee camps. The Palestinians retaliate when they can; even Palestinian women are blowing themselves up amidst crowds of Jews.

U.S. Secretary of State Colin Powell, apparently told by the Bush Administration's Jews to "look busy," has the unenviable job of lying in order to keep the Americans cheering for Israel. On NBC's "Meet the Press," Powell solemnly told the television audience that Sharon has "taken very much to heart" Bush's demand for an immediate Israeli withdrawal from some of the occupied areas - a comment that induced loud hooting and jeering from any White racialists who were watching at home.

Powell's brazen lies, though, are sprinkled with the tiniest peppering of truth from time to time. In the same interview, Powell accidentally let a kitten out and, even

though the comment made it into most newspapers, most White Americans are too numb and didn't catch it. "We may well be radicalizing a new generation - many more terrorists waiting to act once this incursion is over," Powell said. Powell's use of the word "we" (meaning, of course, the unholy tag-team of the U.S. and Israel) indicates that he knows which side his bread is buttered on.

## EUROPE FRANCE

**Anti-Jewish activity in France** - Acts of anti-Semitism have swept across France in recent months, evidently in response to the increased repression of Palestinians by the Israelis. Synagogues, Jewish businesses, and other buildings have been attacked by Molotov cocktail-wielding youths who are sympathetic to the Palestinian cause. Police officers assigned to protect Jewish buildings and stationed around the perimeter (talk about a worthwhile use of your time!) have also been attacked.

Many thanks go out to Ariel Sharon and his fellow Jewish cutthroats who, through their smug arrogance and vicious acts of Middle East violence, have made the inherent evil of the Jewish race so obvious to many who would otherwise have remained ignorant.

## GERMANY

### German Nobel Laureate publishes historical fiction on Soviet atrocity

Gunter Grass, Germany's left-wing, Nobel prize-winning author, has written a novel about the sinking of the German cruise ship, the Wilhelm Gustloff, by the Soviets in the waning days of the Second World War. *In Retrogression* recounts the story of the events of 30 January 1945, when the Wilhelm Gustloff departed from East Prussia loaded with thousands of German women and children, as well as wounded German soldiers from the collapsing Eastern Front. In hopes of avoiding capture by the Soviets, the refugees packed aboard the Wilhelm Gustloff, which headed west through the icy Baltic Sea. Halfway en route, a Soviet submarine fired three torpedoes into the ship. The Gustloff went down rapidly, taking more than 9,000 Germans with her. Only 1,200 survived; 100 of them were children.

For many years, the 74-year-old author backed any and all programs of German war guilt. When Germany was reunified in 1990, for example, Grass stated: "Whoever thinks about Germany at this moment should not forget Auschwitz." In the last few years, though, Grass has changed his story, if only slightly. In addition to writing of Soviet war crimes in his new book, he has recently stated that it is too bad that there is "no room to commemorate" the Germans killed during the mass exodus from the eastern territories as well as during the Allied bombing raids.

In all, it is unlikely that we can now count Grass as one of us. More probable is that some ever-so-tiny bits of his conscience are escaping. We can hope, though, his *In Retrogression* will cause more Germans to question the official version of their past and find their way to a better future.

## BRITAIN

**Sceptered Isle swamped with immigrants** - Britain's non-White immigration problems continue unabated. Every year, immigrants on the dole are gobbling up a larger share of the country's wealth. This year, asylum seekers will be receiving an extra L272 a year from the government, while pensioners - those who spent all of their working lives contributing to Britain's economy - only get a L250 increase.

In February, refugees put to the torch the country's new L100 million asylum-seeker detention center, causing L42 million in damages. As British firefighters fought the flames, their dirty, brown cousins hurled bottles and pieces of furniture at them. Some refugees escaped and remain at large.

The assault on Britain from the Continent proceeds without letup. Non-Whites harbored in France will do just about anything to cross the Channel. In 2001, at just a single train station - the Coquelles train terminal of the Channel Tunnel - authorities caught 56,000 immigrants who tried to illegally enter Britain (that's more than 150 per day). The lorries carried on ferries are infested with every type of Asian sub-human imaginable.

A new tactic of immigrants is to threaten harm to themselves if not allowed into the White country of their choice. In Australia, for example, about one hundred asylum seekers on a hunger strike sewed their lips together to protest the delay in getting their visas. In February, a group of immigrants crossing the English Channel by ferry threatened to throw their children overboard if they were not granted asylum, and one mother dangled her six-year-old son over the railing to give substance to her threat. For us, in such a situation, the obvious response is: "Oh." We'd then cross our arms, watch, and wait.

Death to thee, refugee!

# LIVING ON THE

# EDGE

Interview with  
**Razors Edge**,  
by Resistance Staff

**R**azors Edge has been around for more than a decade. Through many trials and line-up changes, they have persevered in speaking out for the Cause and for a new Britain. And today, it is intuitively obvious that the old Britain isn't working. Like its brother White Nations in North America and on the Continent, Britain is being swamped with non-White immigrants and its old, corrupt government is sitting on its hands. In this interview, Andy comments on the current political and racial situation in — as Shakespeare would say — “This blessed plot, this earth, this realm, this England.”

**RES:** Razors Edge seems to have been around forever. When exactly did the whole thing start?

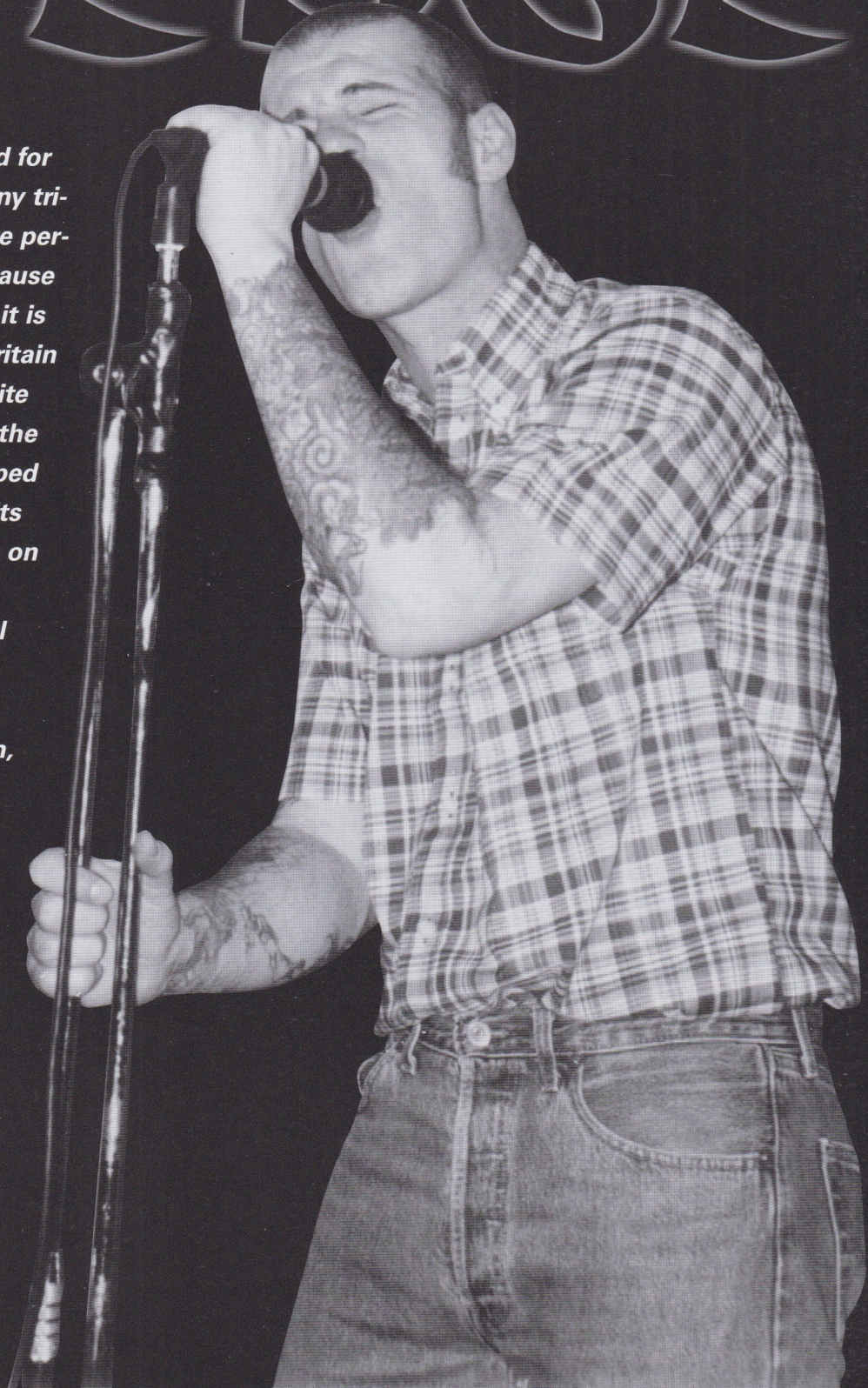
**ANDY:** The band formed in 1990. Other than myself, the only remaining original member is our drummer, Sid. It was actually Sid's idea to form Razors Edge. All told, we've probably used 30 different musicians at one time or another throughout our history.

**RES:** I know you are quite popular in Germany, but aren't all of your CDs *verboten* in Germany?

**ANDY:** Yes, they are.

**RES:** Have you ever thought about toning down your message?

**ANDY:** We don't deliberately make forbidden CDs, but if you have twenty songs on an





album, there's bound to be something that will upset the "thought police." We just go ahead and put the album out; people will get their CDs if they want them badly enough.

**RES: How hard is it to gig in Germany?**

ANDY: It's quite difficult. The authorities are always looking for an excuse to disrupt an event, although Max Resist recently played a successful, well-attended German gig.

**RES: Your band has the reputation of being a Combat 18 band. What are your affiliations with C18?**

ANDY: C18 has never been a structured organization, but we have always been friendly with the C18 guys. The title of our most popular song, "Whatever it Takes," is a C18 slogan.

**RES: Is C18 still alive?**

ANDY: Yes, although they are most prevalent in northern England among the football hooligans.

**RES: Does Razors Edge play at any of the Blood & Honour concerts in England?**

ANDY: No, we haven't done so for a while. We do gig throughout Europe, though. We put on our own concerts in England, and everyone is welcome to attend.

**RES: Since WP music got its start in England many years ago with Skrewdriver, what are some of the old Skrewdriver musicians up to these days?**

ANDY: One of them joined the Army and another one joined the French Foreign Legion. Stigger is probably the only one who's still around the scene. Merv Shields is no longer active, but is still a good guy.

**RES: How is your relationship with the British National Party?**

ANDY: There are a lot of good blokes in the BNP. The BNP is mostly involved in getting candidates to run for political office and in putting leaflets in doorways.

**RES: What about the National Front?**

ANDY: I'm a former member of the National Front. The NF is small, but very active.

**RES: How does the BNP view using WP music for propagating the message?**

ANDY: They're quite friendly towards it. Razors Edge has played benefit concerts for both the BNP and the NF. Our niche is WP music, so we are basically on the fringes of the organizations. Sid, however, is very active in NF activities every weekend. And I used to sell political newspapers on the streets every Saturday morning.

**RES: What is your impression of John Tyndall, the former BNP chairman and the author of the excellent book, *The Eleventh Hour*?**

ANDY: I've heard him speak a few times; he's a great speaker, and quite motivational.

**RES: Last summer, there were a number of major race riots in England that brought a lot of attention to Britain's race problem. Have there been any recent riots?**

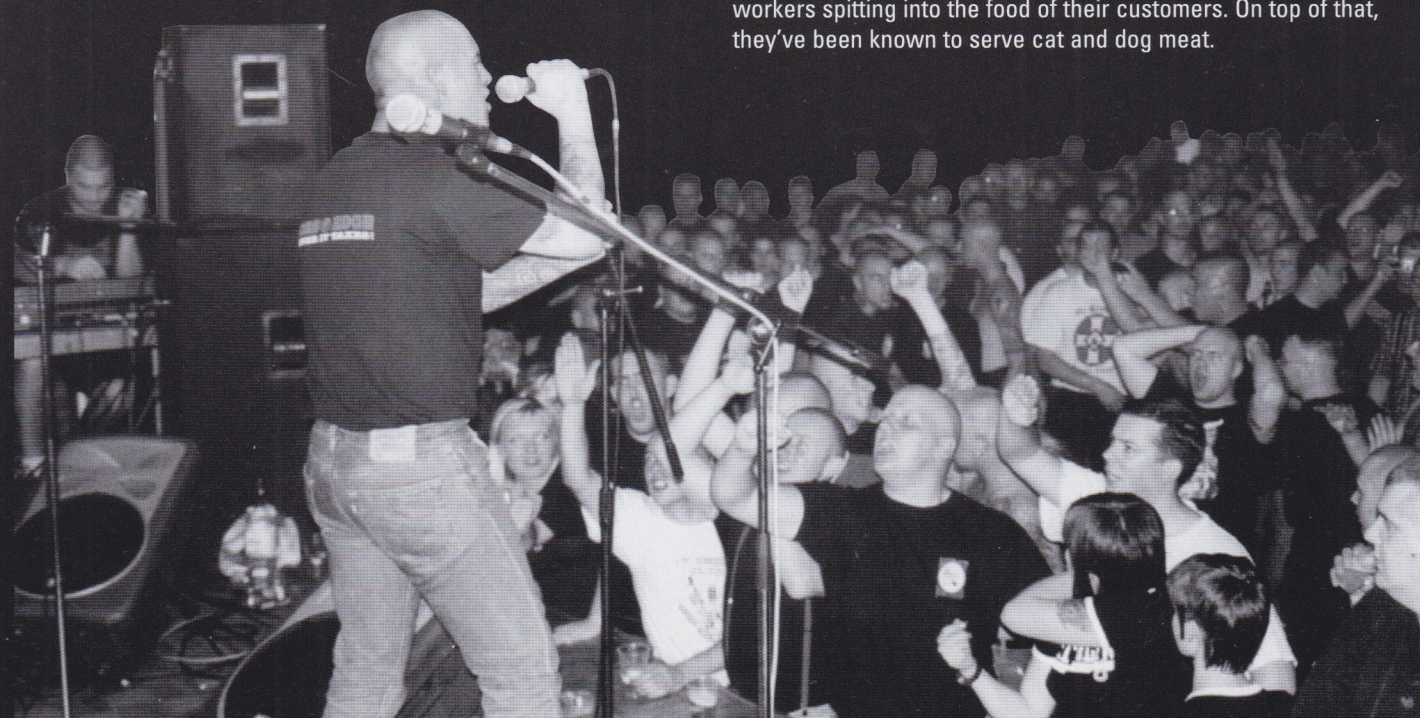
ANDY: None at all this past winter, but I do expect it to be a long, hot summer. And recently, an elderly White man in his seventies was battered by a gang of Asians while walking home from a pub.

**RES: Are the majority of crimes in England committed by non-Whites?**

ANDY: Yes. For example, 80% of the muggers in London are Black. Also, every single airline flight arriving from Jamaica has a sizeable number of Jamaican "drug mules" who have ingested balloons filled with cocaine and heroin prior to departing for England.

**RES: How are the Asian parts of town?**

ANDY: I'll give you an example. Of the restaurants voted the five dirtiest in the U.K., four were Pakistani and one was Korean. These restaurants are just deplorable. There is grease on the ceiling and rats running through the kitchen. What is even more disgusting, though, is that undercover cameras have caught Asian restaurant workers spitting into the food of their customers. On top of that, they've been known to serve cat and dog meat.



**RES: Sounds like the Asian restaurants here in America! What is your take on the current situation in the Middle East?**

**ANDY:** The war on terrorism doesn't seem to include Israel, which is strange since Israel is a terrorist state.

**RES: Is Richard Reid (the infamous "shoe bomber") a popular guy in England?**

**ANDY:** Ha, ha! Actually, five Pakis from up the street are now in Guantanamo Bay, Cuba. We call them the "Tipton Taliban." Everyone here thinks Muslims are crazy.

**RES: I understand that a huge wave of refugees – even bigger than that flooding into Germany – is now pouring into Britain.**

**ANDY:** It's an invasion! We're being flooded with Pakis, Afghans, Iraqis, and Albanians. It's out of control.

**RES: What would stop this invasion?**

**ANDY:** Short of deploying the Army? Nothing. There are several tunnels connecting us to France, and that is how most of these refugees are entering the country. They are like rats flooding across the Channel. Although some of these "rats" float over on makeshift rafts, the tunnels are the fastest and most direct routes. We should blow up the tunnels. It's an invasion of Kaftan-wearing, bearded, ragged WOGS! Incidents involving illegal immigrants don't even make the news anymore because they happen on a daily basis.

**RES: What does the government do about it?**

**ANDY:** They say the refugees are being sent back, but they aren't.

**RES: So where are these refugees housed?**

**ANDY:** In the rundown part of town, where the Pakis live.

**RES: How is Jamaican-born heavyweight boxing champion Lennox Lewis accepted by the Brits?**

**ANDY:** A lot of the Brits like him because he's a winner; it gives them an excuse to wave the flag.

**RES: What is next for Razors Edge?**

**ANDY:** A lot of gigging and working on the next album. We'll try to play in some European countries we haven't been to yet, like Spain and Norway.

**RES: It has been great speaking with you. We wish you the best. Anything else you would like to say?**

**ANDY:** It's easy to criticize people in bands as just being in it for the glory; however, we're doing our best. This is our contribution to the struggle. To take a quote from George Orwell: "In a deceit, telling the truth is a revolutionary act." Thanks for the interview. Good luck to everyone in America. Make it White again! ♦

### **RAZORS EDGE DISCOGRAPHY:**

**1994:** The Flag Still Flies  
CD — Dial Records

**1996:** Whatever it Takes  
CD — ISD Records

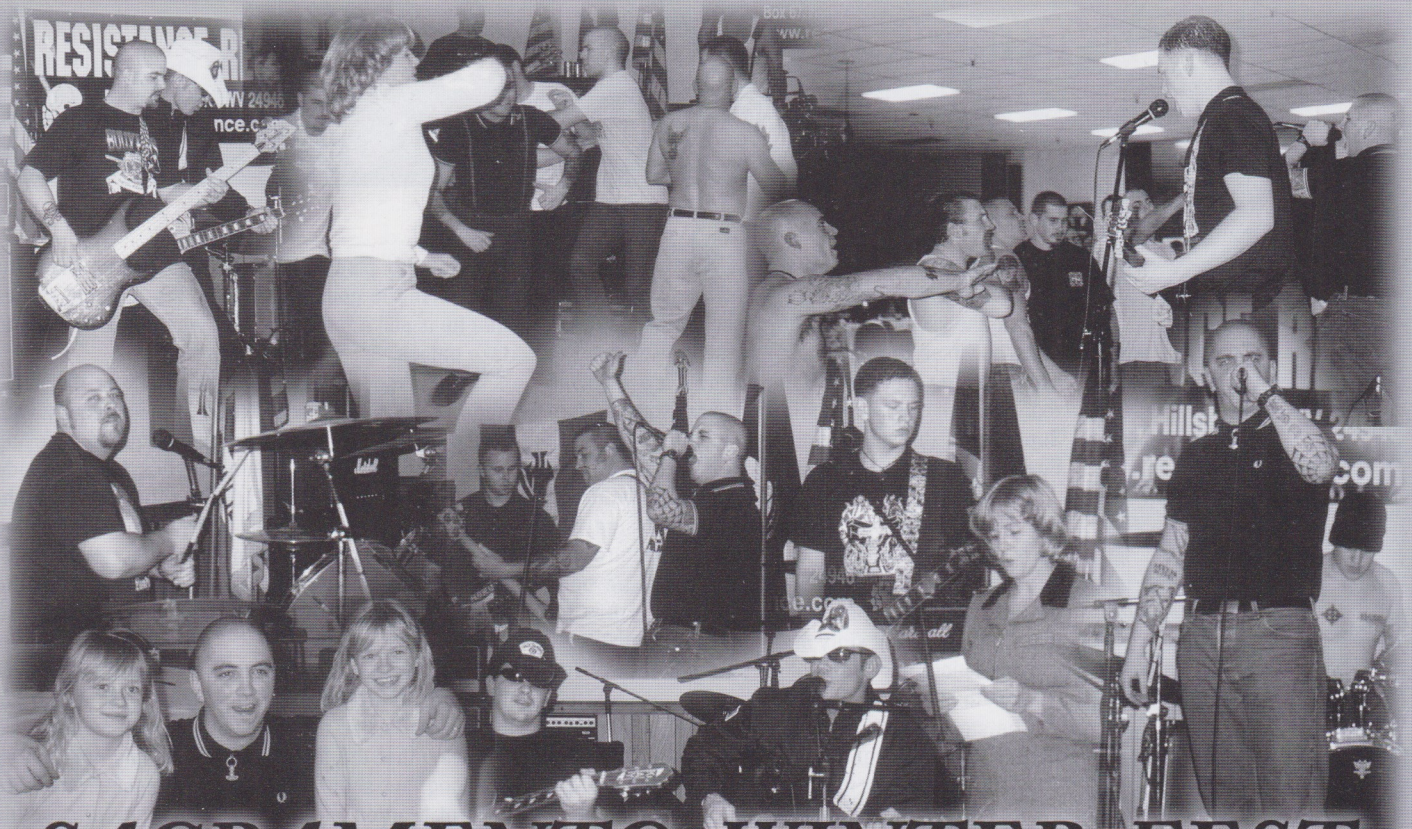
**1997:** These Wheels  
Roll for Victory CD —  
Excalibur Records

**2000:** Our Flag is Going  
Forward Too CD —  
Movement Records

**2000:** The Final Hour EP  
— Movement Records

**2002:** Stick to Your Guns  
CD — Hate Sounds





# SACRAMENTO WINTER FEST

On 5 January 2002, the Sacramento Unit of the National Alliance hosted its second annual Winter Fest. The festival featured a variety of speakers and music, as well as a buffet dinner.

What made this event different from most such gatherings was that a Jewish-owned television network, VH1, was given permission to film portions of the event as part of a documentary on the White Power music scene. Such an occurrence is unheard of on the White Power concert circuit. Although the concert promoters, as well as some of the bands and guest speakers, initially denied admittance to the mainstream media, *Resistance* editor Erich Gliebe was eventually able to convince about half of them that the benefits of being on television would far outweigh any negatives, and they agreed to appear in front of the camera.

The formal part of the program kicked off with Gliebe explaining to the audience why the VH1 cameras were allowed to film the event. He also stressed the importance of displaying the proper image when appearing before the mainstream media. Too often, Gliebe said, the true White racials are unfairly lumped with the losers and misfits who pose as "White activists" on the Jerry Springer freak show.

Ronan Barbour, a college student from Santa Clara, CA, was the second speaker. He discussed the importance of White racial activism on college campuses. Barbour is the editor of *Talk Back*, a zine aimed at reaching college and high school students. He is also starting a White Student Alliance at the college he is attending.

Lucy White, a representative of *Signdrifa*, spoke next on the benefits of networking amongst White racials. She stated that supporting businesses and

enterprises owned by White racials — and not buying into the System — are activities that should be practiced by all those involved in the Cause. Speaking with moving sincerity and passion for her folk, the young mother of five beautiful children drew a nice round of applause.

Finally, Shaun Walker, the National Alliance's Salt Lake City Coordinator, gave a historical talk on the Winter Solstice and what it meant to our Aryan ancestors. Walker explained that the Winter Solstice had the fewest hours of daylight and was therefore the shortest day of the year. The Solstice was followed by the twelve days of Yuletide, which celebrated the coming of longer days and the rebirth of the life-giving sun. He discussed how Yule was celebrated by the original White Egyptians five thousand years ago, as well as by the Germanic and Slavonic tribes of years past. The Winter Solstice is the one holiday that has been universally celebrated by all European groups.

A buffet dinner was then offered by the hall staff. Immediately following dinner, April Gaede, the well-spoken mom of two of the event's featured performers, recited a poem entitled "Farewell White Woman" by imprisoned Order member David Lane.

The entertainment kicked off with Orange County's Youngland and Portland's Intimidation One each performing an acoustical set. Then followed one of the highlights of the evening. Nine-year-old twin sisters, Lynx and Lamb Gaede, took the stage and sang the Skrewdriver hits, "Strikeforce" and "The Snow Fell." They also sang "The Voice of Vinland," a Vinlandic version of Ian Stuart's "The Voice of Britain." Dressed in pale blue winter dresses, Lynx and Lamb were absolutely adorable, and

provided the VH1 film crew with some great footage. The cute girls deservedly received a thunderous standing ovation for their performance. A beautiful sight indeed!

Youngland came back for an energetic set, and played some of their favorites, including "Winter Wind" and the John Denver cover, "Thank God I'm a White Boy." The mosh pit came alive, and there were even a number of young ladies, including April Gaede and Lucy White, bumping around. There was a great feeling of racial camaraderie amongst the audience, which included a number of ladies and gentlemen in formal attire.

After Youngland's set, a raffle was held, with the main prize being 20 White Power CDs of the winner's choice. As good Fate would have it, the winner turned out to be a pretty young lady who, up until that time, had never owned even a single WP CD. A wonderful introduction to the racist Cause!

Intimidation One closed the show by belting out their classic tunes. They also performed covers of BFG's "In Pride We Stride" and Skrewdriver's "Back with a Bang." VH1 filmed the band's entire set, some of which was shown at a later date on the network's "Hate Rock" special. Intimidation One's frontman, Jason Stevens, was interviewed by the cable network and did an excellent job. Also interviewed that evening were April Gaede, Ronan Barbour, and Erich Gliebe.

This was a very good show and a great crowd. Not only were there no fights, but as far as I can remember, not even a single beer was spilled that night. If you are in the Sacramento area, plan to attend next year's Winter Fest for some quality entertainment and White fellowship. ♦



Review of **The Lord of the Rings, Part 1 of III:  
The Fellowship of the Ring**

by Hans Immelmann

White racialists find few movies worth seeing anymore. With so many anti-heroes and race-mixers mudding up the silver screen today, going to the movies is about as fun as attending "diversity-sensitivity" training seminars. *The Lord of the Rings*, however, is a welcome reprieve from typical indoctrination films, which feature Superjews (or the slight variation, Sillyjews), Powniggers, and White cream puffs. Based on J.R.R. Tolkien's 1954-1955 book *The Lord of the Rings*, this PG-13 film recounts the adventures of the first third of that book in three hours of adventure and heroism. Although it helps to have read the book beforehand, those new to Tolkien won't suffer for long. This is a great story of Good vs. Evil, with plenty of implications for those of us who view the world through the lens of Race.

The story takes place in Middle Earth, where the Dark Lord Sauron seeks to secure ultimate power. To do so, he must obtain the One Ring, into which he concentrated much of his power when he forged it long ago in the fires of Mount Doom. The Ring is in the hands of a hobbit, Frodo Baggins (Elijah Wood), who inherited it from his cousin Bilbo (Ian Holm), the protagonist of Tolkien's 1937 book, *The Hobbit*. The wizard Gandalf the Grey (Ian McKellen) informs Frodo that the Ring must be destroyed by being cast into the fires where it was made. Frodo becomes the Ring-bearer, and he and his companions—three other hobbits, a dwarf, an elf, Gandalf, and two men—form the Fellowship of the Ring. The Fellowship journey east toward Sauron's fortress in the land of Mordor, encountering nasty perils along the way, of course.

The characters in the film, though overshadowed by the magnitude of the story, make sense to White racialists. The bad guys—like those of today—seem to hold all the cards. The good guys—like those of today—persist against overwhelming odds. They exhibit the traditional White virtues of honesty, loyalty, and bravery; they resist temptation, make the best of unfavorable conditions, and carry out their tasks despite fear.

Director and co-screenwriter Peter Jackson is as faithful to Tolkien's original tale and characters as anyone can expect. Throughout the filming in Jackson's native New Zealand, the director steered his project with a fairly strict adherence to the characters and action of Tolkien's text. There is plenty of artistic interpretation, of course, and the set design and cinematography are excellent. One of Tolkien's original characters that is notably missing from the film is Tom Bombadil, a singing goof whose purpose I never understood when I read the book. The film doesn't miss him.

Although the script doesn't showcase acting, McKellen's portrayal of Gandalf earns full marks. McKellen brings out the best qualities of the old wizard—open-handed and caring, but also wise and

crafty—with placid calmness and a cool intensity. And when the going gets tough, the old coot shows that he is still a formidable foe who can kick ass and take names.

Elijah Wood does an admirable job as the naïve and slightly timid Frodo. Frodo is a homebody who would much prefer to live in peace, quietly enjoying both of his breakfasts. Like all hobbits, though, Frodo has a sturdy core—a deep down, rarely seen, tough-as-nails constitution—that, in a pinch, makes these fur-footed shrinky-dinks surprisingly tough customers. Not without trepidation does Frodo accept the responsibility of Ring-bearer, but he stays the course through thick and thin.

From the race of men, Boromir (Sean Bean), son of the Lord of Gondor, is a figure we can relate to. Boromir is misled and ambitious, but he means well, believing that the forces of Good should not destroy the Ring, but should instead use it against the Dark Lord of Mordor. He sees an opportunity to save his people and tries to dissuade Frodo from traveling to Mount Doom. When Frodo refuses, in desperation Boromir attempts to seize the Ring from Frodo, but fails. In the end, he realizes his mistakes and dies heroically, surrounded by a score of orcs he takes down with him.

The second human in the Fellowship, Aragorn (Viggo Mortensen), is another figure that merits examination. As heir of the Kings of Westerosse, Aragorn is the descendent of Isildur (Harry Sinclair) who, in the final battle of the ancient wars, cut the One Ring from the hand of Sauron. Isildur, urged by the elf-prince Elrond (Hugo Weaving) to destroy the Ring while he had the chance, ignored the counsel and, overcome with lust for power, took the Ring for himself. The Ring soon betrayed Isildur to his death and was lost in the River Anduin, but it was not destroyed, and so Sauron lived on. In the movie, Aragorn is bothered by a nagging suspicion that, in the end, he too will falter at the moment of truth, as did his forefather of long ago. Mortensen does an exemplary job of portraying the knightly traits that Aragorn embodies and that our people have long admired.

The movie features action, and there is a bunch of it. The constant running and fighting, though, gets a trifle old after a while; the film could have benefited from less violence and more drama. Not that the action isn't well done; the flashback to the ancient battle scene, where elves and men together fought Sauron and the forces of Darkness, was particularly captivating, and the battle scene in the bowels of the mountain of Moria was intense.

Besides the Good vs. Evil theme and the trials faced by the various characters, Tolkien's book and Jackson's film contain other elements that should hit home with *Resistance* readers; we can recognize similar patterns in our own world. The orcs are the

Gandalf continued: "Always after a defeat and a respite, the Shadow takes another shape and grows again."

"I wish it need not have happened in my time," said Frodo.

"So do I," said Gandalf, "and so do all who live to see such times. But that is not for them to decide. ALL WE HAVE TO DECIDE IS WHAT TO DO WITH THE TIME THAT IS GIVEN US." from J.R.R. Tolkien's *The Lord of the Rings*

rank and file grunts, manipulated by Sauron in his plans for world conquest, as are many unsuspecting people by the Jews today. (Incidentally, the resemblance of Jackson's orcs to many lesbians and half-breeds is striking.) Saruman of Isengard (Christopher Lee), the former head of the wizard council, has become a power-seeker and has betrayed his former friends for personal gain. The Dark Lord's errand boys, the Black Riders, are what remain of the nine kings of men who, after the ancient defeat of Sauron, were each entrusted with safeguarding one of the other rings of power; instead of performing his duty, each king became corrupt and brought both his ring and his soul to Mordor to serve the Dark Lord. And one could rationalize that the various races of the forces of Light—wizards, men, elves, hobbits, dwarves—represent branches of our own people who, despite our slight differences and past disagreements, must now put race before nation and language—indeed, before all else.

Tolkien's *The Lord of the Rings* is a gripping tale of Light and Dark, and Jackson's film adaptation is a visual sensation, faithful to the spirit of the original fantasy masterpiece. Be careful about taking the kids if they are younger than age ten because some of the scenes could frighten them, but you really should see this film if you haven't already. It is sure to entertain hardcore Tolkien fans and the uninitiated alike. And in our lives—today—we need to follow the lead of Frodo and his companions...which is to do the right thing in spite of our fears and the odds against us.



# MOVIE REVIEW



# HOW TO DEAL WITH THE LAW

## *Silence is Golden*

If approached by a police officer, you do not have to speak to him beyond answering a few simple questions. Remain calm and say nothing. Give your name and age (not your date of birth), then remain quiet. If the policeman pats your clothes to check for a weapon, don't be nervous. Don't talk. You will not be harmed.

### ABOUT I.D.

The police cannot legally arrest you for refusing to identify yourself. There is not a law in the U.S. requiring citizens to carry an I.D. card of any type. There are, however, two exceptions to this rule. One, if you are driving a vehicle, you are required to carry a license and produce it for a policeman. Two, if you are present in an establishment where alcoholic beverages are consumed, you are required to produce evidence of your age on demand. Unless you are driving a car or are in a tavern, you do not have to identify yourself to the police. You do not have to consent to any search of your body, your car, or your home. If the police say they have a warrant, ask to see it. Do not interfere with or obstruct the police, even if they begin an illegal search; if you do so, you are likely to be arrested. Get the policeman's badge number, write it down along with the time of the incident, and file a complaint later.

### IF YOU ARE STOPPED BY THE POLICE

Ask if you are under arrest. If he says you are, ask him the nature of the charges. If you are not under arrest, you should be free to go. **WARNING: NEVER RUN FROM THE POLICE.** If you do, you might be shot. Do not physically resist. Make it clear that you do not consent to any search. If you are searched anyway, do not resist. Complain later.

### IF YOU ARE STOPPED WHILE DRIVING

Along with your driver's license, you are required to produce the vehicle's registration and proof of insurance. If the police officer has probable cause, he can search your vehicle without a warrant. Make it clear that you do not consent to any search, but do not resist a search, even if it is made without your permission. If the police officer asks you any questions after you provide him with the required documents, avoid the question; respond by asking him if he is going to give you a ticket. If he is not going to give you a ticket, you should be free to leave. If he does hand you a ticket, sign it. Signing a ticket is merely a promise that you will appear in court; it does not imply guilt. If you refuse to sign the ticket, you will be arrested. If the officer suspects you of driving while intoxicated, he has the power to order you to take a breath or blood test. If you refuse to take the test, you will not be convicted of drunk driving, but you will lose your driver's license for a long period of time.

### IF YOU ARE ARRESTED

Whether or not you are guilty, go with the police without resisting. You will have the opportunity to make your defense in court. You have no obligation to help the police in their investigation. Remain quiet. Tell the police nothing but your name and age. Resist the urge to defend yourself or explain your conduct. The time for telling "your side of the story" is in court, not in the police station. If you give too much information to the police, you are asking for trouble.

### GET A LAWYER

If arrested, demand to talk to a lawyer at once. You can do so by phone immediately after you are booked into the detention center. Do not talk to any person unless your lawyer is present. Be careful; many lawyers are crooked. Some will work with the police against you. If the lawyer assigned to you urges you to speak or suggests a "plea bargain," you should ask for a new lawyer. No competent attorney ever urges a suspect to cooperate with an investigation.

### WHAT HAPPENS AFTERWARD

After your arrest, the police will fingerprint and photograph you and take your possessions. Ask for a receipt of everything taken from you: your wallet and all its contents, your clothing, and anything you were carrying when you were arrested. You may be released with or without bail at any time. If you are not released, you will be delivered to a court on the third business day after your arrest or sooner. Demand to be formally charged as soon as possible; if this demand for arraignment is not granted, a judge may be forced to throw out the charges and release you. Do not waive any of your rights at your arraignment. Your lawyer should ask that you be released on bail. If the bail is too high, ask the judge to reduce it. (He doesn't have to do this, but it doesn't hurt to ask.) Speak with respect to the judge, regardless of what you think of him personally.

### KEEP A STIFF UPPER LIP

Being arrested can be quite an experience, especially if it is your first time. You will survive it. Stay calm, be quiet, and do not cause problems. Keep your eyes open and try to remember the details of all that happens: names, faces, badge numbers, and times. Above all, stay calm.



*The above information was gleaned from literature published by Freedom Club, Box 552, Newman Lake, WA 99025-0552*

# St. Patty's Day Fest

16 March 2002 — Jacksonville, Florida

For the second straight year, the Confederate Hammerskins (CHS) hosted a White Power concert on St. Patty's Day weekend in this northern Florida town. Like last year, the event featured bands, great food, and several tables offering a wide variety of pro-White merchandise for sale. This show was a fundraiser for a couple of Hammerskins who are facing legal matters.

The beautiful, 80 degree weather contributed to the decent turnout, and the audience wasn't disappointed. Hammerhead, a Georgia quartet, opened the show by playing their first gig in nearly two years. Their style seemed to be a fusion of Oi!, Rock, and Hardcore. They're definitely a band to watch out for in the future; these guys were tight!

North Carolina's Definite Hate, fresh off their VH1 "Hate Rock" appearance, came aboard next and played a nice mix of both new material and songs off their *Carolina Sons* album. Their new singer, Scott, took the mic for a cover version of the Midtown Bootboys "Bang Bang." At one point in the show, the band wished the unsuspecting Scott a Happy Birthday, and then he was bent over and paddled on stage, much to the crowd's delight. Scott was a good sport and took the beating well. Immediately following Definite Hate's set, dinner was served, and the chow line wrapped around the yard.

Up next were Tampa's Attack, featuring their explosive, energetic frontman Forrest, also known as the Olympic stage diver featured on the cover of *Resistance* #16. With regular drummer Chris on guitar, Stevie from H8Machine took over on percussion. As always when Attack plays, the pit came alive and the dust began to fly. Forrest nearly passed out on stage a couple of times from the sheer intensity of his ferocious delivery. Halfway through their set, Chris jumped in the air and did not land very well; he cracked his kneecap in two places and ended up on his back. After a brief pause, Chris bravely finished the set sitting on a chair, although he was in obvious pain.

Final War then took the stage and played songs from their dynamite debut album, *Glory Unending*. The Orange County band were at their best as the foursome of Roy, Marty, Lee, and Tom treated the concertgoers to a high-energy set of their authentic sound. These guys are good enough to get mainstream airtime.

Headlining the show was New Jersey's H8Machine. Although frontman Dennis fell ill earlier in the day, he made a quick recovery and showed no ill effects whatsoever during their performance. These guys did not hold back in the least. Their new sound is much faster and harder than it was when they were known as Dying Breed. After the band left the stage, many in attendance looked a bit spent; it had been a long day of fun, excitement, and good music. But, as always, the partying continued well into the night.

Special thanks go out to CHS, Panzerfaust, Resistance Records, and Hillbilly and the Outlaws MC for a job well done. This will be an annual event, so be sure to head to Jacksonville for the real Spring Break next March.



# Background to Treason

## == A Brief History of U.S. Policy in the Middle East ==

by Dr. William L. Pierce

Part 2: From the Balfour Declaration to the Roosevelt Era<sup>1</sup>

In presenting his plan to use an anticipated war among the Gentile nations for the furtherance of Jewish goals, Theodor Herzl had announced at the first meeting of the Zionist Congress, in August 1897: "After the great European war is ended, the peace conference will assemble. We must be ready for that time."<sup>2</sup>

When the Paris Peace Conference finally did assemble on January 18, 1919, the Jews were more than ready; they had stacked the conference in their favor more thoroughly than any riverboat gambler had ever stacked a deck of cards. All the delegates of the Allied powers—especially those of Great Britain and the United States—had been approached beforehand, many of them repeatedly, and been harangued, badgered, bribed, threatened, and coaxed to support the Zionists' demand that Palestine be taken from Turkey and given to them.

Jews also had taken a hand in the preparation of background material used for briefing the delegates on the historical, political, and economic facts relevant to their deliberations. Thus, a set of recommendations prepared by the "Intelligence Section" of the U.S. delegation to the conference suggested that "the Jews be invited to return to Palestine and settle there" and that future policy should be "to recognize Palestine as a Jewish state as soon as it is a Jewish state in fact."<sup>3</sup>

Finally, most of the top Zionist leaders converged on Paris, so that they could follow the proceedings at



*JEWISH IMMIGRATION, nearly all of it from Eastern Europe, swelled the number of Jews in the United States by a factor of ten in the four decades between 1890 and 1930, establishing a power base for the realization of Zionist schemes. In some years during this period, more than half of all the immigrants to the United States were Jews, as are these men and women being checked by medical examiners at New York's Ellis Island entry station. Note the Hebrew eye chart on the wall at the left. Alarmed patriots urged legislation to halt the alien flood, but the politicians had already been bought.*

the conference closely and do any personal arm-twisting needed to keep the delegates in line. Louis Brandeis was in and out; his protégé Felix Frankfurter was there whenever he was not; Chaim Weizmann commuted between London and Paris; Rabbi Stephen Wise came from New York; and Bernard Baruch, a wealthy Wall Street commodities speculator who had come to have as strong an influence on President Wilson as that exercised by Brandeis, was an official

delegate of the U.S. government.

A few of the Allied political leaders undoubtedly had sympathy for the Zionist position based on their childhood inculcation with Sunday school tales of the "chosen people" and the "promised land." During the first years of this century, such beliefs were still fairly common among otherwise intelligent and sophisticated men in America and Britain. This was apparently the case with British Prime Minister Lloyd George, for

<sup>1</sup> This is the second article of a three-part series. The first article, covering the period from Biblical times to the First World War, appeared in *RESISTANCE* No. 17.

<sup>2</sup> For the content of Herzl's announcement, see *RESISTANCE* No. 17, p. 17.

<sup>3</sup> *My Diary at the Conference of Paris*, David

Hunter Miller (New York, 1924) v. IV, pp. 254-267. A more recent work, covering not only the Paris Peace Conference, but the entire period from 1914 to 1948, is *The Palestine Diary*, Robert John and Sami Hadawi (New York, 1970). This latter work is probably the most valuable single source available in English today on the Zionist intrigues, which led to the dispossession of the Palestinian

people and the formation of the state of Israel.

<sup>4</sup> Bernard M. Baruch (1870-1965), of mixed Sephardic and Ashkenazic ancestry, began his career as a runner for a Wall Street broker. Then he began peddling stocks on the side and giving advice on buying and selling. He bought a seat on the New York Stock





BERNARD BARUCH



EUGENE MEYER



RABBI STEPHEN WISE

example, who was known to lecture his colleagues in Parliament on the Old Testament from time to time.

Biblical superstitions were not what the Jews were counting on, however. Money and political influence, the latter exercised through their growing control of the press, were the principal levers they used in persuading the delegates to give them what they wanted. Their influence was strongest among the British and the Americans, with their virtual domination of the weak and confused Woodrow Wilson being their trump card.

Rabbi Wise has related a conversation he had with Wilson while the conference was in session: " 'Mr.

President,' I said, 'world Jewry counts upon you in its hour of need and hope.' Placing his hand on my shoulder, he quietly and firmly said, 'Have no fear; Palestine will be yours.' "<sup>5</sup>

Such a commitment to the Jews was, of course, completely contradictory to Wilson's loudly and widely professed principle of "self-determination for all peoples," since the Palestine he proposed to give to the Jews was already inhabited by a people hoping for their own self-determination. The truth of the matter is that Wilson seems to have been much more concerned with the rhetorical impact of his famous "Fourteen Points" — which enumerat-

ed the principles he asserted would govern America's policy at the peace conference and which he had announced to the world on January 8, 1918 — than with their actual meaning.

He had an abundance of lawyerly cleverness with words, and he was brimful of all the latest liberal platitudes about the desirability of "peace without victory" and "making the world safe for democracy," but he seems to have had little understanding of, and less concern for, the realities of the situation to which his Fourteen Points — and his "Four Principles" (announced February 11, 1918), "Four Ends" (July 4, 1918), and "Five Particulars" (September 27, 1918) — supposedly were addressed.

The first of the Fourteen Points, for example, called for an end to all secret diplomatic negotiations and demanded that "diplomacy shall proceed always frankly and in the public view." One can only wonder what the man had been smoking when he came up with that idea, which is so contrary to common sense and human nature. Indeed, Wilson himself became so conspicuous in ignoring his own injunction the following year, when he carried on most of his peace negotiations in Paris behind closed doors, that Robert Lansing, his secretary of state, had to warn him about the bad impression this secrecy was making on the public.

The sixth of Wilson's Fourteen Points, calling for all nations to adopt

Exchange in 1889, and by 1910 he had amassed an enormous fortune through speculation. He always seemed to know before anyone else when a stock was ready to soar or plunge. President Wilson appointed him chairman of the War Industries Board in 1918, making him virtually an economic czar of the United States during the last phase of the First World War.

Serving under Baruch on the War Industries Board was another self-made Jewish stock speculator, Eugene Meyer, later to become owner of the *Washington Post* (and father of the present owner, Katherine Meyer Graham).

<sup>5</sup> *Challenging Years*, Stephen S. Wise (New York, 1949) p. 197. Wise (1874-1949), who was born in Hungary, came to the United States in 1875, in the vanguard of the Jewish invasion force. He became the leader of one of the largest Jewish congre-

gations in New York City and exerted great influence in the Democratic Party political machine there. He attended the second Zionist Congress in 1898 in Basle and was a principal founder of the Zionist Organization of America. During the First World War he organized the American Jewish Congress and became its first president. Later he promoted the World Jewish Congress and was president of that organization also.

Although Wise shared with Brandeis and Baruch the task of guiding Wilson during the post-World War I peace negotiations, his greatest and most destructive role came during the presidency of Franklin Roosevelt. From 1933 until his death, he exerted a powerful influence over the policies of the U.S. government, and he was one of the foremost promoters of the anti-German propaganda that drew the United States into the Second World War.

a hands-off policy toward the Bolsheviks in Russia – who were then in the process of taking over that country and liquidating their “class enemies” in the most brutal fashion – bears the unmistakable imprint of Brandeis and Baruch. The Allies were concerned about the Bolsheviks for two reasons: first, because they sapped Russia’s ability to continue fighting Germany (the Bolsheviks, in fact, made a separate peace with Germany in March 1918 and put up no effective resistance to the continued German presence in Russia thereafter). Second, they were afraid that Bolshevism might spread to their own countries if it were permitted to succeed in Russia. These concerns had led to a limited amount of Allied military help for the White (i.e., anti-Bolshevik) Russian forces. Wilson, who had welcomed the revolution in Russia from the start,<sup>6</sup> strenuously opposed this help and, despite the pleas of the Allies, refused to send more than a token U.S. military force to Russia, where its role was limited to observation.

If one did not know better, one might attribute Wilson’s insistence on non-interference with the Bolsheviks to an almost incredible degree of naivete. He was, after all, the woolliest-minded of the democracy-mongers, and if he really believed that the purpose of America’s involvement in the First World War was to make the world safe for democracy, then it is conceivable that he may also have believed that the success of the Bolsheviks in Russia would be a gain “for freedom in the world, for justice, and for peace.” But, of course, he really believed neither of those things. He took America into the war because the people who supported him and flattered him, who touted



*ECONOMIC section of the American delegation to the Paris Peace Conference: Bernard Baruch is seated second from the right. Standing third from the right is “Colonel” Edward Mandel House.*

him in their newspapers as a “champion of the people” and guided his political career for him, told him to. And he sabotaged the Allied move to aid the White Russians against the Bolsheviks because the same people told him to do that too.

The historians who still excuse Wilson’s stand on the Bolsheviks as mere liberal woolly-mindedness (many liberals shared Wilson’s optimistic views on the Bolshevik Revolution at the time) are belied by an abundance of documentary evidence. The United States had diplomatic personnel in Russia who kept the secretary of state back in Washington closely informed of what was happening there, and the American military observers who had been sent to Russia as a sop to the Allies also submitted copious reports. The message that came back to Washington from every American

source in Russia was the same: most of the Bolsheviks were not members of the “great generous Russian people,” but were Jews; they were opposed by most Russians; they were ruining Russia and destroying the best of her people; and they were a menace to the world and ought to be stamped out immediately.

The National Archives in Washington contain an abundance of State Department and War Department reports with this message. Many of the State Department reports have long since been gathered up, reprinted in bound volumes, and made available to the public; and those that have not can still be located relatively easily by any diligent researcher.

Two weeks before Wilson read his war message to Congress and nearly ten months before he announced the Fourteen Points, information had been sent to Washington indicating

<sup>6</sup>In Wilson’s address to Congress on April 2, 1917, calling for a U.S. declaration of war against Germany, he had referred to the recent outbreak of revolution in Russia thus:

“Does not every American feel that assurance has been added to our hope for the future peace of the world by the wonderful and heartening [*sic!*] things that have been happening within the last few weeks in Russia? Russia was known by

those who knew it best to have been always in fact democratic at heart, in all the vital habits of her thought, in all the intimate relationships of her people that spoke their natural instinct, their habitual attitude toward life. The autocracy that crowned the summit of her political structure, long as it had stood and terrible as was the reality of its power, was not in fact Russian in origin, character, or purpose; and now it has been shaken off and the

great, generous Russian people have been added in all their naive majesty and might to the forces that are fighting for freedom in the world, for justice, and for peace. Here is a fit partner for a League of Honor.”

The real effect of the revolution was, of course, exactly opposite of that predicted by Wilson. Instead of adding Russia to the Allied forces (Czarist Russia was already one of the Allies), it took Russia out of the war.

who was behind the budding revolution in Russia, then in its "Provisional Government" phase. On March 19, 1917, U.S. Ambassador David Rowland Francis sent a telegram from Moscow to Secretary of State Robert Lansing. In it he said: "Immeasurably important to the Jews that revolution succeed. If Jews make such advances, however, great discretion should be exercised lest revolution assume a phase which would arouse opposition... (of) anti-Semites (*sic*) who are numerous here."<sup>7</sup>

On May 2, 1918, the U.S. consul general in Moscow sent a telegram to Lansing which reported: "... Jews predominate in local Soviet government, anti-Jewish feeling growing among population which tends to regard oncoming Germans as deliverers... German, Ukraine troops closing in actively on Bryansk which is Red Army staff headquarters but Red Army lacking in discipline and morale, flees before enemy without fighting and plunders local population which is prepared to welcome Germans as deliverers..."<sup>8</sup>

On July 5, 1918, Lansing received a lengthy telegram from the U.S. consul in Vladivostok, John Kenneth Caldwell. It contained a report by an American commercial representative who had traveled throughout Russia during the preceding thirteen months, and it described in detail the suffering of the Russian people at the hands of the Bolsheviks whom Wilson was so anxious to protect: "...Bolsheviks in every city I have resided in are simply robbing, murdering, and burning. Practically every business is ruined.... Fifty per cent of Soviet government in each town consists of Jews of worst type, many of whom are anarchists.... The great mass of Russian people prefer even German tyranny to Bolshevik terrorism. I suggest careful consideration Ally (*sic*) intervention..."<sup>9</sup>

On October 5, 1918, a dispatch was sent to Washington from the U.S. Embassy in London. It contained an eyewitness report written by a Dutch diplomat who had recently returned from Petrograd. (Formerly called St. Petersburg, Petrograd was later renamed Leningrad. Today, it is St.

Petersburg again) After describing the mass arrests, starvation, and massacres being inflicted on the Russian people by the Bolsheviks, the report concluded: "The foregoing report will indicate the extremely critical nature of the present situation. The danger is now so great that I feel it my duty to call the attention of the British and all other governments to the fact that if an end is not put to Bolshevism in Russia at once the civilization of the whole world will be threatened... I consider that the immediate suppression of Bolshevism is the greatest issue now before the world, not even excluding the war which is still raging, and unless as above stated Bolshevism is nipped in the bud immediately it is bound to spread in one form or another over Europe and the whole world as it is organized and worked by Jews who have no nationality, and whose one object is to destroy for their own ends the existing order of things. The only manner in which this danger could be averted would be collective action on the part of all powers."<sup>10</sup>

On November 12, 1918, the American legation in Copenhagen forwarded to Washington a report by an American bank official, R.R. Stevens, the representative in Russia of the National City Bank of New York, who had just finished an extended journey in Bolshevik territory. Stevens repeated what every other observer had stressed: "It is very important to note that from the smallest districts up to the very head the government is composed almost entirely of Jews..." He described the suffering and death of the Russian people under the Bolsheviks, and then he, too, called for intervention: "All humanity cries out against it; all humanity should rise and demand a decent government where every man and all classes should have a right to exist.... The only solution which can be made of the Russian problem is international intervention on humanitarian grounds, backed by whatever military force is required."

None of this had the least effect on Wilson. He refused to criticize the horror in Russia in any way, and he continued to insist that the

Bolsheviks be left free to work their will on the prostrate Russian people without interference from the West, which was exactly the way the Jews wanted things to stay – in Russia, that is. In Palestine, on the other hand, they very much wanted Western intervention, and again Wilson was their compliant tool.

The 12<sup>th</sup> of Wilson's Fourteen Points asserted that the "nationalities which are now under Turkish rule should be assured an undoubted security of life and an absolutely unmolested opportunity of autonomous development." That promise of autonomy was a continuation of the war propaganda begun by the British to win support of the peoples of the Middle East for the Allied side. It had worked well, causing Arab uprisings against the Turks and delivering much of the eastern Mediterranean area into British hands.

Wilson's promise meant no more than the earlier British promises, however, in the face of Jewish demands. Arab autonomy was the last thing the Jews wanted. In fact, the Zionist leaders at the peace conference did not even want Jewish autonomy, because that would have left them with many responsibilities they were unwilling to accept – including the responsibility for defending themselves from the Palestinians whose land they wanted.

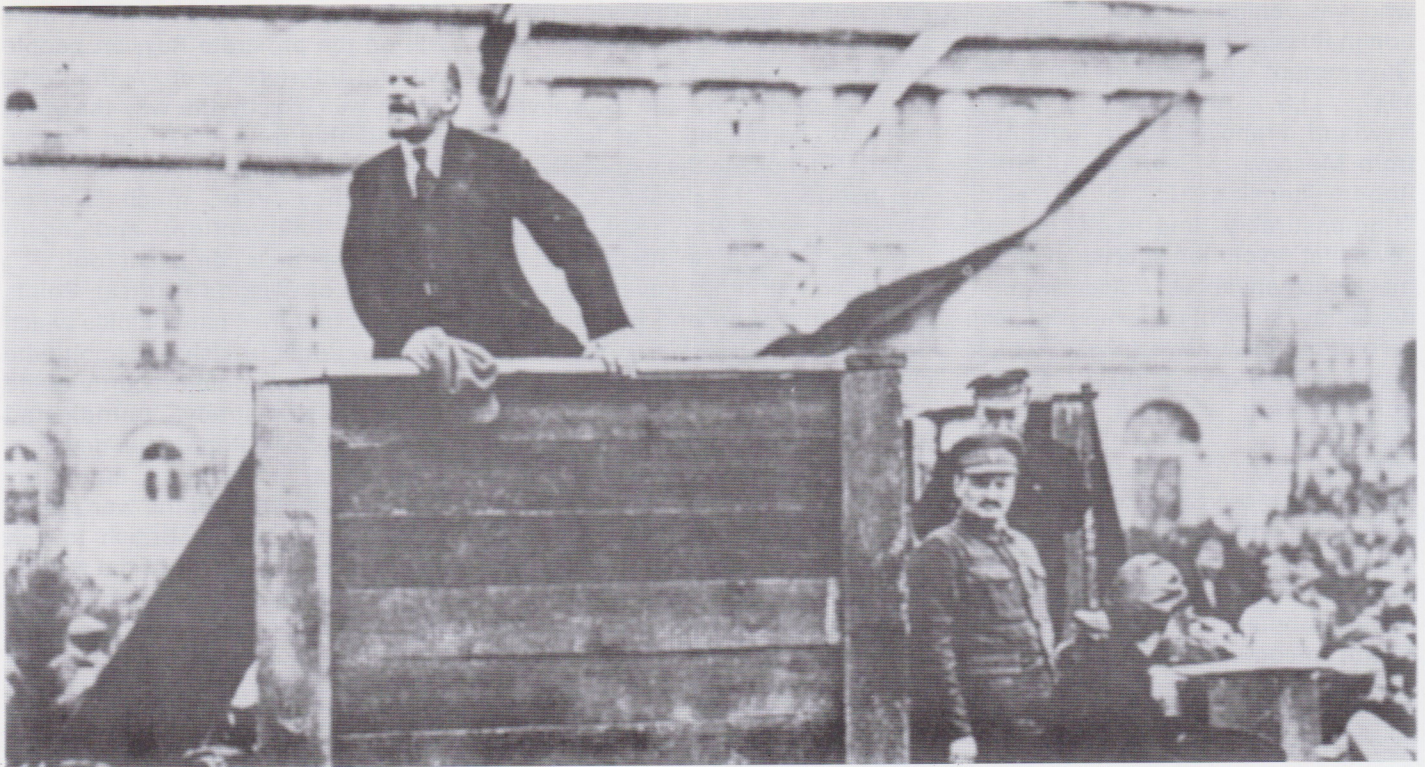
The Zionist plan was for Turkish rule over Palestine to be replaced by British rule; the Jews would then be given free rein to begin occupying the land and building up all the infrastructure of a Jewish state, while the British would maintain law and order, keep the buses running, deliver the mail, and protect the Jews from the Palestinians. When the Jews had become strong enough, they would take over *de jure* rule from the British. That was the way Weizmann spelled it out for Lansing

<sup>7</sup> *Papers Relating to the Foreign Relations of the United States, 1918, Russia* (Washington, 1931), v. I. p.7.

<sup>8</sup> *Ibid.*, v. I, p. 518.

<sup>9</sup> *Ibid.*, v. II, pp. 239-241.

<sup>10</sup> *Ibid.*, v I, pp. 674-679.



*"IMMEASURABLY IMPORTANT to the Jews that revolution succeed": that was the most important message from revolution-torn Russia in determining Woodrow Wilson's policy of non-interference with the Bolsheviks. In his message to Congress calling for war against Germany, Wilson praised the overthrow of Czarist rule by the "great, generous Russian people." In fact, however, Wilson, in connivance with his Jewish advisers, helped a tiny, alien minority fasten a new tyranny immeasurably worse than Czarism on the Russian people. Above, Lenin, who was at most one-fourth Russian, harangues a communist mob in May 1920. Below him on the steps of the platform are Jewish commissars Trotsky and Kamenev, who were rivals for the number-two spot in the Bolshevik hierarchy.*

and for Lloyd George in Paris.<sup>11</sup>

And that was largely the way things finally came out at the peace conference. To be sure, the Jews did not get quite everything they demanded—but they demanded a great deal. The territory they wanted Britain to administer for them as a future Jewish state included not only all of Palestine, but also a third of Lebanon; the entire East Bank of Jordan, right up to the outskirts of Amman; and sizable chunks of Egypt and Syria as well.<sup>12</sup> Jehovah, it seems, had promised all of that to them.

When it became clear that the Palestine Mandate would actually comprise only about half of the terri-

tory the Jews were claiming, Brandeis was brazen enough to send a telegram to the conference impugning the "Christian nations" to keep their "solemn promise to Israel" by enlarging the Mandate.<sup>13</sup> Until 1922, when the League of Nations formally approved the Palestine Mandate, specifically excluding the East Bank (Transjordan) from the territory covered, the Jews still thought they might get most of the land they coveted.

The Jews also did not approve of an inter-Allied commission of inquiry, the so-called King-Crane Commission, whose task was to determine the wishes of the inhabitants of the proposed Mandate and report back to the peace conference. They urged Wilson to hurry up with the signing of the treaty, before the commission could give its report.

When that report finally was presented in August 1919, it opposed Jewish aims right down the line. It concluded that subjecting the inhabitants of Palestine "to unlimited

Jewish immigration, and to steady financial and social pressure to surrender the land, would be a gross violation of the principle (of self-determination) ... and of the people's rights..."<sup>14</sup> By that time, however, the treaty had been signed at Versailles (on June 28), and Wilson had returned to America to receive the cheers of the crowds, his crusade for the right of "self-determination for all peoples" conveniently forgotten.

A great deal could be written about events in Palestine subsequent to the signing of the Versailles Treaty: about Jewish immigration and the taking over of the land, about conflict with the Palestinians, and about Jewish chicanery in dealing with their British protectors. This is not a history of Zionism *per se*, however, but an account of the way in which the Jews, using Zionism as a unifying and organizing principle, gained control of the government of the United States and then used that control to advance their own ends, to the incalculably great detriment of the

<sup>11</sup> *Memoirs of the Peace Conference*, David Lloyd George (New Haven, 1939), p. 748.

<sup>12</sup> *Palestine Diary*, v. I, pp 123-125.

<sup>13</sup> *Ibid.*, pp. 142-143.

<sup>14</sup> *Ibid.*, p. 139.

American and European peoples. Therefore, events in Palestine will be sketched only in broad outline, and the focus will remain on Jewish activity in America and Europe.

As was demonstrated in the first article of this series, the Jews built their bridgehead in America during the 35 years from about 1880 to the First World War, carrying out during the latter half of that period a specific plan to gain and use political influence in the United States. Their plan involved three elements: a general buildup of numbers, financial resources, and media control; finding a proper tool through which they could work their will; and then bringing all their strength into play at a decisive moment — namely, at the peace conference following the long-anticipated war among the *goyim*.

The plan, as far as it went, worked quite well. Not only did the Jews get most of what they wanted at the peace conference, but the strength they had developed in finance and the media could now be used for other purposes as well. Woodrow Wilson was of no use to them after the peace conference (he suffered a complete breakdown in September 1919, which left him an invalid until his death in 1924), but the singularly vulgar form of democracy that had emerged in America by the first part of the 20<sup>th</sup> century was ideally suited for bringing to the fore new men whom the Jews could control as completely as they had controlled Wilson.

Thus, as the 1920s dawned, everything seemed rosy for the Jews. At the same time that Jewish immigrants were pouring into Palestine to begin building a new Jewish world headquarters there, they were consolidating their grip on the two largest White nations in the world, the United States and Russia.

Then things began going wrong for them. In Russia, after Lenin's death in 1924, the foremost Jewish Bolshevik, Trotsky (Lev Davidovich Bronstein), lost a power struggle against a faction which, although mostly Jewish also, was headed by a non-Jew, Stalin (Iosif Vissarionovich Dzhugashvilli). At the end of the decade, Jews still filled nearly every top post in the Soviet power structure, but the viciousness and thoroughness with which Stalin had waged his fight against Trotsky and the latter's followers had frightened many of the more far-sighted Jews, and they were filled with uneasy forebodings about their future in the Soviet Union.

In the next decade those forebodings were realized, as Stalin launched a massive purge of the Bolshevik power structure, sending whole armies of Jewish commissars to their deaths in prison cellars and slave-labor camps. The fact that many of the prison wardens and camp commissars in the 1930s were still Jewish was only a slight comfort, because a new generation of Gentile commissars was clearly on the rise, and the days of Jewish power in the Soviet Union were numbered.

Growing Jewish power in the United States also brought a reaction in the 1920s that made many Jews uneasy. Automaker Henry Ford was the influential Gentile who was busily alerting his fellow Americans of the Jewish danger. The major book publishing firms, unlike the newspapers, were still free of Jewish control, and dozens of writers were producing books, for popular and semi-popular readerships, that attempted to awaken a sense of racial consciousness and racial solidarity among the White masses and the White leadership elite alike.<sup>15</sup>

It was in Palestine, though, that the

Jews' schemes seemed most in danger by the end of the decade. They had, for one thing, overestimated the power of the British government to protect Jewish immigrants from the wrath of the Palestinians who were being dispossessed. There were repeated outbreaks of violence between Jews and Palestinians during the 1920s, beginning with disturbances in March and April 1920 which took thirteen Jewish lives.

On July 1, 1920, the British government ended its military rule in the mandated territory and set up a civilian administration there, headed by a High Commissioner for Palestine. He was Herbert Samuel, a member of a wealthy Jewish banking family and an outspoken Zionist.

Ten months later, during a communist May Day demonstration organized by recent Jewish immigrants from Russia, the Jews suffered their first major setback in Palestine. Moslem Palestinians, enraged by the Jews' attempts to disseminate communist propaganda among them, killed 47 Jews, many of them Bolshevik demonstrators.

Samuel's police, in turn, killed 48 Palestinians. No amount of repressive police action was able to pacify the Palestinians or make the Jews feel completely safe after that, however, and Jewish immigration statistics reflected this. After the initial influx of Zionist immigrants had raised the Jewish proportion of the population of Palestine from 8.1% in 1918 to 16.6% by 1926, the balance remained virtually static through the end of the decade.

In 1927, the number of Jews actually declined: the 2,731 immigrants were fewer than half of the 5,071 Jews who packed up and left Palestine. By 1930, the Jews still made up less than a sixth of the population. It was clear that the Zionist

<sup>15</sup> Henry Ford spent millions of dollars during the First World War in a vain effort to keep America from becoming involved. During this effort, he became aware of the Jews' role in fomenting the war. After the war, he purchased a newspaper, the *Dearborn Independent*, and over the next few years published hundreds of docu-

mented articles exposing the Jews' destructive activities. Many of these articles were later reprinted in four bound volumes entitled *The International Jew*, which were widely distributed during the 1920s. Lothrop Stoddard's books on race and politics, especially *The Rising Tide of Color* (1920) and *Revolt Against*

*Civilization* (1922), also sold in the hundreds of thousands of copies. Another writer whose books were very influential during the 1920s (*The Passing of the Great Race*, published in 1916, was his best) was Madison Grant, then the chairman of the New York Zoological Society.

scheme for converting Palestine into a Jewish state was in serious trouble.

The Zionists had never contemplated that all of the world's Jews, or even a majority of them, would move to Palestine, of course. Who would milk and fleece the *goyim* if that happened? The scheme was to maintain — and even expand — all of the existing Jewish colonies among the Gentile nations in order that the Jews might continue to exercise their influence and collect their tribute there. But they also wanted an all-Jewish headquarters state, where there would be no prying Gentile eyes and to which all the Jews of the world could look for leadership.

The problem was that life for Jews was too good among the Gentiles. Why should Shlomo or David leave his plush sinecure in the Soviet bureaucracy and take up life on a Palestinian *kibbutz*, where he would be expected to actually work with his hands? Why should Israel and Sarah sell their nice, safe pawnshop in Brooklyn to face infuriated Palestinian mobs in Jaffa or Jerusalem?

During the first few years after the First World War, the Zionist zealots who actually wanted to live in Palestine were joined by large numbers of Jews who had been displaced by the war and who were willing to accept any haven. Later, the only immigrants were the zealots, and there just weren't enough of them. If the Zionists wanted a Jewish Palestine, they were going to have to find a way to shake many more Jews loose from their soft lives in Europe, America, and elsewhere, and persuade them that they would be safer and more prosperous in Palestine than where they were. Perhaps another war would do the trick.

Another development during the 1920s that helped to turn the thinking of Zionist leaders towards the benefits the Jews might be able to reap from another major war among the *goyim* was the rise of Revisionism. In April 1925 Vladimir Jabotinsky (1880-1940), a Soviet Zionist, founded the Revisionist Party. His aim was to persuade his fellow Jews to break with the policies of gradualism and compromise to which he felt the Zionist establishment had succumbed and



VLADIMIR JABOTINSKY

which had led to stagnation in the takeover of Palestine; he wanted a return to the militant, uncompromising, political Zionism of Herzl.

Jabotinsky was furious with those Jews who were so concerned with world opinion that they paid lip service to the statements in the Balfour Declaration and in the subsequent League of Nations Mandate for Palestine, which called for the protection of the rights of the Palestinian people. Had not the Jews' god told them that the earth and all in it had been created solely for the sake of the Jewish people? Had he not ordered them to exterminate without mercy everyone who stood between them and their rightful dominion over the earth? Why, then, should they not arm themselves and begin killing Palestinians immediately? That was the way to solve the Arab problem!<sup>16</sup>

Bloodthirsty as he was, Jabotinsky was also a cunning strategist, and he was just as willing to sacrifice Jews to his ultimate goal of Jewish rule as he was to kill the enemies of the

<sup>16</sup> "But of the cities of these people, which the Lord thy God doth give thee for an inheritance, thou shalt save alive nothing that breatheth. But thou shalt utterly destroy them — namely, the Hittites and the Amorites, the Canaanites and the Perizzites, the Hivites and the Jebusites — as the Lord thy God hath commanded thee..." (Deuteronomy 20: 16-17.)

Jews. When he was unable to make his views prevail among the Zionist majority in 1925, he set about deliberately exacerbating the hostility between Jewish immigrants and Arabs in Palestine. His efforts came to fruition in August 1929 in a series of race riots that resulted in the deaths of 133 Jews and 116 Palestinians, the bloodiest confrontation yet.

The bloodshed may not have been good for immigration immediately, but it did wonders for Jewish consciousness and militancy. Jabotinsky and his followers organized and trained groups of armed Jewish thugs, whose role was as much provocation of the Palestinians as it was defense of the Jews. From these groups came the dreaded *Irgun*, which specialized in assassinations and terrorist bombings from 1931 until September 1948. In 1943 the leadership of the *Irgun* fell to a young Zionist lawyer from Poland, Menachem Begin, under whose guidance the organization committed atrocities of such shocking sadism and bloodthirstiness that even many of his fellow Jews were embarrassed.

Jabotinsky was Begin's spiritual father. He was a man of wider vision than Begin, however, and the scope of his activities extended far beyond Palestine. He recognized that two things were essential to Zionist success: the flow of Jewish immigrants to Palestine must be greatly increased, and the Jews of the diaspora must maintain their race consciousness and their solidarity, lest they lose the political influence they were able to wield over Gentile governments despite their small numbers. Both of these things required that the Jews of the diaspora not be permitted to be too comfortable. They must be kept on edge, militantly self-conscious and separated from their Gentile hosts by a barrier of fear and hatred.

Thus, as early as 1919-1921, he was in contact with the great Ukrainian patriot Simon Petlyura, who was organizing an anti-Bolshevik resistance in the Ukraine — and killing all the Jews he could get his hands on. Later Jabotinsky was a great admirer of Benito Mussolini

and his Fascist movement.

Jabotinsky thought a man like Petlyura ultimately better for the Jews than Trotsky, because the former helped them maintain their Jewish consciousness and separateness – even if at the expense of a few Jewish lives – whereas Bolshevik policies would lead to assimilation and loss of Jewish identity. While Mussolini's Fascists aroused a sense of ethnic consciousness in their fellow Italians – and a great feeling of unease in the Jews of Italy – Jabotinsky's agents capitalized on this unease by organizing Italy's young Jews into armed self-defense groups, part of his *Betar* movement. Throughout the 1930s, the Revisionists resorted to assassinations and other provocations to fuel the growing anti-Jewish feeling in Europe, all the while urging the increasingly worried masses of Jews to organize for their own protection – and to go to Palestine.

From 1933 on, however, it was the establishment Zionists much more than the Revisionists who led the campaign for a new world war. Even without any prompting from Jabotinsky, they were thoroughly frightened of what was taking place in Europe, especially in Germany, where Adolf Hitler, their sworn enemy, had become chancellor on January 30, 1933.<sup>17</sup>

Thirty-three days later, their own man took office as President of the United States. Franklin Roosevelt differed in many ways from Woodrow Wilson. Although both seemed to have been born with large doses of lawyerly guile and glibness in their make-ups, Wilson was essentially a weak, foolish, vain, and impractical

man who was utterly dependent on his Jewish advisers throughout his career. Roosevelt, on the other hand, was strong, self-confident rather than vain, and utterly "street wise" in the sort of political maneuvering that eventually took him to the White House.

Roosevelt made much use of Jewish advisers – indeed, he was surrounded by even more of them than Wilson had been – but it was a matter of choice, not necessity. Wilson would have been helpless in the political arena without his Jews. Roosevelt probably could have managed well enough without them, but he was a man of great ambition and no principles, and he knew the power they wielded.

By 1933 that power was much greater than it had been when Wilson became President. For two more decades the Jews had been working on their takeover of Main Street, U.S.A., while they consolidated their earlier beachhead on Wall Street. Most significant of all, however, was their growing control of the news and entertainment media in America.

David Sarnoff, a Jewish immigrant from Russia, had become president of the Radio Corporation of America in January 1930. He was also chairman of the board of directors of its subsidiary, the National Broadcasting Company. Another Jew, William S. Paley, had been the president of the competing Columbia Broadcasting System since 1928. And, just a few weeks after Roosevelt was inaugurated, Bernard Baruch's old partner on the War Industries Board, Eugene Meyer (who was also appointed head of the War Finance Corporation by President Wilson), purchased the

*Washington Post* at a bankruptcy auction in the District of Columbia for a trifling \$825,000.

Motion pictures were becoming an influential medium of persuasion, especially after the introduction of sound in 1926, and Hollywood was already solidly Jewish by 1933: there were the Warner brothers (Albert, Harry, Jack, and Sam) of Warner Brothers; Harry Cohn of Columbia Pictures; Adolph Zukor of Paramount Pictures; Samuel Goldwyn (born Goldfish) and Louis B. Mayer of Metro-Goldwyn-Mayer; William Fox (born Fuchs) of Twentieth Century Fox; and many, many others, from chairmen of the boards on down to the directors and scriptwriters.

And so it went – in business, in finance, in the media, and increasingly in politics, too. The Jews were already powerful in the Democratic Party in Wilson's time, mostly behind the scenes. By 1933, they were coming out front, at least in those areas of their strongest influence: in that year Jews took over the governorships of two of the nation's most populous states, New York (Herbert H. Lehman) and Illinois (Henry Horner).

What made this infiltration of America's power centers possible for such a small minority – and made it enormously more effective after it had occurred – was Jewish organization and Jewish solidarity.

Many other groups of immigrants to America – Irishmen, Germans, Poles, Italians – felt a certain sense of solidarity with their own kind during the first few years after their arrival, especially those who settled in large cities among other immigrants of the same nativity, and they formed numerous ethnic organizations,

<sup>17</sup> In his personal political testament, Adolf Hitler described his decision to devote his life to the fight to liberate his people from the Jews and Jewish influences. The decision was made in November 1918, when Hitler was lying in a German military hospital, blinded by a British poison-gas attack. There the 29-year-old corporal, who had spent four years fighting in the trenches and had received Germany's highest decoration for bravery, heard of the mutinies and strikes—organized by the Bolsheviks—crippling the German government and paralyzing the war effort.

Then news of the Kaiser's abdication and the German surrender reached him. In Hitler's own words:

"The more I tried to achieve clarity on the monstrous event in this hour, the more the shame of indignation and disgrace burned my brow. What was all the pain in my eyes compared to this misery?"

"There followed terrible days and even worse nights—I knew that all was lost. Only fools, liars, and criminals could hope in the mercy of the enemy. In these nights hatred grew in me, hatred for those responsible for this deed.

"In the days that followed, my own fate

became known to me....

"Kaiser Wilhelm II was the first German emperor to hold out a conciliatory hand to the leaders of Marxism, without suspecting that scoundrels have no honor. While they still held the imperial hand in theirs, their other hand was reaching for the dagger.

"There is no making pacts with Jews; there can only be the hard: either-or.

"I, for my part, decided to go into politics." (*Mein Kampf*, v I, ch. 7.)

A little over 14 years later, Hitler became Germany's chancellor.

mostly churches and cultural associations, but also political clubs. Even today, in the large cities of the Northeast, one finds such organizations. In nearly all cases, however, they exercise only a local influence.

More importantly, they lack any unifying principle. A Gaelic Society in South Boston or a Pulaski Club in a Polish neighborhood of Philadelphia may contribute to a sense of ethnic solidarity in the community, but neither has any millennial purpose; neither attempts to nourish ancient ambitions to despoil non-Irish or non-Polish citizens or to gain hegemony over them; neither preaches the "chosenness" of its members, rubs salt into the memory of imagined wrongs, and plots vengeance on the world; neither demands an exclusive loyalty or inspires a zeal to advance the interests of fellow Irishmen or fellow Poles at all costs. Belonging to such a group may or may not be of some benefit to one's business or political ambitions, but the benefit, if any, is seldom decisive.

With the Jews, it is altogether different. They are, by far, the most highly-organized of ethnic groups. Every Jewish neighborhood in America has not only a synagogue, but also a staggering array of Jewish business, cultural, recreational, fraternal, youth, women's, philanthropic, and political organizations.

Furthermore, each of these is part of an international network, with hardly an individual Jew anywhere not tied into it, regardless of his particular circumstances, sympathies, and interests. If an earthquake in India leaves six Jewish families there homeless today, a relief fund for those six families will be on the agendas of thousands of local chapters of Jewish philanthropic societies all over America tomorrow; if a prominent Jewish racketeer is arrested by the police in Chicago, sixteen different Jewish legal defense organizations in New York will know about it before he is even fingerprinted and photographed in the Chicago precinct station; if a tipsy Congressman is overheard making a less-than-adulatory remark about Jews at a Washington cocktail party, the Jewish War Veterans, the Anti-

Defamation League, the American Jewish Congress, and 44 other national Jewish organizations will have angry letters denouncing him on the editorial pages of every major newspaper in the country the next morning, while the members of all eleven synagogues in his congressional district will be knocking on doors to collect signatures on a recall petition.

And, unlike nearly all non-Jewish organizations, every Jewish organization is wholly, enthusiastically, aggressively, self-righteously – often hysterically – ethnocentric. Beside this Jewish racism, those of the Mafia, the Black Muslims, and the Ku Klux Klan seem anemic. For the Jews are both more exclusive and more ruthless than the Sicilians in advancing their own kind, infinitely cleverer than the Blacks, and simultaneously more brazen and subtle than most White racists.

Of all the causes that may be advanced to explain this unique Jewish solidarity, perhaps the most basic is the Jewish religion. Although it has, unfortunately, spawned religions that make claims to universality, Judaism itself is an entirely particularistic, tribal religion, the central idea of which is an exclusive covenant between a materialistic, predatory people and their tribal god. It is short on theology and very long on tribal legend, chest-thumping self-glorification, and rules for racial survival in a hostile, race-mixing world. It is strictly a them-vs.-us religion, which draws the sharpest possible line between the Jews and everyone else.<sup>18</sup>

Another aspect of the Jews' xenophobic attitude, which is held even by non-religious Jews, is a uniquely intense preoccupation with alleged past injuries done to them by other peoples: Egyptians, Philistines, Persians, Romans... it is a very long list. Many other peoples nurse historic grievances – Armenians and Greeks against the Turks, Blacks against Arabs and Whites, Koreans against Japanese, Irishmen against Englishmen, Southerners against Yankees – but only the Jews cherish their "persecution" to such an extent that it has been elevated to one of the

determining features of their worldview. They virtually define themselves in terms of their enemies, past and present. What would the Jews be today if they did not have the "Holocaust" of two generations ago to wail about? One can hardly imagine it.

In addition, there almost certainly must be genetic factors involved in such a deeply ingrained and persistent sense of tribal solidarity. Whatever its causes, it has always given the Jews a unique strength and made them a unique danger to other peoples.

Zionism added a new dimension to the danger because it fired the imagination of the Jews, stimulated whatever latent idealism and spirit of sacrifice remained in an almost wholly materialistic race, and provided a common goal toward which they could direct their considerable energies. Although the Jewish colonization of Palestine was not going according to schedule in 1933, the Zionist idea was still very much alive among Jews in America, making them a more unified – and, therefore, more potent – political force than ever before.

Even then, it was something that few dared to mention in public, but no knowledgeable politician remained unaware of the Jews' power to help or hinder his career. Had the American people been blessed with a man of principle and responsibility – a patriot with a sense of racial consciousness and destiny – as a leader at that time, then, strong as the Jews were, he could have broken their power.

The Germans gained such a leader in 1933. But the Americans, mired in the democratic system for which Woodrow Wilson had made the world safe, got Franklin Roosevelt. Thus was the stage set for the Zionists' realization of their dream. ♦

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<sup>18</sup> See "What is a Jew," *NATIONAL VANGUARD*, No. 90, pp.3-7.

**Next issue:** Zionist planning for a new war, and its aftermath.



# Racist's Reading

## Top Ten Lists

### CHRIS' TOP TEN KELLER, TEXAS

1. *Might is Right* — Redbeard
2. *My Awakening* — Duke
3. *Turner Diaries* — Macdonald (Pierce)
4. *Hunter* — Macdonald (Pierce)
5. *Lightning and the Sun* — Devi
6. *Race* — Baker
7. *Mein Kampf* — Hitler
8. *March of the Titans* — Kemp
9. *White Power* — Rockwell
10. *Dispossessed Majority* — Robertson

### DON'S TOP TEN CITRUS HTS., CALIFORNIA

1. *David Cooperfield* — Dickens
2. *Origin of the Species* — Darwin
3. *Turner Diaries* — Macdonald (Pierce)
4. *TM 31-210* — US Government
5. *Animal Farm* — Orwell
6. *1984* — Orwell
7. *Murder in Brentwood* — Fuhrman
8. *Basic Woodworking* — Sunset Books
9. *My Awakening* — Duke
10. *Hunter* — Macdonald (Pierce)

### DAX'S TOP TEN KERRVILLE, TEXAS

1. *Birth of Idols* — Nietzsche
2. *Thoughts on Death and Immortality* — von Feuerbach
3. *The Sickness Unto Death* — Kierkegaard
4. *On War* — von Clausewitz
5. *Thus Spoke Zarathustra* — Nietzsche
6. *Frozen Hell (Russo-Finnish Winter War)* — Trotter
7. *The Winter War* — Tanner
8. *The Kalevala* — Harward
9. *The Game of Death* — Stevenson
10. *In Pursuit of Beauty* — Metropolitan Museum of Art

### EVELYN'S TOP TEN SUNNYVALE, CALIFORNIA

1. *Religious Attitudes of the Indo-Europeans* — Gunther
2. *Philosophy of Nationalism* — Josey
3. *Lord of the Rings Trilogy* — Tolkien
4. *The Complete Brothers Grimm* — Jakob & Wilhelm Grimm
5. *The Poetic Edda*
6. *The Wasps* — Aristophanes
7. *Theaetetus* — Plato
8. *Pride and Prejudice* — Austen
9. *1984* — Orwell
10. *That Hideous Strength* — Lewis

### STACEY'S TOP TEN WEWAHITCHKA, FLORIDA

1. *Nature's Eternal Religion* — Klassen
2. *Mein Kampf* — Hitler
3. *The International Jew* — Ford
4. *White Man's Bible* — Klassen
5. *Hitler's Priestess* — Goodrick-Clarke
6. *Hear the Cradle Song* — Gunnarsson
7. *Turner Diaries* — Macdonald (Pierce)
8. *Serpent's Walk* — Calverhall
9. *White Power* — Rockwell
10. *Nordic Front* — Murdoch

### APRIL'S TOP TEN FRESNO, CALIFORNIA

1. *The Mayor of Castorbridge* — Hardy
2. *Hunter* — Macdonald (Pierce)
3. *Turner Diaries* — Macdonald (Pierce)
4. *Mist of Avalon* — Z. Bradley
5. *Adam Bede* — Elliot
6. *Return of the Native* — Hardy
7. *This Time the World* — Rockwell
8. *Might is Right* — Redbeard
9. *Pawn of Prophecy* — Eddings
10. *Pride and Prejudice* — Adams

### BRANDI'S TOP TEN RIVERSIDE, CALIFORNIA

1. *Mein Kampf* — Hitler
2. *The Agricola and the Germania* — Tacitus
3. *The Nibelungenlied* — Hatto
4. *Understanding Human Nature* — Adler
5. *Turner Diaries* — Macdonald (Pierce)
6. *Hunter* — Macdonald (Pierce)
7. *Children of Odin* — Colum
8. *Celtic Mysteries* — Sharkey
9. *Northern Mysteries & Magick* — Aswynn
10. *The Hobbit* — Tolkien

### YANKEE JIM'S TOP TEN HURLEY, NY

1. *Mein Kampf* — Hitler
2. *Turner Diaries* — Macdonald
3. *My Awakening* — Duke
4. *Hitler's War* — Irving
5. *None Dare Call It Conspiracy* — Allen
6. *White Power* — Rockwell
7. *HATE: George Lincoln Rockwell and the American Nazi Party* — Schmaltz
8. *Origin Of Races* — Coon
9. *Race, Evolution, And Behavior* — Rushton
10. *Which Way Western Man?* — Simpson

### HUNTER'S TOP TEN BOSTON, MASSACHUSETTS

1. *Guns of the South* — Turtledove
2. *Hating Whitey* — Horowitz
3. *Apocalypse Culture II* — Parfrey
4. *Germany's Lightning War* — Gilbert
5. *Redneck Manifesto* — Goad
6. *American Terrorist* — Michael and Herbeck
7. *Lords of Chaos* — Moynihan
8. *Rhodesian Ridgebacks* — Lutman
9. *The Hobbit* — Tolkien
10. *Among the Thugs* — Buford

### ERIC'S TOP TEN NEWPORT, KENTUCKY

1. *My Awakening* — Duke
2. *Mein Kampf* — Hitler
3. *Nature's Eternal Religion* — Klassen
4. *Nordic Front* — Murdoch
5. *Turner Diaries* — Macdonald (Pierce)
6. *White Man's Bible* — Klassen
7. *White Power* — Rockwell
8. *Best of Attack* — NV Books
9. *Serpent's Walk* — Calverhall
10. *The Republic* — Plato

### FRANK'S TOP TEN IRON MOUNTAIN, MICHIGAN

1. *Mein Kampf* — Hitler
2. *Hunter* — Macdonald (Pierce)
3. *The Blond Knight of Germany* — Toliver & Constable
4. *Racial Elements of European History* — Gunther
5. *Turner Diaries* — Macdonald (Pierce)
6. *Serpent's Walk* — Calverhall
7. *Best of Attack* — NV Books
8. *Lord of the Rings* — Tolkien
9. *Stuka Pilot* — Rudel
10. *Lost Nazis* — Biddiscombe

### WILL'S TOP TEN RALEIGH, NORTH CAROLINA

1. *Might is Right* — Redbeard
2. *Hunter* — Macdonald (Pierce)
3. *Which Way Western Man?* — Simpson
4. *Nature's Eternal Religion* — Klassen
5. *This Time the World* — Rockwell
6. *Poetic Edda* — Hollander
7. *The Crowd* — LeBon
8. *Dark and Bloody Ground* — Lopez
9. *Best of Attack* — NV Books
10. *The Fame of a Dead Man's Deeds* — Griffin

# One of the STRONGEST Men in the White Racial Cause Speaks Out

..... An interview with Powerlifting Champion Richie Meyer .....

*Sometimes the road to victory isn't an easy one. World-ranked powerlifting champion and Florida native Richie Meyer found that out the hard way. The first person convicted of a "hate crime" in Florida and sent to a brutal state prison while still in high school, Richie transformed himself from a 135 lb. kid into one of the world's strongest men. Out of prison now for several years, today Richie enjoys a clean lifestyle and is a devoted husband and father.*

**RES: First off, when did you start lifting?**

RICH: I started lifting in prison after I was sent there at the age of 17. Before that, I only fought and drank beer.

**RES: Prison at 17? You must have been a bad boy.**

RICH: Yes. I was a senior in high school at the time, and I was at a party when a Jewish skinhead showed up.

**RES: A Jewish skinhead? What the hell is that?**

RICH: Something about this guy just wasn't right. He looked like a Hebe, and someone mentioned that he had just come back from Israel. He was trying to pose as a "Nazi," so I decided to take him to Daytona Beach for a swim.

**RES: How thoughtful of you! Was it a nice, sunny day at the beach?**

RICH: No; it was a rather cold, November night. He didn't seem to like the water much.

**RES: How could you tell? What did he say?**

RICH: You could hear him screaming, but it was kind of hard to make out what he was saying with his head under water. After a while, all you could hear were bubbles. We had him under water for a decent amount of time, and then he just started floating away, face down. We thought he was dead, but I guess he floated up on shore and the beach patrol revived him.

**RES: How did you get caught?**

RICH: The authorities traced the Jew's whereabouts to the party, and someone there snitched on me.

Even one of the skinheads I was with that night turned on me. I ended up pleading guilty to charges relating to that incident. I also pleaded guilty to an unrelated charge in which I shot the brother of the dude who testified against one of my comrades.

**RES: What is that Jewish "skin-head" doing today?**

**RICH:** I don't know for sure, but I have heard he's a soldier in the Israeli army.

**RES: What kind of prison did you go to?**

**RICH:** I went to a state prison in the Florida panhandle. It was a ghetto, full of Blacks and Cubans, and I don't know which group was worse.

**RES: A rude awakening, then?**

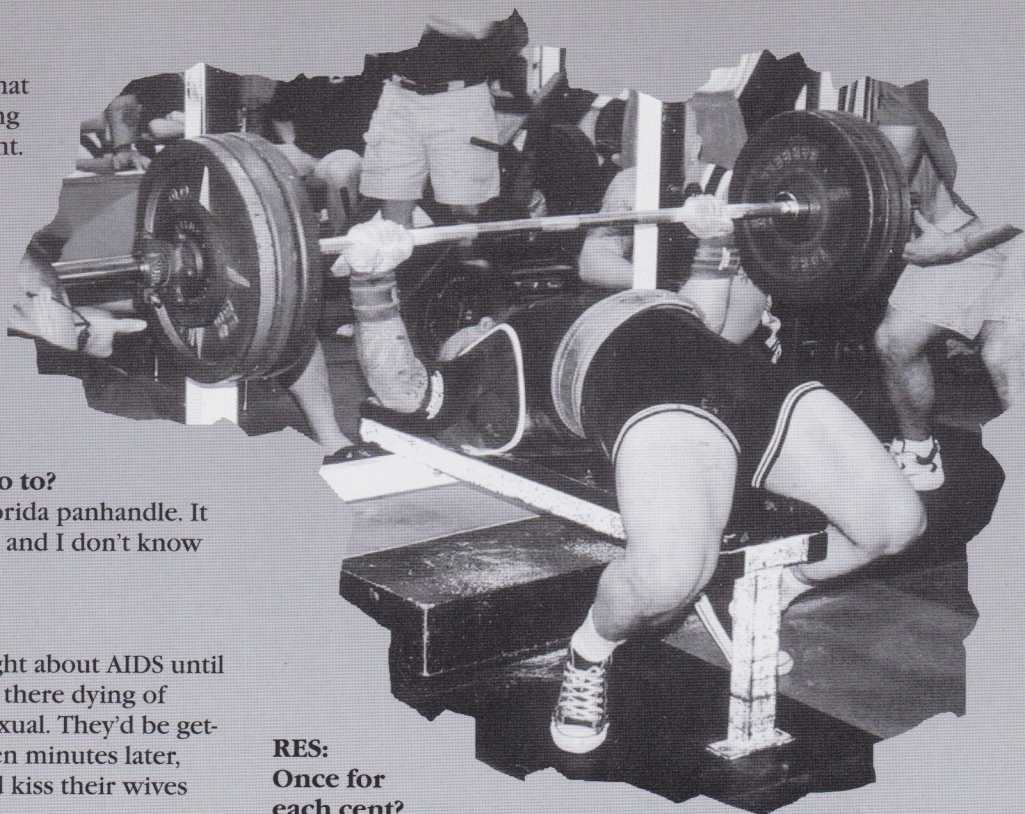
**RICH:** That's for sure. I had never thought about AIDS until I was in prison. I saw dozens of guys in there dying of AIDS. Nearly all of the Blacks were bisexual. They'd be getting it on with one another and then, ten minutes later, they'd go out into the visiting room and kiss their wives and hug their kids.

**RES: Were you ever approached by a queer in there?**

**RICH:** Yes, they'd come on to me. It didn't happen a lot, though. I'm not much of a looker. Hell, it was hard enough for me to attract women.

**RES: Did you ever see another inmate get beaten?**

**RICH:** Yes. I once saw a Black beat another Black with a baseball bat over 75 cents. He beat him from one side of the dorm to the other. He must have hit him 75 times.



**RES: Once for each cent?**

**RICH:** Probably! He was hitting him even after he was dead. It sounded like he was hitting a side of beef. I also saw a Cuban get stabbed in the eye with a pencil.

**RES: You were obviously racially aware before you went to prison, and prison most definitely reinforced your racial beliefs, but when did you first become racially conscious?**

**RICH:** Probably when I was fifteen, but I was a bit immature about it then. I thought the whole thing was about hating niggers and spics, but then I started reading some quality literature and realized there was a greater enemy: the Jew.

**RES: I understand that you only weighed about 135 lbs. when you entered prison.**

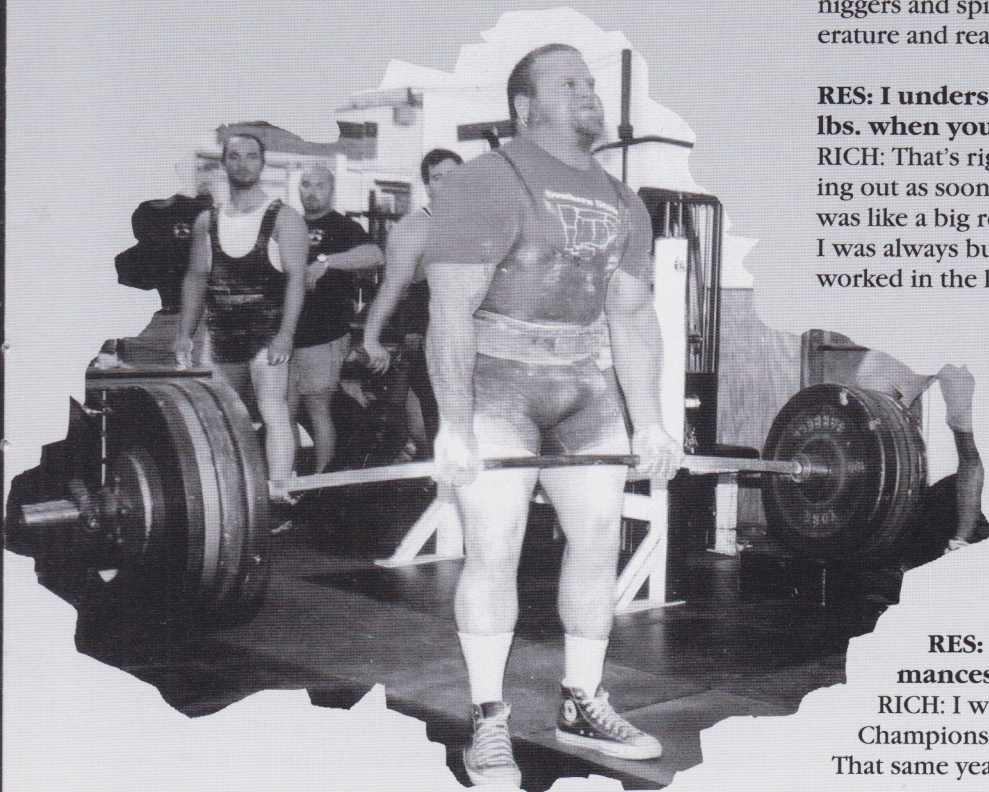
**RICH:** That's right. I was just a little guy, but I started working out as soon as I got in. That's one thing about prison; it was like a big recreation yard. I also ate as much as I could. I was always buying sandwiches from fellow inmates who worked in the kitchen.

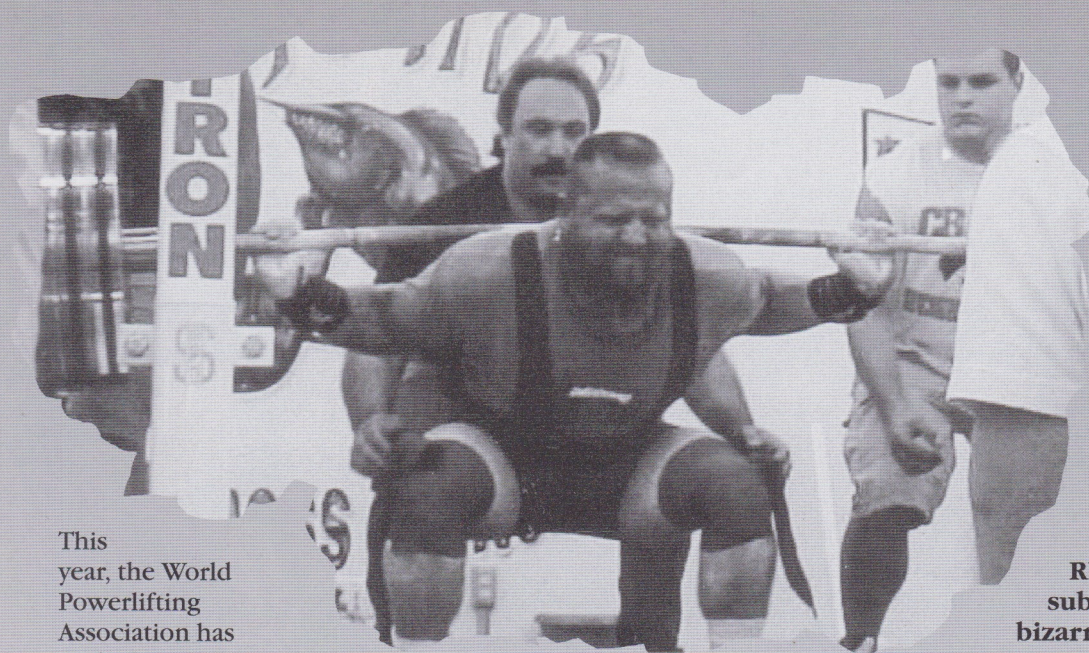
**RES: Were you doing some kind of powerlifting routine at the time?**

**RICH:** No. I was just into bodybuilding in prison, but when I was released, the guys at the gym noticed my strength and suggested I powerlift. I probably weighed close to 200 lbs. when I got out. In the first competition I ever entered, back in 1999, I placed third in the bench press.

**RES: What are some of your best performances to date?**

**RICH:** I won the Florida State Powerlifting Championship in June of 2000 in the 220-lb. division. That same year, I won the Southern State Championship.





This year, the World Powerlifting Association has ranked me Number One in the world in the 220-lb. division.

**RES: What are your best lifts?**

RICH: In tournaments, I've done 722 in the squat, 660 in the deadlift, and have had a 540 bench press. I've actually had bigger lifts in the gym at a higher body weight, so I'm thinking of moving up to the 242-lb. class.

**RES: If you didn't train at all, what would be your natural bodyweight?**

RICH: Probably 150 lbs. I'm actually quite small-boned.

**RES: What's on the menu for you on a typical day?**

RICH: I usually eat six or seven meals a day, and try to eat all my carbohydrates early in the day. I'm heavier on the proteins at night.

**RES: What about supplements?**

RICH: I mainly take creatine. I don't give in to all that other stuff; I think most of it is garbage. I also take shark cartilage; it's good for the joints.

**RES: Well, I imagine you're probably not going to the beach with Jews anymore, so what are you doing now for you race?**

RICH: I'm mainly concentrating on my family. I have a wonderful wife, Kelli, and an 8-year-old son, Hansel.

**RES: Did you meet your wife after you got out of prison?**

RICH: I actually knew her beforehand. She was dating my best friend, Jeremy Scott, but he was murdered by a dirtbag loser who had been hanging out at Aryan Nations in Idaho. The scumbag who killed Jeremy was actually Chevie Kehoe's butt buddy.

**RES: Chevie Kehoe? Wasn't he one of the alleged "White supremacists" who, along with his brother Cheyne, was on television in a real-life gunfight at close-range with Ohio Highway patrolmen back in**

**1997? You remember, the incident in which Cheyne and the patrolman both fired at each other point-blank and missed?**

RICH: I wouldn't call Chevie Kehoe a White man, he's a little turd, a dirtbag. He tries to be White Power or something, but he's got kinky hair, so I think there's a non-White in the woodpile somewhere. What's really sick about the guy is that he killed a White family, including the 8-year-old daughter.

**RES: Now, while we're on the subject, I have to tell you about a bizarre phone call I received a year or so ago. Some woman from the New England area phoned and claimed to be**

**Chevie's wife. Earlier, she had submitted her photo for the Proud Aryan Women section of the magazine, but had asked for it back because she said she needed Chevie's permission to use the photo. Chevie, of course, was in a maximum security federal prison in Ohio, where I believe he's in lockdown 23 hours a day, and is allowed one phone call per month and a visit every three months. Anyway, I asked this woman what "married" life was like (she apparently "married" him after his imprisonment), and she told me that Chevie was a polygamist, and that she was trying to find more wives for her "husband." She even mentioned that she placed a lot of personal ads in different publications in trying to find Chevie more wives, but had had zero success. But the funny thing is that she failed to understand why there were no takers.**

RICH: Like the guy's got so much to offer! I tell you, he's lucky to be in lockdown 23 hours a day...otherwise he'd be somebody's "bitch." Unfortunately, if a swarthy, non-White-looking guy does something bad, yells "White Power!" and ends up doing time, he'll be accepted by many skinheads despite his racially-tainted blood. We need to be more careful about who we accept as our kinsmen. Every White Power show you go to there's going to be someone there who doesn't look White. That's not right. Also, I met so many White losers in prison that I can't agree with this crap that every inmate who claims to be a racist should be considered one of us.

**RES: What are your future goals?**

RICH: To post elite totals in the 220-lb. weight class. Another goal is to move out of this rat-infested spic state and move out West.

**RES: What words of wisdom do you have for our readers?**

RICH: More White kids need to get involved in athletics. I'm tired of seeing non-White athletes being hailed as heroes by White kids. I hope this interview inspires some of your readers to get involved in some kind of sport. ♦

by Elisha Strom ([www.elishastrom.com](http://www.elishastrom.com))

## She Fought the Establishment — and Won!



In 1948, people across the United States were abuzz with talk. Naturally, they had many things to talk about, but one topic of conversation was a woman tax crusader named Miss Vivien Kellems.

Miss Kellems was a feminist in her time, although modern day feminists certainly would

have rejected her. She naively believed that since women had the ability to vote, they would use that power to restore the Constitution and redeem the America our forefathers fought for. Unfortunately, not all women shared her insight and possessed her common sense.

A descendant of a long line of revolutionary fighters, Miss Kellems followed in her ancestors' footsteps and took action to restore freedom to her people. Her weapons of choice, however, were not a gun and cannon; they were her voice and her intelligence.

Miss Kellems was educated at Columbia University. While she was there, her brother invented a cable grip that far surpassed all previous such contraptions. Seeing the potential of the invention, Miss Kellems decided to manufacture it, and opened her own factory to do so. It was this decision that led her to the fight against unjust taxation.

This was the era of Franklin Roosevelt's "New Deal" and, along with the large number of Jews and enemies of America brought in by that administration, there was also a new form of taxation: the Withholding Tax. It was widely opposed as being unconstitutional, but it was pushed through under the guise of being a "temporary war-time measure."

As a businesswoman, Miss Kellems was required by law to withhold income tax from her employees. But if she agreed to be an unpaid tax collector for the government, she knew that she would be submitting to involuntary servitude, which is forbidden by the Constitution. Knowing that the Withholding Tax directly opposed the Constitution, violated the right to privacy, and, in effect, stole freedom from her people, she refused to participate in this atrocious act.

Miss Kellems paid her employees in full — withholding nothing — and, unlike the government, trusted the employees to — on their own — pay the amount that was required. This course of action was unac-

ceptable to the Internal Revenue Service, and they promptly sent out their thugs to collect money from Miss Kellems — money that had already been paid in full by her employees.

Unbeknownst to the IRS, Miss Kellems had specialized in the study of taxation at Columbia. How surprised the IRS must have been when they showed up on her doorstep prepared to show an "ignorant woman" the "error of her ways" and instead found a clever woman who knew more about the Withholding Tax laws than they did!

Not to be bullied, the courageous Miss Kellems made several attempts to goad the IRS into taking court action against her — she believed that she would have the upper hand in such a confrontation — and finally succeeded in that task. She wanted to be the "test case" that would eventually enable others to put an end to the illegal tax.

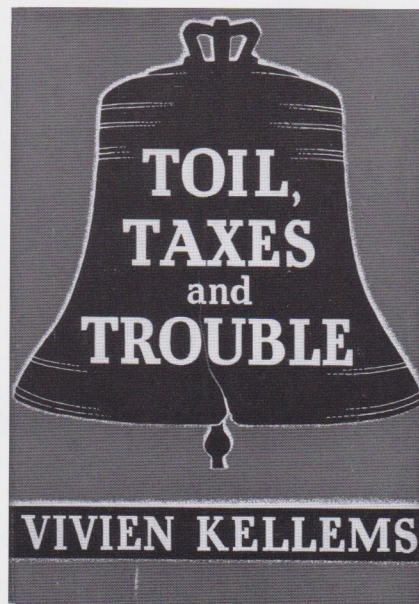
She described her motivation for facing the establishment: "Free people preserve their freedom and rid themselves of tyranny only by resistance and by breaking the law. We have a country because our forefathers defied a tyrant and broke the law. They broke tax laws. Rather than pay a tax, they threw the tea into the harbor. They refused to pay a stamp tax. They poured their whiskey down the drain rather than pay a tax on it. An American is aroused indeed, when he will sacrifice his liquor!"

Miss Kellems knew her history and she had her priorities straight: "Ever get a ticket for speeding? What is the difference between breaking the speed law and breaking the income tax law? A lot. For one you get slapped on the wrist with a small fine; for the other you get slapped in the jug with a big fine. The penalties should be reversed. Speeding may mean loss of life, but cheating on the income tax means only loss of money. However, the New Deal has always valued American money more than American lives, although it has spent both with impunity."

Well, Miss Kellems won her personal battle. Afterwards, she described the government's reaction to her fighting spirit and indomitable will: "they had had enough." Perhaps if our people had taken the same stand against the system back in 1948, they also would have been able to give the government "enough" to make it back off from the program of extinction which, at that time, was still in its infancy. But, sadly, Vivien Kellems' race did not take advantage of the opportunity she gave them and, over fifty years later, they are suffering the consequences of their cowardice.

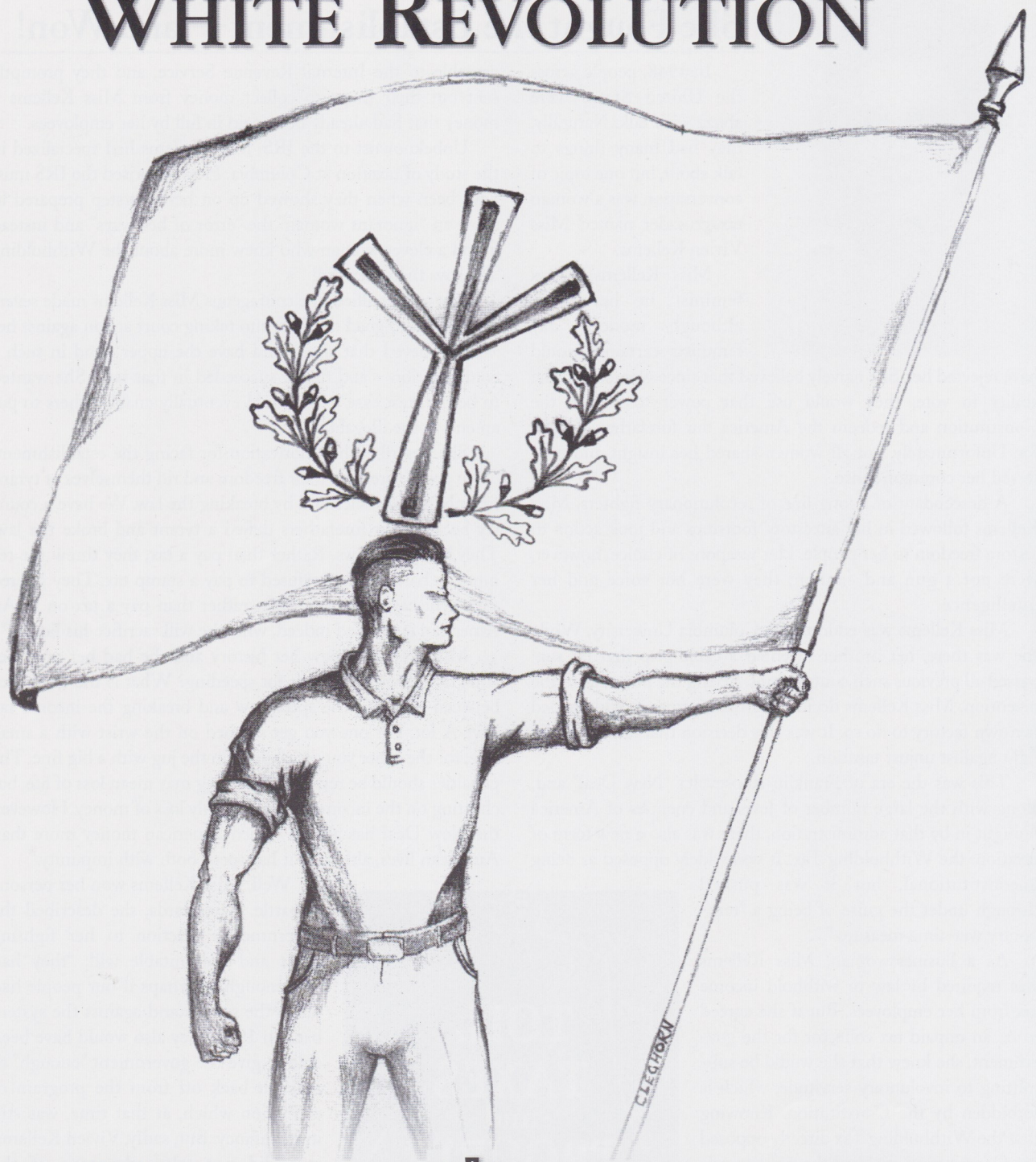
Miss Kellems' complete story can be found in the book she wrote, entitled *Toils, Taxes and Trouble*, published in 1952.

◆



*Bryan Woman's Page*

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# Scene Klout



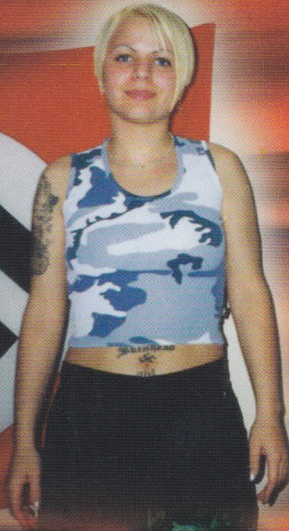
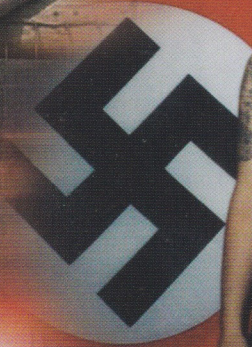
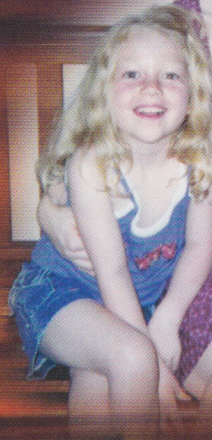
THE GAVE THE WHITE PEOPLE OF THE WORLD A POWERFUL RACIAL RELIGION OF THEIR OWN.

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WOLFSANGEL  
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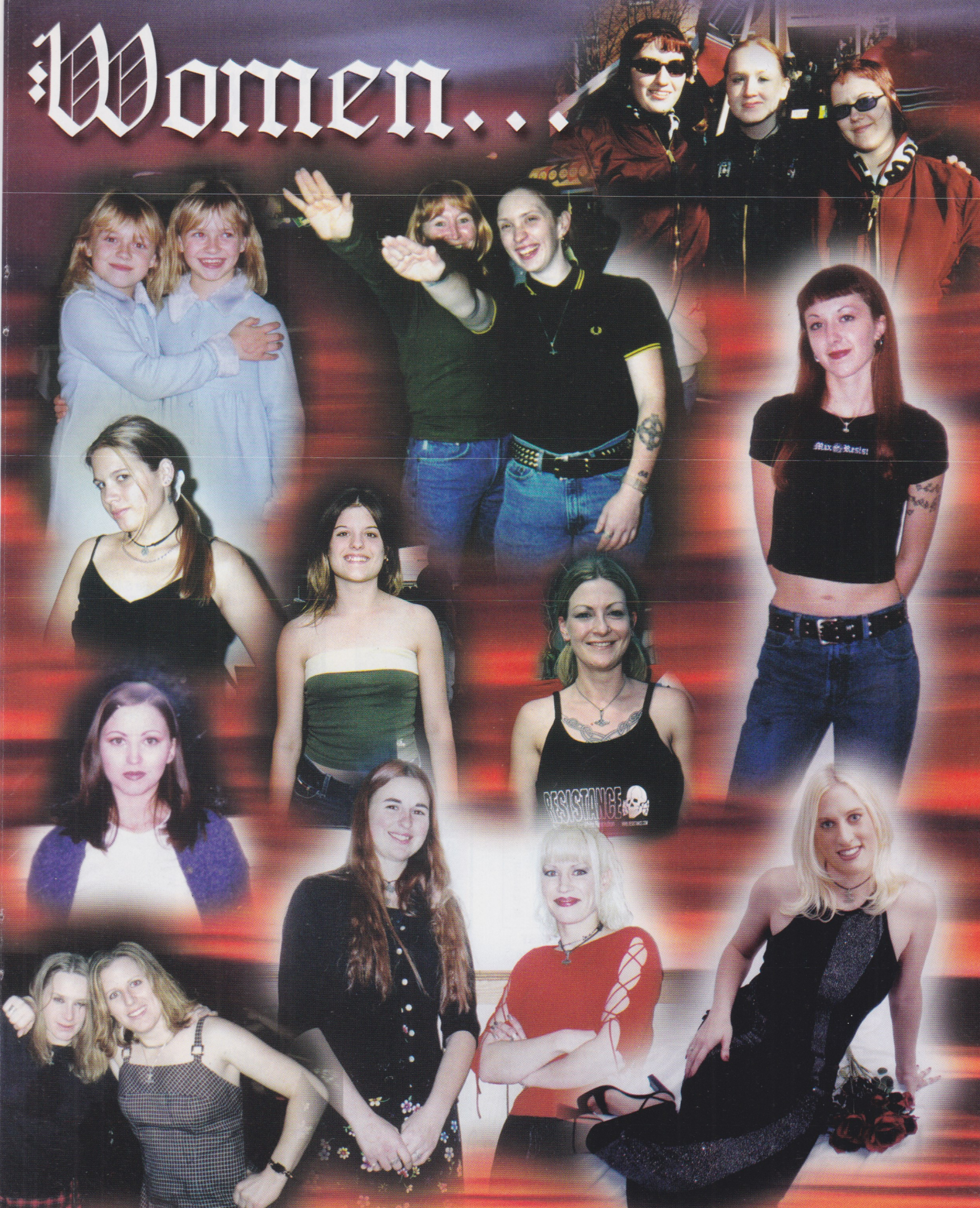
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# Proud Aryan





# Women...

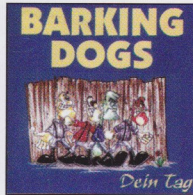


# RESISTANCE

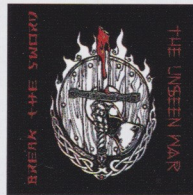
• CDs For Sale •



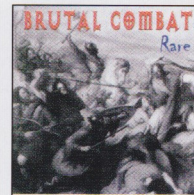
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**BARKING DOGS**  
Dein Tag  
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**BREAK THE SWORD**  
The Unseen War  
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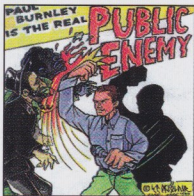
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Rare  
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**BULLDOG BREED**  
Unleashed Again  
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**BULLDOG BREED/  
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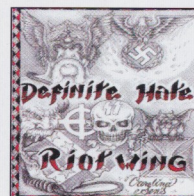
**BURNLEY, PAUL**  
Paul Burnley is the  
Real Public Enemy  
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**CELTIC DAWN**  
Faith and Fatherland  
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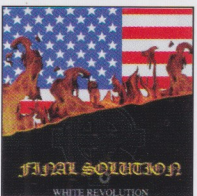
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Let the Battle Begin  
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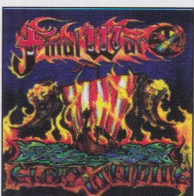
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RIOT WING**  
Carolina Sons  
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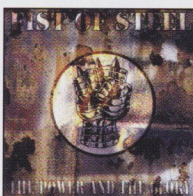
**ENGLISH ROSE**  
We'll Never  
Be Silenced  
Item#301—\$15.88



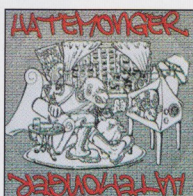
**FINAL SOLUTION**  
White Revolution  
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**FINAL WAR**  
Glory Unending  
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**FIST OF STEEL**  
The Power and  
the Glory  
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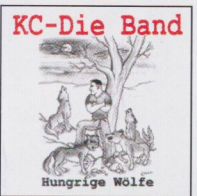
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Hatemonger  
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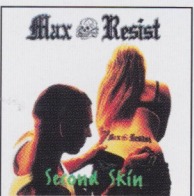
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ONE**  
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Item#123—\$14.88



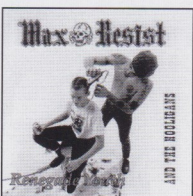
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ONE**  
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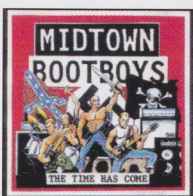
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Hungrige Wolf  
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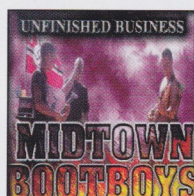
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Second Skin  
Item#25—\$14.88



**MAX RESIST**  
Renegade Youth  
Item#133—\$14.88



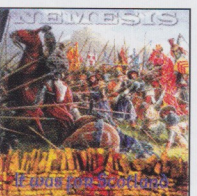
**MIDTOWN  
BOOTBOYS**  
The Time Has Come  
Item#950—\$14.88



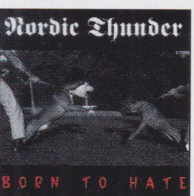
**MIDTOWN  
BOOTBOYS**  
Unfinished Business  
Item#180—\$14.88



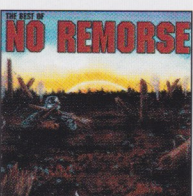
**MISTREAT/  
KRAFTSCHLAG**  
Waffenbruder  
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**NEMESIS**  
It Was For Scotland  
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**NORDIC  
THUNDER**  
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**NO REMORSE**  
The Best of  
No Remorse  
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**NO REMORSE**  
Son of Odin  
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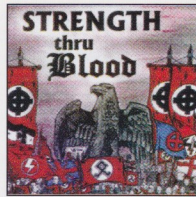
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Everything's Kosher  
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**PLUTON SVEA**  
Segermarschen  
Item#775—\$15.88



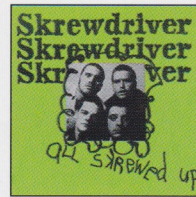
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Stoveltrampen  
Ekar Igen  
Item#72—\$15.88



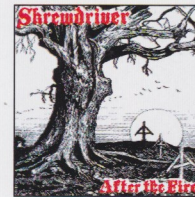
**STRENGTH  
thru  
Blood**  
**RAZORS EDGE/  
HATE SOCIETY**  
Strength thru Blood  
Item#559—\$15.88



**RAZORS EDGE**  
Whatever it Takes  
Item#195—\$15.88



**SKREWDRIVER**  
All Skrewed Up  
Item#75—\$16.88



**SKREWDRIVER**  
After the Fire  
Item#423—\$16.88



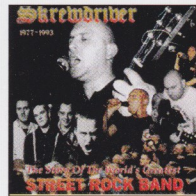
**SKREWDRIVER**  
Blood & Honour  
Item#158—\$16.88



**SKREWDRIVER**  
Boots and  
Braces  
Item#157—\$16.88



**SKREWDRIVER**  
Hail Victory  
Item#502—\$16.88



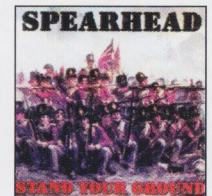
**SKREWDRIVER**  
Rockumentary  
Item#386—\$16.88



**SKREWDRIVER**  
The Strong Survive  
Item#163—\$16.88



**SKREWDRIVER**  
Warlord  
Item#81—\$16.88



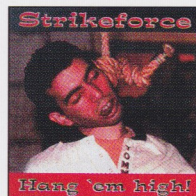
**SPEARHEAD**  
Stand Your Ground  
Item#584—\$15.88



**STROMSCHLAG**  
Es kommt die Zeit  
Item#892—\$15.88



**SPREEGESCHWADER**  
Spirit of 88  
Item#561—\$15.88



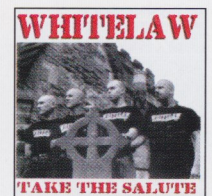
**STRIKEFORCE**  
Hang'em High!  
Item#231—\$15.88



**THE VOICE**  
Verdunkeln  
Item#148—\$14.88



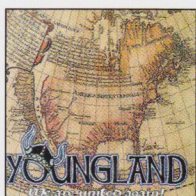
**WHITE AMERICAN  
YOUTH**  
Walk Alone  
Item#239—\$15.88



**WHITELAW**  
Take the Salute  
Item#507—\$15.88



**WHITE  
LIGHTNING**  
We Rule  
Item#173—\$15.88



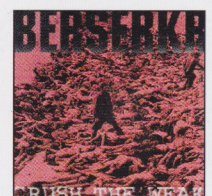
**YOUNGLAND**  
We are United  
Again  
Item#437—\$14.88



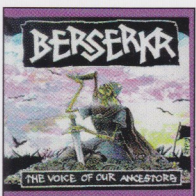
**ABSURD**  
Werwolfthron  
Item#825—\$15.88



**ARYAN  
TERRORISM**  
War  
Item#991—\$14.88



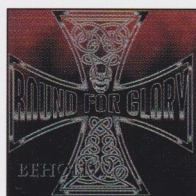
**BERSERKR**  
Crush the Weak  
Item#13—\$14.88



**BERSERKR**  
The Voice of  
Our Ancestors  
Item#1—\$14.88



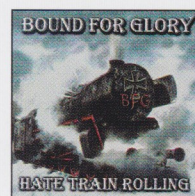
**BEFORE GOD**  
Under the Blood  
Banner  
Item#505—\$14.88



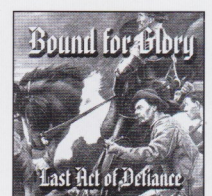
**BOUND FOR GLORY**  
Behold the  
Iron Cross  
Item#37—\$14.88



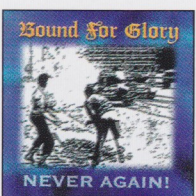
**BOUND FOR  
GLORY**  
Glory Awaits  
Item#38—\$14.88



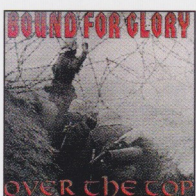
**BOUND FOR  
GLORY**  
Hate Train Rolling  
Item#329—\$14.88



**BOUND FOR  
GLORY**  
Last Act of Defiance  
Item#326—\$14.88



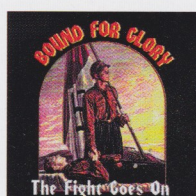
**BOUND FOR  
GLORY**  
Never Again  
Item#181—\$14.88



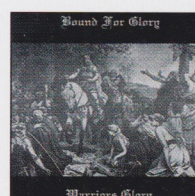
**BOUND FOR  
GLORY**  
Over the Top  
Item#161—\$14.88



**BOUND FOR  
GLORY**  
Requiem  
Item#39—\$14.88



**BOUND FOR GLORY**  
The Fight Goes On  
Item#14—\$14.88



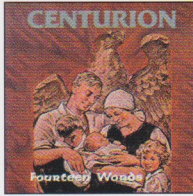
**BOUND FOR GLORY**  
Warrior's Glory  
Item#40—\$14.88



**BOUND FOR GLORY**  
When the  
Hammer Falls  
Item#41—\$14.88



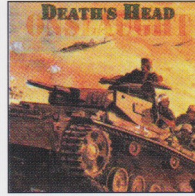
**CASUS BELLI**  
Kalos Kai Agathos  
Item#891—\$15.88



**CENTURION**  
Fourteen Words  
Item#24—\$14.88



**CENTURION**  
Rides Again  
Item#160—\$14.88



**DEATH'S HEAD**  
Onslaught  
Item#776—\$15.88



**EDELWEISS**  
Der Kampf geht weiter!  
Item#355—\$15.88



**FAUSTRECHT**  
Blut, Schweiß und Tränen  
Item#297—\$15.88



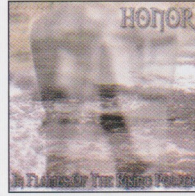
**GRAVELAND**  
Creed of Iron  
Item#514—\$15.88



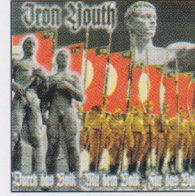
**GROM**  
Pagan War Machine  
Item#827—\$14.88



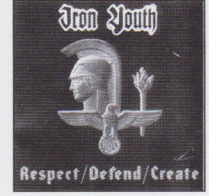
**HONOR / GRAVELAND**  
Raiders of Revenge  
Item#501—\$14.88



**HONOR**  
In Flames of the Rising Power  
Item#921—\$14.88



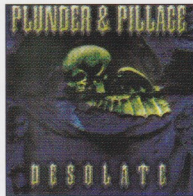
**IRON YOUTH**  
Durch das Volk, Mit dem Volk, Für das Volk  
Item#289—\$15.88



**IRON YOUTH**  
Respect/Defend/Create  
Item#560—\$14.88



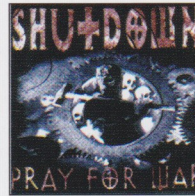
**NAHKAMPF / KOLOVRAT**  
(self-titled)  
Item#564—\$15.88



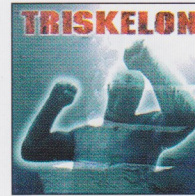
**PLUNDER AND PILLAGE**  
Desolate  
Item#655—\$14.88



**PLUNDER AND PILLAGE**  
Lights Out!  
Item#338—\$14.88



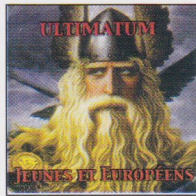
**SHUTDOWN**  
Pray for War  
Item#589—\$14.88



**TRISKELON**  
Endast Morker  
Item#150—\$15.88



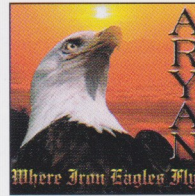
**THOR'S HAMMER**  
May the Hammer Smash the Cross  
Item#521—\$14.88



**ULTIMATUM**  
Jeunes et Europeens  
Item#765—\$15.88



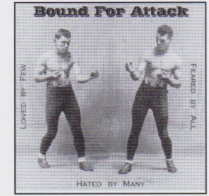
**ARYAN**  
New Storm Rising  
Item#336—\$14.88



**ARYAN**  
Where Iron Eagles Fly  
Item#21—\$14.88



**BOUND FOR ATTACK**  
Hands Across the Sea  
Item#551—\$14.88



**BOUND FOR ATTACK**  
Loved by Few, Hated by Many, Feared by All  
Item#643—\$14.88



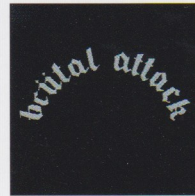
**BRUTAL ATTACK**  
Battle Anthem  
Item#23—\$15.88



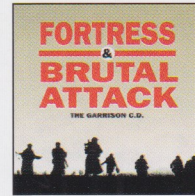
**BRUTAL ATTACK**  
Keeping the Dream Alive  
Item#302—\$15.88



**BRUTAL ATTACK**  
Resurrection  
Item#302—\$15.88



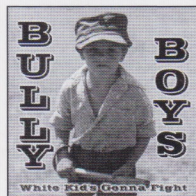
**BRUTAL ATTACK**  
White Pride, White Passion (DCD)  
Item#280—\$29.88



**FORTRESS & BRUTAL ATTACK**  
The Garrison Mini-CD  
Item#197—\$7.88



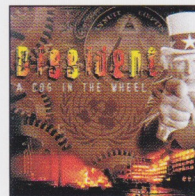
**BULLY BOYS**  
Best of the Bully Boys  
Item#419—\$14.88



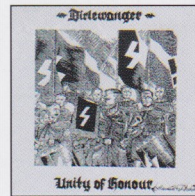
**BULLY BOYS**  
White Kid's Gonna Fight  
Item#558—\$14.88



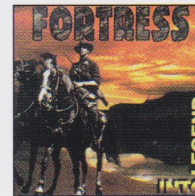
**DIE ZILLERTALER TURKENJAGER**  
12 Doitsche Stimmungshits  
Item#874—\$15.88



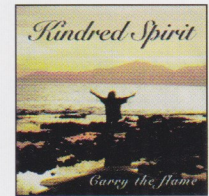
**DISSIDENT**  
A Cog in the Wheel  
Item#377—\$15.88



**DIRLEWANGER**  
Unity of Honour  
Item#57—\$15.88



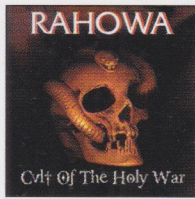
**FORTRESS**  
Into Legend  
Item#11—\$14.88



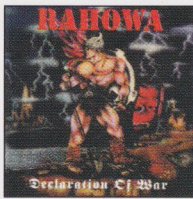
**KINDRED SPIRIT**  
Carry the Flame  
Item#64—\$15.88



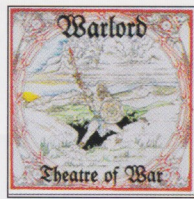
**LANDSER**  
Rock Gegen Oben  
Item#383—\$15.88



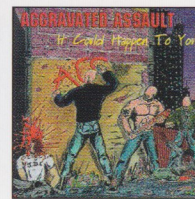
**RAHOWA**  
Cult of the Holy War  
Item#26—\$14.88



**RAHOWA**  
Declaration of War  
Item#337—\$14.88



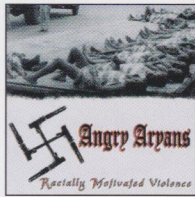
**WARLORD**  
Theatre of War  
Item#384—\$15.88



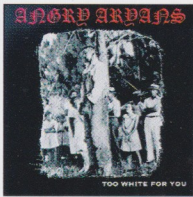
**AGGRAVATED ASSAULT**  
It Could Happen to You  
Item#335—\$14.88



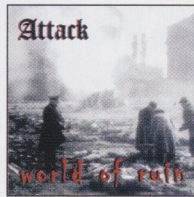
**ANGRY ARYANS**  
Old School Hate  
Item#959—\$14.88



**ANGRY ARYANS**  
Racially Motivated Violence  
Item#259—\$14.88



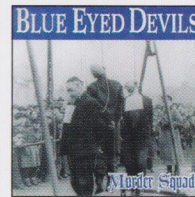
**ANGRY ARYANS**  
Too White for You  
Item#362—\$14.88



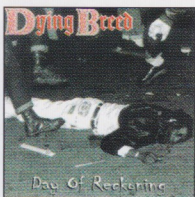
**ATTACK**  
World of Ruin  
Item#127—\$14.88



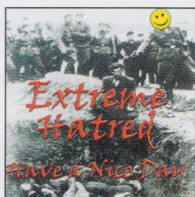
**BLUE EYED DEVILS**  
Holocaust 2000  
Item#127—\$14.88



**BLUE EYED DEVILS**  
Murder Squad  
Item#176—\$14.88



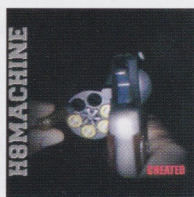
**DYING BREED**  
Day of Reckoning  
Item#59—\$14.88



**EXTREME HATRED**  
Have a Nice Day  
Item#438—\$14.88



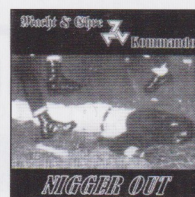
**EXTREME HATRED**  
Now is the Time  
Item#193—\$14.88



**H8MACHINE**  
Cheated  
Item#829—\$14.88



**JUDEN MORD**  
Arbeit Macht Frei  
Item#570—\$15.88



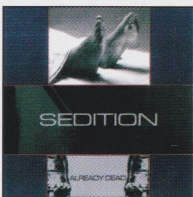
**KOMMANDO/  
MACHT & EHRE**  
Nigger Out!  
Item#581—\$15.88



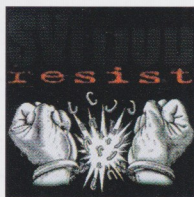
**MIGHT OF RAGE**  
When the Storm Comes Down  
Item#764—\$15.88



**PATRIOTIC FRONT**  
Spirit of a Nation  
Item#379—\$14.88



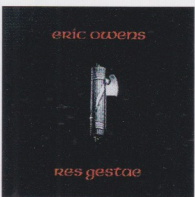
**SEDITION**  
Already Dead  
Item#522—\$14.88



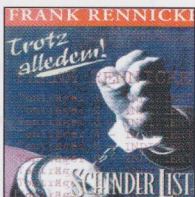
**SVITJOD**  
Resist  
Item#262—\$15.88



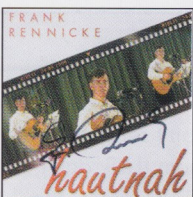
**ANNETT**  
Eine Mutter klagt an  
Item#553—\$15.88



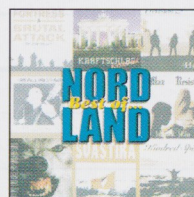
**ERIC OWENS**  
Res Gestae  
Item#61—\$15.88



**FRANK RENNICKE**  
Trotz Alledem  
Item#450—\$15.88



**FRANK RENNICKE**  
Hautnah (DCD)  
Item#416—\$25.88



**BEST OF NORDLAND**  
Compilation  
Item#278—\$15.88



**BLOOD DESTINY**  
Compilation  
Item#282—\$15.88



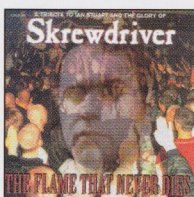
**BLOOD &  
HONOUR SERBIA**  
Anthems of Ethnic Cleansing  
Item#233—\$15.88



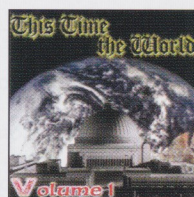
**SOUTHERN THUNDER**  
Australian Compilation  
Item#524—\$15.88



**SAGA**  
My Tribute to Skrewdriver (DCD)  
Item#510—\$25.88



**PROJECT TRIBUTE**  
The Flame That Never Dies (DCD)  
Item#20—\$25.88



**THIS TIME THE WORLD**  
Volume 1  
Item#894—\$25.88

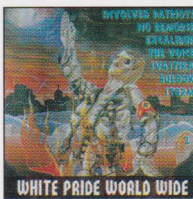


**WHITE DEATH**  
Compilation  
Item#276—\$15.88

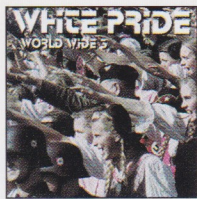
PLEASE MAKE A COPY OF THIS COUPON. USE AN ADDITIONAL SHEET OF PAPER FOR MORE ITEMS.



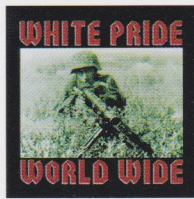
**WHITE PRIDE WORLDWIDE**  
Vol.1  
Item#95—\$14.88



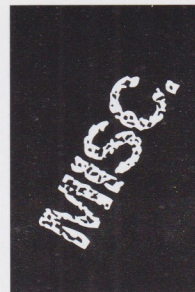
**WHITE PRIDE WORLDWIDE**  
Vol.2  
Item#96—\$14.88



**WHITE PRIDE WORLDWIDE**  
Vol.3  
Item#97—\$14.88



**WHITE PRIDE WORLDWIDE**  
Vol.4  
Item#261—\$14.88



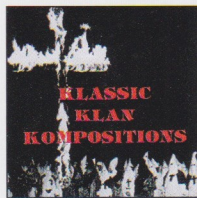
**GRIFIN**  
From the Heart (Ballads)  
Item#418—\$14.88



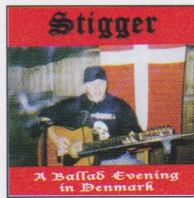
**KEN MCLELLAN**  
Don't Think Twice (Ballads)  
Item#344—\$15.88



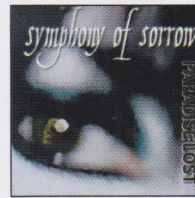
**KEN MCLELLAN**  
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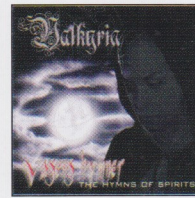
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## DENNY'S TOP TEN WILLOUGHBY, OHIO

1. *Committed Revolutionary* – Angry Aryans
2. *Fuck Off Gook* – Steelcap
3. *Betrayed* – Steelcap
4. *Source of My Power* – Graveland
5. *Valhalla* – Fueled By Hate
6. *Close Combat* – Iron Youth
7. *Retribution* – Blue Eyed Devils
8. *Vandalize and Victimize* – Blue Eyed Devils
9. *Aryan Rage* – Angry Aryans
10. *To Untamed Lands We Sail* – Bound For Glory

## ANN MARIE'S TOP TEN GOTHENBURG, SWEDEN

1. *Rudolf Hess* – Pluton Svea
2. *Fy Fan Svenska Flicka* – Storm
3. *Blood & Honour* – Skrewdriver
4. *Waffen SS* – Konkwista 88
5. *National Socialism* – Triskelon
6. *Fists of Steel* – Brutal Attack
7. *Revolution* – Svastika
8. *Friheten Leve* – Storm
9. *Aryan Pride* – Svastika
10. *Vackra Svenska Kvinna* – Pluton Svea

## SIMON'S TOP TEN WARSAW, POLAND

1. *The Snow Fell* – Rahowa
2. *One People One Leader* – Avalon
3. *Holocaust 2000* – Blue Eyed Devils
4. *46 Years* – Skrewdriver
5. *Rudolf Hess* – Griffin
6. *European Skinhead Army* – No Remorse
7. *Hate Train Rolling* – Bound For Glory
8. *Rest in Peace* – Squadron
9. *Deutschland* – No Remorse
10. *Stop the Invasion* – Totenkopf

## KATARINA'S TOP TEN NITRA, SLOVAKIA

1. *Brave New World* – Excalibur
2. *Rassenkrieg* – Guess Who's Coming For Seconds
3. *White Man Awake* – The Betrayed
4. *Business is Good* – Odin's Law
5. *Volk ans Gewehr* – Landser
6. *Wir sind wieder da* – Sturmwehr
7. *White Rider* – Skrewdriver
8. *Bountiful Life* – Before God
9. *Nichts ist starker* – HKL
10. *True Heroes* – Nordic Thunder

## ROY'S TOP TEN ORANGE COUNTY, CALIFORNIA

1. *Massed Reaktion* – Mistreat
2. *Life: Another Shape of Sorrow* – Dismember
3. *Den Gottern Nah Pt. 1* – Kreuzfeuer
4. *Tales of Glory* – Dragon Lance
5. *Do What You Want* – Bad Religion
6. *Violence* – Jocke Karlsson
7. *Pound For Pound* – Pro-Pain
8. *When Elements Meet* – Bound For Attack
9. *Last Hour* – Might of Rage
10. *Wrecking Ball* – H8Machine

## JASON'S TOP TEN PORTLAND, OREGON

1. *Freiheit* – Landser
2. *Last Days* – Max Resist
3. *Jew Slaughter* – Jew Slaughter
4. *The Nationalist* – Final War
5. *Vergeltung* – Landser
6. *Johnny Rebel* – Max Resist
7. *Sturmfuhrer* – Landser
8. *Stand Tall* – Aggressive Force
9. *Next Door to Heaven* – Youngland
10. *Skinhead* – The Eastsiders

## GRIFFIN'S TOP TEN LONDON, CANADA

1. *Suddenly* – Ian Stuart
2. *Rudolf Hess* – Landser
3. *Showtime* – Warlord
4. *It Was For Scotland* – Nemesis
5. *Thought Control* – Shutdown
6. *Kameraden* – Frank Rennie
7. *Wish the Lads Were Here* – Skullhead
8. *There Goes the Neighbourhood* – Legion of St. George
9. *The Rainbow Bridge* – Raven's Wing
10. *I Hate Commie Scum* – Fortress

## SHELDON'S TOP TEN DOWAGIAC, MICHIGAN

1. *Boot Party* – Max Resist
2. *We Play For You* – No Remorse
3. *Skinhead* – Steelcaped Strength
4. *White Pride, White Passion* – Brutal Attack
5. *Back with a Bang* – Skrewdriver
6. *Soldiers of Victory* – The Perpetrators
7. *The Evil Has Landed* – Arresting Officers
8. *New Glory* – New Glory
9. *American Heritage* – The Bootboys
10. *Nazi Ska* – People Haters

## ENDRE'S TOP TEN TISZAUJVAROS, HUNGARY

1. *New Order* – Archivum
2. *KKK* – Verszerodes
3. *Road to Valhalla* – Skrewdriver
4. *Holocaust 2000* – Blue Eyed Devils
5. *Hail Victory* – Valhalla
6. *Kamikaze* – Centaurs
7. *Arische Kampfe* – Landser
8. *My Era* – Triskelon
9. *Siegfried* – Bound For Glory
10. *Wolf* – Thodtverthur

## LUCIEN'S TOP TEN PROSEN, GERMANY

1. *Back to Valhalla* – Nordic Thunder
2. *Under the Gods* – No Remorse
3. *Road Nazi* – Midtown Bootboys
4. *Dressed in Black* – Freikorps
5. *On the Attack* – Blue Eyed Devils
6. *Kill Them All* – Hate Society
7. *Urban Terrorist* – Condemned 84
8. *Deutsche Soldaten* – Aryan Brotherhood
9. *Racemixing is Treason* – Angry Aryans
10. *Bagels and Blood* – Intimidation One

## SHERRI'S TOP TEN NEW YORK, NEW YORK

1. *Honour of the North* – Valkyria
2. *William Tell Overture* – Rossini
3. *The Snow Fell* – Skrewdriver
4. *Green Fields of France* – Aryan
5. *Heart to My Nation* – Riot Wing
6. *North of the Light* – Valkyria
7. *Victory Day* – Rahowa
8. *We are United Again* – Youngland
9. *My Name from the Forest* – Kataxu
10. *My Race* – The Voice

## TOM'S TOP TEN AUSTIN, TEXAS

1. *Tannhauser Overture* – Wagner
2. *The Dream* – Bobby Pearse
3. *In Triumph* – Raven's Wing
4. *Cortege from Mlada* – Rimsky/Korsakov
5. *Green Fields of France* – Griffin
6. *The Last Battalion* – Rahowa
7. *Eine Rose fur mein Deutschland* – Annett
8. *Fading Memory* – Raven's Wing
9. *Birthday in April* – Frank Rennie
10. *Scotland Sweet Scotland* – Ken McLellan

# FINAL WAR

*Yes, it's another O.C. band. Yes, a lot of the same faces that you know and love. And yes, they are great.*

By John Murdoch

**JOHN:** Now, many of our readers are thinking, "Another OC band!" Too bad for them, but you'd better start with the boring stuff first.

**ROY:** Final War was formed sometime in late December 2000 and early January 2001 while we were reforming the '80s Oi! band Young Blood. Due to problems in finding the right people, one day we decided to do some songs I had written, with me singing and Lee on bass. They came out pretty well, so we decided to start a band out of it. We started out with three members: me on lead guitar and vocals, Lee on bass, and Tom on the drums. We played a few shows locally and seemed to get a pretty positive reaction. We then thought the band could use a more full sound, so Lee moved over to rhythm guitar and we

got Martin from Extreme Hatred on Bass.

**JOHN:** I understand Final War has some connection to Young Blood. Can you tell us a bit about this?

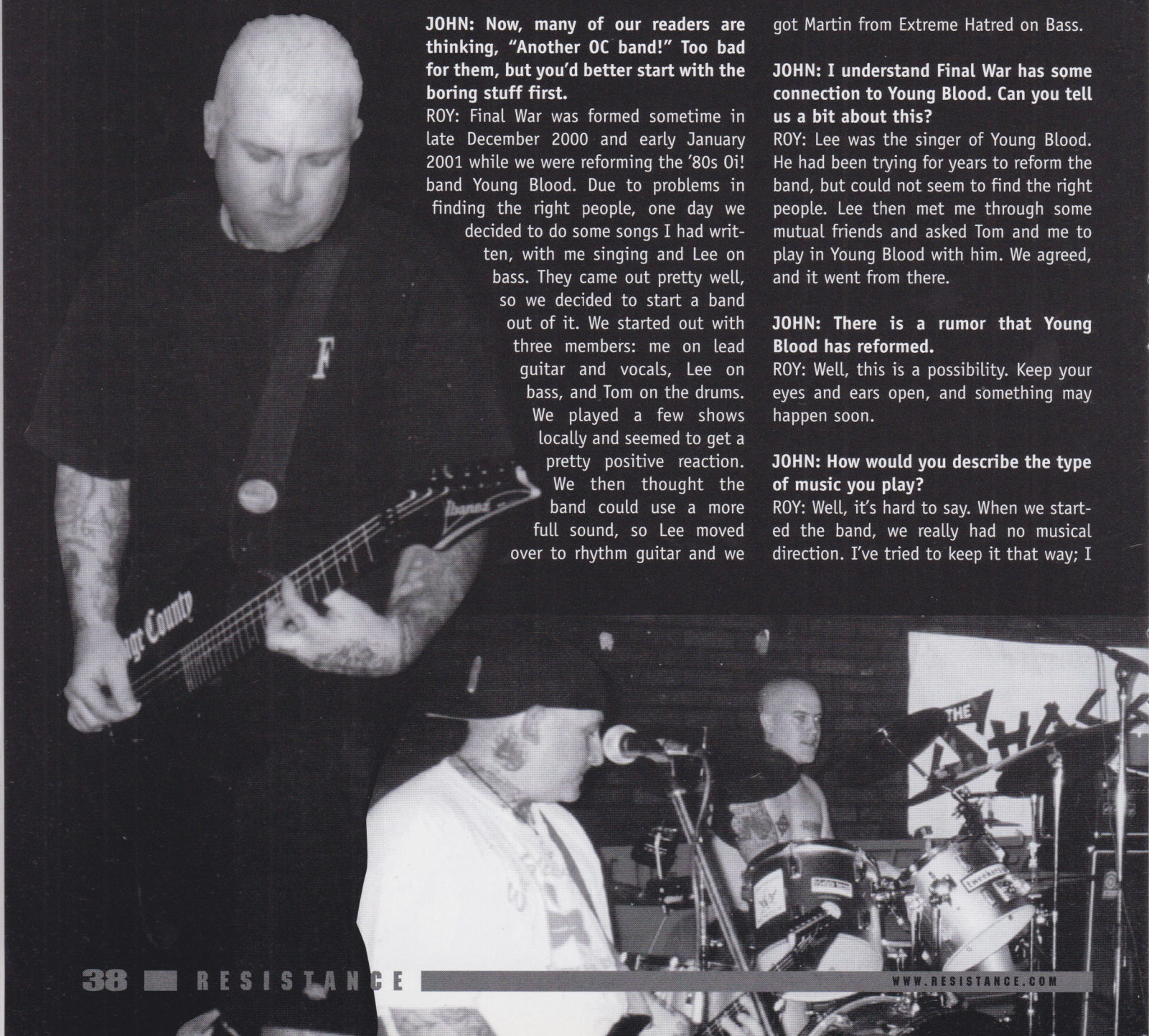
**ROY:** Lee was the singer of Young Blood. He had been trying for years to reform the band, but could not seem to find the right people. Lee then met me through some mutual friends and asked Tom and me to play in Young Blood with him. We agreed, and it went from there.

**JOHN:** There is a rumor that Young Blood has reformed.

**ROY:** Well, this is a possibility. Keep your eyes and ears open, and something may happen soon.

**JOHN:** How would you describe the type of music you play?

**ROY:** Well, it's hard to say. When we started the band, we really had no musical direction. I've tried to keep it that way; I





don't want to be tied down to any specific style or be expected to produce a certain sound. I try my best to incorporate all of my musical influences into the band's music and make it as diverse as possible. Our influences as a band include many different styles of music: the most noticeable would be the Punk or Oi! influence, but there is a slight Classical influence, too. As far as the future of Final War, expect musical and lyrical progression.

**JOHN: You have just released a great new album, *Glory Unending*, on Panzerfaust Records. Besides this, has Final War participated in any compilations or splits? Have you made any demo tapes?**

ROY: We had one six-song demo tape floating around for a while and, as far as compilations or splits go, if there is anyone interested in doing one with us, just e-mail us at the address at the end of the interview.

**JOHN: What are the ages and occupations of the band members?**

ROY: Tom and I are in our early 20s, and Martin and Lee are in their early 30s. We all have dead end jobs and work our hands to the bone for almost nothing.

**JOHN: I understand that Final War is composed of band members from Youngland, Aggressive Force, Warfare 88, and Young Blood — all Southern California bands. Doesn't this get a bit confusing at times?**

ROY: Tom plays drums and sings for Warfare88 and — recently — for Hate Crime, too. Martin sings for Extreme Hatred, plays bass for Hate Crime, and for-

merly was the bassist for Youngland. Lee is the vocalist for Young Blood, and I play guitar for Aggressive Force and fill in for various other bands. For us, it isn't too confusing because we are used to it, but I can see why others might think it is hard to keep straight.

**JOHN: Tell us a bit about your lyrics and the audience you cater to.**

ROY: Our lyrics — on this album, in particular — focus mainly on skinhead life and living by the ideals of National Socialism. Although we have our party song and our violent song, the album as a whole has an overall focus: victory. We cater to all White people who are racially conscious, not just skinheads. I hope that the catchy style of Final War will also attract more White youth, give them new ideological guidelines, and pull them away from the leftist crap they see on MTV or hear on the radio.

**JOHN: I was blown away when I first heard your new material. How long did it take to create and produce this music, and what inspired or influenced you to create it?**

ROY: A few of the songs on the CD are songs I wrote a while ago but couldn't really use for anything I was doing at the time. Most of the material for this disc only took about six months to whip up: just a lot of piecing together riffs and putting

together the scribbles I have had laying around for quite some time. My inspiration for this band is my love of music crossed with my undying love for my race. Together, they make Final War. I'd have to say that the main thing that influenced me to create this band is the honor and loyalty portrayed by great men such as Ian Stuart and Rudolf Hess — men who stood against the odds and gave their lives for a common racial goal.

**JOHN: Politically, it appears that your band is National Socialist. As you are well aware, there is quite a negative connotation attached with that ideology. Does this assumption fit the bill and, if so, what do you feel is the best way to "package" the NS message to your target audience?**

ROY: In this day and age, I think the best way to package National Socialism to White youth is to put it into music they will like. If you make a mainstream-sounding band — one that sounds similar to a band on the radio — and put NS lyrics to it, they will be getting the message and not even know it. Hopefully, some of these brainwashed zombies will grasp the message and open their minds to the truth.

**JOHN: Any activity on the concert scene?**



**ROY:** We have played a few shows around O.C., and we played Nordic Fest 2001. As far as anything upcoming, I am not sure as of this point. If anyone would like to contact us for a show, they just need to e-mail us.

**JOHN: What is the general plan right now for the band?**

**ROY:** Decisions. We'll have to decide if we want to do more concerts, or focus more on the studio, or if we should do a side project, etc. Currently, we are writing new material and focusing on playing shows. Maybe now that *Glory* is out, we'll start looking for someone who might be interested in doing a split with us. And, maybe within the next year, another full-length.

**JOHN: Southern California. You're at one of the entrance gates for massive Mexican immigration. Every demographic expert has written your area off to Mexico, more or less. How do you think the remaining Whites are going to fare in the next couple of decades? Do you think that the scene will experience White Flight, or will it hold out?**

**ROY:** I think that it will depend on the person. I think some will stay and fight

for their state while others will migrate. I think that in order for many more people to even realize that there is a problem, it will have to get worse. People have to realize there is nothing left and hit rock-bottom. I guess we'll just see how it goes.

**JOHN: Since many of the band members have been active for a few years, can you give us your opinion on how the scene has changed, and the new challenges we face?**

**ROY:** Some of the challenges we face are a lack of organization and a lack of money. But we stand alone. We realize the problems we face, and it has always been and always will be Us vs. the World. Nothing has changed, and we are willing to accept this challenge.

**JOHN: What has been the response to the material you have produced thus far?**

**ROY:** So far, all feedback has been outstanding. Everyone seems to love the song "Tale of Honour." I guess we'll see the full response when the disc is released. I hope the feedback stays as positive as it is now.

**JOHN: Anything else you wish to add?**

**ROY:** I'd just like to say thanks to you and to *Resistance* for the interview. Look for our new CD, *Glory Unending*, now out on Panzerfaust Records.

**Discography:**

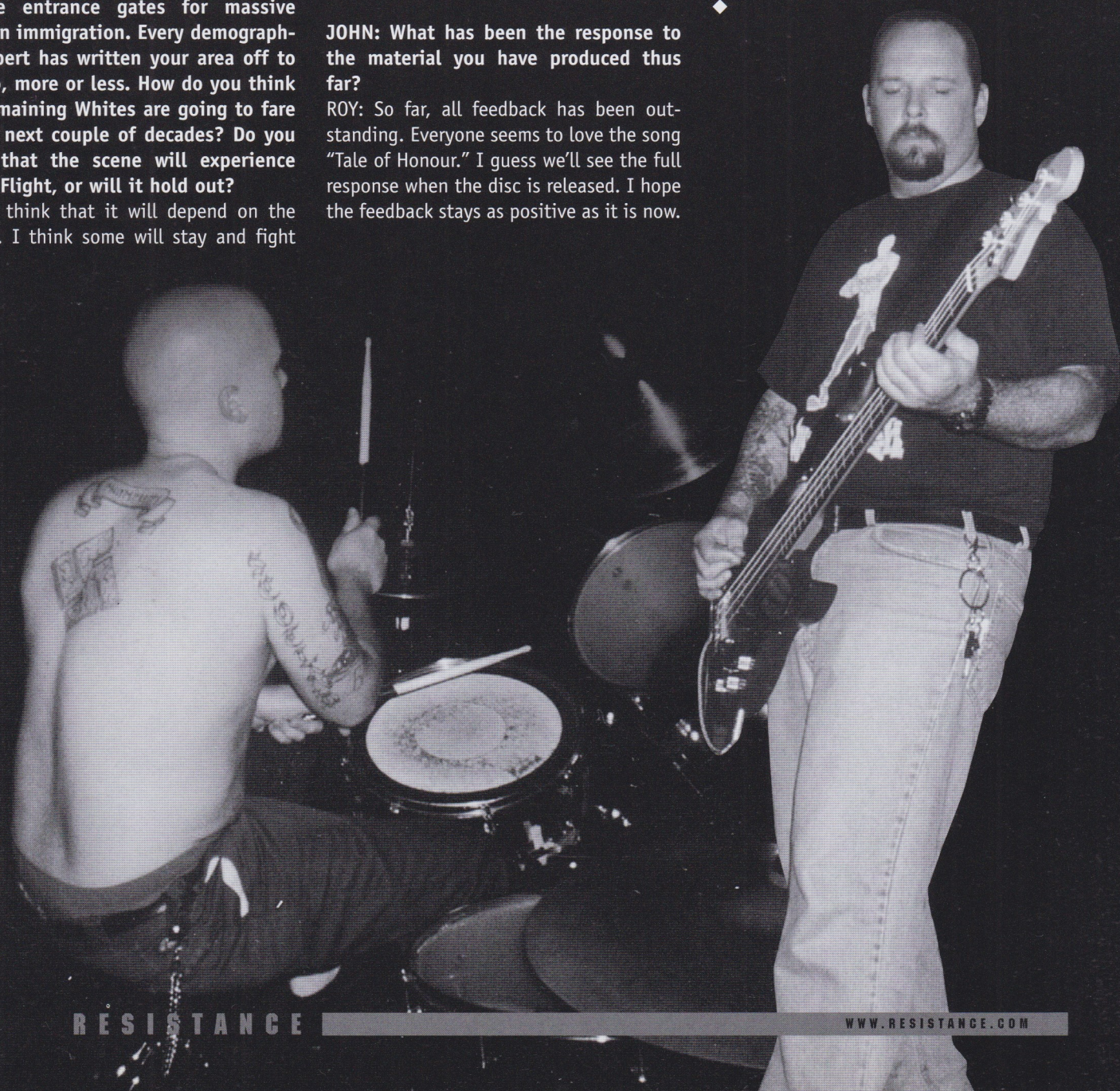
Demo tape, six tracks, 2000/2001  
Final War *Glory Unending*,  
Panzerfaust Records, 2002

**Line-Up:**

ROY — Lead guitar and vocals  
Lee — Rhythm guitars  
Marty — Bass  
Tom — Drums

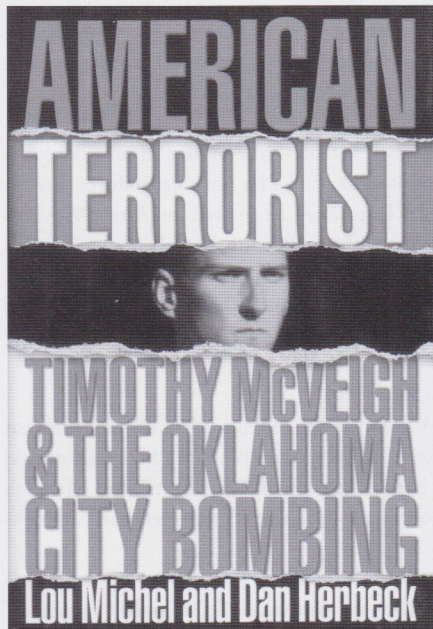
**Contact:**

[www.AxFx0C88@aol.com](http://www.AxFx0C88@aol.com)



# AMERICAN TERRORIST: *Timothy McVeigh & the Oklahoma City Bombing*

## BOOK REVIEW



by Lou Michel  
and Dan Herbeck  
HarperCollins Publishers, Inc./  
2001

Book Summary and Review by  
Hans Immelmann

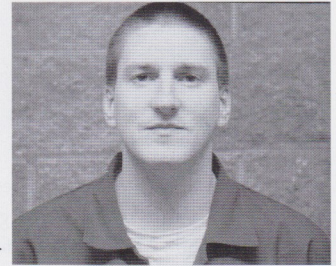
The name Timothy McVeigh has meaning to all Americans. Few of us can forget where we were and what we were doing when we first heard the news of the Oklahoma City bombing on April 19, 1995. At 9:02 a.m. — two years to the day after the Feds stormed and burned to the ground Mount Carmel, the Branch Davidian complex

in Waco, Texas — the Alfred P. Murrah Federal Building, which housed offices of the Federal Bureau of Investigation (FBI) and the Bureau of Alcohol, Tobacco, and Firearms (ATF), was rocked by a truck bomb that effectively destroyed the building, killing 168 people. The bomb — made of ammonium nitrate, nitromethane, and Tovex — was housed in sixteen 55-gallon drums and weighed 7000 pounds, according to McVeigh (FBI investigators claim that the bomb weighed 4800 pounds). The bomb obliterated McVeigh's Ryder truck, brought down most of one side of the Murrah Building, and damaged several nearby buildings as well. The attack occurred four days before McVeigh's 27th birthday.

I didn't follow the arrest and prosecution of McVeigh very closely. I understood the basics, but the news coverage was always short on facts and long on emotion. The expression, "168 people, including 19 children," was repeated so often that it must have come down from "on high" that whenever the death toll was to be mentioned in the news, the phrase "including 19 children" had to accompany it. As if the Jews in the media and govern-



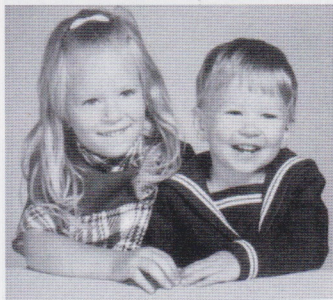
ment really care about those who perished in Oklahoma City or, for that matter, the millions of our kinsmen worldwide whose lives they have shattered over the last century. The hypocrisy of the media and government officials was sickening.



Then, about a year ago, news of McVeigh's upcoming execution appeared in the newspapers. It wasn't the fact that the FBI admitted withholding several thousand pages of documents from McVeigh's attorneys during his trial that caught my attention, but instead the mention of a "no-holds barred" biography on McVeigh by two reporters from western New York State, where McVeigh grew up. That biography, *American Terrorist: Timothy McVeigh & the Oklahoma City Bombing*, by Lou Michel and Dan Herbeck, was published in April 2001 and is available in hardback for about \$20. The paperback version has a slightly different title and costs about \$8. *American Terrorist* is well worth reading.

The primary author, Michel, is a reporter for the *Buffalo News* in Buffalo, New York, and lives about 20 minutes from the McVeigh home in Pendleton, NY. Herbeck is the federal courts reporter for the same paper. When Michel first approached McVeigh about telling his story, McVeigh expressed no interest. But when *Others Unknown*, by McVeigh's defense attorney, Stephen Jones, hit the bookstores, McVeigh was ready to talk. The thesis of Jones's book is that McVeigh was the fall guy for a conspiracy based out of the Philippines involving Arab terrorists and American neo-Nazis, a theory that McVeigh scoffed at. In two sets of interviews totaling about 75 hours — one at the Supermax facility, in Florence, Colorado and the other while McVeigh was on death row in Terre Haute, Indiana — Michel and Herbeck got the whole of McVeigh's tale. According to the authors, McVeigh's statements were checked against outside information, wherever possible, and in the book's introduction, Michel comments on McVeigh's behavior during the interviews:

He spoke rapidly, providing detail after detail; nothing in his manner gave the slightest suggestion that he was holding anything back. He spoke with intensity and painful candor. He explained that, if he seemed devoid of feelings and sensitivity, that was because he was a soldier, a man who was used to carrying out missions that brought pain to others. The depth of detail, the way his answers often perfectly fit the scenario raised by FBI investigators and prosecutors, and jibed with witness testimony, convinced Dan and me that McVeigh was telling the truth. He made no attempt to exonerate himself from guilt; indeed, his testimony sometimes had the effect of deflecting blame from others onto himself. To McVeigh, we would learn, telling the truth — even if it means saying brutal and hurtful things that put him in the worst possible light — is a matter of both honor and calculated purpose. He was perfectly blunt and never shied away from expressing his beliefs, even when he knew full well that his statements would only exacerbate the passionate hatred of those he had wronged. In the months ahead, we never caught him in a lie. (p. xix)



If you're looking for a real-life adventure story, you've come to the right place. *American Terrorist* relates the story of McVeigh from the beginning. Timothy James McVeigh was born on April 23, 1968. As a boy, little Tim loved animals; he cried on and off for days when he once saw a neighbor boy throw a sack of kittens into a local fishing hole. From a very young age, McVeigh was obsessed with playing "good guys" vs. "bad guys" – and Tim was always the good guy. Of below-average height and skinny as a youth, McVeigh had a few run-ins with real-life bad guys: at age ten, he got punched by a bully at baseball practice; and in junior high, he nearly got his head dunked in a toilet by two larger boys. Tim learned from these incidents, but they didn't alter his personality; McVeigh's boyhood neighbors recall how he loved looking after younger children, playing with them and even showing up for birthday parties that he was several years "too old" for, just to delight the birthday child.

McVeigh's family life was not atypical. His parents separated when he was eleven. The one person who meant the most to Tim was his grandfather, Ed McVeigh. Ed coached Tim on how to handle firearms, and stressed to his grandson the importance of safety, especially the safety of others. Ed also taught environmental stewardship, and Tim learned.

McVeigh was very bright. He scored high on every math test he ever took, but he was a practical and perceptive young man who had no use for busywork or for schoolteachers who gave it. He loved driving cars fast, and took pride in being self-sufficient and dependable. He worked long hours at Burger King, driving in to work whenever the restaurant needed help. One Thanksgiving Eve, McVeigh stayed at work all night painting the ceiling because no one else would. McVeigh was also an armed security guard. He proved himself to be highly reliable, and was rewarded with assignments – involving the transfer of millions of dollars – that most teenagers couldn't handle. Tim could.

It was during this time that McVeigh first started reading survivalist literature, including *The Turner Diaries*. What he read, coupled with his memories of some tough western New York winters, led him to the conclusion that individual Americans can't depend on the government to protect them; they must look out for themselves and take preemptive measures to safeguard their survival.

Except for driving too fast, McVeigh was the model, law-abiding citizen. One incident during his late teens, though, illustrates that the rules of government could be subordinated to higher rules, under certain circumstances. McVeigh was driving behind a pickup truck when the truck hit a deer. The deer lay with its face half-submerged in a watery ditch, gasping for breath and suffering. McVeigh knew it was illegal to discharge a weapon in the area but, after brief deliberation, he dispatched the deer with his sidearm. Later, he would say that "natural law" overrode man's laws.

After high school, McVeigh took the armed forces entrance tests. A recruiter told him his high score would allow him to go wherever he wanted to in the service, but McVeigh chose the Army – specifically, the infantry – to hone his survivalist skills.

McVeigh went to basic training at Fort Benning, Georgia. Here, McVeigh met Terry Nichols and Mike Fortier, who would be key players in McVeigh's anti-government activities in the years ahead.

McVeigh was the ideal soldier. He out-did everyone in his platoon at nearly everything. He was a neat-freak; he had a separate uniform just for inspections. Already a fine marksman when he entered the Army, McVeigh became an expert. He was great with small arms, but phenomenal in his Bradley fighting vehicle. In one live-fire competition in the Bradley, McVeigh earned a perfect score. On weekends, while other soldiers drank beer and chased women, McVeigh stayed in the barracks and read Army manuals or *Soldier of Fortune*.

But the Army wasn't McVeigh's utopia. He didn't like the rabid slogans ("What makes the grass grow?" "Blood! Blood! Blood!"). He was bothered by the drug problem among both enlisted men and officers. And McVeigh was perturbed whenever subordinates – usually Blacks – referred to him as "Sarge."

The independent-minded McVeigh also disliked the "orders are orders" mentality. In one episode during the Gulf War, he overrode a direct order, leaving a piece of shrapnel in a comrade's hand and bandaging the whole works before sending the soldier to see medical personnel. McVeigh knew much more about battlefield medicine than did his superior, and was worried that removing the fragment might cause the soldier to bleed to death.

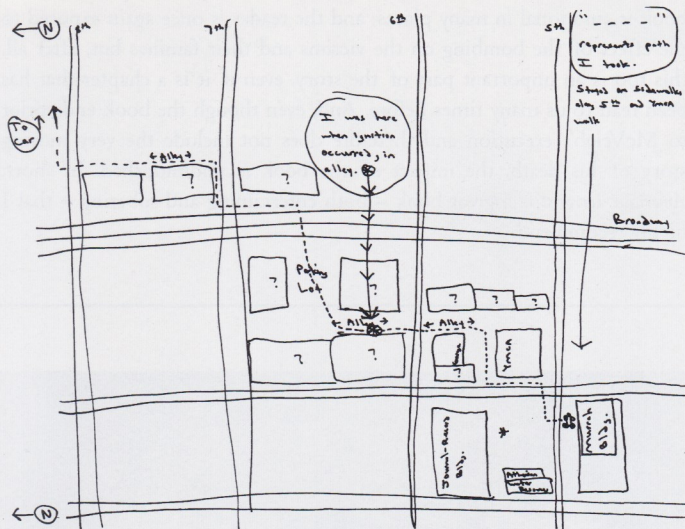
Here again, we see McVeigh's understanding that sometimes rules should be broken and his willingness to do the right thing in the situation at hand.

McVeigh's experiences during the Gulf War, though, were what really began to turn him off from the Army. When the conflict began, McVeigh found himself in a quandary. He hated the United Nations and the idea of fighting other people's wars, but he also hated Saddam Hussein for bullying Kuwait. Initially, McVeigh believed he was on the "good" side, but later, as he watched the U.S. forces demolish the pitiful Iraqi army, McVeigh began to feel sorry for the Iraqis and to view the U.S. as the real bully. He gave Army rations to the locals to ease their suffering, and felt great remorse for his part in the war.

McVeigh earned five medals during his Gulf War service; even strangers accorded him a hero's welcome back home. As a top-notch soldier, he was invited to try out for the Special Forces, a dream he had nurtured for several years. Unfortunately, McVeigh jumped at the chance too quickly. Mentally and physically drained after his tour of duty, McVeigh hadn't fully recuperated when he tried out shortly after his return to the States. He dropped out, and soon left the Army altogether.

As a civilian, McVeigh had a hard time finding work. The reverse discrimination he experienced





only fueled his hatred of the government. Employers shrugged off his decorated service record; they wanted a college diploma, and McVeigh was too proud to waste time and money on what he considered to be a worthless education. During this time, several events strengthened his conviction that the government was out to disarm law-abiding Americans. In the summer of 1992 in Ruby Ridge, Idaho, federal agents surrounded the home of White separatist Randy Weaver, eventually killing Weaver's wife as she stood – a ten-month old child in her arms – looking out the front door of the cabin. The most significant event for McVeigh, though, was the stand-off between the Branch Davidians and federal agents in Waco, Texas. The siege ended on April 19, 1993, and tears ran down McVeigh's cheeks as he watched the fiery footage on TV. For McVeigh, inaction was now out of the question.

*American Terrorist* describes all of the events mentioned above – and more – with clarity and in vivid detail. This is the most important part of the book. McVeigh's life experiences up until the Waco massacre are crucial to an understanding of what happened later at the Murrah Building. In weaving their tale, the authors interviewed those who knew McVeigh, both friend and foe alike. All observers give us the same picture of the man: intelligent; freedom-loving; disciplined; principled; determined; hard-working; deeply thoughtful and devoted to what he loved; and concerned about the long-term, not the short-term. While reading this book, White racialists should find McVeigh a very understandable character, for many of us also possess these traits.

Michel and Herbeck then provide the details of the mission McVeigh has taken upon himself: choosing the target, acquiring the materials, constructing the bomb, and the strategy behind – and fulfillment of – the mission. Cruel as it sounds to squeamish souls, McVeigh's plan centered around a significant "body count." Buildings mean nothing to the government, McVeigh reasoned, but people are not so easily replaced. In order to ensure that the Feds got the message, people were going to have to die. Michel describes how McVeigh used an analogy from the movie *Star Wars* to justify his actions against so-called "innocent" people:

McVeigh saw himself as a counterpart to Luke Skywalker, the heroic Jedi knight whose successful attack on the Death Star closes the film. As a kid, McVeigh had noticed that the *Star Wars* movies showed people sitting at consoles – Space-Age clerical workers – inside the Death Star. Those people weren't storm troopers. They weren't killing anyone. But they

were vital to the operations of the Evil Empire, McVeigh deduced, and when Luke blew up the Death Star those people became inevitable casualties. When the Death Star exploded, the movie audiences cheered. The bad guys were beaten: that was all that really mattered. As an adult, McVeigh found himself able to dismiss the killings of secretaries, receptionists, and other personnel in the Murrah Building with equally cold-blooded calculation. They were all part of the Evil Empire. (pp. 224-225)

And April 19, 1995 came and went.

The last 150 or so pages of *American Terrorist* deal with the events of McVeigh's arrest, the conflicts he had with his lawyers, his trial in Denver, and his incarceration. To McVeigh's credit, throughout the whole of his arrest and prosecution, he conducted himself with a calm dignity, as one who had said what he needed to say and was convinced that he was right. He told Michel that, from the start of the trial, he expected to be found guilty and be put to death.

McVeigh's trial only compounded his disgust for lawyers. Prosecuting lawyers attempted to demonize McVeigh, and they hammered at the jury's emotions with regard to the children who were in the day-care center on the 2nd floor. McVeigh maintained that he didn't know about the day-care center, and probably would have shifted the target if he had known. Some months later, at Supermax, when McVeigh ran into Mike Fortier – who had cased out the Murrah Building with McVeigh – he asked Fortier about the day-care center. Fortier acknowledged that he hadn't seen the center, either. But McVeigh's defense team never pressed Fortier on the stand to make that admission public.

It was McVeigh's defense team, though, headed by Stephen Jones, that really earned McVeigh's anger. As soon as Jones accepted the case, for example, confidential information began to be leaked to the media, destroying any slim hopes McVeigh had for a sympathetic public. Jones wasted thousands of dollars on trips to the Philippines and Great Britain in an attempt to support his elaborate conspiracy theory that McVeigh thought ludicrous.

Initially, McVeigh wanted to employ the "necessity defense," in which he would plead guilty but would make the case that the tyranny of the federal government justified his actions. McVeigh wanted a public forum for his views, where evidence about Ruby Ridge, Waco, and other incidents could be presented. To him, his own life was irrelevant; it was the message – the lesson – that was important. But Jones didn't buy it, and he managed to talk McVeigh into pleading innocent.



The results of the trial were as McVeigh predicted, but not as he had hoped. Fortier struck a deal to testify in exchange for a lighter sentence. Nichols apologized for his role in the bombing, and groveled before the judge, asking for leniency. McVeigh alone was true to himself and his principles, and the outcome wasn't a surprise. He was found guilty on all eleven counts and sentenced to death by lethal injection. But, worse than that, he felt cheated that his defense team had failed to present his case to the American people. McVeigh tried to educate his countrymen one last time at the formal sentencing.

Wearing khaki prison clothes and slip-on shoes, McVeigh stepped up to the podium in Matsch's courtroom. "I wish to use the words of Justice Brandeis," McVeigh said. "He wrote, 'Our government is the potent, the omnipresent teacher. For good or ill, it teaches the whole people by its example.' That's all I have." (p. 351)

McVeigh had simply played the game by the rules the government had adopted.

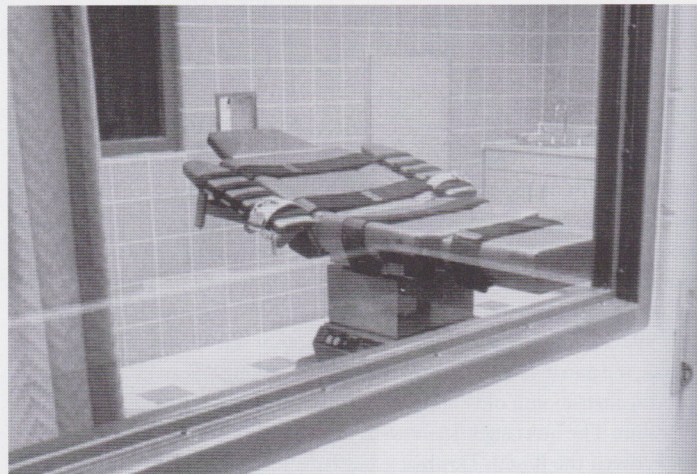
Although Timothy McVeigh had many admirable qualities, it would be incorrect to describe him as an overt racist. Although he joined the Ku Klux Klan for one year, he did so because he thought the Klan stood mainly for freedom, individual rights, and gun owners' rights. When he realized that the racial message overshadowed these others, McVeigh let his membership expire. In addition, it was the "corrupt system" and "gun confiscation" themes, and not the racial themes, that McVeigh latched onto most in *The Turner Diaries*. A good summary of McVeigh's position on Race is provided by Ted Kaczynski, better known as the Unabomber, who met McVeigh while they were both at Supermax. Kaczynski wrote the following in a letter to the authors of *American Terrorist*:

McVeigh is considered to belong to the far right, and for that reason some people apparently assume that he has racist tendencies. But I saw no indication of this. On the contrary, he was on very friendly terms with the African-American inmates here and I never heard him make any remark that could have been considered even remotely racist. I do recall his mentioning that prior to the Gulf War, he and other soldiers were subjected to propaganda designed to make them hate the people they were going to fight, but when he arrived in the Persian Gulf area he discovered that the "enemies" he was supposed to kill were human beings just like himself, and he learned to respect their culture. (p. 399)

There is, of course, nothing inherently wrong with being cordial to members of other races or respecting other cultures, but — and let there be no mistake about this — a racial homeland for our people is what really counts, and we shouldn't worry about stepping on some toes in the process of securing that homeland.

*American Terrorist* is an important book. It builds Timothy McVeigh from the ground up, unlike the media reports that made him out to be an evil and cold-blooded killer. *Resistance* readers will find it easy to follow the evolution of McVeigh's ideas as Michel and Herbeck have presented them. As related to the bombing, the book gives McVeigh's viewpoint on everything that happened — a pleasant change from television news programs. And it presents some of the events that never made it into the mainstream media, such as the repulsive behavior of McVeigh's lawyers. Granted, the

book is emotional in many places, and the reader is once again exposed to the effect of the bombing on the victims and their families but, after all, this too is an important part of the story, even if it is a chapter that has been read to us many times before. And, even though the book ends prior to McVeigh's execution and therefore does not include the very moving story of his death, the impact of the book is undiminished. In short, *American Terrorist* is a great book — both entertaining and sobering — that I highly recommend.



## TIMOTHY JAMES MCVEIGH: 1968 – 2001

June 11 of this year will mark the one-year anniversary of the execution of Timothy McVeigh. McVeigh, convicted of bombing the Murrah Federal Building in Oklahoma City, was the first federal prisoner to be put to death in 38 years. At 7:10 a.m. local time at the United States Penitentiary in Terre Haute, Indiana, federal officials started the IV that sent a series of three solutions into McVeigh's body. The first solution, sodium thiopental, was a sedative. This was followed by pancuronium bromide, a muscle relaxant, which collapsed McVeigh's lungs and diaphragm. The final substance, potassium chloride, stopped McVeigh's heart. Within four short minutes, the Oklahoma City bomber was dead. He was 33 years old.

No sound came from McVeigh as he was rolled into the execution chamber, already strapped to a gurney. Slowly, deliberately, he made eye contact with — and nodded to — each of his four personal witnesses, including Lou Michel, the co-author of McVeigh's biography, *American Terrorist*. He did the same to each of the dozen or so reporters present. Prison warden Harley Lappin asked McVeigh if he had any final words. McVeigh remained silent: no apology, no explanation, no last stab at the government. The only communication from the unrepentant McVeigh had earlier been given to Lappin: a copy — in McVeigh's own handwriting — of an exalting and defiant work, *Invictus*, by British poet William Ernest Henley. After reading aloud the charges against McVeigh, Lappin got the go-ahead to proceed from U.S. Marshal Frank Anderson. As the drugs began their deadly work, McVeigh remained calm, his eyes fixed on the ceiling.

*USA Today* reporter Kevin Johnson, one of the media witnesses present, wrote in his June 12, 2001 article how McVeigh's behavior contrasted sharply with that of another prisoner whose execution he had witnessed years earlier. Texas murderer Jesse De La Rosa, age 24, was also

put to death by lethal injection, but De La Rosa's death was a rather noisy affair. Johnson described the scene of May 1985:

That night in Huntsville, reporters stood shoulder-to-shoulder with De La Rosa's family members, separated from the condemned man by bars, not glass. In an emotionally draining scene, De La Rosa and his family members traded rapid-fire shouts of compassion and love until he could answer them no more. (p. 3A)

Unlike De La Rosa, McVeigh died with dignity. Perhaps such dignity comes most easily to those who die for something worthwhile — for a Cause.

McVeigh was not a warrior for the White Racial Cause, but he was an honorable White man who recognized — and acted upon — many of the evils in our world today. We may not agree with his choice to destroy the Murrah Building, but McVeigh never doubted the rightness of his actions. He understood and respected the hatred directed at him by those affected by the bombing, but he felt that the lesson he wanted to teach was more important than individual lives, including his own. In a day and age of backsliders, recanters, and apologizers, Timothy McVeigh held true to his course to the end, and died nobly. For that, he deserves our respect.

## FINAL WRITTEN STATEMENT OF TIMOTHY MCVEIGH

*Invictus*, by William Ernest Henley (1875)

Out of the night that covers me,  
Black as the Pit from pole to pole,  
I thank whatever gods may be  
For my unconquerable soul.

In the fell clutch of circumstance  
I have not winced nor cried aloud.  
Under the bludgeonings of chance,  
My head is bloody, but unbowed.

Beyond this place of wrath and tears  
Looms but the Horror of the shade,  
And yet the menace of the years  
Finds, and shall find, me unafraid.

It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate;  
I am the captain of my soul.

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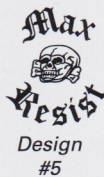
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# PAGAN DRUMS OF WAR

## INTERVIEW WITH GROM



**G**rom is a truly international NSBM band. With members from various European countries and backgrounds, Grom embodies a primary requirement for White racialists of the 21<sup>st</sup> century: ignore past disagreements between our various White ethnicities, and get on to the business at hand. In their music, this New York-based band combines devotion to Aryan Paganism with a roughly equal portion of bitterness toward the Jew. Their first album, *Pagan War Machine*, earned rave reviews from NSBM fans worldwide. Grom is now working on a second CD and, in this interview, they give us the inside scoop on the Black Metal scene and what it means for the White racial Cause.

**RES: Please give the names and instruments played by the members of Grom.**

YMIR: The war unit known as Grom consists of: Ymir G. Winter—all guitars and backing vocals, Heilige Krieger—bass and samples, J-Sick—vocals, and Macellarius —battery

**RES: I understand that two members of Grom are from Poland. How did the band meet? Do you feel that this international Aryan alliance helps your musical/political output?**

YMIR: Yes, Heilige Krieger and J-Sick are from Poland. The original drummer, A.K. Belarus, was from Belarus, but our current drummer is from Romania. I am the only Vinlandic-born

member. Grom started about four years ago when I met A.K. Belarus. We decided to start a band based on our shared musical and political beliefs. He knew Krieger and brought him in, and Grom took off from there.

KRIEGER: I believe that the international union gives a wider spectrum of music and thoughts to the band. We are a Pan-European and Pan-Aryan union, and we bring many influences to the table when we create our music.

YMIR: This kind of union is also symbolic of the neo-Aryan. We are seeing more and more Europeans putting their differences aside, and joining for the White Cause; this is the new White army. We must not be separated by



past squabbles. Our pickle-nosed friends love to see hatred between Germans and Poles, or between Northern Whites and Southern Whites, etc. They want to see us self-destruct as a race; we're not going to let that happen. I am proud to have these great comrades as bandmates and friends, and although I was born on Vinlandic shores, I remain close to my bloodlines of Hellas and Czech/Slovakia. The international composition of this band enables us to write about many topics, from Slavonic traditions to ancient Hellenic battles and then some.

**KRIEGER:** J-Sick and I bring a heartfelt, Polish brand of anti-Semitism that joins with the hatred Ymir has for the Jews. Due to our national and geographical differences, we have had different experiences with Jews, so we are able to "compare notes." The result is deadly.

**RES: Where does Grom stand ideologically? Do any of you belong to political organizations?**

**YMIR:** We are a White Power Pagan Metal band that supports a National Socialist ideology. We realize the struggle that our race is engaged in, and we are proud to be warriors in the fight against our worst enemy: the filthy Jew. Paganism – another thing the Jew tried to destroy – is the true religious root of Aryan Europa. To be Pagan is to embrace Nature and be one with the elements; the Pagan Aryan is firmly rooted in blood and soil. While we are not members of any political organization, we fully support the efforts of the National Alliance and other groups that fight our war.

**RES: What are some of the bands that have influenced Grom?**

**KRIEGER:** Burzum, Graveland, DarkThrone, Destruction...

**YMIR:** Carnivore, Sodom, Kreator... as well as Skrewdriver, Brutal Attack, and many RAC/Hatecore bands. Celtic Warrior is a favorite of ours, and I really enjoy the Bully Boys. Right now, Griffin's *From the Heart* and Der Sturmer's *The Blood Calls for W.A.R.* are getting heavy playtime in my disc player. We are also inspired by Pagan folk music and Renaissance-period instrumentals.

**RES: I have your debut CD, *Pagan War Machine*. I find it to be very powerful and uplifting. Who writes your music? Who writes the lyrics? From where do you draw inspiration when writing?**

**YMIR:** As the main music/lyric writer of the band, I appreciate the compliment. I have always thought and said that our demo, *Coat of Arms*, was cold and brutal, yet very somber. We recorded it in the days of waning sunlight, and I think the mood of the recording reflects this. For *Pagan War Machine*, we entered the studio in the first months of Spring, and there seemed to be this strong, positive sense of White victory that transcended us and became embedded in the music. I intended songs like "Pagan Flames"



and "The Shores of Avalon" to be spiritually uplifting. To me, they are battle themes to victory. I draw inspiration from the Pagan Aryan past; I love the old tales of high adventure and heroism. On one song, I may write about an Anglo-Celt theme, and the next a Hellenic theme, and the next Norse, and so on. So Pagan European history is a theme of our music, and so is anti-Semitism. The message of every anthem, even if it's not the main theme of the song, is our hatred for world Jewry. I refer to the Jews as the "riddled flock." Every song on *Pagan War Machine* has that anti-Jew sentiment, the most explicit being the anthem that Krieger wrote, "Dobermann." We like to refer to our anthems as "Pagan war music."

**RES: How has your debut been received by the Metal scene? How has the music press taken to the CD's openly anti-Zionist/pro-Aryan stance?**

**YMIR:** The support for our release basically comes from the NSBM ranks. It has gotten great reviews from that quarter. There have also been many people who are just fans of extreme music who have hailed our debut. That is great, because we try to create great music, and it's good to get that response. But we would like to appeal most to people spiritually and politically. Locally, there have been many instances where someone caught our performance by chance and was blown away.

They inquire about us and our CD, and that's the real beauty: opening new minds as to what we're all about. We get a lot of "I feel the same way, but am afraid to voice it" from people. So it's great to show Whites who feel outnumbered that there is a band and a scene for them. The only time there have been problems with our WP/NS stance is when we've played on bills with, for example, a Black/Death Metal tour package. One time, our set was cut short when we played with Immolation and Incantation because the manager of the Jew club felt we were insulting his customers and that people would leave. Well, we played a great four-song set to about 100 people: the pit was great, the place emptied out when we left, and the rest of the show didn't happen because a bunch of Mexicans started a fight and began stabbing people, attacking even one of the other bands. It was great poetic justice. From now on, we avoid those kinds of shows, and play smaller clubs where OUR people can come and have fun, and WE are in control.

**KRIEGER:** We have gotten many good reviews from Metal zines as well as skin zines. This is our intention: to play music that different Aryans can hail. We have many influences behind our music, and it comes through in the way we play it. We have not forgotten about the music. We are not about grinding and noise; we strive to create worthy Aryan music. And the listeners have responded. We



want people to become possessed when listening to Grom, but also to appreciate the message.

**RES:** Each year, we see more cooperation between the NS Black Metal scene and the NS skinhead scene. What are some of your ideas on bringing the two closer together? What do you see as difficulties in achieving this?

**YMIR:** I have received much supportive e-mail from NS skinheads in countries like Poland, Slovakia, Serbia, Holland, and others. I am proud and surprised at the unity these comrades show us. I see more and more cooperation; this must continue for our Cause to thrive and, ultimately, win. As I mentioned before, Whites have to put the age-old geographical conflicts aside. The same goes for the NS skin and Metal scene. One of the greatest ways to promote unity is to follow the example of labels like Resistance and others, releasing and cataloging NSBM bands right along with RAC and Hatecore bands. It would be great to do more events and shows together. I would love to have some NS skin bands play a bill with us sometime. Zines should continue to feature NS skin bands and BM bands together. I think we need better communication as well. Sometimes it is difficult to shake that "metalhead" image that people have. They see long hair, and once they find out you play Metal, that's it - you're lumped in with degenerate scum like Metallica. I also despise the "misanthropist" view that some NSBM people take. It's an

indirect way to avoid responsibility. To me, the skinhead culture laid the groundwork for our war and has provided the stout warriors through the years. NSBM came later and offers new musical and philosophical ideas to our Cause. We must continue the way a military does: while a naval unit operates differently than a ground force does; the goal is the same.

**KRIEGER:** We can do it, but we have to be accepting of, and open to, our musical and dress differences. Both groups are striving for the same goal, and we are all brothers and sisters, so there should be no problem. We are White and proud and should save any feelings of hostility and aggression for the next Jew we see walking down the street.

**YMIR:** Lately, I have noticed all the new "trendsters" who have hopped on the NSBM wagon because it is the newest extreme. There are some people whose idea of NSBM is dressing in black, drinking, and being "more brutal than thou" in attitude.

They don't care about our racial struggle; they just collect CDs and rot, and give the true legions a bad rep.

**RES:** Though the mainstream Metal press is under Zionist control, openly NS/racist bands are given free reign to speak their views in major Metal magazines. Do you think this will continue, or will the bloody hands of Judah try to silence NSBM?

**KRIEGER:** If history has taught us anything, there are two things: A) the Jew is an evil plague to this earth; and B) he only cares about gold. Right now, NSBM is slowly becoming the trendy thing for America's Metal youth. Some years ago, it was satanism; that grew boring, so now the "trendsters" have joined the NSBM trend. The Jew will support anything that brings money to his wretched paws. So if they see some new music that might make them money, they will sell it and promote it, even if it is anti-Jew. The Jew is a whore. We know some individuals here in NYC who are of Jewish blood, but they say they support NSBM bands. They even go so far as to wear shirts and put pictures of Darken (Graveland) on their gay websites. They will tell you they are not Jewish, only their parents are! Jews infest everything. So I think it would be good for those of us who play WP/NS music to work with like-minded and like-blooded folk. We don't need Jews releasing our music and then having their young maggots attend our shows to ruin everything. The eternal Jew infests everything, from politics to music. He

will bleed this scene dry, and when no more money can be made for him, he will drop it and try to bury us.

**YMIR:** Nothing comes easy to White folk in the USA. We have to bleed for everything we have. But if it means staying Jew-free, then we're all for that. Sure, it would be great to have lots of money for gear and shirts, but we will never sign or work with a Jew label that flaunts money at us. In this society, it is very hard to be completely free of Jewish influence. Sometimes we're forced to work with them, and we all know that they run every hospital, law establishment, store...you name it. But when the choice is there, we have to do right. I agree with Krieger: the Jew is starting to lay his eggs in the NSBM scene, and they'll try to use us all they can. It's the typical, eternal Jew.

**RES:** Who would Grom claim are the five greatest Aryans, and why?

**YMIR:** Ha, ha! This is tough, because there are some obvious ones, and many other possible candidates.

**Adolf Hitler:** A war hero who could have gone home after being wounded, but returned to his comrades at the frontlines; a man who helped his nation rise from the ashes of the Jewish scourge; a man who revealed to the world that there are no limits to Jewish evilness; a man who fought for Aryan survival and who respected and honored the achievements and histories of his fellow European countrymen.

**Ian Stuart Donaldson:** A true White warrior, with many parallels to Hitler. I often wonder what this man could have done with a raging military ready for war. He won many battles just with his words and guitar. He helped greatly to rid Europa of the Red beast; he will be an inspiration to White generations to come. And he gave his life for our struggle.

**Alexander the Great:** Possibly THE greatest military mind in the history of the world. With his Hellenic armies, he not only stopped several major attacks of the eastern mongrels that would have imperiled the survival of the White man, but he sought out Persian, Indian, and Egyptian territories and conquered them ruthlessly, all the while spreading Paganism and Pan-Hellenism. He also slaughtered many Jews in Egypt.

**Rittmeister Manfred Freiherr von Richthofen:** The legendary "Red Baron," who won countless medals and awards, the highest being the coveted Pour Le Merite for his 80 victories in WWI. This air fighter was the prime example of the honorable Aryan warrior and a knight of modern times. One of the best fighter pilots in history, Richthofen served as the ideal Aryan fighter: fierce, yet always a gentleman. Even though he fought against White comrades, he respected them and he had their utmost respect as well.

**Leif Erikson:** A noble Aryan who represents the first wave of White Europeans to come to Vinlandic shores. His explorations serve as a

great example of Aryan bravery and honor. Sadly, he has been largely expunged from the textbooks that American children study. He should be featured on our currency and there should be statues of him around the USA.

**RES: What is the number one objective of Grom, and what are you doing to reach this goal?**

KRIEGER: The destruction of Zionism. For now, music is our tool and instrument of war and communication. Perhaps the day will come when we pick up arms and the battle changes faces but, for now, we will play Zion-burning metal.

YMIR: The Fourteen Words. I support a family and kids, and I encourage other Aryans to do the same. We are being out-bred by muds and Jews. The average White family in this country has one or two children, while the average Jew or mud family has four children. We also have to educate other Aryans about the severity of what the Jew has done to our race, and that we're running out of time. So, yes, we will use the ancient art of music for now, and we'll battle when Wotan calls. We want to send our message out to as many worthy people as possible. Everything is about the White future.

**RES: A major theme running through the NSBM scene — and much of the Metal scene, in general — is the rejection of Judeo-Christianity and a return to the Pagan gods of our forefathers. What is your opinion on this trend? Do you think it is genuine?**

YMIR: Yes, now we are seeing every trendy Death/Black "metalhead" pansy wearing Thor's hammer, Mjolnir. It has replaced the pentagram of the last fifteen years. You even see Jews wearing runes, Mjolnirs, and other Aryan symbols on shirts and jewelry. It is a marketed trend. Of course, there are many noble comrades with integrity and honor who wear such items but, for many, it is a shameful pose. I have studied my Aryan roots, blood, and soil for many years. Our beliefs are cheapened when the new, teen-bopper BM people latch on to them. They do not study, reflect, journey, or fight. They go to the store and buy a necklace and hail Wotan because that's what their favorite band does. I think we should treat them very harshly. The Jew and mud are our enemies, but so are traitor Whites. I support a return to the olden ways, but it must be serious; there must be true appreciation and understanding involved. Paganism is a serious way of life, the true spiritual nature of the Aryan. I hope that one day all my racial brothers and sisters will hail the Allfather and Allmother, but it must come by earning the knowledge, as Wotan did when he hung from Yggdrasil. This is an "I want it now" society, but valuable things never come without effort. I would also like to say that I am proud to be a Pagan of many years, but I do not have hostility towards Christians. Most good, White folk have come from Christian families. We believe Christianity to be the

great Jewish trick that has ensnared Europa and the White race. Hopefully, people will change over time, but right now racial solidarity is more important. We cannot afford to have a Pagan vs. Christian war within our ranks. So I have no problem fighting alongside a White warrior who is a Christian. Eventually, the Allfather will speak to him or her. Christianity stole many aspects and holidays from Pagansim (they just renamed them), so the transition should not be too hard. Grom feels that it is very easy for bands to target Christianity in music. Our message to them is to speak out against the true enemy, world Jewry, and its effects on White society.

KRIEGER: Yes, much of it is an act. There are some bands out there that are complete jokes. One day it's satan, then Wotan...what's next? Space aliens? The strong will survive, and the traitors shall be weeded out, in time. Maybe the skin scene is different, but much of Metal, especially here in Jew York, is false. It's all about having a trendy group with no original ideas. They will be gone in five years.

**RES: What would you like to say to bands that have sold out the racist Cause in exchange for financial gain and praise from the Metal press?**

KRIEGER: These fools are nothing but empty bodies...waste. They have sold their souls. They are as low as the Jews. There can be no excuse for this kind of behavior, and it means they were never true from the start. Media whores are the downfall of any scene, be it music, art, or politics. We should treat these individuals harshly. It also shows that these individuals are weak scum, and that the Jewish brainwashing tactics are strong. Jews are the masters of veiled trickery.

**RES: If someone reading this were interested in learning more about the NSBM scene, what bands would you recommend?**

YMIR/KRIEGER: There are many good bands, but start with the foundation: Burzum, Graveland, Absurd. Then there are many great bands from Hellas like Der Sturmer, the Shadow Order, and Legion of Doom; bands from Poland like Lord Wind, Thor's Hammer, and Gontyna Kry. There are also Kristallnacht from France, Temnozor from Russia, and Pantheon from Vinlandic shores. There are many bands that are great and honorable but, to us, these are the standouts.

**RES: What are Grom's future plans?**

YMIR: We are now in the process of recording our next opus. Six of the songs are partially done. The title, while not certain, looks to be *By Oak, Ash, and Thorns* and it will be released by Vinland Winds. It is even more extreme than our first CD, and you can plan on the musicianship being top-notch. We are very excited about it, and we plan on having some special NS guests on the CD as well. Also, look for there to be a BM cover of an

RAC anthem. In addition, we plan on organizing more shows locally, and would like to play out of state as well. It would be great to play with other noble bands.

**RES: What band merchandise do you have available? How can you be contacted for merchandise and correspondence?**

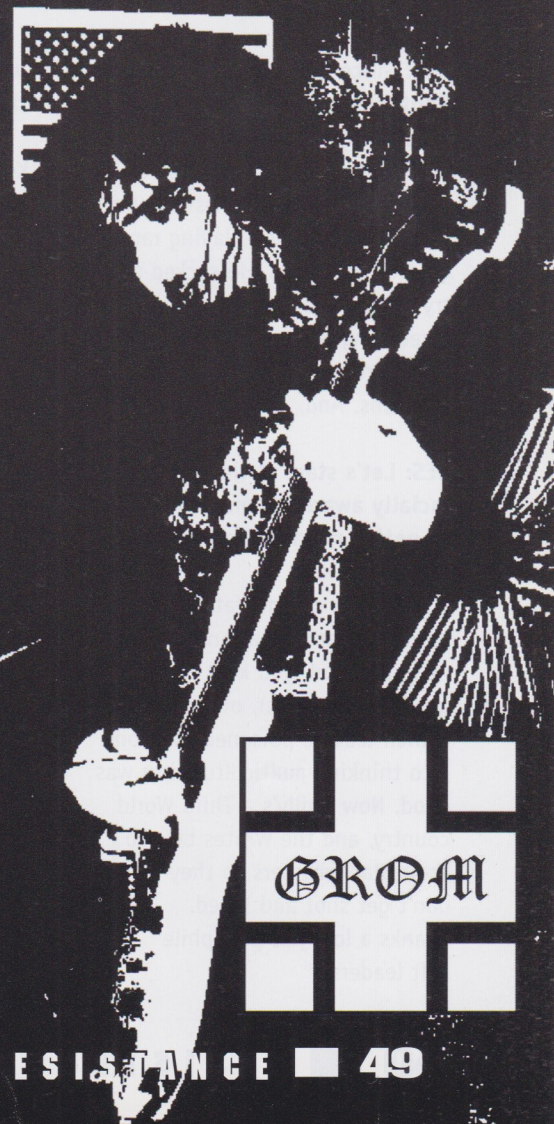
YMIR: We have our debut CD, *Pagan War Machine*, as well as some cool Grom stickers that feature the Stuka/Panzer German cross with the band name on it. We plan on doing some shirts very soon as well. You can reach us by e-mail at [Grompaganwar@aol.com](mailto:Grompaganwar@aol.com) or by snail-mail at:

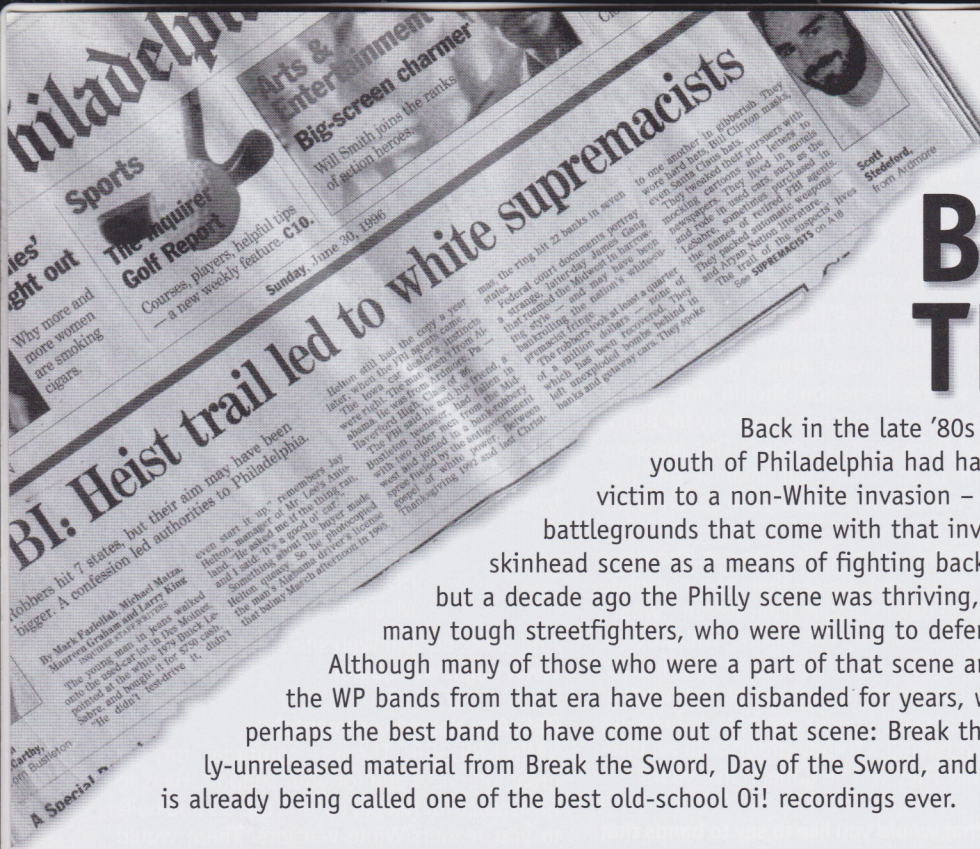
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And check out our Web site at:  
[www.paganwar.cjb.net](http://www.paganwar.cjb.net)

**RES: Any closing comments?**

YMIR/KRIEGER: Thanks, comrade, for the great interview and for your support. Hails to *Resistance* for having us, and thanks and hails to you readers/White warriors! There would be no Grom without the Aryan brother/sisterhood. May the gods bless us in our fight, and may victory be ours. 14/88





# BACK WITH THE SWORD

Back in the late '80s and early '90s, when the working-class White youth of Philadelphia had had enough of seeing their neighborhoods fall victim to a non-White invasion – with all the crime, drugs, and schools-turned-battlegrounds that come with that invasion – many of these youth turned to the skinhead scene as a means of fighting back. Today, it is just a shadow of its former self, but a decade ago the Philly scene was thriving, with a number of good White Power bands and many tough streetfighters, who were willing to defend to the death their race, honor, and pride. Although many of those who were a part of that scene are no longer fighting for the Cause, and all of the WP bands from that era have been disbanded for years, we are pleased to see an upcoming release from perhaps the best band to have come out of that scene: Break the Sword's *The Unseen War*. Containing previously-unreleased material from Break the Sword, Day of the Sword, and the Philly Bootboys, this long-awaited album is already being called one of the best old-school Oi! recordings ever.

*Resistance* recently sat down with Scott, the former vocalist of the short-lived Philly Bootboys, who has not only stayed true to the racial Cause, but is currently president of his own corporation. Scott – a success by any standard – discusses the good ol' days in Philly as well as the highly-anticipated Break the Sword release.

**RES:** Since most people are unfamiliar with the Philly Bootboys, please tell us a little about the now-defunct band. What happened to them?

**SCOTT:** The band was started in 1994 by Kevin McCarthy, Mike Barteletti, and Eddie Kessner. Originally, the vocalist was Frank Meeink, the hockey-playing racemixer you see preaching equality on MTV nowadays. He sucked at singing, so they asked me to try it, and they liked the sound. Eddie only got to write three songs before the skin scene in Philly started to fall apart due to the bank robberies and murder investigations. And, of course, we lost Joe Rowan.

**RES:** Let's start at the beginning. Were you always racially aware? It must not have been too difficult to notice racial differences growing up in Philadelphia.

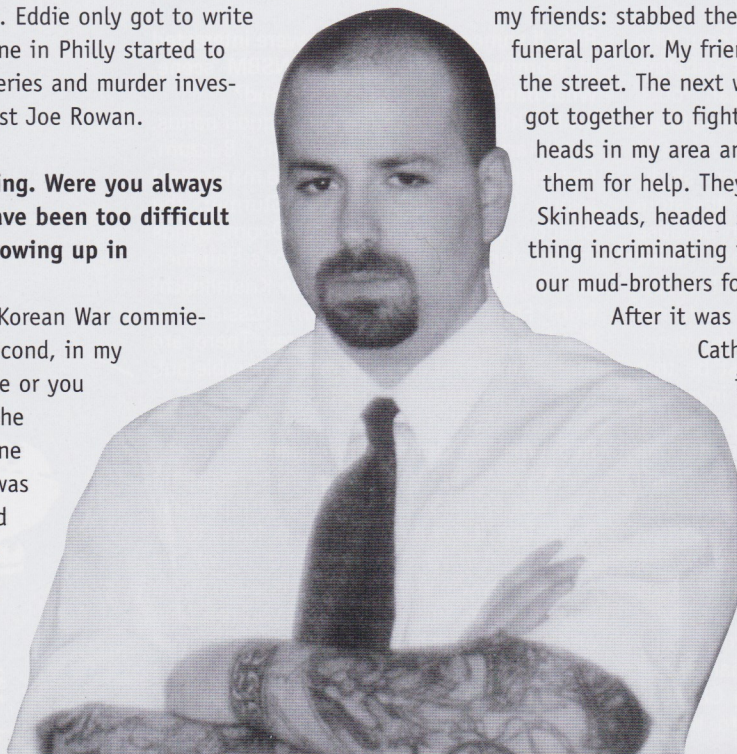
**SCOTT:** First off, my father is a Korean War commie-killing vet and a nationalist. Second, in my neighborhood, you kept it White or you got beat. But later, of course, the church leaders poisoned everyone into thinking multiculturalism was good. Now Philly's a Third World country, and the Whites bow to their Black masters so they don't get shot and killed. Thanks a lot, you pedophile cult leaders.

**RES:** So you were racially conscious almost from day one, but what enticed you to become a skinhead?

**SCOTT:** Back in 1990, I hung around an Irish working class neighborhood called Second St. in South Philly. We were in a gang war with Black and Puerto Rican gangs, who kept coming into our neighborhood beating up and stabbing little kids, taking their money and even their clothes. One night, they got four of my friends: stabbed them all, one by one, in front of a funeral parlor. My friend, Eric Brinkman, died there in the street. The next week was crazy; fathers and sons got together to fight back. I knew the local skinheads in my area and around Second St., so I asked them for help. They brought down Strikeforce Skinheads, headed by John P. Without saying anything incriminating in the magazine, let's just say our mud-brothers found out about White justice.

After it was all over, the police and the Catholic Church denounced our retaliation as "hate" and said that skinheads are troublemakers. That's when I became a fresh-cut, and I never looked back. I crush my enemies; I don't pray for them.

**RES:** I understand the skinhead scene was at one time quite large in the Philly area.



SCOTT: There were at least a hundred skins just between Philly, Reading, and Allentown alone, not including the A.C. Boys in Jersey. We all hung out in Philly, mostly.

**RES: Out of the one hundred guys you hung out with, how many are still racial activists?**

SCOTT: Just four, that I can think of.

**RES: What happened to the rest?**

SCOTT: At least twenty of them are in prison; a handful are serving life sentences. The others gave up, I guess.

**RES: Would you say that many of them got into it for the wrong reasons in the first place? Was this just some sort of hobby for them, or was it an escape from the harsh realities of a decadent, Judaized America? Did they really understand what the Cause was about?**

SCOTT: I think it was a lack of leadership in the Cause – too many “grand maximuses” running around, making us look silly.

**RES: With so many of your old buddies either in jail or not racially active, why are you still here today? Why didn't you drop out?**

SCOTT: I'm too loyal, no matter how much my people smell of weakness. I've seen the Jews' plans, and I'm concerned about my children's future.

**RES: Okay, back to music. One of the Philly Bootboys songs that will be released by Resistance on the Break the Sword Unseen War album is “Our Hate.” What “hate” are you referring to?**

SCOTT: We're talking about the hate that fuels a sixteen-year-old skinhead to throw away all the propaganda he was forced to read in school growing up, and telling the Jew, “I know all about your game, and no matter if I'm sixteen or ninety, I'll kill you.”

**RES: The whole album is dynamite.**

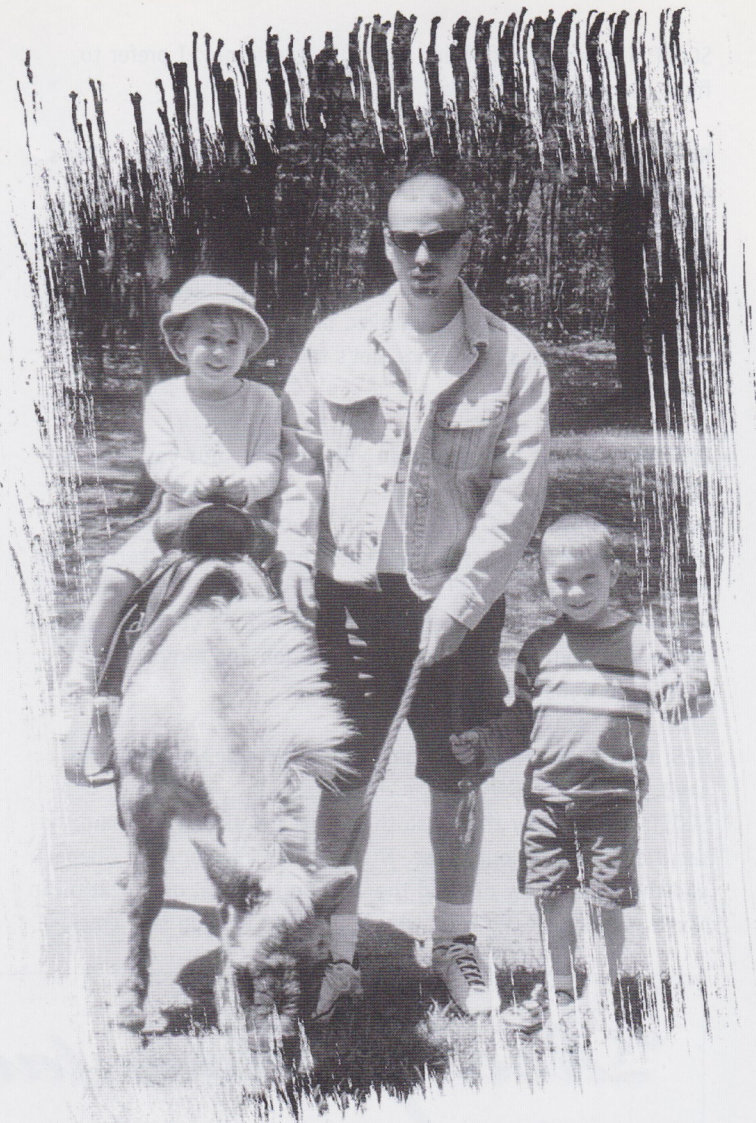
SCOTT: It's a great CD, from perhaps Philly's best skinhead band ever.

**RES: Break the Sword, in my opinion, is far better than Scott Stedeford's Day of the Sword. I mean, this is a whole band, rather than a one-man project.**

SCOTT: I like both, but I prefer listening to a whole band.

**RES: What happened to Break the Sword?**

SCOTT: Scott and Kevin became hardcore Christian Identity, got together with two clowns from the Northwest, and robbed over thirty banks in four years. They called themselves the Aryan Republican Army, and funneled hundreds of thousands of dollars to who knows where. Kevin and one clown got caught and snitched. Scott is now serving life without parole in federal prison.



**RES: According to media reports, the alleged ringleader of the Aryan Republican Army, Peter Langan, is in an Ohio prison hoping to undergo a sex-change operation. What is that all about? Sounds like, aside from Scott, these guys were a bunch of bank-robbing hobbyists, not real racial activists.**

SCOTT: Yes, well, when you believe Jesus is going to come down in a UFO to save the White race, you attract people who would make for interesting Jerry Springer guests.

**RES: I notice that you don't dress like a skinhead. Do you still consider yourself a skinhead?**

SCOTT: I dress in whatever I want, and I'm married with three kids, so beating up SHARPs on the weekends anymore is hard. I'll always be a skinhead at heart, but I'm too old now to be militant-looking. I'm president of my own corporation, and my wife, who was an old New Jersey skin chick, is president of her corporation, and her company is way bigger than mine. We're also members of the National Alliance, and we like to support the Cause financially.

**RES: What really made you decide to leave the “scene?”**

SCOTT: The insane infighting got to be pretty gay. I prefer to fight darkies, not comrades.

**RES: So now you're president of your own corporation. That's awesome! I'll bet that five years ago you wouldn't have thought you'd be in this position.**

SCOTT: No, but my wife and I are go-getters. I want to be like Vito Corleone in the *Godfather* movie, when he talks to Michael in the garden and tells him he worked his way up so that his son can pull the strings in politics. Let's take the strings away from our enemies.

**RES: What words of wisdom do you have for our young racialist readers?**

SCOTT: First off, don't go to jail – it's about 70% Black. Second, own your own business; don't be the construction worker, be the construction owner. Third, hide your racist tattoos. You won't get a high-paying job with that flaming swastika on your arm, unless I interview you, and then you'll get the job and a nice bonus. Finally, do right and fear no one.

**RES: Now's the time to unload. Anything else you'd like to say?**

SCOTT: Please order the CD so that Scott's work can be heard; he sacrificed a lot for our Cause. Thanks to Dr. Pierce, Erich Gliebe, and the Alliance for running the only professional organization in North America. To my wife, who is the best-looking skin chick

I've ever seen, and my children Clayton, Gwendolynn, and Charlotte: you're the four best things that ever came out of the skin scene for me. To those we lost on the way — Joe Rowan, Dave McCunney, Zack and Jr. from A.C. — sleep well. Hail to old friends still around, and hail Bill Riccio (just kidding!). Finally, a big "Fuck You!" to the now-druggy faggots, The Uprise and Arresting Officers, who have joined with the other mindless crackheads on the street corners of South Philly. ♦



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# WHITE POWER CONCERT DETROIT, MICHIGAN

Report by Brad Forbes

On April 20th, Adolf Hitler's birthday was celebrated in Detroit with a WP concert. Around 200 people, some from as far away as Florida, attended the birthday bash. Local favorites Max Resist kicked things off with their new lineup. Shawn was at his best and ignited the crowd. They were followed by the Bully Boys, who played an awesome rendition of "Six Million More." The crowd was jumping at this point, and the mosh pit was a sight to behold. H8Machine took to the stage next, shaking the walls as they blasted their tunes. They closed their set with a powerful version of "Road Nazi." Last, but definitely not least, was Intimidation One. They kicked ass with "White National Socialist Skinhead," "Frontline Soldier," and "Urban Decay." As the show finally came to a close, Intimidation One ended the night with "Bagels and Blood." The crowd went nuts! The power from all of these bands was awesome. Everyone left fully charged and ready to jump into the trenches to fight for the race.

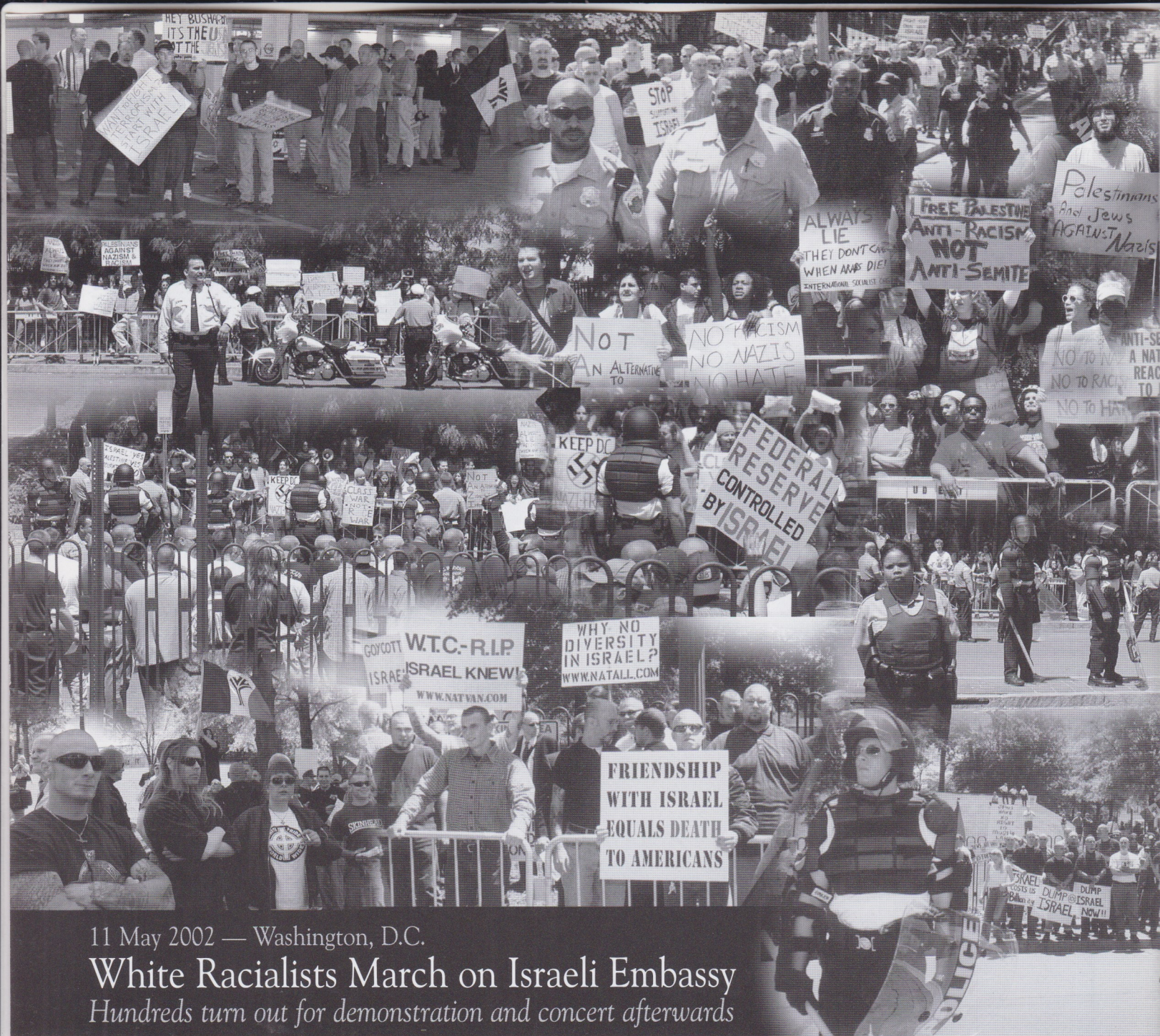


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11 May 2002 — Washington, D.C.

## White Racialists March on Israeli Embassy

*Hundreds turn out for demonstration and concert afterwards*

The largest gathering of White Nationalists to assemble in Washington, D.C. in decades held a successful demonstration on May 11th in front of the Israeli Embassy. Organized by National Alliance Deputy Membership Coordinator Billy Roper, the demonstrators, about 250 strong, marched out of a parking garage, crossed busy Connecticut Avenue in front of stopped traffic, and converged on the embassy several blocks away.

Several of the demonstrators carried signs with slogans blasting, among other things: America's pro-Israel Middle East policy as the cause of the WTC bomb-

ings; the Jewish control of our mass media; and Israel's genocide of the Palestinian people. With Billy Roper and a few others leading chants with bull-horns, the White Nationalists easily drowned out the foul-mouthed curses of the anti-racist counter-demonstrators. During the demonstration, an Israeli flag was torn up and trampled underfoot, and a Jewish marionette with the word "Jude" on it was strung up by its neck.

On the opposite side of the street were around 60 counter-demonstrators, made up of Jews, gays, lesbians, Blacks, communists, and anti-racists. This

vermin spent most of the two-hour demonstration cussing, shrieking, and displaying middle fingers. Many of them held signs, including a woman with hairy armpits holding a "Bisexual and Proud" sign above her head. A couple of masked, Jewish-looking creatures were banging sticks on the bottom of plastic pails as if they were in some kind of marching band.

Around two-thirds of the White Nationalist demonstrators were skinheads — many had traveled hundreds of miles — and the rest made up a good cross-section of all age groups of White society.





Everything, including the march back to the parking garage, went smoothly, and the enthusiasm shown by the demonstrators can only ensure an even larger turnout for the next demonstration. All involved deserve to be commended for their disciplined actions and for voicing our message to the world in a serious manner. The only negative incident during the demonstration occurred at the parking garage, as some of the anti-racists managed to sneak in and slash a few tires. Fortunately, though, people shared tools and the tires were quickly fixed.

Afterward, many of the demonstra-

tors attended a dinner at a restaurant in nearby Alexandria, Virginia, and an exuberant feeling of White Pride sparked a positive atmosphere among the diners.

That evening, a White Power concert was held in Vienna, Virginia, and nearly 200 persons attended. The gig featured the bands Johnny Dixon (formerly known as Lone Wolf), Hammerhead, Definite Hate, H8Machine, and Max Resist. All the bands performed very well, much to the delight of the enthusiastic audience, which often sang along. With the Eastern Hammerskins working security and logistics, the gig went off

without a hitch, and everyone in attendance seemed to have a great time. Having a demonstration and concert on the same day was an excellent idea, and one that should be implemented again in the very near future.

The cooperation among all those involved in organizing the events that day was outstanding. Congratulations to Billy Roper and the National Alliance, the Eastern Hammerskins, Panzerfaust, and Resistance Records on a job well done. Let's have an even bigger turnout for the next demonstration/concert: Let's keep the momentum going!

# Death's Head Australia.

## DEATH'S HEAD: It's the Grouse, Mate!

**Australian  
racial rock  
is alive and  
kicking**

*By John Murdoch*



Those who are looking for some fresh, new, White Power rock-n-roll are in luck. Death's Head, from Queensland, Australia, have only been around for a few years. But the work of band members Jesse, Andrew, and Darren — who defy the cherished national ethic of laziness — has been fast and furious in their efforts to provide the rest of us with some high-quality music, first on their local gig scene, then on the *Southern Thunder* compilation — where they first displayed their promising and aggressive talent — and finally on their first full-length project.

Although they are a rising force in racial rock, they certainly don't act like it. After even a little correspondence with these musicians, it becomes clear that they are your typical, good-natured Australians without chips on their shoulders.

*"We all have jobs: two of us are storemen, and the other works with cars," Andrew mentions nonchalantly. But if it appears that they do not take themselves too seriously, they certainly consider the racial Cause to be of the utmost importance.*

*"The White race is in a more perilous position today than at any other time in our history," Andrew stresses. "It is the duty of all our folk to do whatever is in their power to save our people. Any action, no matter how small, is worthwhile in our struggle."*

Their die-hard, total commitment to National Socialism is quite evident in their lyrics. The Oi!-style lyrics focus largely on National Socialism, paganism, and the current situation of Whites in Australia and the world over. *"The aggression of our lyrics stems from the anger at the plight of our*



folk. It's hard to be peaceful when you face the destruction of all you know and love," Jesse states.

Like the rest of us, they have reason to be angry. Those Americans or Europeans who imagine an Anglo-Nordic, *Crocodile Dundee* Australia are in for a bit of a shock. In most of the major cities and towns, the Southern Cross has been swamped with immigrants from Southeast Asia and Eastern Africa for the past fifteen years. Japanese businesses are buying up huge amounts of land and resources, while the Leftist crowd and the sizable Jewish population are bringing Australia to its knees. Slowly, the Whites Down Under are waking up, the skinhead scene is growing, and more bands are

forming all the time. There are now about ten gigs a year in Australia, and Death's Head is at the forefront of this youthful Aussie counterstrike.

And with their musical style having a definite Metal influence, it stands to reason that the Death's Head sound will attract a more diverse audience. It is also apparent that if they put as much effort into their future releases as they

did into *Onslaught*, their name recognition will grow.

Their hopes for their musical future? "Groupies, groupies, groupies," Jesse proclaims, half-jokingly. "But seriously, though, we've gigged interstate and recorded a CD that has been picked up by a major skinhead label. I suppose the next thing to hope for is the opportunity to gig overseas."



With their first release now out on Panzerfaust Records and doing well, it appears that Death's Head has the opportunity not only to join the ranks of White Noise and Fortress as some of the best racial music around, but also to make their own unique mark as a new force in the global White Power scene.

# TORONTO, CANADA

30 March 2002

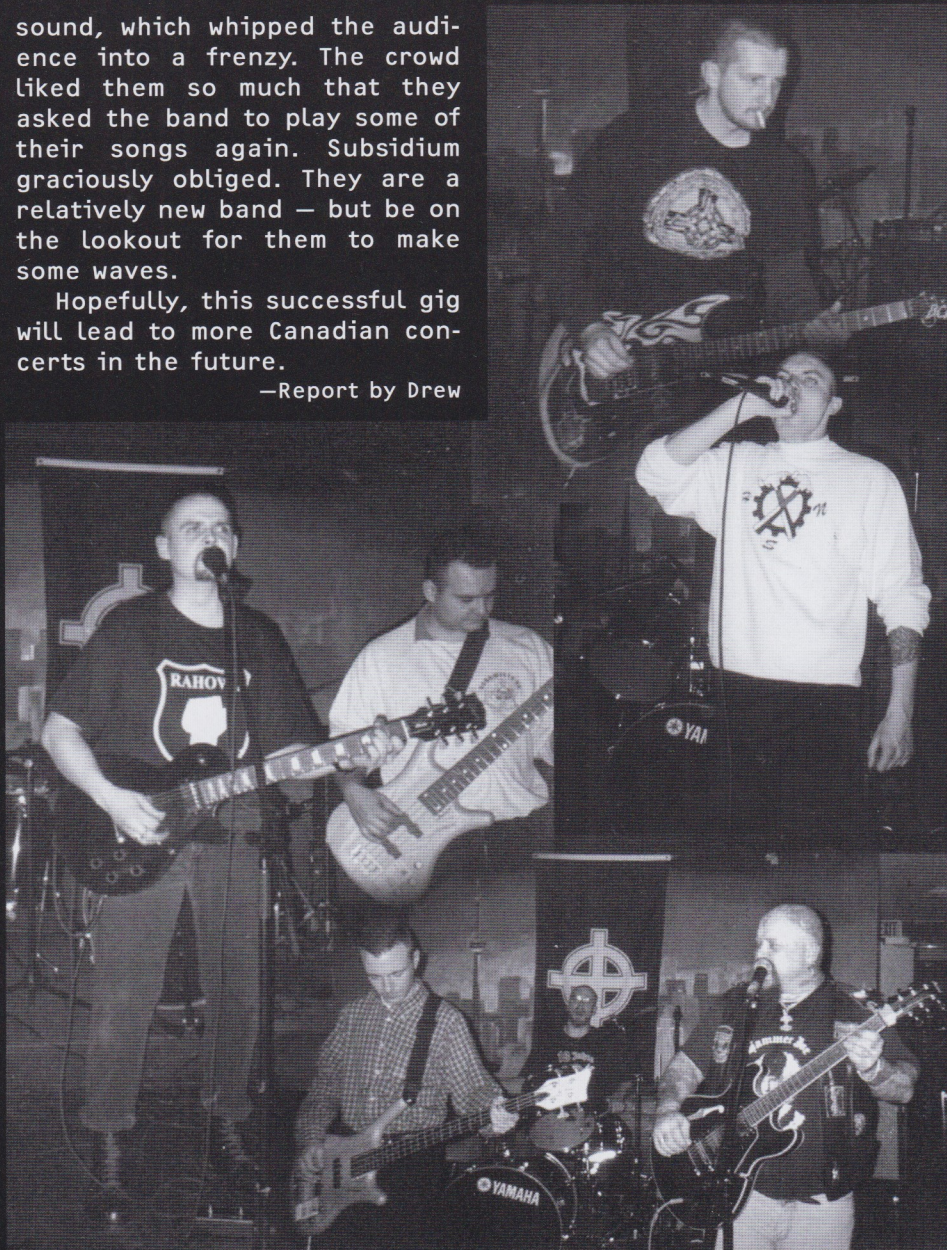
This concert was held at a bar in downtown Toronto. A European restaurant above the bar served food during the show. Many Polish-born skinheads living in Canada came out to see the show, which featured two bands with Polish members. Although the show was advertised only by word-of-mouth, the little hall was soon overflowing with people. Early arrivals at the show were treated to a practice/rehearsal of the Blue Eyed Devils, who have recently reformed their band and have added some new members from Montreal.

The concert began with a performance by Jon Latvis (formerly of Rahowa) and his band. A much more talented singer and musician than George Burdi, Latvis performed many Rahowa songs and some inspiring marching tunes. Next up were Kremator, a local band comprised of Polish skinheads. They had a tight sound and entertained the many Poles in attendance. The third band, Stonehammer, featured veteran White Power rocker Griffin on vocals and guitar. They played an amazing set of WP classics as well as new material. The crowd was jumping and shouting for more when the final band, Subsidium, began to play. They had a dynamite Metal/Hardcore

sound, which whipped the audience into a frenzy. The crowd liked them so much that they asked the band to play some of their songs again. Subsidium graciously obliged. They are a relatively new band – but be on the lookout for them to make some waves.

Hopefully, this successful gig will lead to more Canadian concerts in the future.

—Report by Drew



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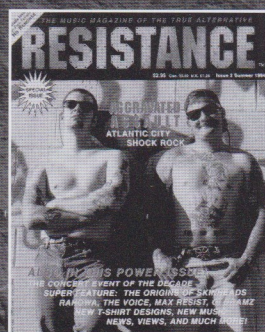
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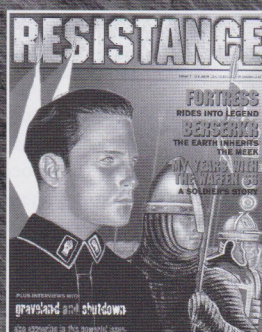
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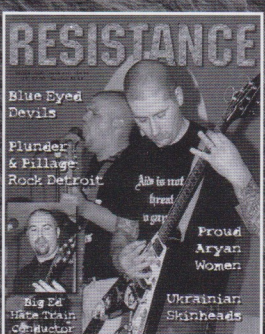
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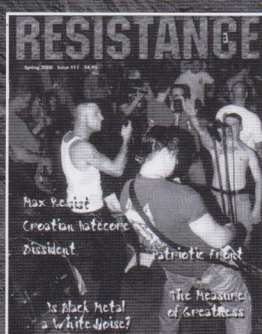
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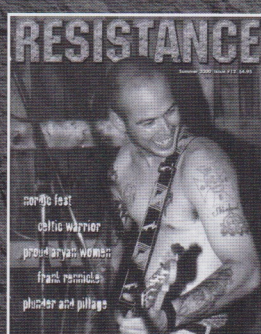
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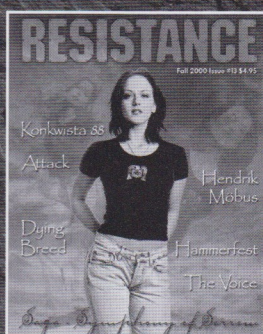
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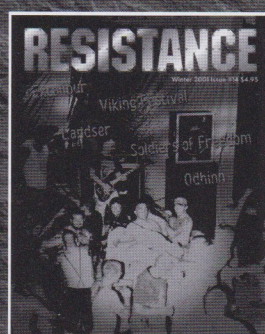
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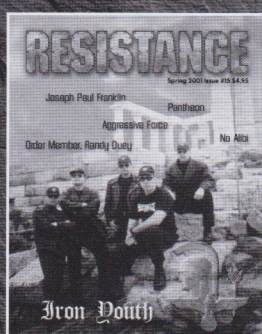
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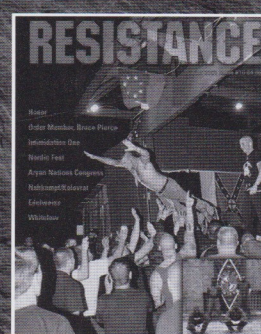
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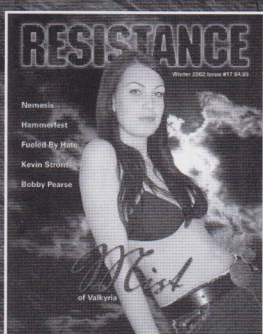
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# CD REVIEWS

BY RESISTANCE STAFF

Bob – Blue Eyed Devils, Jason – BFG Webmaster, Eric Wolf – Rythm Guitar for Aryan & Rahowa, Texas Rich – Ex-BFG Drummer & Nadine



## This Time the World Volume One

This is a compilation CD of several European bands, from Germany, Serbia, and Italy. There may be one or two bands from other countries, but there is little indication of the bands' origins. A few of the featured bands are Pogrom, Sorab 18, Eugenik, Block 11, and Legittima Offensa. The production is good, and the levels are consistent throughout the entire compilation. Naturally, there is variation between the bands, with a Metal, Hardcore edge for one or two of them, but the classic Oi! musical style is predominant. With a compilation CD, you usually have some bands that are more appealing than others, but on this CD no single band really stands out from the others. This uniformity is both good and bad. It is good in the sense that none of the bands are terrible; they all show potential, and the music is somewhat decent. However, it is bad in the sense that none of them really catches one's ear and rises above the others. They are all mediocre: not great, not horrible...just there. Some of the songs are in the native languages of the musicians, while others are in English. Hearing a non-English speaker sing broken English lyrics with a thick accent just doesn't do it for me. In general, if bands are not fluent in English, they should stick to singing in their native tongue. Also, the CD insert is written in broken English. It's almost comical, but there is the benefit of reaching a broader market by using a common language. In any case, the producer ought to have someone proofread his English. So, all in all, if it is broken English written and sung by Europeans and a classic Oi! compilation CD you are looking for, this is the CD for you.

—Wehrwolf Records  
Reviewed by Bob

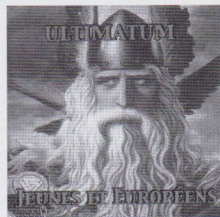


## STROMSCHLAG Es kommt die Zeit

This is the latest band to come out of the Fatherland, and is similar to other recent bands from Germany, such as Kraftschlag and Stahlgewitter. These bands have a very distinctive sound, and one can usually tell they're German even before hearing the lyrics. The music is characterized by heavily distorted guitars, rough vocals, medium speed, and driving songs with lots of repetition. This album is very good if you like that kind of music. Stromschlag shows a lot of potential, and

they have some very catchy riffs in their songs. The guitarist exhibits his talent in a number of excellent leads, and the vocals are heavy and harsh. The vocalist sounds good except for when he actually tries to sing. More practice and voice control is needed on his part for those songs that require the singer to carry the melody. Besides the heavier songs, there are a few slow, acoustic style ballads. This album has a nice mix of songs to keep the listener interested. The recording and production are very good. All of the lyrics are in German. This may be a turn-off for those who don't speak German, but I commend this band for not trying to sing in English; so many other bands from the Continent have tried to do so and have sounded like crap. This CD is well worth the money if you like typical, German Oi! core style.

—Wehrwolf Records  
Reviewed by Bob



## Ultimatum Jeunes et Europeens

An impressive mix of Metal and ancestral praise, this CD combines a unique sound with lyrics that both impress and inspire. The guitar work is very strong throughout the album, and provides good variation, with catchy riffs and powerful rhythms. The many Metal influences on this album work well together; the listener finds himself captivated by the chord progressions and the haunting ambience of such tunes as "The Soil" and "Cattle/Distance." All of the tracks are works unto themselves and the powerful sounds from "Mountain" and "Vaccine" are sure to keep the listener inspired and battle-ready. The entire CD praises our ancestors and Allfather Odin in a wholly pagan and warrior fashion. The CD reflects our common history and our faith to stand strong in the face of adversity.

—Musique et Tradition  
Reviewed by Eric

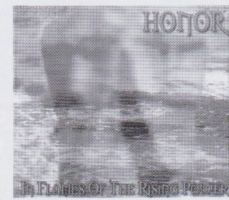


## CASUS BELLI Kalos Kai Agathos

Casus Belli are a five-man band from Poland that have released one of the finest CDs I have had the pleasure of hearing so far this year. I have to admit, when I open up a Black Metal CD and see the word "keyboards," I prejudge it as mediocre and lump it together with bands like Cradle of Filth and the now-crap band, Emperor.

However, I was very surprised to find the music on this album to be very balanced. You'll find twelve songs on this gem: all powerful and well-mixed, with superb musicianship. I can't say enough about how good this CD is. Eleven of the songs are in English, which is a plus because the lyrics are hard-hitting and thought-provoking. Technically, this band is not considered to be NS, but all of the songs make reference to Nietzschean philosophy and the Aryan as his own godhead. The great song "Fantasy" refers to ZOG as the "Hideous Master composed of nothing but vermin." If you are already a fan of Black Metal, you will love this CD. If you're not or if you're on the fence, give this CD a listen; it will win you over. On a scale of 1-10, this ranks a solid 9 for quality of music and superb layout. I eagerly await this band's next release.

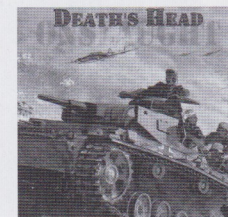
—Hellvis Records  
Reviewed by Texas Rich



## HONOR In Flames of the Rising Power

I remember these guys' first demo from 1993, and you won't even recognize this as the same band. Honor is one of those bands that continually improves both musically and philosophically, but they would be hard-pressed to out-do themselves on this release: ten songs, all sung in English, from this Polish war machine. The quality of the mix on this CD is awesome, and the musicianship is equally great. Add a really nice layout - and digipak, to boot - and with the Aryan will to power, our ability to overcome any obstacle, and a return to - and respect for - the ways of our forefathers. You won't find this to be some mediocre CD that has the word "nigger" in every other chorus; it conveys our ideals in an intelligent way. In order to get our message across to the masses, we must put out a quality and coherent product; Resistance and Honor have risen to the occasion with this release. Sadly, the band has been facing a lot of pressure from the Polish ZOG, and hopefully this will not be the last we hear from these great Polish heathens.

—Resistance Records  
Reviewed by Texas Rich



## DEATH'S HEAD Onslaught

It's impossible not to notice the similarities between the vocalist of Death's Head, an Australian band making its debut, and

Jason of Intimidation One. That's where the similarities end, however; the crushing guitar licks and impressive tempo changes that define *Onslaught* are a far cry from the Oi! sound perfected by the Portland band. The lyrics featured on *Onslaught* are an intelligent and brutal match for the band's aggressive music. Standout tracks include "The Reaper," a tribute to the Aryan symbol that gives the band its name, and "Land of the Aryan," a stirring celebration of the unparalleled legacy of the European people. Also included on the disc are "Taste the Pain," "Blood Debt," and a cover of the Skrewdriver classic, "Streetsfight."

— Panzerfaust Records  
Reviewed by Jason



### ABSURD *Werwolfthron*

The infamous German project Absurd have weathered much over the years, and their latest album, *Werwolfthron*, reflects this scarred path as much as it exhibits their unwavering dedication. The underproduced, buzz-saw clangfests of earlier Absurd material has given way to a musical solidity more firmly grounded in Oi!, as exemplified by the third track, "Schwarzmond." With much-improved drumming, the rhythm section well supports the downtuned guitars and rasping screams. Surprisingly, the fifteen tracks cover a great deal of musical territory - even three compositions with bagpipes. The downside is that this renders the disc rather uneven, but the upside is that the quality tracks are successful on several levels and in new ways. Unfortunately, "The Crucified" blasts fiercely in a Black Metal style for a few seconds and then suddenly ends - which is annoying and detracts from any sort of album cohesion - but "Asatr'U" is a kind of dirge that deviates from the bulk of aggressive songs. "Die Rückkehr des Werwolfes" is a great track that melds an old, raw feel with a hook-laden Oi! sound. And in the beautiful, instrumental guitar piece, "Ein Traum," minimalism becomes a strength. Absurd has ushered in new sounds with *Werwolfthron*; I would like to hear more forays into this sort of emotional, somber work. Those who are expecting raw and ugly Black Metal will be disappointed; this disc will appeal more to Haterock and Oi! listeners, as well as to those who always thought the music of Absurd had little to offer.

— Hagal Records  
Reviewed by Nadine

### KC-DIE BAND



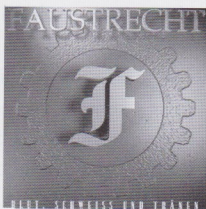
### KC-DIE BAND *Hungrige Wolfe*

This is one of the more original and decent CDs to come out of Germany in recent times. There are many types of musical styles represented on this

primarily Hatecore CD. I hear hints of Ska,

Hardcore, Punk, Gothic, and more. It sounds like it would be an amalgamation of junk, but the band is very talented and is able to pull all the different styles together. The melodies and harmonies are good, and the songs are well written, for the most part. The CD keeps the listener interested. There are a couple of small things that may put off the listener; the keyboard overlays in some tracks seem a bit out of place. But I give them credit for being original. Hopefully, they'll be a bit more conservative next time and stick to a more Hatecore style, without the keyboards. The singer is talented, as is the rest of the band. The recording and mix are raw and not overproduced. The songs range in speed from medium-slow to medium-fast. There are thirteen songs on the CD, and all but one are sung in German. This may be a turn-off for those who don't speak German, but the CD can still be appreciated for the music. It is a very good release and I recommend getting a copy.

— ghost label  
Reviewed by Bob



### FAUSTRECHT *Blut, Schweiß, und Tranen*

For those of you who don't speak German, the title of the album translates into the phrase "Blood, Sweat, and Tears." The phrase lacks originality, and this album tends to follow in those footsteps. There really isn't anything that stands out on the CD. It is the typical, German Oi!: clean, distorted guitar; harsh voice; simple drums; and repetition of guitar riffs and music. It's not a bad album, and I don't want mislead anyone into thinking that the band lacks talent. The album is clean and crisp, and the recording and mixing are done very well, but the musical appeal is missing, at least for me. It would suit those who like the typical German sound, like that of Kraftschlag or Macht und Ehre. There are twelve songs total: some are sung in English, but most are done in German. I have to say that vocalists whose first language is not English should not try to sing in English; the vocals lose their strength and sound awkward. Also, lyrics like "White Skinheads Stand Together!" are old and worn out. Those of us who have been around awhile need something new and original. But on the other hand, such lyrics may appeal to the new guys coming along. One thing that did impress me about the CD was the CD itself. It is cut into the shape of a cogwheel, or gear. That is something original for which the band deserves credit.

— Puhses Liste  
Reviewed by Bob

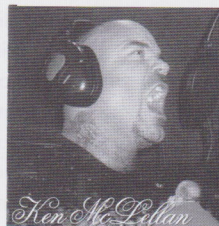


### PLUTON SVEA *Segermarschen*

This well-known Swedish band has put together another full length CD having eleven tracks. Most of the songs are done in Swedish, but a

few are sung in English. There is a cover of the Fortress song, "I Hate Commie Scum," but the lyrics have been changed slightly. It's perhaps a little harsher now, and the chorus sings, "I Hate Mongoloids." It's kind of funny, but it's also kind of strange and tacky to do covers of bands that are still together. Anyway, the songs are Oi! style, like a cross between early Fortress and German Oi!-Core. The band is good for the style of music they play. A couple of the songs are well written and sound great, but others lack originality and fail to capture the listener's interest. The recording and the equalization on the mix are good. The guitars aren't as full or heavy as those of the Metal and Hardcore bands, but that isn't a bad thing. The music still has the raw, Oi! edge to the recording and mixing. This band is decent, and you'll like them even if Oi! isn't your preferred style of music. I recommend picking up this one, especially for those die-hard WP skins who still like the old-school music style.

— Midgard Records  
Reviewed by Bob



### KEN McLELLAN *If I Ever Forget*

After listening to this, I realize once again why the last memorable album from Ken is the Brutal Attack album *Steel Rolling On*. What ever happened to all those great songs and albums from the early Brutal Attack era? *As the Drum Beats*, for example, has to be one of the best albums ever made. Ah, yes; those were the days. And now look at what we have. Let's be honest. Can anyone remember what Brutal Attack's last album was? I can't. In fact, I did listen to it...once. I'm not trying to be vicious towards Ken. He's a good guy who has done a lot for the Cause, but lately he has just not lived up to my musical expectations. In any case, his latest release, *If I Ever Forget*, is a ten-song CD of ballads - all ballads, with nothing heavy at all. I guess that's a good thing, if you like ballads, and it would be even better if the singer were decent. Let's face it: Ken does an excellent job singing Brutal Attack, but he is not a great vocalist. But the music on this CD is very good if you like ballads. The combinations of piano and guitar are mixed very well. There are few, if any, drums. I guess the CD would be nice if you were taking a bath. In any case, it is something different from Oi!, Metal, and Hardcore music. And it is good for the record labels and the scene to have some variety. This CD is not something I am particularly interested in, but some people will appreciate it for the excellent, "soft" music.

— Midgard Records  
Reviewed by Bob

To order, use coupon on  
page 36, or go to:  
[www.resistance.com](http://www.resistance.com)

## Letters to the Editor

Dear Mr. Gliebe,

I just received the latest issue of *Resistance*, and I devoured it as I usually do. I am very impressed with the new campaign to encourage readers to become educated about our enemies.

I have been involved in the White nationalist struggle for some time now, and I am one who strongly believes in keeping our friends close, but our enemies closer. However, the article "Straight Talk from a Jew" which, although the ideas in it are nothing new to us, was quite shocking since it came directly from the horse's mouth. I was appalled. When I read that, I was outraged, and started to feel anger and hatred toward the Jews.

But I was even more angered at our own people and the corrupt politicians who have given this power to the parasites. We all know the Jews' game and what their intentions are, but to hear them boast and brag about our destruction is something no White racist should take lightly, especially when the author says he takes such pride in destroying our nations and infiltrating our governments.

What every racist needs to understand about this article is that nothing this vermin said is untrue. The reaction to what he said should be outrage, and it should make your blood boil but, more than that, this article should be an inspiration to us all, a driving force to make us stronger. The reaction to this should be harder recruiting, improving our skills and education, and advancing our culture and our race, so that we WILL see the destruction of the Semite, once and for all.

Regardless of the way in which one chooses to spread our message and educate our people, now - more than ever before - we must put forth our

best efforts. The darkness has descended upon us, and its evil forces are advancing and closing in. I will fight to the death in order to prevent that, and I hope you will, too, for there is NOTHING more important than the survival of our great race.

—For the Future of our Folk!  
Ryan Hagen  
Thousand Oaks, California

You sick fucks!

What is wrong with you? There are alot [sic] of reasons to hate people but colour, race and religion is [sic] not one. I am white and I think you are an embarrassment to the white race and humanity. I have been a musician for 30 years and ya [sic] know, if this was [sic] the only kind of music available, I would never listen to music again. Hate yourselves, because you are the only ones that [sic] deserve hatred! I would love to see you all burn and die slowly and in excruciating pain.

—Rot you fuck!

**Editor: Thank you for your kind thoughts. Your arguments are convincing, and both your writing skills and word choice are excellent. My own convictions have been shaken to the core by your flawless logic. It sounds as though you have already reached the pinnacle of moral perfection. Thanks again for taking the time to descend from your place "way up high" to share your benevolence with us haters. How does it feel to NOT be a hater?**

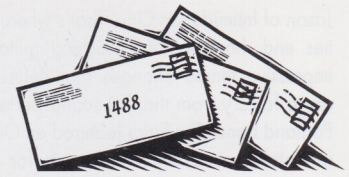
Aryan Greetings!

First, I must compliment you on the magazine. It's the best thing I have read next to *White Power* by Rockwell, *Deceived*,

*Damned*, and *Defiant* by David Lane, and - of course - *Mein Kampf* by Uncle Adolf. There is nothing better than picking up and reading a quality magazine for White folk. Keep up the excellent work!

I wrote this letter to give some advice to young men and young ladies who are involved in the struggle. As I write this letter, I sit in a 6' x 9' solitary confinement prison cell. Way back in Issue #10, I read an interview with Big Ed from BFG. I wish someone had given me advice like that when I was fourteen. I don't want to spill a life story, but what I'm going to say is all true. I'm a 21-year-old skinhead serving this two-year prison sentence I received. The thing about young people is that a lot of them have an "I don't care" attitude. I was the same. All that did for me was get me kicked out of the house at age fourteen, juvenile placement for eight months, expelled from school in ninth grade, and now a two-year prison sentence. The prison sentence really woke me up. This is no place for any White person! Just like the Black inmate in *American History X* said: "In here, you're the nigger." The prison guards here don't do anything for someone like me, and all of the guards are White. They'll bend over backwards to cater to a non-White, but when it comes to a White needing something, forget it.

Every day, I wake up in a rat- and roach-infested cell, so it's a fight to keep your cool and sanity. And all of this because I committed a mindless crime and thought I was "saving my race." I threw a Molotov cocktail at a Jew's garage and caused some damage. I was very fortunate to get the light sentence I did, unlike some of our fellow Brothers and Sisters. But it all narrows down to this: Stay in school,



and further your education, both in school and for the Cause. And if you do act, be smart! Mindless acts of violence won't save our race. One more thing: listen to our elders. They are the wisdom of our future!

—For blood, soil, and honor,  
Jeff Lodor, Pittsburgh, PA

Hey,

I'm a 21-year-old White male who caught the VH1 "Hate Rock" special, and I immediately had to check out your Web site. I'm sure the special was meant to deter me from that, but it did the exact opposite. I'm completely getting into what you guys are doing out there. I can't wait to get my hands on CDs and the other things that I will be purchasing very soon. Thanks for showing me things from a perspective I couldn't see before.

—Sincerely,  
Eric, Missouri

**Editor: We're pleased that you and countless other young Whites were able to read between the Jewish lines in the VH1 "Hate Rock" episode and were resourceful enough to find our Web site. While we did receive an assortment of hate mail from Jews, wig-gers, and race-traitors, the general response to the program has been overwhelmingly positive.**

*Resistance*,

I hope you and all of the inventors of this game, "Ethnic Cleansing," and all of the workers of it's (sic) company will drop dead soon. You are the reason why this world is a shitty (sic) place, not the Jews. The



Jews are the best and elite humanbeing (sic). I don't think that someone is able to call you and your fucking friends human beings at all. Anyways, your game is gonna fail and you will loose (sic) everything that you have with the help of god.

—Please die,  
Proud Jew!!

**Editor:** You and your people are the reason why we need "Ethnic Cleansing" video games. In the last century, it was your Marxism that resulted in the deaths of tens of millions of our people, and several major wars all over the globe. It is your phony Holocaust story that has resulted in the blackmailing of the American and German governments — indeed, of the governments of most of the European nations. The myth of the "six million" was also instrumental in your seizure of Palestine and the creation of the Terrorist State of Israel.

Your people are responsible for relaxing the immigration laws in America and Europe, which has resulted in the flooding of our lands with millions of non-Whites — an invasion that is now out of control. Through your control of the news and entertainment media, as well as your destructive influence in our schools, universities, and other institutions, you have succeeded in brainwashing many of our youth into thinking that race-mixing and homosexuality are acceptable.

It is your hijacking of the American government that has resulted in the U.S. sending billions of dollars — and all the latest military technology, including nuclear, biological, and chemical weapons — to Israel every year. Your tribesmen then use this money and military power to seize Arab land, bulldoze Arab homes, and

murder Arab children. The events of 9/11/01 and a number of other attacks worldwide are the direct results of the terrorism of Israel. And now, perhaps worst of all, every time I try to board an airplane, I'm forced to stand in long lines and take my shoes off.

You see, Jewboy, you have left us with no alternative but to use video games and every other medium and form of technology at our disposal to educate our people about your tribe. Since you were thoughtful enough to write us, however, we're willing to include you in our next video game. Just send us a photo of yourself; perhaps we can make you a villain character.

Dear Editor,

Living among so many Blacks here in the Deep South, it's not hard to convince the White folk around here that this country has a race problem. The problem I have, especially here in the Bible Belt, is in making these people aware of the Jewish problem. Your article in issue #17, "Straight Talk from a Jew," explains in detail why my White neighbors can't see the forest for the trees. My only question is: How can I awaken these people in regards to the machinations of the Jews?

—Rusty

Montgomery, Alabama

**Editor:** You're dealing with an issue that many others have faced before. Speaking from experience, I've found that the best tool for removing the blinders from people's eyes about the Jewish problem is Ernst Zundel's "Great Holocaust Trial" video, made when he was on trial for allegedly spreading "false" news about the Holocaust. This video shows Jews in their true form — shrieking, cursing, spitting,

and attacking Zundel's entourage as he tries to enter the courthouse. It's obvious that the Jews do not want the truth of their "holy hoax" to get out. Also, the evidence presented at the trial totally demolishes the phony Holocaust story that every White person in the world has had jammed down his throat again and again. After watching this video, everyone I've met who previously had no clue about the Jews could never look at them again in the same light. My copy of the video has been circulated to so many people over the last dozen years that I'm surprised it is still in working condition. I also recommend reading the National Alliance's "Who Rules America?," a detailed report on the Jewish control of our news and entertainment media, but since so many people today have a short attention span, the video is probably your best bet.

Editor,

Recently, there has been a posting on the Internet concerning a so-called "White rights" attorney by the name of Thomas Henry Irwin and his dealings with me. I am writing this missive to explain the situation so that others of our Folk can avoid being ripped off by this con artist...

Irwin was hired by Kinfolk of the Sigdrifa and Volksfront organizations to assist me in filing a writ of *habeas corpus* on the fifteen-year hit the parole commission gave me...

The Sigdrifa and Volksfront organizations held a fundraiser or two and sent Irwin a \$750 retainer to start the ball rolling. Irwin talked to me on the phone for about 30 minutes and received three letters from me. Enclosed in these letters was a copy of all the legal research I had put together on

the issues...I requested the documents be returned to me, which Irwin has never done...In fact, he never even gave me the courtesy of letting me know he had received my letters, although he did tell others that he had received them. Because I never heard from Irwin, I sent him a certified letter firing him and requesting that he not only return my documents, but also that he return the \$750 retainer less the cost of the one phone call we had. He has never returned the documents and his response about the \$750 was that it did not even cover the phone call or the three letters he received from me...

Since my dealings with Irwin, I have learned of two Kinsmen...who are on trial in New Jersey for some kind of hate crime violation. These Kinsmen paid Irwin a \$3,000 retainer. Because Irwin was not licensed to practice law in NJ, he was required to file a motion requesting to be permitted to represent our two Kinsmen. When the court denied this motion, Irwin apparently lost interest in the case...(The Kinsmen) fired him and attempted to get the remainder of their retainer back. They were told by Irwin that the \$3,000 retainer didn't even begin to cover what he had done for them which, other than to lose one simple motion and lie to them on the phone, amounted to nothing...

I do not know how many others of our Folk Irwin has ripped off. It is my hope that this warning gets wide coverage so that he doesn't rip off anyone else. For those of you who want to hear Irwin's side of things or want to express your opinion to him, he can be reached by telephone at (502) 425-0553, or e-mail flq4p78@msn.com.

— 14 Words,

Richard Scutari  
Bruders Schweigen POW

# WHITE WIRE

## VINLAND

ABC World News with **Peter Jennings** recently televised a lengthy piece on the **Resistance** video game, *Ethnic Cleansing*. The program averages around ten million viewers daily, so while naturally Jennings's comments concerning the game were quite negative, the publicity itself was tremendous...The widely-viewed cable network, **HBO**, aired an interesting broadcast entitled, "American Gladiator: The Anatomy of a Prison Murder," the story of Utah prison inmate **Troy Kell**, who was caught on camera murdering a Black inmate. Kell, 33, a White racist, was filmed stabbing the victim 67 times. The broadcast, which showed the grisly murder several times, featured the music of **Landser** and **Rahowa**...**Resistance Records** will finally be releasing the long-awaited **Break the Sword** album, *The Unseen War*...Also out soon on Resistance will be two NSBM albums, **Pantheon's** *Vargstrike* and **Aryan Terrorism's** *War*. Aryan Terrorism is the side project of a well-known European Metal band...The Texas WP Metal mayhemers, **Fueled By Hate**, were booted out of a recording studio for "totally offensive" lyrics. Perhaps the studio's Jewish sound engineer had something to do with it, maybe? All jokes aside, a new studio was found, and the band is working away on their first recording, which will feature a professional drummer from a mainstream Metal band...The artwork on the new **Attack** album, *World of Ruin*, was so extreme, Resistance's regular printer refused to touch it. That's fine; there are plenty of other companies who believe in the First Amendment and would like our business...Look for Colorado's first-ever WP concert to be held on July 13th...**Panzerfaust Records** will be releasing the new **People Haters** CD entitled *Final Chapter*...Also soon out on Panzerfaust will be *Rock Against Communism II*; a **BFG/Mistreat** split CD called *Beer Bottles and Hockey Sticks*; and the new **Max Resist** album. Panzerfaust currently has **WhiteWash** and Detroit's **Rebel Hell** in the studio...**Eric Owens** is working on a new album in which songs will be sung in English, French, and Italian. He will also be recording a full-length CD with the nine-year-old singing sensations, **Lynx** and **Lamb Gaede**...Congratulations go out to **Josh** from **Definite Hate**; he is now a proud father after the recent birth of his daughter, **Britney Lynne**...The **Blue Eyed Devils** are rumored to be getting back together with a new line-up. They will probably release a new CD this summer...**Zero Tolerance**, a promising new band out of Oregon, looks to hit the studio soon...*Visions: A Tribute to Burzum* is a double album featuring 23 bands. It will be out shortly on **Unholy Records**...Sadly, June 5th marks the one-year anniversary of the death of dedicated White racial activist **Eric Hanson**, who was killed in a shootout with ZOG at an Illinois supermarket. Hanson is a true martyr and will never be forgotten!

## NORDLAND

The pride of Scotland, **Nemesis**, will soon have their second release, *The Forgotten Soldier*, out on Resistance Records sometime this summer...The UK's **Whitelaw** now has a Web site: [members.odinsrage.com/whitelaw/](http://members.odinsrage.com/whitelaw/)...**Final Conflict** is hoping to get **Bobby Pearse** back into the studio for a full-length Folk album. Final Conflict is continuing to focus on folkish/mainstream artists in order to bring nationalist music to a wider audience...The new issue of *Final Conflict* will feature interviews with German folksinger **Annett** and Resistance's **John Murdoch**...The Punk band **Condemned 84** pulled out of a recent concert after learning that two multi-racial bands, **Oxblood** and **The Templars**,

were also on the bill. Both bands have a Black drummer, and the lead singer for Oxblood is Black. Apparently, this didn't sit too well with the members of Condemned 84, who are White and proud!...**Motorhead's Lemmy Kilminster** has purchased **Ozzy Osbourne's** collection of Third Reich memorabilia. Lemmy has long been rumored to have a deep fascination for NS Germany...On May 2nd, the **BNP** won three local government seats in Burnley, a town in northern England...With the German government outlawing several songs on **Spreegeschwader's** *Spirit of 88* CD, the band has now produced a legal (for now) album, *Sozialethisch desorientiert* for **Puhses Liste**. It is difficult for a pro-German band to produce albums because of that country's strict censorship laws. What is legal in Germany today may be outlawed tomorrow...**PC Records** has released several new CDs from the German bands **Sleipnir**, **Nahkampf**, **Stahlgewitter**, and **Boots Brothers**. PC has also come out with a **Noie Werte** vinyl release...**Backstreet Noise** has just put out a **Brainwash/Verzerszodes** split on vinyl...**Edelweiss'** new CD, *Absolution*, is in the Hatecore/Death Metal/Grindcore style and will be out soon on **Wehrwolf Records**. Wehrwolf is also producing a split album with **Fortress** and Noie Werte...**Kraftschlag** guitarist **Patrik** has a side project called **Yggdrasil** and has recorded six songs for his mini-CD, *Heaven of Blood*...**Saga's** *My Tribute to Skrewdriver, Volume III*, a ballads album, will be out this summer on **Midgard Records**...**Valkyria's John Odhinn** didn't fare so well in the "Last Man Standing" no-holds-barred fighting tournament in the Asian nation of Burma this past February, as he lost in the opening round to a tough Russian. Well, at least he didn't lose to a non-White! More importantly, however, he returned to Sweden unscathed and recently became a father for the first time. He is currently working on the next Valkyria project...**Strong Survive Records** out of Poland has released a split CD featuring WP Metal bands **Saltus** and **Legacy of Blood**...**Thunderbolt's** *Sons of the Darkness* CD is now out on Resistance Records. Look for an interview with the band in an upcoming issue...A new label out of Poland, **White Pride East Side**, has debuted with the release of Ukrainian RAC band **Sokyra Peruna's** *Best of 1997-2001*. We are told to also expect releases from Serbian bands **Battle Flag** and **Real Aggression** on this Polish label...From the Czech Republic comes a new band called **Destroyers**, which plays some kind of patriotic Metal...A WP band from the island of Sardinia? The Sardinian band **Anticamera 88** has just put out a demo CD...**Manolo**, the singer from Spain's **Division 250**, appeared on a popular Spanish television program in a debate on immigration...The Spanish band **Odal** and the Chilean band **Odal Sieg** have recorded a split CD that can be ordered at [odaland@hotmail.com](mailto:odaland@hotmail.com)...A number of Italian WP bands are currently working on a project called **Forzica Musica**...**The Sumbu Brothers** from Verona, Italy, featuring members of **Gesta Bellica** and **Coprifuoco**, recently produced a CD that sold out immediately...Word has it that **Varg Vikernes** of **Burzum** fame will soon be released after spending nine years in a Norwegian prison for the murder of a "sell-out" Black Metal musician...The Hellenic NS organization, **Golden Dawn**, recently held a gathering in downtown Athens to show their support of French politician **J.M. Le Pen**. They were attacked by a leftist/anarchist mob of vermin. Despite being outnumbered, Golden Dawn won the battle, leaving one of the anarchists seriously wounded.

The alleged singer from the German band **Landser** was released from a high security "terrorist" prison on March 15th. The accused man was arrested last October, when the Zionist-controlled government performed a sweep of the Fatherland, snapping up dissidents or potential dissidents. Many people associated with the band, from music distributors to alleged "members" of the band, were arrested and have been held since October in the nation's highest security terrorist prison.

It has been confirmed that two of the people arrested have turned against the alleged singer, branding him "the leader of a terrorist organization." If found guilty on all charges, the "singer" could face up to five years in prison, and no less than two. Unlike the American judicial system, which ostensibly guarantees the right to a speedy trial, German courts have been known to take up to two years to conduct a post-arrest investigation before the accused is put on trial. During this time,

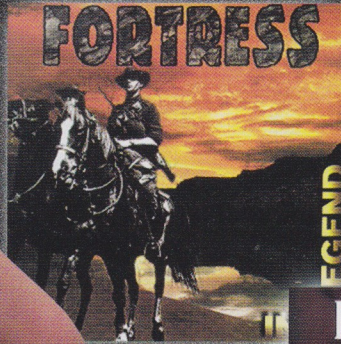
the government uses its network of phone taps, its Internet monitoring technology, and the secret police to accumulate more evidence against a defendant.

The trial date has not yet been released.

**For more information on how you can contribute financially to help with the attorney's fees of the alleged band members, please e-mail Jason of Intimidation One at: [intimidationone@attbi.com](mailto:intimidationone@attbi.com)**

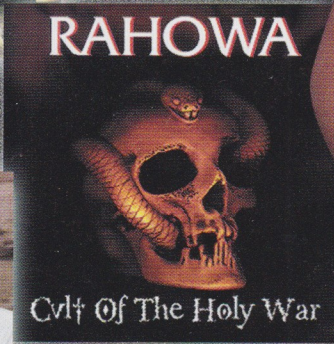
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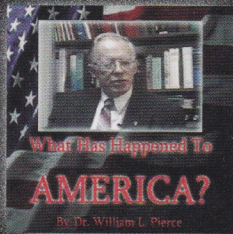


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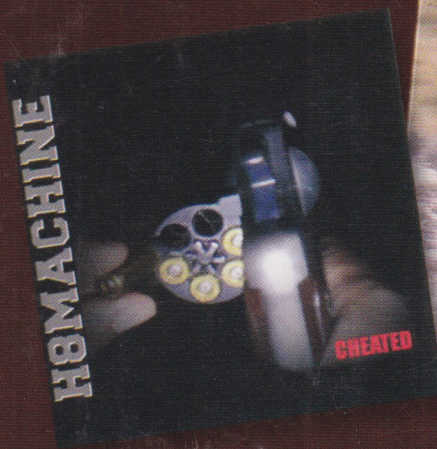
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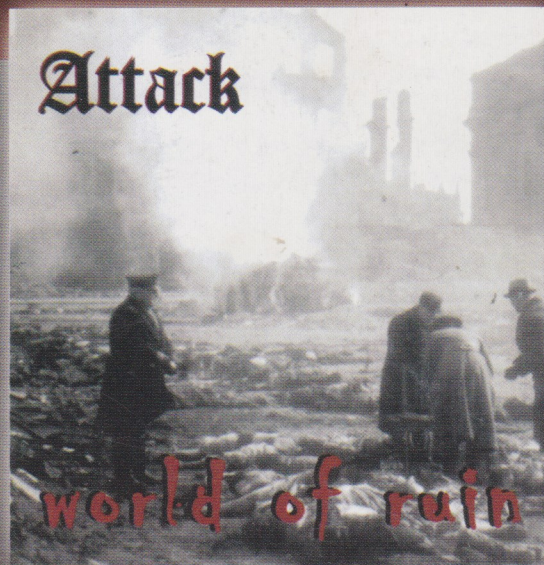
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